

ORATORIO SOCIETY GIVES BRILLIANT RE rendition OF "MESSIAH" BEFORE THROUGH

Handel's Superb Oratorio Is Medium of New Achievements For Bridgeport's Enthusiastic Society of Music Lovers—Soloists and Chorus Alike Contribute to Memorable Success.

What music lovers of Bridgeport were not in the great chorus were in the audience of the huge performance of Handel's "Messiah" by the Bridgeport Oratorio Society in the State Armory last evening for the first time.

The active members who participated in last evening's performance are: Sopranos. Miss Clara B. Aiken, Mrs. C. R. Andrews, Miss Susie M. Andrews, Mrs. John H. E. Arms, Miss Elsie Atwater, Miss Helen A. Bassett, Miss Vena E. Babcock, Miss Matilda L. Ball, Mrs. Antoinette L. Bangs, Miss Eva Louise Barnes, Miss Katharine Beard, Miss Leona A. Beaudry, Miss J. Frances Beere, Mrs. Gladden Beers, Miss Esther M. Berg, Miss Aurelia Berger, Mrs. Florence Klein Bishop, Miss Mary Boland, Miss Bessie Bradley, Mrs. C. Bradley, Mrs. Hudson B. Britten, Miss Vera Helene Broad, Mrs. John Richard Brown, Mrs. George M. Brown, Mrs. Frank V. Burton, Miss Maude E. Burges, Miss Ruth E. Burges, Miss Grace D. Clarke, Mrs. John C. Clarke, Miss Lillian L. Cunniff, Oliver C. Cole, Miss Hazel Crawford, Miss Edna M. Culver, Mrs. C. G. Curtis, Miss Grace P. Curtis, Miss Bertha F. Cutting, Mrs. L. M. Decker, Mrs. Robert M. Decker, Miss Bertha G. Ferry, Miss Bertha L. Fitch, Miss Gertrude Mae Frazier, Miss Laura C. Gerry, Miss Dorothy Gillette, Miss Lillian Gladhill, Miss Clara Goodsell, Mrs. M. W. Morse Gramling, Miss Nell Grogan, Mrs. G. A. Gregory, Mrs. Frank J. Green, Mrs. A. W. Griswold, Miss Anna Hartigan, Mrs. Warren S. Herman, Miss Bertha M. Hinckley, Mrs. H. W. Hincks, Miss Marion Hopkins, Miss Violet E. Howe, Miss Louise Hoyt, Miss Margaret L. Hughes, Miss Elma L. James, Miss Mabel L. Jenks, Miss Marion E. Johnson, Miss Rose M. Jones, Mrs. Wm. S. Kerr, Miss Clara M. Kusterer, Miss Lila L. Kusterer, Miss Judith G. Landberg, Mrs. J. A. Lang, Miss Bessie Libby, Miss Helene Libby, Miss Kathryn Liebscher, Miss Elizabeth Limont, Miss Mae MacDonald, Miss Alice H. MacLellan, Mrs. R. H. Malden, Miss Athene Male, Miss Elizabeth H. Mather, Miss Margaret McCombs, Miss Elizabeth M. Merry, Mrs. Edward Mora, Mrs. Frank Munch, Mrs. A. E. Nichols, Miss Elizabeth H. Nichols, Miss Elsie A. Nobbs, Mrs. Lester Nothnagle, Mrs. Charles Ogren, Miss Edith Mrs. E. Osborne, Miss Anna Pennoyer, Mrs. Louis Pennoyer, Mrs. Phreaner, Miss Olive Playfoot, Mrs. Charles Pilschke, Mrs. Sara Foulds Primrose, Mrs. Cora Ashdown Pullon, Mrs. R. E. Randall, Mrs. John P. Reid, Miss Nellie Ricketta, Mrs. Leonard V. Roberts, Jr., Miss Blanche Roth, Mrs. J. T. Rourke, Mrs. Chas. P. Schmidt, Miss Dorothy Simmons, Miss Martha Slade, Mrs. E. V. Sloan, Miss Alice C. Smith, Miss Alma Smith, Mrs. Albert Carrington Smith, Fannie A. Smith, Miss Mabel B. Smith, Mrs. A. L. Spoll, Miss Gertrude Mrs. E. Elizabeth Stanton, Mrs. G. W. Sunderland, Miss Mary Swaney, Miss Mona Helen Taylor, Miss Martha T. Tibbals, Miss Anna Troy, Miss Mildred Tucker, Mrs. H. B. Van Gieson, Miss Martha Van Horn, Mrs. Vincent S. Wade, Miss Florence C. Wagner, Miss Cora Walsh, Miss Margaret Warner, Mrs. George Waldenhammer, Mrs. H. C. Weidlich, Miss Ethel A. Wilcox, Mrs. Nellie C. Wilcox, Miss E. Merle Wilson, Miss Bonnie Wilson, Mrs. James B. Wilson, Mrs. M. Witterwell, Mrs. C. A. Woodruff, Mrs. W. W. Wright.

William Wheeler needs no introduction to Bridgeport, having sung his way into the hearts of the people at the Oratorio Society's performance last February when he was tenor soloist. Robert Matland was new to the city, but like Miss. Rio and Miss Bryant was received with enthusiasm, and was particularly applauded upon his "Thus Saith the Lord of Hosts" and "Why Do the Nations so Furiously Rage Together?"

Too much cannot be said in praise of Dr. Arthur Mees, the conductor of the concert whose splendid work contributed so largely toward the success of the Oratorio Society last year and whose thorough and efficient guidance was evidenced in every stanza of last evening's stupendous performance.

The great thirty-five piece orchestra, under conductormeister, Dr. Arthur Mees, had also its share of applause for the splendid way in which it accompanied the great quantity of voices Miss Mary L. Peck, the efficient music teacher, was the accompanist. Since its organization several years ago, the Bridgeport Oratorio Society has gained renown each season for the particularly splendid concerts which it has produced and has become known far and wide as a credit to Bridgeport. Until last evening's performance, Verdi's "Requiem Mass," given in February, had been considered its most splendid offering. It is now that the "Messiah" has been presented all have agreed in pronouncing it "the best ever" and in declaring that yet another milestone has been reached on the road to musical efficiency in Bridgeport.

The production of the "Messiah," the first part of which treats of the prophecies concerning the coming of Christ, and of His birth and life on earth, the second of His crucifixion and triumphant resurrection, and the third of the significance of His life and resurrection is particularly fitting at this season of the celebration of His birth.

Handel, though of German birth, spent practically his entire life from the time that he was twenty-five, in England, and all of his most familiar works were written in that country. His oratorios were therefore composed to English words, hence the splendid homogeneity of score and text that is lacking in the works of Bach, Beethoven, Mendelssohn and other great German composers whose works are only known to English ears. The text translated from the original and harmonized by the necessity of adjusting it to the score.

During his life in England, Handel had become very fond of the Irish and this is fully manifested in the long been devoted to him. In the summer of 1741, the Duke of Devonshire, Lord-Lieutenant, asked him over to the Emerald Isle, and an influential society of amateurs in Dublin requested him to compose music for a festival in aid of "poor and distressed persons in debt in the Marshes." The outcome was the "Messiah," begun and finished within the compass of twenty-four days, from August 22nd to September 14th. The words were prepared by Handel's friend, Charles Jennens. The work was not performed, however, until April 13, 1742, when at midday the great hall in Fishamble street was crowded with an enthusiastic audience. To the honor of the ladies, it is recorded that they consented to leave their hoops at home in order that an additional one hundred listeners might be got into the room. The proceeds amounted to about four hundred pounds.

The "Messiah" was produced in London, March 23, 1743, in Covent Garden, George II attended and with the "Hallelujah" chorus was reached, he stood. The audience followed his example and this a custom was established that continues to this day.

The officers of the Bridgeport Oratorio Society are: Nathaniel W. Bishop, president, Jonathan Godfrey, vice president, Charles D. Davis, vice president, Mrs. Fred K. B. Grannis, secretary, Elliott F. Curtis, treasurer, Dr. Arthur Mees, musical director. The governing board is comprised of the following: Leonard M. Allen, Mrs. Fred Atwater, Samuel F. Beardsley, Mrs. Henry L. Bishop, Nathaniel W. Bishop, Alfred T. Briebois, Frank

HOWLAND'S Entrances in Main street, Fairfield avenue and Cannon street.

Bridgeport, Conn. Wednesday, Dec. 30, 1914. The Weather:—Fair and colder to night and Thursday; west winds.

All women may share in the savings now offered.



One outstanding feature of this Year-end offering of nice underwear is that it benefits all women. There are sizes for women of unusual proportions as well as for those of average figure.

Another great attraction is that every article included in the offer is of good taste, of nice workmanship, of right style,—and made in a work-room as light and cleanly as one's home sewing-room.

The third great factor of interest to every woman is the values that are presented. Each gown or cover or chemise or other pretty bit of underwear is of unusual worth. Its price is not its usual price—but less.

Here we tell something of price and something of style but we can tell only a little. There is but one way to get full idea of the merit of the underwear and fulness of the savings; to see and to judge personally.

Petticoats.

At 45c— Good muslin with trimming of embroidery and with underlay. At 55c— Muslin with flounce of embroidery headed with beading and ribbon. At 60c— Muslin with deep embroidery flounce. At 65c— Nice muslin with flounce of eyelet embroidery and heading of pin tucks. Muslin with lawn ruffles and rows of flakey lace. At 45c— Cambric with pin-tucked and embroidery ruffle. At 25c— Muslin with hemstitched ruffle. At 60c— Crepe with deep self flounce pin-tucked at bottom and trimmed with cotton tordchon lace. Crepe with deep flounce finished with pin tucks and hemstitching. At 85c— Nice cambric with deep flounce trimmed with lace or embroidery. At \$1.10— Ribbon-trimmed models of much variety, flounces, of embroidery or of lace. At \$1.25— Nice nainsook and cambric, flounce of Val lace combined with embroidery. At \$1.75— Nainsook with flounce made of alternate rows of lace and inserting cambric with flounce of fine Val lace and wide satin ribbon run through handsome beading. At \$2— Nainsook with full flounce of handsome Val lace. Fine nainsook with deep flounce of embroidery and decoration of moire ribbon. Nainsook with pretty flounce of wide Val lace in full effect combined with tasteful embroidery. At \$2.65— Excellent nainsook with deep flounce of embroidered Swiss combined with Val lace. Fine batiste, flounce made of 3 rows of Val lace with wide band of embroidery and rich satin ribbon. Nice nainsook, deep flounce of embroidery in eyelet patterns, finished with heading of embroidery and flat ribbon bow.

Drawers.

At 25c— Two excellent patterns of nice muslin, lace or embroidery trimming. At 35c— Nice muslin, circular or ruffled effects, trimmed with lace or embroidery. At 45c— Excellent cambric and muslin, straight or circular or ruffled styles, finished with ruffles of embroidery or edged with lace and inserting. At 55c— Fine nainsook and cambric with a number of especially-pretty styles, trimmed with lace. Others have trimming of embroidery or ruffles.

Night gowns.

At 45c— Nice muslin in slip-over and V or high neck models, lace or embroidery trimming. At 60c— Crepe and muslin, several styles, lace trimmed or with pretty decoration of embroidery. At 55c— Nainsook and crepe and good cambric, slip-over and V and high-neck, trimming of embroidery or of Val or Cluny lace. At \$1.10— Handsome nainsook slip-over gowns of special fineness, have yoke of embroidery with Cluny of Val lace. Nainsook of special quality in V or high-neck styles, trimmed with embroidery and inserting. At \$1.25— Slip-over gowns of fine nainsook, trimming of lace or embroidery of extra quality and fineness. Nainsook trimmed with embroidery and inserting in pretty V and high-neck models. At \$1.50— Nainsook slip-over gowns trimmed with unique bands of dotted embroidery at front back and sleeves and finished with a touch of wide taffeta moire ribbon. At \$1.75— Japanese dainty and nainsook and fine batiste gowns, slip-over and Empire styles, trimmed with lace and embroidery and satin ribbon. At \$2— Dainty nainsook slip-over and Empire gowns, some with sleeves and deep yoke of lace and inserting trimming with ribbon. At \$2.25— Empire gowns of excellent nainsook with front yoke and sleeves made of wide bands of embroidery and inserting of Val lace, pretty ribbon across yoke ends at each end in crests and ribbon is run through heading to outline the square neck. At \$2.50— Fine gowns of fine nainsook with yoke made of embroidered batiste and fine Val lace edging and inserting. Sleeves trimmed to match. Both yoke and sleeves beautified by fine ribbon in self-dot pattern.

Hand-embroidered underwear.

CORSET COVERS of splendid quality and embroidered in tasteful patterns. Skilled needleworkers of America have done this decorative work which is very attractive. 85c and \$1.10.

CHEMISES

In graceful patterns and with the embroidered patterns adding much to their prettiness. Designs range from clusters of small figures to single large motifs; all are well executed. \$1.10, \$1.25 and \$1.50.

COMBINATIONS

of drawers and corset cover trimmed with ribbon and Rosen tordchon lace. The design embroidered upon the cover is supplemented by a harmonizing one embroidered upon drawers. As fine in quality of work as in excellence of material. \$1.50.

Combinations.

At 55c— Combinations of cover with either skirt or drawers, good muslin with trimming of embroidery. At 60c— Excellent muslin, trimmed with embroidery or with tordchon lace combined with ribbon. At 85c— Nainsook or muslin, several styles, trimmed with embroidery or Val lace or Cluny lace. Many with ribbon prettily used. At \$1.10— Nainsook trimmed with embroidery or lace, a number of styles, ribbons add touch of color to some. At \$1.25— Hand-embroidered combinations of fine cambric, very fine and soft and fine embroidery of attractive patterns.

Second floor

THE HOWLAND DRY GOODS CO.

bert Guszenhauser, Charles Hall, Elmer C. Hall, Lewis F. Hall, John E. Hall, Harry N. Hawley, Arthur E. Hayward, Warren S. Herman, Ralph James Holden, William Holden, Oliver W. Hunter, William B. Kelsey, John L. Kirk, W. Seymour Lacy, Roy Howard LaField, D. Langlands, Arthur A. LeVasseur, Walter Ley, J. E. Maloney, Hubert C. Morley, S. W. Morton, Louis H. Serre, Charles H. Statham, Sanford Stoddard, Herbert L. Sutton, Charles H. Taylor, Edgar R. Thomas, Elbert S. Towne, Vincent S. Wade, Chas. A. Wheeler, Ralph H. Whipple, C. A. Woodruff, Mrs. W. W. Wright.

Hermiges, N. C. Herz, David Hickey, C. R. Hill, Harold K. Hine, S. Mulford Keough, Arthur L. Kirk, A. P. Lapke, A. W. Limont, Charles J. Lindstrom, Rudolph Lindstrom, George E. Lockwood, James G. Ludlum, W. B. McNaughton, F. H. Mead, Charles A. Mertens, Alfred Midgley, Alfred F. Modes, Edward Mora, Charles A. Nicholls, H. R. Philbrick, George E. Pierson, Louis H. Serre, Charles H. Statham, Sanford Stoddard, Herbert L. Sutton, Charles H. Taylor, Edgar R. Thomas, Elbert S. Towne, Vincent S. Wade, Chas. A. Wheeler, Ralph H. Whipple, C. A. Woodruff, Mrs. W. W. Wright.

Clarinets—A. Chiapparelli, Henry Christman. Bassoons—A. Mesnard, O. Pfannkuchen. Horns—J. Febrall, R. Gras. Trumpets—B. Klatskin, M. Schlossberg. Tympani—A. Friese. The ushers for the concert were Charles D. Davis, Percy T. Anderson, Warner Bishop, Alfred Bishop, Alden Blanchard, Bronson H. Davis, Burton Smith, Harold H. Gerner, Thomas G. Hawley, Harvey W. Irving, Walter C. North, William H. Warren, Dr. H. LeSimon and Horace Strons. The associate members included Mrs. J. Aiken, Leonard M. Allen, Henry Atwater, Carl Bach, F. D. Baker, Joseph H. Baker, E. T. Bartram, Frank D. Bell, Dr. Henry Blodget, A. C. Bradley, Mrs. F. G. Bruel, Richard H. Broderick, Rev. John R. Brown, Miss Elizabeth Bullard, H. Clifton Bullard, Mrs. Harriet G. Burton, Charles S. Canfield, W. H. Chapin, J. H. Crossley, Lewis E. Curtis, J. C. Custer, W. A. Dawley, W. E. Decker, Mrs. M. C. DeLacour, Miss Margaret Dosh, W. B. Dungan, Miss Gertrude Field, Mrs. Harold Fish, Mrs. Thomas Fish, George C. Gerrish.

HOWLAND'S Entrances in Main Street, Fairfield Avenue, and Cannon Street.

Tailors to men at but \$16.50!

For the next ten days or so we will give men chance to have suit or overcoat made from some mighty-good woollens at a cost of \$16.50!

The woollens are here where men can see just what they are and pick the one pattern that is liked most.

The tailoring and fit we guarantee; it is to be satisfactory to the man who orders clothes.

The price, any man will know instantly, is unusual. This offer is made simply to get acquainted with some of those men who, for one reason or another, can't find ready clothes that please them.

If you are such a man; Come, and get acquainted, and make a profit.

Main floor, rear.

Any live boy will like these special suits.

Often boys' suits are sold at special price in some places—and no boy with red blood in his veins wants to put one of 'em on. They simply don't have the right air. These special boys' suits are real boys' suits. They belong!

Nearly all from the best boys' tailor-shop in America. All of dandy style. Offered in some of the cleverest mixtures and colors of the season.

Father and Mother will be pleased with the saving that's made; Boy will be pleased with the suit he gets.

Table with 2 columns: Price (were) and Price (now). Rows include \$6-\$4.95, \$6.50-\$5.25, \$7.50-\$6, \$8.50-\$6.75, \$10-\$7.25.

Front basement.

Some great bags were overlooked; pick now!

Everybody is thinking of somebody else, at Christmas-time—and so a lot of folks who have much use for nice traveling-bag failed to pick from a remarkable lot that the store had at special price.

That lot is here now, not complete of course but with some of its finest members yet to be had.

Hand-bags especially for women; medium of size, light but very strong, lined with rich silk.

Big double-deck bags for men, and suit-cases that wouldn't go to pieces if a truck ran over them, and hand-bags of tough cowhide and pigskin and seal.

Altogether, it is the finest lot of bags and suit-cases that ever came to the store.

Each bag is worth a-half more than its marked price. That's because each is a sample, was bought at close of selling season, and was bought cheap.

Values from \$4.50 to \$30,— \$3 to \$20

Third floor.

Double-roasters; economical and convenient.

Just pop the roast into a double-roaster and leave it. No need of watching and basting; it simply cooks itself. Could anything be more delightful for the cook?

These all at special price:—

Weaver aluminum—regular \$4.65,—\$4.25.

Aluminum, good quality, regular \$1.10,—90c.

Large aluminum, regular \$3.55,—\$3.25.

Lisk enameled, sizes 1 2 3 and 4, regular \$1.90 to \$2.50,— \$1.75 to \$2.25

Fourth floor.

HOWLAND DRY GOODS CO.

Miss Cecelia Hall, D. C. Hall, Miss Flora Harlow, Mrs. E. W. Harral, Joseph D. Harigan, Mrs. Charles W. Hawley, George S. Hawley, Samuel M. Hawley, Mr. and Mrs. Sidney E. Hawley, F. S. Hawley, Clarence Hayes. Mrs. Enoch F. Hincks, Newton Hine, David B. Hoskins, Mrs. Newton Hoyt, Andrew B. Huntington, Adolphus L. Ide, Mrs. Edward R. Ives, James J. Kennedy, R. Melville Keys, Thomas A. Kirkham, Thomas B. Lashar, R. H. Leach, Mrs. John H. Lee, Mrs. A. W. Limont, Mrs. James G. Ludlum, Miss Marion Lyon, Miss Nellie Lyon, Geo. M. MacDonald, Miss Alice H. MacLellan, Arthur M. Marsh, Dr. H. S. Miles, Miss M. Mison, Mrs. John W. Moore, Mrs. Colffe A. Morton. Capt. Henry North, Miss Della M. Owen, Miss Mary Louise Peck, Mrs. Frederick W. Read, Mrs. William R. Richards, Miss Edith E. Scofield, Mrs. J. C. Shaw, Miss Jennie B. Sherwood, Mrs. Sumner Simpson, Frank S. Simpson, Miss Margaret F. Somerset, W. Boyd Spencer, Mrs. J. H. Spittler, Mrs. E. M. Sprague, F. W. Stearns, Mrs. Sanford Stoddard, Dr. C. W. Strang, Mrs. Herbert L. Sutton, Mrs. Charles H. Taylor, Mrs. Mary C. Trubee, Dr. and Mrs. R. E. Tuttle, J. E. Vaughan, De Ver C. Warner, Charles A. Wheeler, Mrs. S. H. Wheeler, Mrs. R. D. Whipple, Mrs. H. Jennie Wilmot, C. E. Woods, Miss Fannie L. Wordin. Frederick Hoyt, arrested in New York for the theft of \$4,000, confessed to stealing it, saying he used the money to "grab-stake" the needy and unfortunate. The steamer Trent of the Royal Mail Steam Packet Co., sank at her pier in London.