



THE YOUNG LADY ACROSS THE WAY
The young lady across the way says skirts are still pretty short but she understands the girls are almost sure to go in for a little more materialism in the fall.

MUTT & JEFF—By Bud Fisher



AMUSEMENTS

'BEAN SOUP' SCORES BIG SUCCESS WITH RAMONA AUDIENCES

"Bean Soup" is a scream, the best show of the season and similar expressions of approval was the verdict of the Sunday crowds who witnessed the presentation of this farce comedy yesterday at the Ramona theater by the Greer-Lawler Pioneer Girls company. That "Bean Soup" is one of the funniest comedy melanges ever written is sure and that it is Bob Greer's master comedy effort was patent to all who saw him in it last night. If you have not seen "Bean Soup" and wish to spend a pleasant hour, call and visit the popular family show house on East Washington street. In addition to plenty of clean, wholesome comedy, this bill contains some very superior vaudeville numbers, among the more pleasing of which are the Pioneer Boys' quartet in a medley of old time songs, as well as some newer ones which are cleverly put over. Little Miss Eva Stewart, the newly acquired soprano of the Ramona troupe, made her debut to Phoenix audiences yesterday and in her song "Peggy O'Neill" established herself as a favorite immediately. The double song and dancing specialty of Art Jackson and dainty little Erin White was genuinely appreciated and responded to several encores. B. I. Nelson, in a new hallid, Bob Greer and other favorites in singles, capably assisted by the Beauty chorus all combine to make "Bean Soup" a howling success.

Competing for honors on the same bill at the Ramona are Dorothy Gish, Owen Moore and Norman Selby (Kid McCoy) all in the cast of the feature picture "Betsy of Greystone," which was produced under the personal supervision of D. W. Griffith and under the direction of Allan Dawn. In addition to all this, Eileen Sedgwick, the new "Billie" star, is seen in a stirring two reel western picture. This bill continues for today and tomorrow and Wednesday.

Last Day of Hughes Film at Rialto
Today will witness the final screenings at the Rialto of "Dangerous Curve Ahead," Rupert Hughes' delightful comedy of married life, produced by Gokwyn and presented by an exceptionally well balanced cast of players.

"Dangerous Curve Ahead" has proven a riot at the Rialto since its opening Saturday, crowds voting it without question one of the most delectable comedies imaginable, treated in a manner so highly enjoyable and so positively original that it is easily one of the most refreshing photographs to reach the city in months.

Hughes, through his deft touches of humanness, through his intimate closeups of the lives of young married folk, has again succeeded in building in comedy construction, a story of universal appeal, rich in satire, alive with the most brilliant of humor and fun, and yet with wonderful dexterity marking with unerring accuracy the pitfalls to be avoided along the highway to marital bliss.

As has been the case with everyone of his screen stories, he was personally on hand to assist in the direction of the feature, a fact that guarantees every ounce of the charm written into the story being visualized into the filmed version.

The feature is being screened at the Rialto simultaneously with its national showing, and is being offered without advance in price. A selected Bennett comedy and the International News are the added attractions. Tomorrow starts the engagement of Wallace Reid, appearing "The Hell Diggers," his latest Paramount special.

DOINGS OF THE DUFFS A Nice Present, But—

Diggers, his latest Paramount special. Saturday brings Charles Chaplin to the Rialto in "The Idle Class," another knockout by the world's greatest comedian.

"Scrap Iron" at Strand
Charles Ray's Saturday Evening Post yarn of the same name, and offers Ray as a mill worker in a western industrial town. His penchant for boxing has gained him quite an enviable reputation among the local fans, and when he is going at his best—his mother resists that he give up the sport. This action leads the townspeople to believe their idol has gone "yellow" and they nickname him "Scrap Iron."

The story is adapted from Chas. E. Van Loan's Saturday Evening Post yarn of the same name, and offers Ray as a mill worker in a western industrial town. His penchant for boxing has gained him quite an enviable reputation among the local fans, and when he is going at his best—his mother resists that he give up the sport. This action leads the townspeople to believe their idol has gone "yellow" and they nickname him "Scrap Iron."

Misfortune gathers thick and fast in the life of the boy and his mother, culminating in his actual facing of poverty, when the local fight promoter announces a purse of two hundred dollars to any man who will stay in the ring with "Batting Burke" for three rounds. "Scrap Iron" accepts the challenge and this gives rise to the wonderful prize ring context which swings the story to its climax. Nothing ever before seen in pictures equals in vividness, in realism, and in excitement the four-round battle in which Charles Ray crosses gloves with "Batting Burke." The audience are actually brought to cheer so intensely real is the battle.

The Strand is offering the Pathé News and the Mutt and Jeff comedy as the added features.

Frolic Dance Club
Another week of dancing delight starts tonight at the Frolic—the premiere dancing club—and the recognized center of dancing activities in Phoenix.

The beautifully decorated ballroom draws crowds of merry-makers every night, where everything has been done for their amusement and convenience and comfort. The floor—the largest in the state—is in excellent shape—and of course the dance inspiration is guaranteed in the announcement that Carol Reed and his inimitable band are producing the music.

The orchestra, working in costume, are featuring all the latest dance music. They have long since established themselves with the dancers who go in strictly for the best.

The refreshment service at the Frolic is unequalled anywhere in the city. The management of this and of the new enterprises is offering the finest in conducting the plant with the strictest regard for cleanliness and sanitation.

E. S. Mayfield, floor manager of the Frolic, is daily enrolling new scholars in his dancing classes. He is specializing in both private and class instruction, and announces arrangements may be made for either at any time during the day at the Frolic.

Jack London Film at Columbia
There is something in reading a Jack London book which is gripping and the same magic obtains in his picture. So the audience which filled the Columbia theater yesterday on the occasion of the first showing of "The Little Fool" felt, judging by the rapt attention they gave to the picture, it will be repeated today for the last time, supported by a Harold Lloyd comedy, the first of the new Aesop's film fables and a Prizma natural color picture.

"The Little Fool" is an adaptation from the novel by Jack London. "The Little Lady of the Big House." Those who save the pietization will agree that it gains by presentation on the screen, for here the characters are vividly visualized, you see them live. The story deals with Richard Forrest and his wife Paula, the fascinating creature whose charms attract all the men invited to the palatial home on the ranch. She is cold to them all, but at last comes a man who appeals to her and soon her husband is facing with the fact that his wife is going to leave him. The climax at the eleventh hour when all seems lost, has terrific force. "Picked On" is the subject of the Harold Lloyd comedy, the last of the

KEEPING UP WITH THE JONESES—Pa's Like George Washington



THE YOUNG LADY ACROSS THE WAY



one-reel subjects of the present series. It's a scream, too, Bebe Daniels and Snub Pollard support the star.

Musical Comedy at Coliseum
Tonight and tomorrow will be last nights of "Selling Happiness," the laugh provoking comedy now holding forth at the Coliseum by the Spenger Musical Comedy company.

Novelty Dance at Green Mill Garden
All Phoenix dancing interests are focused on the mid-week dancing party to be staged by the Green Mill Gardens Wednesday night. From the manner in which the big crowd stayed on and on Saturday and Sunday nights, the management has evidently hit upon the perfection plan of entertaining its guests.

THE FROLIC
Formerly Blue Bird
Arizona's Premier Dancing Club
Nine Pieces in the Orchestra
Dancing Every Night Except Sunday
Admission 10c, Dancing 5c including Tax.
E. S. MAYFIELD, Floor Mgr.
Conducts daily dancing classes. Reservations by phone or in person.

Gardens is rapidly being changed, keeping the comfort and convenience of the patrons in mind during all the rearranging and Manager Ed Shaw reports that the work of redecorating will continue this week, so that Wednesday night should bring additional surprises to the Phoenix dancers.

It's just right for dancing this week with the advent of the cooler weather and the ride to the Green Mill Gardens puts enough kick in your blood to make you step into

THE LITTLE FOOL
From the novel by Jack LONDON
Enacted on the screen by ALL-STAR CAST HAROLD LLOYD
"PICKED ON"
Aesop's Film Fables
First of a new series of cartoon films
Prizma Color Picture

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Formal Opening, Wednesday, October 5
THE AMERICAN
DANCING CLUB
ALL NEW, CLEAN AND NIFTY
Under the personal direction and management of Brandon Brothers. New ideas, new features and real music
THE DEL SIGNA ORCHESTRA
Direction of Harold Chapman
SPECIAL ENTERTAINMENT FEATURES
COOL, CLEAN AND COMFORTABLE
IT'S DIFFERENT

It just as soon as you reach the Garden.

American to Open Wednesday
All dolled up and with many new and delightful changes, the American, Phoenix' most popular dancing club, will open its doors for the fall season, Wednesday, Oct. 5. Following their usual custom Brandon Brothers will introduce many new and novel entertainment features, but the big feature, of course, will be the music.

The Del Signa orchestra has been engaged. This clever bunch of musicians ranks as one of the best

WAS HE THE MISSING LINK?
Was he the creature scientists have vainly sought ever since Darwin published his famous theory of evolution?
MAN
APE

MUSICAL COMEDY
By Popular Request
Greer and Lawler Pioneer Girls Company
IN THEIR FARCE COMEDY SUCCESS
"BEAN SOUP"
THREE MORE DAYS
MON., TUES., AND WED.
SEE
BOB GREER in his Masterpieces. The Favorite Vaudevillians.
HAZEL MASON
Character Comedienne
B. I. NELSON, THE LITTLE FELLOW WITH THE BIG VOICE
LITTLE ERIN WHITE, INGENUE
JACKSON & WHITE, DANCOLOGISTS

RAMONA THEATER
CLEANLINESS AND QUALITY OUR FOREWORD
BRING YOUR WIFE AND FAMILY AND HAVE A LAFF
DOROTHY GISH and OWEN MOORE in "BETTY OF GREYSTONE"
MATINEE TODAY 3 P. M.

dance orchestras in America. Harold Chapman, the leader, is a violinist of wide reputation. The celebrated Kellogg Brothers, Vernon and Ralph, with the orchestra and these boys play the saxophone with a touch only equaled by that greatest of all saxophone artists, Ted Lewis, and the other members are of equally great importance.

No substance that will not dissolve in water has an odor. The carrier crow will devour dogs, but will not touch the flesh of a cat.

AS BEAUTIFUL AND FORCEFUL AS IT IS UNUSUAL

ELKS THEATER
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TONITE 8:15
A Positive Sensation!
BAINBRIDGE-KARNS STOCK CO.
THE MOST DELIGHTFUL, MOST WHIMSICAL PLAY, EVER WRITTEN
"SMILIN' THROUGH"
By Allan Langdon Martin—Exactly as produced and played by Jane Cowl for more than one solid year at the Republic theater, N. Y. City.
PERFECT CAST
PERFECT PRODUCTION
RUTH SAVILLE IN THE ROLE CREATED BY JANE COWL
When Allan Langdon Martin wrote "Smilin' Through," he contributed to the American stage one of the most delightful bits of dramatic writing that has been presented in the last decade. He took as story: A love story with a sweet impulsive, high tempered woman as its central figure, and told it in a manner as interesting as it is different. The result is a stage masterpiece.

RICKARDS & NACE ENTERPRISES
RIALTO
LAST TIMES TODAY
"DANGEROUS CURVE AHEAD"
Rupert Hughes' Great Comedy of married life
Comedy News Starting Tomorrow
WALLACE REID
"The Hell Diggers"
STRAND
Just ask any one who saw it yesterday. It is a genuine knockout.
CHARLES RAY
"SCRAP IRON"
Featuring the Fastest Prize Fighting Ever Seen in Pictures.
News Comedy

CHARLIE CHAPLIN in "THE IDLE CLASS" at the Rialto Starting Saturday