

AMUSEMENTS

LAWRENCE CO. IS HERE TO OPEN AT THE ELKS

The Del S. Lawrence company which opens an extended engagement at the

Elks theater Sunday matinee, November 9, arrived in Phoenix yesterday. With the company came Miss Vilma Steck, the clever little leading woman who won such a large and faithful following of admirers last season. Miss Steck comes better prepared than ever to resume her place in the affections of local theatergoers.

Among the others who are here are Howard Nugent, character actor; Margaret Nugent, Joe Kemper, juvenile man with the Redmond company who is the most popular actor ever to play in this city; William Wagner, late of the Marjorie Rambeau company; Miss Auddelred, ingenue; Geoffrey Hill,

Orron Brandon, Miss Melva Palmer and of course Del Lawrence himself.

The first offering of the Lawrence company will be "The Daughter of Mother Macree," an Irish comedy-drama with a sweet love story and a human interest that prevails from beginning to end. The play was suggested by the song of the same name. Miss Steck will be seen in the role of the daughter. It is a particularly fitting role and is certain to delight her many friends.

"The Daughter of Mother Macree" will be the first offering of the Lawrence company Sunday matinee, November 9. There will be matinees Wednesday, Saturday and Sunday, with change of bill weekly.

"Trail of the Lonesome Pine" Phoenix people who attend the presentation of the "Trail of the Lonesome Pine" which will be at Elks theater tonight, Thursday, Friday and Saturday nights and Saturday matinee may be assured of a first class production. The company coming to this city tonight is the only road company and brings a specially selected cast.

Jane Ware who will be seen in the role of June has made an enviable success in the part. She will be assisted by a company of capable players. "The Trail of the Lonesome Pine" is written by the celebrated playwright Eugene Walter, who probably has as many successes to his credit as any playwright in the country. Made famous by Charlotte Walker, this great play puts on the stage the wonderful story written by John Fox, Jr.

The atmosphere of the mountains, the pines, the brook, the hardy honest mountaineers and the entrancing story of the love of an uncultured country girl is faithfully transferred to the stage. It is a play of absorbing interest. The production will be a massive one.

"The Trail of the Lonesome Pine" opens at the Elks tonight.

"The Money Corral" at Strand To an audience which packed the most handsome playhouse in Phoenix to its utmost capacity, the Strand last evening began the engagement of William S. Hart in his decided success "The Money Corral." The present bill finds the big fellow cast in a somewhat different role than any he has yet had, offering him in the role of a watchman in the vaults of one of the biggest financial institutions. The plot centers around the attempt of one of the trusted officials of the com-

MORLEY'S COUNTRY CLUB

TONIGHT

8 p. m. to 2 a. m.

1st U. S. Cavalry Jazz Band

Greatest Dance Music Ever Heard in Arizona

Vaudeville and Dancing

Admission 25c

Dancing 5c plus war tax.

Take auto buses from Owl Drug Store

Fare 25 cents

"Secret Service" at the Lamara Robert Warwick begins his second day of his engagement at the Lamara where he is appearing in the Paramount-Artcraft super special, "Secret Service," a picture adapted from William Gillette's famous stage success of the same name.

Robert Warwick, who, by the way has just returned from overseas service with the rank of major, gives a wonderful portrayal as the daring young secret service agent who dared death that he might serve the cause he thought just. And in the presentation of this master story, he is admirably supported by some of the most talented artists under the Paramount banner.

The story concerns modern society and the photography are the last word in excellence and with that same care for detail that has made Paramount the foremost producers of the world. Burton Holmes with another of his ever welcome travelogues offers the added attraction.

"Dangerous Waters" at the Hip In "Dangerous Waters," which stars William Desmond, and which holds the Hip screen for today and tomorrow, this popular star is appearing for the first time in his career in a role other than the western characterization which he has made famous.

The story concerns modern society and the modern life of the west. It is a highly dramatic feature, offering both Desmond and the entire excellent supporting cast wonderful opportunity to score heavily.

It concerns the efforts of a young man, who has lately left the west to take up his residence in the east, to influence the girl of his heart to quit the shallow society butterfly existence which seems to have completely fascinated her, and journey with him back to the big open country where people live, and not merely exist.

A Christie comedy is the added attraction.

Local Cotton Market

There was a slight increase in the offering of cotton lint at the high price of 75 cents yesterday, but practically all that was on the market was immediately taken up. No change was recorded in the lint price.

Seed cotton advanced from 20-22 to 21-22.

THE ESSENTIALS

(Richmond Times-Dispatch.)

"And so you learned French thoroughly while Over There, son?" said the proud father of the returned soldier.

"Sure! I got so I could say hello and good-night and order ham and eggs, and I could ask a fellow to lend me money and tell a girl I loved her better than anything and that's all a fellow needs in any language."

The House Of Comfort

COLUMBIA

The Home Of Good Music

Today Only

WILLIAM RUSSELL

In

WHEN A MAN RIDES ALONE

Current Topics Pathe Review

Starting Thursday

PAULINE FREDERICK

"The End of a Perfect Day"

AN EVENING AT THE PEACOCK.

The Dance Beautiful Beginning at 8:30 Under the Management of Walter Willis Powell.

Supper Jazz Orchestra—Splendid Floor. Good Things to Eat and Drink.

EDNA PAULA REVARE, Teacher of Ballroom Dancing—Private Lessons by Appointment

There is an atmosphere of refinement that appeals to the most fastidious.

AT

THE PEACOCK

ADMISSION: 10c; Ladies Free PHONE 4165 Dance 5c; plus war tax



ELKS THEATER

Brandon Bros., Mgrs.

717 — Phone — 717

FOUR NIGHTS COMMENCING Tonight

PRICES: Nights—50c, \$1.00, \$1.50.

Matinee Saturday — 25c to \$1.00

EUGENE WALTERS

DRAMATIZATION OF

THE TRAIL OF THE LONESOME PINE

FROM THE NOVEL

by **JOHN FOX Jr.**

As Produced at the NEW AMSTERDAM THEATRE - NEW YORK

A Dramatic Romance of the Virginia Mountains

A Splendid Cast and Production

This is the Only Authorized Company Presenting This Play—N. Y. ROAD SHOW—Not a Moving Picture

William Russell at Columbia

The best and fastest western in which William Russell has ever played is "When a Man Rides Alone," feature photoplay being offered at the Columbia theater for today only.

"When a Man Rides Alone" is a story of life on the Mexican border and depicts life in the Carranza and Villa strongholds as it actually is today.

Russell does some of the best riding of his career in this offering, which affords him splendid opportunity to display his talents in the saddle and with the gun.

A Current Topics, a two-reel Century comedy and a Pathe Review, featuring slow motion pictures, are the supplementing numbers for today only.

Thursday, Pauline Frederick opens a three-day engagement at the Columbia in her latest release, "The Woman on the Index."

THE PLAZA

Presents Pleasing Pictures FOR THE LOOK

Established right, we treat you white for all you spend in cents

All pictures and a proper brand of specialties immense

Select and great and up-to-date, both comic and unique

United here is high-class cheer changed several times per week

Room for all, both great and small, the child receives our care

Exits are wide and, once inside, you breathe no poisoned air

Information at all times—Phone 1715

An Extraordinary Program Today

MACISTE IN "THE LIBERATOR"

—AND—

H. B. IRVING IN "THE LYONS MAIL"

Also a two-reel Mack Sennett comedy, "A Lover's Night"

RICKARDS AND NACE ENTERPRISES

<p>LAMARA</p> <p>One of the best attractions of Fair Week.</p> <p>ROBERT WARWICK</p> <p>In</p> <p>"SECRET SERVICE"</p> <p>A Paramount-Artcraft Special</p> <p>Burton Holmes</p>	<p>STRAND</p> <p>100% Picture Plus 100% Music equals 200% Entertainment</p> <p>A bully good story written and directed by himself.</p> <p>WILLIAM S. HART</p> <p>In</p> <p>THE MONEY CORRAL</p> <p>Comedy</p> <p>"ZIP & ZEST"</p> <p>Pathe News</p> <p>STRAND FULL SYMPHONY ORCHESTRA</p> <p>Eugene Redewill, Conducting</p>	<p>THE HIP</p> <p>A gorgeously staged drama with a reason.</p> <p>WILLIAM DESMOND</p> <p>In</p> <p>DANGEROUS WATERS</p> <p>See him battle society for the girl he loves.</p> <p>Christie Comedy</p>
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NAVAJO MEDICINE MAN WILL DO SAND PAINTING AT FAIR

The Navajo god and goddess, and the Navajo traditions and religious ceremonies will be painted in sand at the state fair, as a rare and instructive exhibit, beginning at 10 o'clock this morning. Sam Chief, most noted medicine man of the Navajos, will do the painting. He has come to Phoenix with his wife and his son, Uskie Dosee, the special guests of Mr. and Mrs. John Wetherill, Mr. Wetherill being an Indian trader of the reservation and Mrs. Wetherill historian and tradition writer of the tribe, and also Arizona state chairman of the Woman's Roosevelt Memorial Association.

Mrs. Wetherill will be at the sand painting exhibition to explain to the spectators the art, traditions and ceremonies of the great tribe of the north as Sam Chief, the most noted of their sand painters, with the skill and knowledge of centuries in his hand, traces these wondrous pictures upon the face of mother earth.

Sam Chief is one of the most picturesque appearing Indians ever seen in Phoenix. He is an elderly man, elegantly robed in tribal apparel, with silver decorations and massive bracelets and other adornments. He is one of the most learned Indians of the state, a man revered by his people and wise in counsel.

Use Republican Classified Pages for Results—Read for Profit.

ELKS THEATER

Brandon Bros., Mgrs.

717 Phone 717

Week Starting Sunday, November 9

(Matinee Sunday)

Del S. Lawrence Co.

With Vilma Steck, Margaret Nugent, Joe Kemper, Howard Nugent and all the favorites in the late New York Success

"THE DAUGHTER OF MOTHER MACREE"

PRICES Seats Now Selling

Night, 30c, 55c, 75c; Matinees, 20c, 35c.

EVERY DAY FAIR WEEK

Free Moving Pictures

at

Mines and Minerals Building

FAIR GROUNDS

10:00 a. m. to 11:00 a. m.—Four reels on the novel work of the New Cornelia Mine at Ajo. Mr. Cody, Lecturer.

11:00 a. m. to 12 Noon—Four reels U. S. Department of Agriculture, on poultry raising.

12:00 M to 1 p. m.—Four reels on Inspiration Mines, showing copper mining and smelting.

1:00p. m. to 2:00 p. m.—Four reels on New Cornelia

2:00 p. m. to 2:30 p. m.—Two reels on Fresh Air Treatment of Tuberculosis.

DANCING EVERY NIGHT EXCEPT SUNDAY

Look For **ARCADIA** 335 West Washington Street

THE DANCING PALACE OF PHOENIX

JAZZICAL DREAMY

One-Step and Fox Trots, Waltzes in Moonlight

Best Music, Best Floor, Best Eats and Drinks

Dance Starts 8:30—Admission 10c—Ladies Free 5c DANCE, PLUS WAR TAX

LATEST BALLROOM DANCES TAUGHT

Private by Appointment—Phone 4604

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Arizona's Greatest Irrigation Project

Two Reels of Moving Pictures of

The Great San Carlos Project In Pinal County, Arizona

Showing:

THE GREAT MEETING OF AUGUST 12TH

BEAUTIFUL FARM SCENES

THE GILA RIVER

and all particulars of how 200,000 acres of new farms will be added to the state.

Every afternoon at Mines and Minerals Bldg., at the Fair—Free.

Every evening at The Columbia Theater. No additional charge.

Don't Miss These Pictures