

A WOMAN'S ENCHANTMENT

By WILLIAM LE QUEUX
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(Continued from Page 8.)
perhaps regarding his own abilities as a journalist. But he had reason to be. There was not another man in Fleet street who could compare with him in alertness, promptness of action or readiness in getting ahead of the headlines.

It was a product of this present age of sensational journalism and its barons, his was full of enterprise and resource, an able and graphic writer who never used "padding," and who gave subeditors no trouble whatever. "Down his copy," Cunliffe wrote "nothing that was not good. What- ever he wrote was of interest. And even there was nothing of interest, he would spend the day lying in bed, smoking and reading novels.

At last we turned from the Old Drumpton road, crossed Redcliffe square and entered the long road of residential semi-detached houses called Redcliffe Gardens. The neighbor- hood was eminently respectable for what thoroughfare lived a good many stock brokers, city merchants and several diplomats and high courtiers.

Near the farther end stood a solitary constable on the curb, on duty before the house in question, but at- tending no attention. At present the public was not fully alert to the full importance of what had occurred, and besides the morning papers, which had contained much meager and uncom- vincing account of the mystery, had not given the number of the house.

Situated a few doors from the last house in Redcliffe Gardens was a big semi-detached, prosperous-looking house with narrow garages fenced off from the pavement by a high iron rail- ing. A flight of six steps led up to the deep portico before the front door and the frontage was painted with gold and white numbers.

The venetian blinds had been drawn up, so as not to attract any undue at- tention, while the constable patrolled back and down, seldom halting actually before the house.

As we ascended the steps the front door was opened to admit us by a man in plain clothes, who had already recognized Cunliffe and wished him good-morning as we passed into the hall. "Has Chief Inspector Morton come down yet?" inquired my friend.

"Yes, sir. He is in the back room, where the body was found."
So we passed through the wide well furnished hall to a big square draw- ing room, which contained a grand piano, to which was attached a me- chanical "player," an apartment up- holstered in pale blue silk, and which betrayed every evidence of luxury and comfort. The piano was placed be- hind upon a small table scented the room pleasantly, and the bright cheer- fulness was entirely opposed to any suggestion of a death chamber.

Yet in the window recess upon the floor lay a something covered with a sheet. No second glance was needed to ascertain what that something was.

In the room were four men, one of whom Cunliffe introduced to me as Chief Inspector Morton, a man with tall gray-haired, gray-bearded man, who, as everybody knows, is one of the most expert officers at New Scotland Yard.

"No motive?" ventured one of his associates, a man with a thin nose and a small black mustache, the ends of which were carefully curled.

"Not as far as we can see, Jack." "It's complete mystery," we had heard only disturb him in the act of going through some papers taken from a little escritoire in the corner. "The fact is a forensic evidence for our inquiries have shown that she only occupied this place about twenty-four hours. A young woman, evidently a French girl, the daughter of Mrs. Irons-Cowley & Boyd, the agents, in St. James' street, paying six months' rent in advance, negotiating by post, and giving a reference to somebody abroad, and saying that her mistress wished for immediate possession, as she had only just arrived from France, and was not care to go to a hotel. They telegraphed to the owner, a lady living up in Paris, asking whether in the circum- stances, she would let it without refer- ence, and this lady, evidently dressed for money, replied in the affir- mative. Therefore, on the day previous to the tragic discovery, the key had been handed over, and the agree- ment was to follow on the next day for the tenant's signature. All of this is suspicious—very suspicious."

"Then the name of the unfortunate lady is unknown?" I remarked.

"Exactly. The question of course, arises as to the whereabouts of the faithful maid."

"Or the unfaithful maid," George Cunliffe remarked. "For it would seem as though there was some ulterior motive in the rapidity with which she took possession of the house. I quite agree," declared Morton.

"From the house-agent's story it seems that the place was only empty a week. The owner closed it up, left it without any servants, and sent it to Fortier. The new tenant, being a foreigner, who had only just arrived in London, had no servants, except this maid, who."

"Who might very well have been the murderer," remarked the Scot pre- viously addressed as Jack.

"But as far as the doctor has dis- covered, there is no evidence that the woman has been murdered," declared the chief inspector. "He has found no wound."

Cunliffe raised his finger, as though a new theory had occurred to him.

"Violent quarrel, struggle and sud- den death from heart disease, eh?" Morton shrugged his shoulders and said:

"Depend upon it that it's more than that, my dear fellow. There are cer- tain elements in the affair which are peculiarly—peculiarly peculiar. There was a motive in her hurried occupa- tion of a furnished house. I've cir- culated a description of her, and the ports of departure are being watched. Unfortunately, however, Cowley & Boyd's people are unable to give any description of her. All the descriptions were by letters from a lady at Oxford."

"But, of course, you're not going to furnish any facts, which may be vital, you afterward, Mr. Cunliffe," he said.

The Story of a Brook.

To lovers of outdoors there are few things in the wide world which are more enchanting, more altogether de- lightful, than just such a brook, whose course—whose life, so to speak—I have been trying to bring to the mind of those who know all its turns and whims and caprices in summer and in winter, in spring and in autumn, when much rain had maddened it and when none had caused it to shrink into a warped thing of nature without form and void. We may be hundreds of miles from the brook which we know best, but we know it is flowing just as it used to do, and there is ever the thought that if we cannot see it in its daily moods there are others who may do so. And, no matter the name of those who know all its turns and whims and caprices in summer and in winter, in spring and in autumn, when much rain had maddened it and when none had caused it to shrink into a warped thing of nature without form and void. We may be hundreds of miles from the brook which we know best, but we know it is flowing just as it used to do, and there is ever the thought that if we cannot see it in its daily moods there are others who may do so.

Wants and Needs.
The moment the monthly salary crosses the bare necessity line, that moment the horizon of wants begins to widen, says Harper's Bazar. For every dollar the salary increases the imagination finds a place for \$2, \$3, \$4 or \$5. A great part of the demands existing in the world today are romantic. How shall the imagination be schooled, where shall the line be drawn?

It should be considered a part of morality to live within the income, but on every side there seems to be an attempt to stretch the \$1,000 income to a \$2,000 scale, the \$2,000 income to a \$3,000 scale, \$3,000 is made to do duty for \$5,000 and \$5,000 is thinly stretched to the breaking point to stimulate a \$10,000 income. With every added dol- lar the horizon of wants will widen unless the imagination is wisely school- ed. Sadly do we need training to draw the line between wants and needs.

Tall Wives, Short Men.
Big men are usually shy and diffident and lacking in self assurance. The woman who appeals to them is usually some sparkling, vivacious, fairylike creature with kittenish ways and roguish glances. The little man, on the con- trary, is seldom bashful with human- ity. He is a being of great aspirations and stupendous ambitions. He be- lieves in himself, which is the reason why he generally can get the woman of his choice to smile upon him. The dainty, Titian-like woman has no charms for him, says Woman's Life.

The five foot six or seven man likes a woman to be one or two inches his su- perior and thoroughly mature. He dreads any trace of the bread and butter schoolgirl. "His ideal resembles the strong, heroic woman Shakespeare has pictured, full of character and spirit, with a fair spice of temper."

The Penang Patrol Wagon.
Writing of the local patrol wagon the Penang correspondent of the Straits Times, Singapore, says: "It forcibly calls to mind at first sight a four wheel- ed baker's cart, but the fact that it is drawn by about the slowest pair of bullocks in the settlement. There is nothing grim at all about it, for it is commanded by a sleepy Malay constable perched on the box. Its roof and sides are formed of white canvas, and it has no door to close at the back, but merely an opening in which another Malay constable half slumbers. Two or three other constables ride inside sitting on the benches with the prisoners, who seem to be too struck with novelty of the ride to make any attempt at escape. I should say that an escape from this prison van would be as easy as falling off a log."

A Stammer.
The bosom of a married duck stewed down until there are no juices going to waste, a baked potato about the size of a goose egg, two slices of Boston brown bread right out of the oven and spread with butter that has no athletic reputation, a spoonful of raspberry jelly, a cupful of Young Hyson of moderate strength, a piece of pumpkin pie, man's size, and you have a dinner that ought to keep you in a good humor until curling rings.—Nebraska State Journal.

The Black Watch.
The title of "Black Watch" conferred on the Forty-second regiment, now the Royal highlanders, originated in the time of the Jacobite risings in Scotland in 1730, when companies of the loyal clans were set to watch the highlands, forming a corps of military police under the title of the Royal Highland Black Watch, the color having refer- ence to the dark tartan worn by the men.—London Standard.

A Bitter Taunt.
The other day at cards two London ladies quarreled long and ardently over a payment of the gigantic sum of 15 shillings. At last the loser flung the money down on the table, saying, with concentrated venom, "There, that will pay for your next dinner party."

Not What He Meant.
Judge—You are accused of having beaten this person cruelly. The Ac- cused—Well, I had to beat him to make him do his work. He is an idiot. Judge (severely)—You should remember that an idiot is a man like you or me.

One Phase of Life.
"Do they live in the same hotel, eh?" "Yes; he has a room on the second story."
"And she?"
"Oh, that's another story."—Chicago News.

The saddest part of all our accumu- lating catastrophes lies in the waiting welcomes that are never claimed.

Right in Line.
"If there is anything I like," said he to his wife, "it is a woman who knows enough to be a good listener," whereat the servant girl at the keyhole could not repress a smile of satisfaction.

It requires as much reflection and wisdom to know what is not to be put into a sermon as what is.—Cecil.

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