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**AMUSEMENTS**

**ARIZONA HAS YOUNG STAR ON THE SCREEN**

A story of the plains, in the days when Indian attacks were a real menace is "The Bugle Call." Triangle dramas starring Willie Collier, Jr., and to be seen at the Arizona Theater tonight for the last time.

Young Collier, 14-year-old son of the famous Broadway star, has the role of Little Billy, son of the commandant at Fort McPherson, a frontier army post, and loved by every one in the place. He has one ambition in life, and that is to become a good soldier; and one military achievement he already has learned to play the army bugle. It is only the good soldier in him that makes him tolerate the idea that his father is to marry again, for he cannot conceive of any one good enough to take his dead mother's place.

Soon after the wedding his father is called to quell an uprising of the Sioux Indians, forty miles to the south, and his new mother is left in his charge. Then the fort itself is attacked by Indians. Billy, who has hidden his stepmother in a cave in the hills, suddenly sees that the outnumbered garrison is about to surrender. Biting himself of his tongue and, hoping to mislead the Indians into believing his father and the regiment are returning, he blows the charge from a distant knoll, with consequences that are exciting and sensational.

A two-part Keystone comedy, "Hearts and Sparks," is also included in tonight's program at the Arizona.

**COLUMBIA HAS GOOD BLUE BIRD FEATURE**

Today and tonight sees the final screening of a decidedly unusual five reel Blue Bird feature at the Columbia. It is unusual in that it is laid at the starting of the story in China, and a side light is turned on the queer customs of the Chinese. The American girl born in the celestial kingdom and left to the care of a wealthy Mandarin who loves her as his own, is the figure around which the tale is woven. The charm of the picture is in the splendid oriental settings and the insight into the life of the Chinese, both in the upper circles of the wealthy in China, and in the dens of the slave dealers in America. The pretty blonde American girl is brought to this country, smuggled into New York harbor in a barrel labeled rice, and from that on, until love rescues her, she is confined in the very heart of the greatest Chinatown this side of Hong Kong. The story gives dainty Violet Mersereau a corking chance to display her ability as an ingenue in the part of the unsophisticated girl, who has been reared in the customary seclusion of the inner circle of a guarded Chinese home in the old country. Wm. Garrison and Paul Panzer have splendidly interpreted the story.

**Welding Radiator Repairing**

RADIATOR, lamp, fender, windshield repairing, glass replaced. Oxy-acetylene welding and brazing. Arizona Radiator Repair Shop, 4 W. Van Buren.

**FREES BROTHERS**

3 men who are right there as entertainers

**TONIGHT AT THE COLISEUM THEATER**

7:15-9:00 p.m.

Also Four Reels Motion Pictures 10-20-30

**LAMARA**

Coming, Thursday BERTHA KALICK IN "AMBITION"

The World's News in Pictures Hearst's News Pictorial PLAZA Monday

**AMUZU PICTURES-10c**

Coming, Friday PAULINE FREDERICK in "THE MOMENT BEFORE"

**PROHIBITION CHIEFS, WITH MILLION TO D. BUSY FOR HANLY AND LANDRITH**



J. Frank Hanly (left) and Dr. Ira Landrith.

With a million dollar campaign fund and two "live" candidates for president and vice president, the Prohibition party has inaugurated its presidential campaign, with headquarters in Chicago. The candidates are J. Frank Hanly, former governor of Indiana, for president, and Dr. Ira Landrith of Tennessee for vice president.

When the Russians took Mamonchuk and Baiburt, but these operations have not yet reached a definite conclusion.

In connection with the Turkish campaign the year saw a serious reverse for the Franco-British arms and a less important, but highly dramatic, disaster for the British. The serious attempt of the French and British to force the Danubian and Belgrade to Constantinople was definitely abandoned in November, 1915, and the allied troops withdrawn from the Gallipoli peninsula. About 150,000 troops had been sent and received, supported by a mighty fleet, including battleships, five British and one French, were sent to the bottom as well as some minor craft and 100,000 casualties were unofficially reported to be almost equal to the original number of the expeditionary force. This was the result of six months of some of the most sanguinary fighting of the war.

The second disaster of the British was the surrender of 10,000 troops under General Townshend to the Turkish forces at Suez. This expedition had made a sensational dash more than 200 miles up the river in an attempt to seize Suez. It was within ten miles of the city when it was decisively defeated by the Turks and forced to fall back 100 miles. Here it was surrounded and forced to surrender after a relief force had made several days' march to reach it.

Two new nations entered the ranks of the belligerents during the year. On October 12, 1915, Bulgaria threw her lot with the central powers and on March 9, 1916, Germany declared war on Portugal after the republic had seized all German ships interned in her ports.

The principal success won by Austria during the year was a continued assault on Serbia by Austria, Germany and Bulgaria which resulted in the complete overwhelming of the Serbian army and the subjugation of their country. The remnants of the Serbian army were driven across the frontier into the mountainous region of Albania where they were rescued by the British, French, and Italians. They were shipped to Corfu where they were reorganized and re-equipped and later, to the aid of about 100,000, joined the Franco-British forces at Salonika. The survivors of the Gallipoli campaign were also gathered at the Grecian seaport as well as a large British force from Egypt. This combined force is estimated at 600,000 men and is presumably being held for an attempt to wrest Serbia from the Bulgarians.

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On the sea the year witnessed an event of surpassing interest. The German grand fleet, stemming out from its mine fields and impregnable harbors at Kiel, and 100,000 men engaged the British fleet in the mightiest naval battle of history.

The battle was fought off the coast of Jutland on May 31. The results are so obscured by the conflicting claims of the combatants that they will probably not be definitely known until the war is over. If then, the German fleet is victorious, the results will be heavier than theirs and on that ground claim the victory. The British, denying greater losses, point to the fact that they still control the seas as the basis of their right to the title of victors. London also claims that since the battle 200 British ships, which had been tied up in Baltic ports since the beginning of the war, have been free to make their way to English ports unmolested by German warships.

The German official account of the fight says that the British losses were 117,150 tons of tonnage, 60,720 tons sunk by the British. The British admiral's report makes no attempt to estimate the loss in tonnage, but unofficially estimates place the German loss at 109,220 tons against 112,350 for the British. Officially the Germans have admitted the loss of only one capital ship, the Lutzow, 25,000 tons, a vessel surpassing in tonnage and armament many battleships. The British claim to have sunk in addition two dreadnaughts and probably a third. The principal disaster of the year was the sinking of the three battle cruisers, the Invincible, the Indefatigable and the Queen Mary.

One other event on the sea aroused the interest of the world. On June 5 Field Marshal Earl Kitchener, Great Britain's famous minister of war, was drowned with his staff off the Orkney Islands when his cruiser, the Hampshire, went down. It was first thought the cruiser had been the victim of a submarine but this theory was generally discarded when it was learned that the warship had struck a mine and gone down in the midst of a terrific storm.

The second year of the war was a memorable one as for the United States was concerned. It marked the apparent final passing of the crisis between this country and Germany

**RANKS OF HUNT CLUB SPLIT UNION MEN START BIG FIGHT**

At a meeting of the board of governors of the Hunt club, held yesterday afternoon, a merry fight developed in the ranks, and what appears to be a wide diversity of opinion as to who shall pay the bills made itself apparent. The Hunt club was organized to boost the candidacy of Governor Hunt for a third term. It was primarily made up of members of the labor unions, but according to W. H. Haggard, a member of the club, H. S. Garrison, a professional organizer, who undertook to boost the membership of the club, was so zealous in obtaining members, that he signed on most every one and any one who could write his name to the club.

Garrison yesterday afternoon presented the board of governors with a bill for \$150 in payment for a certain number of names which he had secured. The labor element refused to refer the question of compensation to the board. According to Haggard, about 2,000 members of the club are for Garrison, and will stand behind him through the fight. The other 1200 members of the club are union men and want to see him ousted.

Mr. Haggard said last night that about \$400 had been spent in obtaining names to be added to the roll of the club. When asked where the money had come from, he said that "very close friends of the governor had put it up." As to the \$150 which the club refused to pay Garrison, the organizer, Haggard, says that Leroy Ladd, secretary to the governor, had promised Garrison that it would be paid, in case the club repudiated the bill.

Garrison's Statement  
Bishop S. Garrison, the man about whom the whole fight has started in the ranks of the Hunt club, stated that everything Haggard has said is the truth.

Garrison unmercifully tongue-lashed two members of the board of governors; Thomas French, secretary of the State Federation of Labor, and Bert Wilkinson, president of the same organization.

French he typified as "a little shrimp." Of Wilkinson, he said, "He is a pretty good fellow but too apt to jump at conclusions. In regard to F. J. McFritz, another member of the board, Garrison said: 'He's a nice boy all right, with more brains than all the rest of them put together.'"

Garrison stated last night that he had trouble with the union element of the club from the start. He admits that he does not carry a union card, but said that he has always been for the union man.

The Hunt club, according to Garrison, was primarily made up of the laboring element, but that if a large membership was to be obtained, it was necessary to go on the outside to get names. He started on the outside and was fairly successful, but in many cases he was unable to get non-union men to come in with the union element.

"Why," he said in regard to French and Wilkinson, "they have traduced and abused me. They have blocked me at every turn. I consider them a bunch of gnats to brush from my eyes."

"I am not afraid of getting my money," said Garrison last evening. "Mr. Ladd has promised me that I will get it. I have had about \$200 from him before. They have even accused me of being a republican, and I don't know but what it would be almost a mark of distinction to be one in this fight."

Garrison is the vice president and principal organizer of the Rescue club, made up of democrats who have sworn to cleanse the halls of the court house of its present incumbents.

He was at one time president of the club, but at a meeting at which it is claimed only Garrison and John Ivy were present, Ivy was elected president and Garrison vice president. The laboring element of that organization is after Garrison's scalp.

**LAST TIME TODAY**

Paramount Pictures **Wm. Collier Jr** TWO SHOWS 7:30 P. M. 9:00 P. M.

The versatile young son of Broadway's favorite, Wm. Collier, in his first picture

**"THE BUGLE CALL"**

A thrilling story of the West; also a two-part Keystone Comedy

**"HEARTS AND FLOWERS"**

**ARIZONA THEATER**

Last Time Today **COLUMBIA** THEATRE DE LUXE

The Dainty Blond Engenie

**VIOLET MERSEREAU**

—in—

**"Broken Fetters"**

A Coreking Child's One-Reel Oddity, a Toyland Mystery

Tomorrow **UNDINE** Only

**COOL OFF AT RIVERSIDE PARK**

"The Playground of the Valley"

The Big, Clean, Shady Pool Is Full of Fresh, Cool Water

Come down this afternoon

**Dancing Tuesday, Thursday and Saturday Evenings**

Excellent music by Burney and Clay "The Phoenix Entertainers"

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