

# A PLACE FOR VIOLETS' EYES

FASHION NOW DEMANDS THE NEW AND PASSING STRANGE



A TANGO MUFF, SCARF AND HELMET.

**T**HE popular tango is responsible for many changes in fashion. We have the tango gown, tango slippers, tango lingerie, and now we have, as illustrated here, this bewitching tango set, consisting of a muff, scarf and helmet.

Fashion decrees that milady's muff shall not be solely a utilitarian article of wearing apparel since, when developed in other materials than fur, it is carried the year around. Stunning effects are to be obtained by utilizing chiffon or flowers for these sets, of

which the muff is so large a part. The set which so charmingly accentuates the beauty of the maid in this picture was built of peachy pink chiffon. Fluffy swansdown outlines brilliant give the sparkle which is

indispensable to this season's modes. This particular development of the novel idea was made to be worn to a tango tea, but the same creation would be striking if worn by a spring bridemaid or a maid of honor. Still other sets could be made of flowers. I

saw some bewitching ones made of faintly pink apple blossoms and still others made all of modest violets. The only difference in the development of the flower sets is in the neckpieces. Chiffon the same shade as the flowers used would be bordered with flowers instead of swansdown.

Perhaps you would be interested to know about some of the other novelties, or, rather, the resurrection of some ancient ones which I saw in a ramble through the shops the other day. The coy pantale was one of them. The mannequin was wearing a pair, and also a frock like grandmother used to wear, with fluffy, flilly, coquettish skirts below which the pantalets bewitchingly crept in and out as the wearer paraded up and down the flower bordered walk constructed for the occasion in one of the store aisles. Another mannequin was wearing a basque, and it was buttoned down before, just like the coat old Grimes used to wear, but can wear no more since the song declares that the old soul is dead—oh, many years ago!

Neither the basque nor the pantalets were to be taken seriously in the sense of being an indication of present day styles, the man in charge of the exhibition explained. How could pantalets be taken seriously, I should just like to know? Rather do they provoke one to a spirit of unseemly levity, wrap them about with the mantle of sentiment as we will. However, this parade was meant to be merely a passing show of different periods of fashion. Let us hope that the coy pantalets, the disfiguring bustle and the ugly basque will only return when evoked by sentimental memory, as we love old songs which are devoid of any classical beauty or former scenes which, though homely in themselves, revive for us memories of happy childhood.

American women have been accused by the French couturiers of caring more for novelty than for beauty. I think the assertion too sweeping and much as though they were heaping upon the broad well carried shoulders of the American woman the burden of some of their freaky sartorial mistakes, for by no means is everything that comes out of Paris beautiful, though much of it is. But is the American woman to blame? Perhaps we may be accused of liking novelty; possibly the novel may be sometimes mistaken for the beautiful, but not often, for the American woman, with her classic lines and graceful figure, is considered to be one of the very best dressed "females of the species."

And now the Paris couturiers say that they are in despair. Their brains have become atrophied, they declare, and raise absolutely to spew further novelties for the exacting American woman of doubtful taste. They further assert that the French woman, and, in fact, all European women are not exacting as to novelties; that it is not demanded that their creations should scream, the low tone being considered in better taste.

To be sure, during the past five years they have delved into history and have copied every epoch. They have impressed the army, the navy, the clergy, the peasantry and even the fierce and crafty into the service of fashion. Even wars and rumors of wars have stimulated their brains to new sartorial achievement. Now, here is the secret: It is not the American woman who is to blame for the present slump in the creative gray matter of the Parisian dressmaker. The manufacturers are to blame. They are utterly indolgent to the utilitarian wizards overseas to "make something

new," so that the American woman will be obliged to change her wardrobe radically each season, else, they pathetically explain, they will be forced into bankruptcy. So, you see, if you trace back far enough you will arrive after a time at the real cause of a certain effect. **MAY WILMOTH.**

## NATTY NEW BEACH COAT



A LATE FASHION KINK.

**T**HIS beach coat is the kink of the bathing season. It has been aired at the winter beach resorts and will have a run in the summer. Here the full fancy of the French maker has wrought a pretty garment of tango red satin lined with peacock blue, the latter showing in the wide cape collar. The front fastens with a few snap fasteners when the wind or the moisture demands greater protection, and the woman who dislikes appearing on the shore in bathing suit has a fashionable and practical covering.

## UTILITY DESKS LIKED BY WOMEN

**A** WOMAN'S desk is apt to be one of two extremes. It is either too ornate to look as though it were not used at all, or else it forms a convenient receptacle for all sorts of rubbish.

It is very attractive to see a spindle legged little piece of furniture opened to display all sorts of Dresden china finery and a sheet of crested paper all waiting for use, but when you see elaborate writing utensils so spotless and fragile there always arises a question as to whether any real work is ever done at that desk.

As a usual thing a woman who owns a plaything of that sort has an old blotting pad for ordinary use, which is laid on her lap or on any convenient receptacle.

The modern woman has too much correspondence of a business nature for accommodation in one of these toy desks, and unless it is to carry out a decorative scheme in her bedroom or guest room for use only for small notes miniature desks are being superseded by those of more businesslike proportions.

A desk with a number of drawers is the greatest comfort in this world, as any one knows who has enjoyed the luxury, and no matter in what room the desk is kept the roomier it is the better.

The glass slab to write upon is constantly growing in favor, and this season entire outfits of glass have been brought out. These include roll blotter, paper knives, inkstands and boxes made entirely of heavy glass. They have the advantage of washing off easily. A very handsome desk set suitable for the top of a library table or desk is of Tennessee marble mounted in mahogany. This sounds clumsy, but it is so cleverly designed that any suggestion of heaviness is avoided in appearance, while the weight is desirable for practical use.

The telephone desk is becoming a convenient feature in many private houses. It has a shelf for the book, and as the top is only about eighteen inches square it takes up little floor space and yet allows space for the telephone to stand and elbow room for skimming down a message. A glass top covers a telephone directory for house-aid calls just as the glass top covers the blotter on a regular desk. A notebook and pencil are attached, and a small chair fits snugly under the table when not in use.

## Smart Maxixe Gown For Debutante



**R**EMINISCENT of the east is this smart and charming maxixe gown, with the trousers fastened at the ankles by jeweled bracelets. It is built of canary yellow charmeuse, and the trousers skirt shows a lining of emerald green charmeuse. A colature of emerald green chiffon encircles the waist, and over this are posed a bolero jacket and a tunic of priceless lace.

## Delicious Recipes For Cooking Eggs

**Eggs For a Hearty Breakfast.**  
BUTTER the sides and bottom of a shallow baking dish and cover the bottom with breadcrumbs. Drop in raw eggs to cover the crumbs, but do not crowd or break. Sprinkle over this a layer of grated cheese, season with salt and pepper, add a small cupful of the milk and a few bits of butter and bake in a moderate oven until the eggs are set and the top of the dish is a delicate brown.

**Bread Omelet.**  
Mix equal quantities of fine breadcrumbs and cream, a teaspoonful of each. Break one ounce of butter into small bits and add to it a saltspoonful of salt, a dash of pepper and one grate of nutmeg. When the cream has been absorbed by the bread beat it with a fork until smooth; then mix into it the butter and three well beaten eggs. Fry like an ordinary omelet.

**A Digestible Way of Cooking Eggs.**  
Heat a frying pan and grease the bottom with a little vegetable oil, bacon fat or butter. Have the eggs carefully broken in a shallow dish and slip carefully into the pan. Add three or four tablespoonfuls of boiling water and cover the pan closely. Set on the back part of the stove and let steam ten minutes until the eggs are delicately cooked in the steam. Season with salt and pepper and serve with hot, crisp toast.

**Omelet With Asparagus Tips.**  
Cut two inches off the tops of one bunch of asparagus, wash and boil carefully till tender, or you may use canned asparagus tips. For the omelet break into a bowl four fresh eggs, add a pinch of salt, a dash of pepper and four tablespoonfuls of hot water. Beat one minute with a silver fork. Put on a brisk fire a very smooth frying pan, in which heat, but do not brown, one teaspoonful of butter. Pour the beaten eggs into the pan and after a few seconds the fold will form. It will form again quickly, and after the third forming the omelet is sufficiently done to receive the asparagus tips, which should be poured in the center. Have a hot platter ready and slip the omelet

halfway in the platter. The other half near the handle will fall over and envelop the asparagus.

**Omelet Souffle.**  
Beat the yolks of three eggs until thick and the whites until stiff. Add yolks to whites with one-half teaspoonful of powdered sugar and the juice of half a small lemon. Put together carefully and beat by the spoonful into a buttered dish or into buttered paper cases, with powdered sugar and bake in a moderate oven about twelve minutes, or until a golden brown. Serve at once.

**Oxeyes.**  
Eggs prepared in this English fashion make an attractive breakfast or luncheon dish. Cut rounds of rather fresh bread and scoop out an opening in the center large enough to accommodate a broken egg. Dip the rounds of bread in melted butter and arrange in a casserole or baking dish that can appear upon the table. Pour over them a little sweet cream or milk, just enough to moisten slightly, but not enough to make them soggy. Carefully break a raw egg into each bread ring, taking pains not to disturb the yolk; add a little drop of milk to each and season with salt, pepper and minced parsley. Bake in a moderate oven until the whites are firm. Serve very hot, with an accompaniment of watercress, fried tomatoes or asparagus tips.

**DAINTY CAKES FOR THE SUNDAY EVENING TEA.**  
SALT crackers are used as the base of the cake, the kind that come in oblong shape and are sold in pairs. Together they form a square and should be snapped apart. They should be quite salty. If they are not, spray a little water on them and dust lightly with salt.

Take the meats of any variety of nuts, and to about two cupfuls of these add the same amount of raisins and chop all fine; then beat the whites of two eggs and as much white sugar as the moisture will take without thickening; then mix in the nuts and fruit. Pile the on top of each cracker, like a little mound, and place in a hot oven for a few minutes.

## UPHOLSTERING FOR MILADY'S CAR

**S**OME of the new motors ordered for women are upholstered in velvet or cloth of beautiful shades instead of leather.

One handsome car is done in dull silver gray velvet, with fittings of oxidized silver. The cushions, two square and two oblong, the latter just the thing to fit into the small of one's back when on a long, tiring drive, are covered in the same velvet with monogram embroidered in silver and gray thread in one corner.

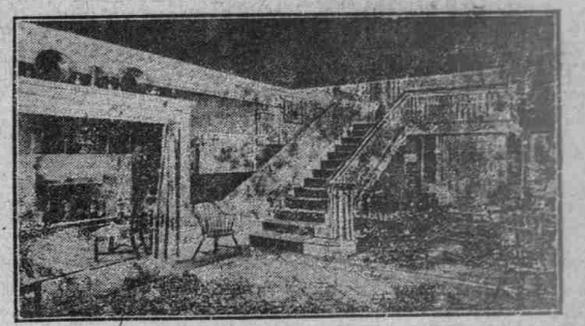
The foot rest, with its tin lined interior, making a comfortable warmer on chilly days, is also covered in

gray, while not forgotten are the dainty cigarette case, hand mirror and salts bottle carried out in gray leather and oxidized silver.

Another motor color scheme is cream and mauve. The interior of the car is painted a soft, deep shade of cream. The interior is upholstered in parma violet cloth, with gun metal fittings, the dark tones of the metal making an admirable foil for the delicate shade of the material.

There are a clear crystal vase always filled with violets and a mauve leather case with notebook and cardcase, while the other accessories are of gun metal.

## A Fine Old Colonial Hall



THE ENTRANCE TO THE HOUSE.

**T**HIS is a widespread demand for things colonial, and it has found expression in the building of houses as well as collecting old furniture. This hallway, which shows the handsome living room fireplace, was done in white enamel. The walls were hung with small figured tapestry in light and dark red, stairs carpeted in dark red. Turkish rugs were used.

## CLEANING HINTS

**S**ODA should never be used for cleaning aluminum. Lemon pulp and odd pieces of rind are the best things to use. Drop the pulp and rind into the vessel to be cleaned, fill it with water and boil for a few minutes; then rub with a dry, soft cloth and you will be delighted with the result. To clean an enamel teapot put the

teapot in a saucepan which will give it plenty of room. Fill the saucepan with cold water and place on the stove to boil for three or four hours. Take the teapot out, wash it in the water it has been boiled in and scrub with fine brick dust. When this is finished rinse thoroughly with hot water and then cold.