

# Music, Movies and Drama, At The Theaters Of Phoenix



Norma Talmadge in "De Luxe Annie" at the Hip Today, Monday and Tuesday



MYRTLE LIND, IN SCENE FROM TRIANGLE PLAY, "NANCY COMES HOME."

Will be presented at the Columbia as program feature for today and Monday

been completed, however, whereby the management hopes to receive the films in plenty of time for the Sunday afternoon performance. Myrtle Lind in "Nancy Comes Home," is the feature on the Sunday and Monday program. The play is one that should be of paramount interest to mothers and fathers, it being a social story. When Nancy's parents decided to spend the evening out, leaving Nancy at home, the girl loses no time in "making her own plans." The irrepressible instinct for pleasure in the heart of Nancy has involved her family in a scandal of grave proportions. Detectives have established that Miss Nancy has robbed her parents of jewelry and a sable coat in order to obtain a taste of "Bohemian life." Fatty Arbuckle and Mabel Normand in "He Did and He Didn't," furnish the other augmenting film that gives the program just the proper coloring.



WILLIAM FARNUM - IN THE 1918 VERSION OF 'A SOLDIER'S OATH' - WILLIAM FOX PRODUCTION

The Special Lamara Offering to be seen today and Again on Monday

### THE HIP

Norma Talmadge, Mae Murray and Rita Jolevet divide the week starting this morning at the Hip. Miss Talmadge comes in a cyclonic success, "De Luxe Annie," taken from the novel and stage play of the same name and is here for three days and followed by Mae Murray in "Her Body in Bond," which was little short of a sensation on the occasion of its presentation in Los Angeles where it enjoyed a two-week stay at the Superba theater. "Her Body in Bond" is the time old story of a woman loving a man so that she is willing to surrender her rarest treasure, honor, to save that man from an early grave.

This attractive little vaudeville artist and her hard working husband are booked for a small salary on the small time, but the big boss, the booking agent is more interested in the girl herself than in their act, and when the husband takes ill and has to be sent to Arizona to regain his health the big boss sees his chance to steal the wife while the husband is away.

"The girl needs money and her little single act is not strong enough to keep the sick man in food and medicine and clothes and feed the struggling wife. The sleek, fat, big boss awaits his time as all human spiders do when they know the poor fly has no avenue of escape, and then came the time when Joe out in Arizona must have money and she had to go to the big boss and ask for more salary and a better spot on the bill.

She consents to put her body in bond that the sick husband may live and she is ready to pay the supreme price when things happen so fast that the camera crew hot from turning to catch the result of this smart play for Wednesday and Thursday of the week.

Following this will be seen for two days only a picture that should make the blood of every American boil with indignation. It is none other than Rita Jolevet, the girl who stood on the bridge of the Lusitania as she struggled in the last effort to keep afloat when hit by a German submarine.

Rita Jolevet was on her way to play an important engagement in London and was accompanied by her manager, Charles Fyeman, who said to her as they saw the waters of the Atlantic slowly engulfing the big ship, "Why fear death, it's only a wonderful adventure. Lest we forget, the gripping spectacular American picture in which Miss Jolevet is to appear, is one of the big patriotic creations of the picture year, and shows with wonderful fidelity the struggles of the great crowd on the Lusitania as she went to her ocean grave. It will be shown at the regular house prices.

### LAMARA

The Lamara has on tap what looks like a particularly sparkling week of pictures starting with the "Soldier's Oath" this morning, which holds for Monday and is followed by an Arteract production, "The Doll's House," with beautiful Elsie Ferguson.

It is perhaps safe to say that no current work of the dramatist here or abroad has been so much talked of, so much discussed and picked to pieces as Ibsen's "Doll's House." It is a gripping story of a modern woman who, reared as a doll by her indulgent father, marries a poor lawyer and when his health requires money, this spoiled girl forges his name and then comes the great reaction.

It is one of the show plays of all time and every big emotional actress now living has given her idea of the unhappy Nora, as they think the gifted Ibsen intended this girl should be played.

Elsie Ferguson, who played on the stage in New York, is seen in the part of Nora and if the critics can be taken



WILLIAM S. HART In "The Dawn Maker" at Columbia Tuesday and Wednesday

just for half what they say here is one picture that will be a marker in the fall calendar. It remains for three days starting Tuesday and is followed by Ann Pennington in "Sunshine Nan." The final two days of the week sees the prettiest musical comedy star in New York in a clever comedy drama, "Sunshine Nan," telling the tale of an alley child who has so much sunshine that she falls heir to the title of "Sunshine Nan" and she comes out of the alley with colors flying. The week looks splendid and the next installment of Official Government War pictures in which Uncle Sam gives many incisive pecks at the soldier boys of the Allies working to exterminate the Hun.

### COLUMBIA

With Geraldine Farrar in "Joan the Woman," as the feature attraction for the week at the Columbia theater, the management does not feel that anything need be said as to the worth of the weekly program. "Joan the Woman" is a production that, in reality, needs no introduction or advertising. It is one of those vehicles that has made an immortal name for itself and especially at this time-is it of unusual worth. It will be shown at the Columbia Thursday, Friday and Saturday only.

The remainder of the week's program, that is, the program for Sunday, Monday, Tuesday and Wednesday, includes Myrtle Lind in "Nancy Comes Home" and William S. Hart in "The Dawn Maker," as features for Sunday, Monday, Tuesday and Wednesday, respectively. Both programs are augmented by films of unusual strength.

"Nancy Comes Home" is a thought-provoking social satire. It is a highly amusing story illustrating the futility of parents keeping their children too closely confined. Nancy didn't take long to unload a cargo of troubles at the home port when she found that her parents were going out for a good time and were leaving her at home in 11-year-old short dresses. In unloading she stirred up such excitement and so many complications for herself and parents that the latter swore "never again." Parents will find an interesting moral in this story, snappy with action and meaty with thought-morsels. The program for these two days is augmented by a Columbia Screen Telegram showing official war picture and Fatty Arbuckle and Mabel Normand is a rollicking comedy, "He Did and He Didn't."

Tuesday and Wednesday, William S. Hart comes in one of his most recent productions, "The Dawn Maker." The play is regarded as one of the most notable achievements of William S. Hart's career. He is called upon to portray the efforts of a silent, taciturn,

## SMART ENTERTAINERS AND VARIED PROGRAM TO BE OFFERED AT MORLEY'S COUNTRY CLUB

The week to come at Morley's Country club portends one of the treats in park history in Phoenix. A special effort has been made to bring a class of entertainment here that has not been seen in any park venture locally.

The entire park has been decorated by Leon Butjung, of Los Angeles, who was responsible for the wonderful Oriental decorations at the Panama Pacific California Exposition. Mr. Butjung spent a fortune in study in his home country and is a wizard at Oriental color decorations.

One enters the park through a travellway of Chinese poinsettias and cornflowers which will be lighted with the characteristic Chinese lanterns.

Entering the dance pavilion there will be a bower of flowers, redolent of old China, and lights and hanging pieces have been procured from the famous Sing Fat company of San Francisco, one of the greatest importing concerns on the west coast.

The management has, in keeping with the decorative scheme, supplied a sparkling program of entertainment that they think will be a decided revelation to the local park habitués. On Sunday, the opening day, provision has been made for the care of the kiddies, and 300 handsome souvenirs of Oriental design have been brought to Phoenix and the first 300 children to enter the gates will each be provided free with a pretty keepsake, the gift of the park.

As there will be no charge whatever for children, it is expected that Morley's Country club will be introduced in its gala-dress to hundreds of children who have not as yet seen the pretty place.

For the grown-ups there will be a program replete with novelty. Four handsome diving girls from the California beaches will disport themselves in the big pool and Miss Inez Fanjoy, champion lady high diver of the coast, will dive from the 80 foot ladder into the pool once at 4 o'clock in the afternoon and again at 11 at night.

Fancy swimming stunts will also be shown by the two experts, Miss Fanjoy and Miss Richmond.

On Monday night it is the intention of the management to introduce the best pair of cafe entertainers in Los Angeles, noted for their popularity there in the cafes, and with them will appear the clever Fowlers, who have already won a host of admirers by their sparkling dancing in costumes the past week.

They will appear with the entertain-idealistic redman to regenerate his tribe and lead them up the lofty path of progress to imperial glory. Lacking the stamina of the white man, weighted down by the fatalistic conceptions of life which cause the Indian to sink back into his dreamless life of aimless endeavor, he sinks time and again under the blows of indifference, hostility and misunderstanding until finally a great and tragic martyrdom are allotted him. It is a virile story of the great northwest in which the Indian is portrayed in his true nature. The program on these two days will be augmented by a Toto comedy, "Cleopatry," and a News weekly. Toto films have already established themselves as an institution in Phoenix and they are looked forward to with expectancy by all Columbia patrons. "Cleopatry" is said to be one of Toto's best.

### WOULD PUT AUSTRIA OUT

WASHINGTON, Sept. 13.—President Wilson was urged today by Representative Tillman of Arkansas, to send 200,000 or 300,000 American troops to Italy. He predicted that such a force assisting the Italian armies would put Austria out of the war.

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