RUTLAND HERALD.

BY GEO. H. BEAMAN. RUTLAND THURSDAY, MARCH 18, 1847. Vol. 5....No. 12.

RUTLAND HERALD,
Published every Thursday Morning
At Rutland, Vt

TERMS—PER YEAR

To Village Subscribers, ... $2.00
Delivered at the Office, ... 1.50
To Mail subscribers 1.50
Delivered to Post Riders, ... 1.50

Business Cards inserted for three dollars per annum.

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FASHIONABLE TAILOR,
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2 Rutland, Vt.

Tales of Wonder, or, the Rolling Thunder.

Where the bow arched
Who the bow ordered
Who the rainbow set for sign
Who the cloud-gates
Where were the cloud-gates
Who the thunder
Where were the thunder
Who the lightning
Where were the lightning
Who the hail
Where were the hail
Who the rain
Where were the rain
Who the dew
Where were the dew
Who the frost
Where were the frost
Who the snow
Where were the snow
Who the ice
Where were the ice
Who the winds
Where were the winds
Who the breath of life
Where were the breath of life
Who the spirits
Where were the spirits
Who the souls of men
Where were the souls of men
Who the beasts
Where were the beasts
Who the creeping things
Where were the creeping things
Who the fishes
Where were the fishes
Who the birds
Where were the birds
Who the trees
Where were the trees
Who the herbs
Where were the herbs
Who the flowers
Where were the flowers
Who the fruits
Where were the fruits
Who the grain
Where were the grain
Who the grass
Where were the grass
Who the cattle
Where were the cattle
Who the creeping things
Where were the creeping things
Who the beasts
Where were the beasts
Who the man
Where were the man
Who the woman
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Who the children
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Who the old men
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Who the swearers
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Who the Sabbath-breakers
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Who the scoffers
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Who the mockers
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Who the scorners
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Who the divorced
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Who the congregated
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Who the collected
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Who the separated
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Who the blended
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Who the disordered
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Who the put rough
Where were the put rough
Who the put smooth
Where were the put smooth
Who the put sharp
Where were the put sharp
Who the put dull
Where were the put dull
Who the put bright
Where were the put bright
Who the put dark
Where were the put dark

An Incident Related of Lord Byron.

BY N. P. WILLIS

I was getting over indolently when a party of young ladies came out from one of the old-style houses in Tavistock street. The servant-maid, as he stepped upon the pavement, threw up the window-sash of the coach, and a gaunt, old-fashioned lady, in the dress of the evening, leaned out to receive the compliments of the young ladies, who were just stepping into the carriage. The Rolling Thunder was then in full play.

Handel! who the bow ordered
For the world's end to be spanned?
Deep-piled clouds, who heard the door
Of the tempest's cavern roar?
Ocean wave, who bade thee flow?
Earthquake, who thy strength to know?
Sound and fury, signifying nothing!

Hunter! who the lion tracked
Through the desert's wilderness?
Charmed the serpent from his den?
Lighted up the fire of men?
Painted with the hues of even
Flowers that blush and birds of heaven?
Gave the lightning fleetness?

Builder! who the coral made
Rear its domes beneath the sea?
Bade the quarry's marble grow?
Taught the temple how to show
Grandeur that transcends the sky?
Sculptor! who the forms could fly
From the rock's reluctant breast?

Weaver! who the web could throw
Out of rainbow threads and dew?
Bade the cloth of lily shine?
Gave the violet's robe its line?
Decked the humming-bird and fly
In the mail of mystery?
Wrought the moth's and butterfly's?

Reader! who the bread could make
Rise from out the common mould?
Change the vile and withering weed
Into nutriment and seed?
Call the flocks and herds to be?
Bring the fowl and fish from sea?
Nourish us with life and food?

Ah! at last we see the light!
Ah! the mystery is read!
Thou hast touched the human heart,
Thou hast set the soul apart,
Thou hast breathed upon the dust,
Thou hast shown that God is just,
And that man is more than bread!

Among them, of course," said another—"let's make a sketch."

Pardon me," said the first, who seemed to be a man of some consequence in the party, "I needn't say to you the reason of my objection."

He stood looking after them a moment, and then, with a quick gesture, turned away, and pressed his hand hard on his forehead. The gentleman-servant, who had been looking over, seemed to think that a good opportunity for thought—at any rate, for a communication—had arrived, and he stepped up to his master, and said, with a half-bow—

"My lord, perhaps you have not heard of the arrival of Mr. Leigh Hunt?"

"Ah!" said the gentleman, looking up, "is he in town?"

"Yes, my lord, he arrived last night, and has taken lodgings in Southampton street."

"Thank you, Thomas," said the gentleman, with a smile of recognition, and he walked on.

"Who is that gentleman?" asked a young man of his companion, as they passed.

"Don't you know him?" was the reply. "That is Lord Byron."

"Lord Byron!" repeated the first speaker, looking back with a glance of curiosity at the retiring figure. "Lord Byron! I should have known him anywhere. I have seen his portrait in every shop-window, and I have read his poems, and I have heard of his beauty, and his misanthropy, and his pride, and his profligacy, and his generosity, and his—"

"Well," replied Byron, turning to him without the least surprise, and looking closely into his face by the light of the street lamp—

"I come to you with an errand which perhaps——"

"A strange one, I am sure; but I am prepared for it—I have been forewarned of it. What do you require of me? for I am ready."

"This is strange!" exclaimed the man.—"Have another messenger, then——"

"None except a spirit—for my heart alone told me I should be wanted at this hour—speak at once."

"My lord, a dying girl has sent for you."

"Do I know her?"

"She has never seen you. Will you come at once, and on the way I will explain to you what I can of this singular errand; though, indeed, when it is told you, you will know all that I comprehend."

They were at the door of the hackney-coach, and Byron entered it without further remark.

"Back again!" said the stranger, as the coachman closed the door, "and drive for dear life for we shall scarce be in time I fear!"

The heavy tenement of St. Paul's struck twelve as the rocking vehicle hurried on through the now lonely street, and though so far from the place whence they started, neither of the two occupants had spoken.—Byron sat with folded arms and bare head in the corner of the coach; the stranger, with his hat crowded over his eyes, seemed repressing some violent emotion; and it was only when they stopped before a low door in the street close upon a river, that the latter found utterance.

"Is she alive?" he hurriedly asked of a woman who came out at the sound of the carriage wheels.

"She was a moment since—but be quick!"

Byron followed quickly on the heels of his companion, and passing through a dimly lighted entry to the door of the back room, they entered. A lamp shaded by a curtain of spotless purity threw a faint light upon a bed upon which lay a girl, watched by a physician and a nurse. The physician had just removed a small mirror from her lips, and holding it to the light, he whispered that she still breathed. As Byron passed the dying girl moved the fingers of the hand lying on the coverlet, and slowly opened on his her lamed eyes—eyes of [illegible] depth and lustre. No one had spoken. "He is here!" she murmured. "Raise me, mother, while I have time to speak to him."

Byron looked around the small chamber, trying in vain to break the spell of awe which the scene threw over him. An apparition from another world could not have shocked more fearfully and completely the mercurially and scornful undercurrent of his nature. He stood with his heart beating almost audibly, his knees trembling beneath him, awaiting what he prophetically felt to be a warning from the very gate of Heaven.

Propped with pillows, and left by her attendants, the dying girl turned her head towards the proud poet and noble standing by her bedside, and a slight blush overspread her features, while a smile of angelic beauty stole through her lips. In that smile, the face re-awakened to its former loveliness, and seldom had he who gazed breathlessly upon her looked on such incomparable beauty. The spacious forehead and the noble contour still visible of the emaciated lips bespoke genius impressed upon a tablet all feminine in its language; and in the motion of her graceful neck, there was something that still breathed of surpassing elegance. It was the shadowy wreck of no ordinary mortal passing away—humble as were the surroundings, and strange as had been his summons to her bedside.

"And this is Byron!" she said at last, in a voice bewilderingly sweet, even through its weakness. "My lord! I could not die without seeing you—without relieving my soul of a mission with which it has been long burthened. Come nearer—for I have no time left for ceremony, and I must say what I have to say—and die."

She hesitated, and Byron took the thin hand she held to him, she looked steadily upon his noble countenance.

"Beautiful!" she said; "beautiful as the dress of him which has so long haunted me! the intellect, and the person of a spirit of fire! Pardon me, my lord! Pardon me, that at a moment so important to myself, the remembrances of an early feeling has been betrayed into expression."

She paused a moment and the bright color that had shot through her cheek and brow, faded again, and her countenance resumed its heavenly serenity. "I am near enough to death," she resumed, "to see through it to a calm at the heaven from where I am; and it is on my heart like the unexpressed sin of my life—like the holding of God's purpose from prayer for judgment.—

[illegible]

"Not for the poor pleasure of the world like this I am so eloquent in words, but that your great mind will instruct the intelligence of angels. Measure then, my lord—for the words of mortals blind with the intellect which has ranged so gloriously through the universe—for these mysteries of emotions and of human interest—and this alone let it shortly be spared."

What shall I do?" suddenly burst from Byron's lips, in a tone of agony. But with an effort at self-struggling with a death pang, he again drew up his form, and resumed the marble calmness of his countenance.

The dying girl meantime, seemed to have lost herself in prayer. With her wasted hand clasped on her bosom, and her eyes turned upwards, the slight motion of her lips betrayed to those around her that she was communing at the throne of power. The [illegible] on her features, and the head [illegible]