

NOW IS THE TIME!

OIL STOVES

"Detroit Vapor" "Simmons" "New Perfection"

RUBBER HOSE

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LAWN MOWERS

Easy Running "Philadelphia"

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Rakes Hoes Spades, etc.

EZRA W. THAYER

"Everything in Hardware" 124-130 East Washington St.

WHY \$250,000,000 IS ASKED FROM U. S. IN RECLAMATION BILL

Official copies of the western states' \$250,000,000 reclamation bill which Gov. Thomas E. Campbell and other western governors evolved during the recent western states gubernatorial trip to Washington have just been received here at the capitol.

The bill, known as senate bill No. 3758, is now in the hands of the senate committee on irrigation and reclamation of arid lands. Champions of the bill are reported in the house of representatives waiting to help push it through just as soon as they get the chance.

Be it enacted by senate and house of representatives of the United States of America in congress assembled, That to enable the secretary of the interior to carry on and complete irrigation projects and units thereof heretofore begun, and projects approved but not begun for lack of funds, and for the investigation, commencement, and completion of such new projects as may be deemed feasible to be undertaken, the secretary of the treasury is authorized and directed, upon request of the secretary of the interior, to transfer from time to time to the credit of the reclamation fund, created by the act entitled "An act appropriating the receipts from the sale and disposal of public lands in certain states and territories to the construction of irrigation works for the reclamation of arid lands," approved June 17, 1920, and acts supplementary thereto, not exceeding \$250,000,000, as the secretary of the interior may deem necessary to complete, construct, operate and maintain such projects or to acquire, perfect and protect water rights pertaining thereto claimed by the United States, and such sum or sums as may be required to comply with the foregoing authority are hereby authorized to be appropriated out of any money in the treasury not otherwise appropriated: Provided, That all sums so transferred shall be reimbursed to the treasury from the reclamation fund as hereinafter provided.

Reimburse With Bonds Sec. 2. That for the purpose of reimbursing the treasury for such advances to the reclamation fund, the secretary of the treasury is authorized to issue bonds of the United States in such form and in such denominations, redeemable and payable at such time as he may prescribe, not exceeding fifty years, and bearing interest at a rate not exceeding 4 1/2 per centum per annum, payable semi-annually, to be redeemable at the option of the United States, the principal and interest to be payable in full coin of the United States. The bonds herein authorized may be disposed of by the secretary of the treasury at not less than par, under such rules and regulations as he may prescribe, giving all citizens of the United States an equal opportunity to subscribe therefor, but no commission shall be allowed, and the aggregate issue of such bonds shall not exceed the amount of all advances made to said reclamation fund, and in no event shall the same exceed the sum of \$250,000,000. The bonds herein

authorized shall be exempt from taxes or duties of the United States as well as from taxation in any form by or under state, municipal, or local authority, and a sum not exceeding one-tenth of 1 per centum of the amount of the bonds issued under this act is hereby appropriated, out of any money in the treasury not otherwise appropriated, to pay the expenses of preparing, advertising, and issuing the same.

Given Reclamation Status Sec. 4. That moneys paid into the reclamation fund under this act shall be expended under the terms and provisions of the act of June 17, 1920, known as the National Reclamation act and acts amendatory thereof and supplementary thereto.

That in addition to the work authorized by the act of June 17, 1920, the secretary of the interior under the reclamation act and acts supplementary thereto, including any amendatory act or acts amendatory thereof, may, in his discretion, authorize the preparation for cultivation of the lands reclaimed, the cost of such work to be charged and apportioned against the lands so improved.

Favors Service Men Sec. 6. That hereafter, upon the opening of any lands to entry or sale under the reclamation act or acts supplementary thereto or amendatory thereof, such opening, restoration, or less than 60 days before the general opening of such lands to disposal in which service men and women and the widows of service men who have served in the army, navy, or marine corps of the United States in the war with Germany, and who have been honorably discharged therefrom, shall have a preference right of entry or purchase, if duly qualified thereunder, except as against prior existing valid settlement rights.

That the secretary of the interior is hereby authorized to issue rules and regulations and do all necessary acts and things to enable him to accomplish the purposes and objects of this act.

AMUSEMENTS "GIRL FROM OUTSIDE" IS GOLDWYN FEATURE AT THE COLUMBIA

Alaska is a country which offers a never-ending source of fertility to the imagination of Rex Beach. Coupled with his intimate knowledge of every detail of life as it is or was lived in Nome, back in 1900, when the great rush for gold was made to the Klondike, he is enabled to write a story rich in human interest, intensely thrilling in episodes and vividly true in characteristics. Such is his latest film creation, "The Girl From Outside," which will be offered as the Columbia feature attraction for the last time today.

"The Girl From Outside" has all the charm of the mysterious north added into a story which is fresh, human, humorous and poignant to the last degree. Its theme concerns a girl whose father dies at sea on the way to Alaska, and who lands at Nome, where the Curley Kid, one of the gang of five young crooks, takes her under his protection, with the remainder of the gang establishing themselves as knights in her behalf.

While the story is unusual in its characteristics, it is true to the humanizing influence of a young and pure girl cast adrift among the lawless characters of the Nome of 20 years ago.

"The Girl From Outside" is a typical Rex Beach story, cast and production and, as produced by Goldwyn under the direction of Reginald Barker, is conceded to be the most interesting and appealing of this author's stories so far produced in picture form.

A special music program is presented in conjunction by the Columbia 7-piece orchestra for the last time today. The supplementing program numbers for today include a Pathe Review, Current Topics and Selected comedy.

American Miss Pearl Sharkey, Australian novelty danseuse, won a big place in the affections of Phoenix people last night when she opened her exclusive engagement at the American. The three character numbers in which she appeared were done with an exceptionally artistic finesse which has seldom been equaled in this city. And the American, already the favorite pleasure palace of many Phoenix people, has now become supreme with those who appreciate all forms of dance art.

The striking costumes which the dainty dancer wore added interest to her exhibition and her appearance on the floor was each time the signal for instantaneous applause. Those who missed the opportunity to become acquainted with the talented little artist last night will have another chance on Wednesday, for she will again dance for the American's

NELL SHIPMAN, STAR AT STRAND "BACK TO GOD'S COUNTRY"

James Oliver Curwood's "Wapi, the Walrus," remembered by its thousands of readers who it appeared in the magazines, has been brought to pictures, and under the title of "Back to God's Country" will bring Nell Shipman to the Strand stage today's engagement starting tomorrow.

"Back to God's Country," on account of the very nature of its theme and environment, has been conceded the most unique photoplay ever made. This is amply borne out by a witnessing of the picture, which spins its story in the frozen north. The scenes were actually filmed in the Arctic country, north of 83.

For educational value in bringing to the reviewer the natural wonder of the scenic splendor of the north, the picture stands with an equal again it marks the first instance of animal life being so prominently featured in a photodrama. There are 16 varieties of wild animals seen in actual scenes depicting their habit and customs. This in itself is a wonderful sight, and then, featured in their association with humans, the story becomes a remarkable achievement.

Nell Shipman in the role of Dolores, the Canadian swimming girl, is called upon to picture a young girl of the wilds, who through her kindness and gentleness has made of the beasts of the north her most valued friends and protectors. Of Wapi, the famous abused Great Dane dog, she has made an especially valuable friend, and it is he who proves the deciding factor when she faces death or dishonor at the hands of a scoundrel who seeks her ruin.

The story is told in the atmosphere of the original writing, and brings to light the same tender love story that made this one of Curwood's most beloved stories.

The attraction will be screened without advance in prices.

Wallace Reid at the Hip Wallace Reid, star of the masses, and universally loved as one of the most popular stars in pictures will be seen for the final showings at the Hip today presenting Monte Beatty's "The House." Again the star is cast in a role of the lumber camps, a characterization of the sort and equally as virile as his excellent portrayal in "Peter B. Kyne's 'The Valley of the Giants'."

The star is seen in the part of a young lumber foreman, battling against strenuous conditions of evil, augmented by unlimited capital. But believing in the supremacy of right over might, he battles on to victory. The love story interwoven throughout the telling and entertaining story add materially to its entertaining value.

The added attraction is "The Woman Wins," a thrilling western story of the days of yesterday.

Mutt and Jeff are also seen in their latest cartoon sensation, "Another Man's Wife."

The Hip announces Charles Ray for the attraction for tomorrow and the next day.

Anita Stewart at the Lamara For a two days stay starting today, the Lamara will offer Anita Stewart, in "Mind the Paint Girl."

This romantic story built around the theater offers the star, first as a little girl of the London slums, struggling against adversity and trying to "make something out of herself." She possesses natural talent and rare beauty. The death of her parents forces her to the decision to enter the entertainment career, and longing for the brilliancy of the ballet, she becomes associated with the music halls. She maintains her high ideals and through her own and a fortunate accident, she finally succeeds in being given a part in a musical show which she has named. Her success in "big time" is instantaneous and within a year she is the idol of London. She has met and believes she cares for a British army officer, but her success has turned her head to the extent that while she does not refuse to marry him, she insists on putting him off. Other admirers are given the same answer and several male admirers "dangle at the end of her rope." Her success in attracting the male sex has developed her into a shallow creature without thought for anyone but her own thriving on factory and living for vanity.

The added attraction is the Martin-Johnson travogue. Thursday starts the engagement of William Farnum in "Les Miserables."

"Fatty" Arbuckle at the Strand "Fatty" Arbuckle, the boy who is worth his weight in laughs—and he is some "hefty" bouncer—is the Strand's attraction for the final times today, offering "The Hayseed."

"The Hayseed" is the love story of a rural mail carrier put across with all the Arbuckle qualifications for producing laughs, and when the announcement is made that the support contains Buster Keaton and Mollie Malone—then the value of the attraction is assured.

LINGERIE FARCE IS APPLAUDED BY TWO LARGE AUDIENCES

Quite the spiciest and naughtiest of the series of bedroom farces which have appeared here this season played to two capacity audiences at the Strand yesterday morning. There are sixteen of these pretty and lovely damsels who know how to sing and dance with rare and infinite charm and skill.

The colorful stage settings and well balanced cast of the delightfully amusing play combined to make "Parlor, Bedroom and Bath" one of the best of the season's offerings.

CIRCUS TEAMSTER IS PICKED UP DEAD

Dick Biles, a teamster at the Al G. Barnes circus at the fair grounds, was found dead at the grounds yesterday morning by some of his fellow-teamsters. It is thought that death was due to heart failure. A coroner's jury will render its verdict at 10 o'clock this morning.

Biles was found lying motionless by another teamster, who called Jack Hickey, also employed at the fair ground stables, to see what was wrong. Hickey testified at the inquest, held yesterday morning by Coroner Charles DeSales Wheeler. Hickey said he found Biles lying face downward in the mud. While efforts were being made to revive him it was discovered the man was dead. The teamsters then called the sheriff's office.

Biles was unknown to the men at the circus, as he had been hired only Saturday and had spent that night and Sunday in the city. Coroner Wheeler and other officers are making efforts to find relatives of the dead man.

PLAZA Today and Tomorrow The Realist Westerner on the Screen HARRY CAREY In the Universal Special Attraction "The Ace of the Saddle" Also a Two Reel Comedy

Columbia Last Times Today Rex Beach's Drama of the Yukon Trail "The Girl From Outside" Special Music Pathe Review Current Topics Selected Comedy Wednesday Only ORA CAREW In "Under Suspicion"

THE PEACOCK THE DANCE BEAUTIFUL Every Night Except Sunday SUPERB JAZZ ORCHESTRA CLEVER ENTERTAINERS EDNA PAULA REVARE Teacher of Dancing Ladies Free Admission 10c Dance 5c Plus War Tax

ELKS THEATER Brandon Bros. Managers 717 Phone 717 FRIDAY AND SATURDAY Feb. 27-28, Mat. Sat. GUS HILL'S BRAND NEW OFFERING MUTT And JEFF'S DREAM "THE BEST YET!" The one big laugh show. Catchy music, good comedy, pretty costumes and a real beauty singing and dancing chorus.

SAVAGE TIRES Heap Big Mileage FRED NOLL 40-42 South Fourth Ave. Phone 1596

THE GIRLIE SHOW THE ELKS' FROLIC A few more reserved seats left at \$1.00 All unreserved seats will be sold at Box Office tonight at 50c

NEW YORK, Feb. 23.—Selection of a woman candidate as delegate at large to the national convention in San Francisco, in June, will be one problem before the unofficial state democratic convention to be held Thursday. Nine hundred delegates and alternates have signified their intention of attending the meeting.

Is The Sex Line Only Physical and Not Moral? See Maurice Tournour's "WOMAN" at the COLUMBIA Thurs. — Fri. — Sat.

STRAND 100% Picture Plus 100% Music Equals 200% Entertainment STARTS TOMORROW

BACK TO GOD'S

4,500 REGISTER FOR THE CITY ELECTION Civic pride asserted itself in a last minute rush of voters to register for the city primary election and there was a total of about 4,500 registrants when the last registration bureau

HEE-HAW Who Willingly Bears Her Burdens

DOEY Whose Death United the Lovers

BRISTLES The Porcupine who Sticks Up for Her

OLD OWL Who Was Wise to The Love Game

GOOSEY The Motherly Mother-In-Law of Them All

FOXY Whose Cunning Saved Dolores from Death

COONEY Who Wouldn't Eat Until He Washed

WHISKERS The Goat Who Got Rydal's Goat

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Advertisement for Virginia Dare Wine, featuring a portrait of a woman and text: "This is IT The drink your thirst has been yelling for VIRGINIA DARE Wine DE-ALCOHOLIZED Not a grape juice, but a matured wine. Glorious—plain; delightful, when mixed as you would a cocktail, highball, rickey or cobbler."

Advertisement for Elks Theater, featuring a portrait of a man and text: "ELKS THEATER Brandon Bros. Managers 717 Phone 717 FRIDAY AND SATURDAY Feb. 27-28, Mat. Sat. GUS HILL'S BRAND NEW OFFERING MUTT And JEFF'S DREAM 'THE BEST YET!' The one big laugh show. Catchy music, good comedy, pretty costumes and a real beauty singing and dancing chorus."

Advertisement for Savage Tires, featuring a portrait of a tire and text: "SAVAGE TIRES Heap Big Mileage FRED NOLL 40-42 South Fourth Ave. Phone 1596"

Advertisement for Rickards & Nace Enterprises, featuring a portrait of a man and text: "Rickards & Nace Enterprises LAMARA The Truth About the Chorus Girls ANITA STEWART in A Story of the Life of a Chorus Girl 'Mind the Paint Girl' Added Martin Johnson Travlogue"

Advertisement for Strand, featuring a portrait of a man and text: "STRAND 100% Picture Plus 100% Music Equals 200% Entertainment Last Time Today The screen's best laughing bet Fatty Arbuckle in 'The Hayseed' Added ALICE JOYCE in 'SLAVES OF PRIDE'"

Advertisement for The Hip, featuring a portrait of a man and text: "THE HIP Last Time Today Another 'Valley of the Giants' WALLACE REID in 'THE SOURCE' Added 'WOMAN WINS' Tomorrow CHARLES RAY 'BACK TO GOD'S COUNTRY' Is the most novel picture ever filmed. It actually portrays 16 Varieties of WILD ANIMALS. AT THE STRAND TOMORROW."