

Man's Interests

Household Children

Cooking Fashion

Little Stories For Bedtime

BY THORNTON W. BURGESS

THE MERRY LITTLE BREEZES WORK HARD

Just as the breezes almost shouted aloud with delight when they saw Farmer Brown's boy drop Grandfather Frog to feel for his handkerchief and wipe out the dust which they had thrown in his eyes. Then he had to climb the fence and chase his hat through the garden. They would let him almost get his hands on it and then just as he thought that he surely had it they would snatch it away or cut a string which they were doing it for fun. No, indeed, they were not doing it for fun! They were doing it to lead Farmer Brown's boy away from Grandfather Frog.

Just as soon as they dared they dropped the hat and then separated and rushed away in all directions across the Green Meadows, over to the Green Forest and down to the Smiling Pool. What were they going for? Why, to hunt for some of Grandfather Frog's friends and ask them to help.

You see the Merry Little Breezes could make Farmer Brown's boy drop Grandfather Frog, but they couldn't untie a knot or cut a string and this is just what had got to be done to set Grandfather Frog free, for his hind legs were tied together. So now they were looking for some one with sharp teeth who thought enough of Grandfather Frog to come help him.

One thought of Striped Chipmunk and started for the old stone wall to look for him. Another went in search of Daxxy Meadow Mouse. A third headed for the dear old briar patch after Peter Rabbit. A fourth remembered Jimmy Skunk and now he had once set Blucky the Crow free from a snare. A fifth remembered what sharp teeth Happy Jack Squirrel has and hurried over to look for him. A sixth started straight for the Smiling Pool to tell Jerry Muskrat. And every one of them raced as fast as he could.

All this time Grandfather Frog was without hope. Yes, sir, poor old Grandfather Frog was without hope. You see, he didn't know what the Merry Little Breezes were trying to do and he was so frightened and confused that he couldn't think. When Farmer Brown's boy dropped him he lay a few minutes right where he fell. Then right quick he crawled up an old board, and without really thinking, he tried to get to it, for there looked as if there might be room for him to hide under it. It was hard work, for you know his long hind legs, which he uses for jumping, were tied together.

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and pull himself along. Just as Farmer Brown's boy started to climb the fence back into the Long Lane, his hat in his hand, Grandfather Frog reached the old board and crawled under.

Now, when the Merry Little Breezes had thrown dust in Farmer Brown's boy's face and snatched his hat he had dropped Grandfather Frog. In such a hurry that he didn't notice just where he did drop him, so now he didn't know the exact place to look for him. But he knew just where he had had the least doubt that he would find him. He had just started to look when the dinner horn sounded. Farmer Brown's boy started. He was hungry. If he was late he might lose his dinner. He could come back later to look for Grandfather Frog with his legs tied. Grandfather Frog couldn't get up. So with a last look to make sure of his hat, Farmer Brown's boy started for the house.

If the Merry Little Breezes had known this they would have felt ever so much better. But they didn't. So they hurried as fast as ever they could to find Grandfather Frog's friends and worked until they were almost too tired to move, for it seemed as if every single one of Grandfather Frog's friends had taken that particular day to go away from home. So while Farmer Brown's boy ate his dinner, and Grandfather Frog hid under the old board in the Long Lane, the Merry Little Breezes did their best to find help for him.

Next story: Striped Chipmunk Cuts the String.

By Jack Jungmeyer

SANTA CLARA, Cal.—This is a "cut back" in film parlance, from the "rough" Virginia Rappé episode in Roscoe Arbuckle's life-reel to a "close-up" of his boyhood as pictured by the aged step-mother who has long felt her own renunciation by him.

The location is a humble home on the outskirts of this California town where Mrs. Mollie Arbuckle, 63, and life-long bread winner over the wasteful, paucity with folded hands to recite her story of "Fatty's" lugal-brious amble toward fame.

When as a widow with five children she married Roscoe's father, she states unemotionally, with neither bitterness nor reproach, "He was aggressively lazy as a boy. Neither his father's cuffs nor my leading could cure it. He didn't do any work around the house, and didn't contribute toward the family support, though his two full brothers did their full share."

And then she directs the spotlight out along the road to fortune taken by this puzzling lad who trudged it with a lost and lonely air, tells of his failure to write, his forgetfulness of the mixed family with whom he grew up, and his indifference to her in-laws' burdens who his husband deserted the double brood.

"But it is no more than I expected of Roscoe," she states unemotionally, with neither bitterness nor reproach. "He was aggressively lazy as a boy. Neither his father's cuffs nor my leading could cure it. He didn't do any work around the house, and didn't contribute toward the family support, though his two full brothers did their full share."

Jeered At School

"Roscoe was a big, fat boy who weighed 120 pounds at birth. He didn't seem to fit in anywhere very well. He quit school in the fifth grade, before I married his father. I urged him to go back, but Mr. Arbuckle was indifferent. And when he did start his father compelled him to wash his old overalls and shabby shoes so that the school children jeered him. That hurt Roscoe and he stayed away for longer and longer, spending his time near the river fishing and in solitude, finally quitting altogether. I was sorry for him."

"His father used to beat him—and I will say he often deserved it."

"One of his brothers secured him a job and paid two weeks' board and room at a hotel for him. His untidiness made him an object of reproach there."

"Then he started hanging around saloons, finally getting work as a bar boy, cleaning the floors. He would jig-step half an hour for a mug of beer, and at such times, oddly enough, he seemed to have plenty of energy."

"When he left Santa Clara he owed a number of people small amounts. One was a working girl from whom he borrowed \$200 the night he went away, and she is still hopeful of its repayment. I suppose he has forgotten—as he forgot us."

Forget His Family

"He has never written to me or any of the family. Often he has driven through the town in his fine automobile, but he never seems to find time to stop and say hello or to recognize his folks. The only way we learn what he is doing is through the papers."

"No, I have never gone to see him in the movies. I am not without my pride and if he wants none of us, so be it."

"Mrs. Arbuckle recounted how he had gone on the stage, in song and dance, at the old Unique theater in San Jose, then with the Harris Hartman stock company as comedian, later to the Orient, and then back to Santa Clara, where he was an extra man in motion pictures."

"I pity the boy," she resumed, speaking quietly. "I hope he is not guilty of that dreadful thing, but if he is, I don't mind his punishment."

"I have been told that Roscoe now intends sending me some money. But when she said that, I feel it would not come to me untempted, and I should return it."

Deep affection, it seems, never



Mrs. Mollie Arbuckle, 63-year-old Step-mother of Roscoe "Fatty" Arbuckle, photographed in her humble home in Santa Clara, California, where for years she supported a large family as washwoman. Inset is photo of Arbuckle taken at the age of seven. The other inset shows Mrs. Arbuckle's palatial \$100,000 residence in Los Angeles.

Sister Mary's Kitchen

BY SISTER MARY

For the hostess who wants her Halloween supper to be a bit out of the ordinary and is willing to fuss, this menu is fine:

Jack o' Lantern salad, sandwiches, hobgoblins' delight, witches puff balls, salted nuts, candy, coffee.

This little supper lends itself to a yellow and black color scheme and can be served to 12 people for \$5.

Jack o' Lantern Salad

Cut a slice from the top of an orange and scoop out the fruit without breaking the skin. Carve a Jack o' Lantern face on one side of the shell and fill shell with the following salad mixture:

One cup shredded cabbage, 3 large grape fruit, 1 cup nut meats, 1/2 cup nut meats, 1/2 cup dried celery, 1 pint oysters, 1 cup tomato catsup, cup minced green pepper, mayonnaise.

Parboil oysters for ten minutes. Drain and cool and remove tough muscles. Cut grape fruit in halves and remove sections from skin. Save and strain juice. Mix cabbage, nuts, oysters, grape fruit pulp, celery and pepper with catsup and grape fruit juice. Put in cold place till ready to serve. Then add mayonnaise and hold together and put in orange shells.

Sandwiches

Preserved, not crystallized or candied, ginger chopped and combined with Philadelphia cream cheese make attractive yellow sandwiches. The bread may be white or rye. One side rye and the other white makes a good Halloween combination. Chop the ginger and add enough cheese to spread. Chopped pimientos and olives in equal proportions make a tasty sandwich with the salad. Bake brown bread in small round baking powder cans. Cut in very thin slices.

Hobgoblins' Delight

Six cups peach pulp, 1/2 cups of grated pineapple, 1 1/2 cups sugar, 1 pint whipping cream.

Canned peaches may be used if the fresh ones are not to be had. Pare fresh perfectly ripe peaches and rub through a sieve. Sprinkle with sugar and add grated pineapple. Turn into a freezer mold and freeze. Whip the cream and add 1/2 cup powdered sugar and 1/2 teaspoonful of vanilla. Serve the frozen mixture topped with the whipped cream.

Witches' Puff Balls

Two cups powdered sugar, 1/2 cup butter, 1 cup sweet milk, 2 1/2 cups of flour, 3 teaspoons baking powder, 1/2 teaspoon salt, 1 teaspoon vanilla and whites of 4 eggs.

Cream butter and sugar. Add 1/2 cup flour, sifted 3 times. Mix and sift, baking powder, salt and flour 3 times and add alternately with milk to first mixture. Beat whites of eggs till stiff and dry and fold into batter. Bake in a sheet in a slow oven or in tiny round cakes. Cover with yellow icing. Make the icing of the yolks of the eggs.

Yellow Icing

Yolks of 4 eggs, 4 cups powdered sugar, 8 tablespoons softened butter, 2 teaspoons vanilla.

Beat yolks slightly. Sift in sugar and add butter alternately. Beat well and beat in vanilla. This frosting is quite soft when first made, but hardens as it stands. Put the cakes in a cool place and let stand several hours before serving.

These recipes should serve 12 persons.

THE NEW OCTAGON TAM



BY MARIAN HALE

NEW YORK—Each season brings a thousand tams, you say. Yes, but where are the tams of yesterday?

Well, they may be in the discard along with last year's roses—but what matter so long as there is a brand new one.

Here it is—the very latest tam.

To be sure it doesn't come direct from the land of the High and Heather. It took a little detour via Paris. That accounts for its ultra chicness.

The new tam might, however, be described as being of the Tudor type. It looks a bit like the hats King Henry VIII used to affect when he was all dolled up to make a show of the ladies.

There are eight points or corners to it and these corners are accentuated by the black velvet being corded in silk. A cabochon of uncurled ostrich adorns this Franklin Simon model.

AMUSEMENTS

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Tonight's night, Riverside park the place and the Elks drill team's monster party is the thing. This evening will be a grand affair, two nights in which it is planned to smash all entertainment records.

Preparations have been going forward for several days. The greatest new and delightful new fixtures have been installed. The Frolic presents a gala appearance in its dress of orange and black, the predominant color scheme, and the mahogany scheme carried to the furniture and fittings.

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Bobby Greer the eccentric little comedian of the company tries his best to make an impression with his wonderful success. This is attested most eloquently by the fact that the ladies in the audience were the most persistent in applauding his every word.

Of the musical specialties, the Pioneer Male Quartet was undoubtedly the most popular feature. They had many new songs receiving a most flattering reception. New numbers were the "Nelson, Arthur, Nelson, Arthur" and "Bobby Greer, put over with plenty of pep and with the assistance of the "Beauty Chorus"

Green Mill Garden

Don't forget the old-fashioned barn dance planned for the Green Mill Garden Wednesday night. The management has arranged for a magnificent entertainment, and the pavilion will be appropriately decorated. "Old Boss" will be the main attraction, and every lady or girl that milks her will be given a box of Donofrio's chocolates. The offer holds good as long as the show produces, and there will be several of the old-fashioned dances during the evening, quadrille, lancers and Virginia reel.

"The Affairs of Anatol"

There is no abatement in the interest in the picture lovers are taking in "The Affairs of Anatol," the Rialto's stellar attraction, and crowds are on hand at each screening to witness the picture. The picture is a magnificent cinema triumph recorded in the last decade. The marvelous cast of players—the stunning gowns, the striking scene effects, the magnificent lighting schemes and the invincible story make of "The Affairs of Anatol" the most popular picture of the season. Gloria Swanson, Wallace Reid, Theodore Roberts, Wallace Hawley, Elliott Dexter, Bobbie Danvers, Monte Blue, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton and Julia Faye are the featured players, while the picture is directed by the brilliant scenarist, Guy Oliver, Shannon Day, Winter Hall, Charles Ogle, Zelma Dala, Maud Wayne, Alma Bennett, William Boyd, Eleanor Glyn, and Lady Gilbert Parker. The story of "The Affairs of Anatol" is a story of married life and with that skill and finesse that has always marked the DeMille features, he has delved into the subject, boldly, fearlessly, evoking a theme that is thrilling and humorous, satirical yet broadly frank and truthful, dramatic and yet romantic, but at times human and intensely appealing.

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