

Amusements PLAZA

A most delightful bill of vaudeville and photoplay attractions was enjoyed by the holiday crowds who filled the Plaza theatre to overflowing at each performance yesterday and every feature of the program was enthusiastically received while the pantomimic actors on the moving picture screen, including inimitable Charlie Chaplin, who is appearing in one of his original Keystone successes, were heartily applauded as were those who had ears to hear.

The Wharry Lewis Quartette, a group of musicians well known to the operatic and concert stage, made a most favorable impression on audience lovers in "A Miniature Concert," a delightful offering. Wharry Lewis, the violinist, astonished through sheer perfection of his technique, at the same time showing remarkable adaptability to the music of the day and was as much at home in the popular "rag" as in the intricate selections of the famous composers. He was competently supported by three hardly less gifted young women, one a cellist, another a pianist and the third a vocalist and each proved herself a genius in her particular line.

The remainder of the vaudeville end of the bill was composed of Hogue & Hardy in their exuberant variety skit entitled "Just Ac-Count," an act that means just one continuous laugh of laughter whenever presented; McCabe, Levee & Pond, a trio of really clever entertainers who had an arrangement of songs and chatter that simply couldn't fail to receive a reaction for it was altogether original; and Miller & Tempest, a man and woman offering a little bit of everything in refined vaudeville entertainment with plenty of good singing and laughable mirth injected. Although there were laughs galore on the vaudeville program it was easy work for Charlie Chaplin to duplicate the stunt coming to him by making the audience work up a veritable gale of laughter that didn't let down for a moment until after the real was taken from the machine. "Gentlemen of Nerve" was the title of his picture and it was the last work in the production of comedy "movies."

"God's Witness," a four part masterpiece was all that the term masterpiece implies for it was a marvelous production, forceful, intense and exciting. Florence LaBadie was featured and was supported by a splendid group of stars who made a really interesting by clever acting each foot of the four reels of film.

Completing the show was "At the Edge of Things," a single reel drama of unusual merit.

POL'S

Manager Pol pleased thousands yesterday with the excellent holiday program that he presented at Pol's for the first half of the week. There was a wide diversity of entertainment and every feature won on merited plaudits.

Possibly the biggest laughing hit of the bill was a truly remarkable impersonation of Charlie Chaplin, the silent comedian, by Hal Jones, of Jones & Jones. As part of a very happy little variety skit, Jones steps into the limelight in Charlie's make-up—and you'd almost swear it was Charlie. He has all of the funny fellow's antics down to perfection and it's as good as a two-reel Chaplin comedy to watch him. There are big things in store for Mr. Jones.

Another big feature of the variety bill was "The Luck of the West," a story of the West, presented by Harry Gerard and a big company. There is introduced in this quaint musical fantasia a male sextet that can produce harmonies of the most beautiful and the whole piece is one of the most enjoyable musical novelties seen here in months.

Hon. Francis P. Bent, who was acting mayor of New York city when the late Mayor of Chicago was shot, this afternoon was correspondent and lecturer, gave an interesting "travelogue" on "Mexico." Mr. Bent has a happy way of telling a most interesting story of his travels and the lecture is beautifully illustrated.

The feature photoplay is "Anna Karenina," a five-part dramatization of Count Tolstoy's masterpiece. It introduces Miss Betty Nansen, the royal Danish actress, and a large cast of stars, and is most interesting throughout.

Walter St. James & Co. in a comedy drama "The Come-On" had a skit that was entertaining and highly pleasing, and the Elsie May Trio, three pretty girls, won favor with a repertoire of good song numbers. Newport & Stirk, in an unique comedy acrobatic offering, completed the vaudeville program in a happy manner.

EMPIRE

Blanche Sweet, one of the most popular screen stars portrays the leading role, that of the poor shop girl who becomes a victim of circumstances and is railroaded to prison for something she did not do. In the first part Lasky-Paramount film masterpiece, "Stolen Goods," which is the feature attraction at Keeney's Empire theatre, known as "The Home of First Run Paramount Masterpieces," today, "Stolen Goods" is one of the most powerfully dramatic film productions ever shown at this theatre. Other select and entertaining photoplay subjects will also be shown, rounded out an altogether pleasing program of leading subjects of the Silent Drama.

The latest instalment of the master film serial, "The Black Box," featuring Herbert Rawlinson, Anna Little, Laura Oakley and an all star cast of universal favorites, will head the all feature program offered tomorrow.

Charlie Neary's Birthday

Charlie Neary, long one of the star lightweights of the ring, was born in Milwaukee thirty-three years ago today. His real name was Nehring. The young German began fighting in 1909, and within three years he had whipped such good men as Kid Broad, Battling Nelson, Kid Herman and Johnny Thompson. In 1904 and 1905 he fought three draws with Aurelio Herrera, and was defeated by Kid Herman in Denver. He knocked out Ferrera in 1906, but was himself knocked out by Jimmy Briggs in Los Angeles. Paddy McFarland defeated him in 1907. Neary's last important appearance was in 1908, when he fought a ten-round draw with Freddie Welsh in Milwaukee.

FIRST SURVEY OF STATE FORESTS TO BE NEAR REDDING

Woodland In and About Town Limits To Be Studied by Conservationists.

Redding, June 1.—This town has the distinction of being the first in the State to be chosen for a complete survey of its woodland territory by the State Forestry department which is a branch of the Experiment Station under control of the Connecticut Board of Agriculture.

Such a detailed survey is the latest phase in the general plan of forest conservation initiated several years ago. The production and sale at a nominal price of white pine and other timber tree seedlings lectures on proper methods of "cutting out" and the best precautionary measures against fire together with statistics from boards of assessors regarding the size and character of the wooded areas in the country towns have been among the subjects so far covered by the Forestry department's activities. It was felt that the time had come for the development of this work from the general to the particular and this is about to be done with Redding as the starting point. That selection should have been made of this town is largely due to the efforts of Attorney S. C. Shaw who had a special interest and could exercise influence in the matter by reason of being a member of the committee on State parks and reservations in the last General Assembly. His efforts in behalf of Redding were seconded by the Forestry department's agents, among them being W. C. Sanford, a member of the State Agricultural board; D. S. Sanford and Charles H. Plump, secretary of the Morbund Protective League. In the early part of last month Director Jenkins of the Experiment Station, State Forester W. C. Filley and J. W. Toomey, New Haven County member of the State agricultural board came here and after an auto trip around the town reached a decision in its favor.

Putnam park, a considerable part of which is wooded, the recreation camp ground of Rogers, Peet & Co., on the other side of the highway and large tracts of "sprout" land on the west side of the town which had been cut over to provide fuel for the lime burning industry and the park development work done by Commodore Lutgen in the East Woda section were among the circumstances and conditions which led to their approval of Mr. Shaw's recommendation. The program and purposes of the coming survey are set forth in the following letter addressed to Mr. Shaw by State Forester Filley.

"My plan is to have Mr. Moss and two assistants locate a camp near the center of the town from which they can conveniently cover all parts of the area. They will then make a map of the woodland showing the forest types and approximate age classes of the present stand, noting its condition at the same time, and if possible making an approximate estimate of the present merchantable volume and rate of growth. This will give us a basis for a report on the timber resources of Redding, from which we can make recommendations as to what should be done to improve conditions and increase values in the future. A study of the present market, and its future

possibilities may also be feasible. Incidentally, we should try to get in touch with woodland owners and give them specific advice regarding the management of their holdings, although it might be best to do this after the general report was completed. In any case, we should expect the cooperation of private owners in whatever extra expense might be caused by more detailed examination of specific tracts.

"The Station will expect to publish the results of the survey in the form of a Station bulletin for distribution to all interested in forestry, not only in the town of Redding but throughout the state. This bulletin would probably contain a map showing in a broad way the location and character of the woodland areas in the town. It would not be possible for the Station to publish a map showing the woodland areas in complete detail unless residents of Redding wish to assume the expense of printing such a map.

"I anticipate that we shall be ready to begin the work in Redding as early as June 21, and before that time Mr. Moss and I will plan to spend a day at least looking over the town and making final arrangements. We may possibly need your assistance in picking out a camping site, but I have an idea that the most desirable point would be on the Snugtuck River somewhere near Mr. Fellowes' place. If you have any other suggestions to make on this point I should be glad to have you do so."

LITTLE BENNY'S NOTEBOOK

By Leo Pope

Pop was shaving his face fast in the bathroom this morning, and he called to ma, Say mother, Im late and I haff to go out to the factory this mornning, do you think you cood trust yureself to look up the trans for me, you'll find a local time tabl in my desk.

But deer, you no about me and time tabls, sed ma. Yes, I no yure the werst in the world, but you cant make any mistake this time, sed pop, theres just wun line of figures and they dont even have the Sunday skeddle awn that card, if you make a mistake this time it will amount to genius.

Awl rite, in that case, sed ma. And she went into pops room and aftir a while she called in, Ive got the time tabl.

Thats a fine start sed pop. Sum of the numbrs are in lite tipe and sum are in hevvy tipe, hows that sed ma.

The lite tipe is mornning tranes and the hevvy tipe is afternoon tranes, I forgot to mensh that, now that youve got that strate theres absooltly not wun change in a millin for you to make a mistake, sed pop. The first lite tipe trane you can take is the 8.55, sed ma.

For the luv of Mike, the wat, sed pop.

The 8.23, sed ma.

Wy, I nevvir herd of such a trane, there cant be eny such trane, sed pop.

O yes there is, its down heer plan as anything 8.23 in lite tipe, sed ma. But awl those tranes go awn the hour and the half hour, sed pop.

I dont care, sed ma, thats wat I sed plane a day awn this card marked. Skeddle for north bound tranes on and aftir January the first, 1912. 1912, yee gods, it has amounted to genius, sed pop, wat awn erth pixed you to pick up that old yellow time tabl wen the noo wun is starting rite at you, sed pop. And he ran in with his face awl kувvired with lathir and looked for himself.

AMUSEMENTS

POL'S

Three Shows Daily—2, 6:45 and 9 P. M. Doors Open at 1:30 and 6:30 P. M. Matinees, All Seats.....10c Evenings.....10c, 15c, 25c

CHAS. CHAPLIN

YOU'VE SEEN HIM IN REEL LIFE; SEE HIM NOW IN REAL LIFE THE FUNNY FILM COMEDIAN AS IMPERSONATED BY HAL JONES—HUGE AUDIENCES RUBBED THEIR EYES IN WONDERMENT AT "CHAPLIN'S DOUBLY FRANCED BEFORE THEM"—IT WAS JUST AS FUNNY AS IF CHARLEY HIMSELF HAD STEPPED OUT OF THE SCREEN HE'S A WHOLE SHOW BY HIMSELF. SEE HIM

A BEAUTIFUL STORY IN SONG 'THE LUCK OF TOTEM'

AN INDIAN IDYLL OF THE GOLDEN WEST PRESENTED BY Harry Gerard & Co. WITH A WONDERFUL MALE SEXTET

A PHOTOPLAY SUPREME BETTY NANSEN

THE ROYAL DANISH ACTRESS IN COUNT TOLSTOVS DRAMA. "ANNA KARENINA" A FIVE PART PHOTOPLAY OF A LOVE-STARVED WOMAN'S STRUGGLE FOR HAPPINESS

HON. FRANCIS P. BENT

FORMER ACTING MAYOR OF NEW YORK IN HIS INTERESTING TRAVELOGUE "MEXICO"

NEWPORT AND STIRK

Acrobatics Comique

WALTER ST. JAMES & CO.

In the Comedy Drama "THE COME-ON"

ELSIE MAY TRIO

Three Pretty, Sweet, Varied Entertainers

The Management of The Hotel Lorraine

wishes to announce that in order to accommodate the great number of reservations applied for, for the Formal Opening Dinner at the Hotel Lorraine, it has decided to postpone the occasion for two weeks, to Saturday Evening, June 12, when the Spacious Roof Garden will be formally opened, and the combined seating capacity of the Hotel will then exceed 500. An excellent Seven Course Dinner will be served at \$2.00 per cover. Several orchestras will entertain the diners with a fine musical program. Valuable Souvenirs will be distributed among the diners. Reservations can be had for the Grill, Dining Rooms or Roof Garden by applying to the management up to and including June 11th. THE HOTEL LORRAINE IS NOW FULLY OPEN AND DOES BUSINESS IN ITS CAFE, GRILL AND DINING ROOMS, WHERE EXCELLENT FOOD AND REFRESHMENTS CAN BE HAD IN REFINED SURROUNDINGS AT MODERATE PRICES. THE HOTEL LORRAINE, CHAPEL ST.

AUCTION!

THURSDAY, JUNE 3rd, AT 3 P. M. On the Premises UNION AVENUE, OPPOSITE FACTORY OF WOLVERINE MOTOR CO. 100 Feet on Union Avenue, 143 Feet on North Line, 67 Feet on South Line, 120 Feet on Bay Street. SECOND PARCEL 4 P. M. 50 Feet on Trowel St., 118 Feet Deep to Suggets Lane, Situated near Newfield Avenue, very desirable. TERMS AT TIME OF SALE, RAIN OR SHINE.

A. E. ELWOOD, Auctioneer

AUTOMOBILES CRASH AT DANGEROUS CORNER IN FAIRFIELD; WRECKED

(Special to The Farmer.) Fairfield, June 1.—Two automobiles ran head-on into each other late last night at Flint's corner. Eight passengers in the crash escaped without injuries, although both cars were wrecked. One car, proceeding westward, contained Daniel Levy, Mrs. Levy, Dr. Ralph Levy of Westport, Dr. Joseph Levy and the Misses Monzies, New York residents. Donald Rice of Black Rock was in the other car driving. The machines met at the corner and were wrecked, but nobody was injured. The Levy party charged Rice with reckless driving.

STEPNEY

Mrs. Miles Eastwood of Bridgeport, was a guest last week of her brother, Perry B. Hubbel. David Fairchild spent Sunday as the guest of his aunt, Mrs. Adm Farm-alee in Newtown. Miss Jackson of Ansonia, is the guest of Miss Mary E. Seeley. Mrs. Carrie Elwell was in Norwalk last week where she was in attendance at the county convention of King's Daughters. Alfred Edwards has purchased the George Mallet farm in Tashua. Napoleon Milo, who is employed by Mr. Edwards, has moved to that farm. John Liebold was a Sunday visitor at the home of his father, William Liebold in Palestine. D. E. Osborne spent a few days last week as the guest of friends in New Haven.

Mr. and Mrs. John Poland of Bridgeport were recent guests at the home of Mr. Jesse C. Lewis. The regular monthly meeting of Harmony grange was held Thursday evening. The following program was presented, part of which was a surprise program under the charge of Miss Pauline Smith. Song, by the Grange; "Is the Dairy Cow Profitable?" John M. Burr; solo, A. D. Jacob; "Paper Dairy Cow," Edwards; solo, Beatrice; recitation, Dorothy Thompson of Shelton; "Pedigreed Stock," Stanley Joyce; "Characteristics of the Dairy Cow," Robert Sinclair; recitation, Russell Thompson; solo, Robert Sinclair; closing song by the grange. At the end of the program, Miss Rose Sinclair presented Miss Dorothy and Russell Thompson with a large basket of pansies. The school board were at the Cutler's Farm school Thursday, when the pupils from schools in town took their final examinations for the year.

Mrs. Ormel Morgan is the guest of her daughter, Mrs. Fred O'Hara in Providence. Mr. and Mrs. O'Hara welcomed a son into their home last week. Mrs. Denchfield entertained as guests for a few days last week, Mr. and Mrs. Thomas Denchfield of New Jersey. Mrs. Sarah Allen, who has been ill for a few days, was taken by auto to the home of her son, Frederick Lovejoy, in Norwalk, Sunday.

MAY ASK ENOS TO BE GENERAL SECRETARY OF CHAMBER OF COMMERCE

That an effort will be made to persuade Fred Enos, who has announced that he will resign as president of the Bridgeport Board of Trade, to become general secretary of the recently organized chamber of commerce, was the story circulated today following the announcement that Mr. Enos would not remain longer at the head of the board of trade. The chamber of commerce includes many civic organizations, including the board of trade over whose destinies Mr. Enos has presided for many years.

PATENTS

A. M. WOOSTER, Attorney-at-Law Late Examiner U. S. Patent Office 1115 MAIN ST., SECURITY BLDG., BRIDGEPORT, CONN. Send Postal for Booklet on Patents

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AMUSEMENTS

BRIDGEPORT'S MOST POPULAR PLAYHOUSE PLAZA THE HOME OF KEYSTONES

Charles Chaplin

(CROWN PRINCE OF LAUGHLAND) In One of His Original Keystone Successes "GENTLEMEN OF NERVE" An Eruption of Mirth, Lasting 15 Minutes

"God's Witness"

A MASTERPIECE OF MOTION PICTURE PRODUCTION A Four Part Story with a Punch in Every Scene—Depending Upon a Very Peculiar and Interesting Trick of the Camera for the Most Stirring Climax Ever Conceived for a Motion Picture

WHARRY LEWIS QUARTETTE

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McCABE, LEVEE & POND

A Trio of Classy Entertainers in An Odd Arrangement of Song and Comedy Pattern

HOGUE & HARDY

In Their Riot of Mirth—"Just Ac-Count"

MILLER & TEMPEST

Offering a Nifty Little Variety Skit that Will Call for Especial Commendation

"AT THE EDGE OF THINGS"

A Remarkable Dramatic Piece

Keeney's Empire Theatre

The Home of Paramount First-Run Masterpieces. CONTINUOUS—1:15 P. M. TO 11 P. M. ADMISSION—ADULTS, 10c; CHILDREN, 5c

TODAY Lasky—Paramount First-Run Masterpiece JESSE L. LASKY PRESENTS BLANCHE SWEET

"STOLEN GOODS"

FIVE ACTS The Story of a Shop Girl Who Served a Prison Sentence for Something She Did Not Do—More Powerful Than "Within the Law" Other Select and Entertaining Photoplays

TOMORROW

An All Feature Program Headed by the Latest Installment of the Master Serial

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LYRIC COMMENCING MONDAY, MAY 31ST MATINEES.....TUESDAY, THURSDAY, SATURDAY Sensational Success

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