

EVENTS OF INTEREST IN SOCIAL CIRCLES

WOMAN AND THE HOME

DOMESTIC HELPS AND AIDS TO HOUSEWIVES



A BEAUTIFUL FROCK FOR THE DEBUTANTE THE COMING FALL



FOR AFTERNOON

We asked the young lady across the way if her father had credit at the bank and she said he did a good deal of business there, but she didn't know whether he paid cash for what he got or charged things.

The Stars and Stripes

The Stars and Stripes, as the national flag of the United States, was first unfurled in battle on the banks of the Brandywine 138 years ago today. This battle, in which the German mercenaries led by Baron Knyp-hausen played a prominent part and in which Lafayette was badly wounded, was a defeat for Washington, although the Americans were able to make an orderly retreat to Chester. The American flag received its first baptism of blood in this conflict, but it had previously been displayed at Fort Mifflin on the site of the present city of Rome, N. Y. This garbison made the banner by cutting up sheets to form the white stripes, bits of

scarlet cloth for the red stripes, and the blue ground for the stars was cut from a cloth cloak. Paul Jones was the first to display the Stars and Stripes on a naval vessel when he sailed from Portsmouth, N. H., in the Ranger on Nov. 1, 1777. The American banner first floated over a foreign stronghold in June, 1778, when Capt. Rathbone, commander of the sloop Providence, captured Fort Nassau, in the Bahamas. On Dec. 5, 1782, when George III. acknowledged the independence of the United States, the Stars and Stripes were first displayed in Great Britain by John Singleton Copley, an American painter, then residing in London. The whaling ship Bedford, of Nantucket, was the first to reach a British port flying the flag of the new nation.

Easy & Practical Home Dress Making Lessons

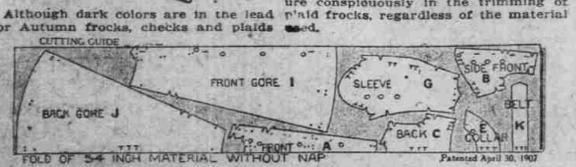
Prepared Especially For This Newspaper by Pictorial Review



AN INNOVATION IN VEST EFFECTS.



continue popular, and this one-piece frock is in brown and green check trimmed with changeable taffeta. The one-piece frock has been called the first-aid to the well-dressed woman's wardrobe, and certainly it finds a conspicuous place among the modes for Fall. Checks and small plaids continue in fashion, but if preferred, the dresses, with trimmings of plain silk and velvet to enhance their daintiness. The touch of novelty which this model boasts is achieved through the vest, which is continued down onto the skirt in a pointed section and trimmed with buttons of velvet. The front gores of the three-piece skirt are perforated to be cut away for the insertion of this pointed section, but if preferred, the front lap may be continued in a straight line to the top of the skirt, and the pointed section cut away from the vest. In medium size the model calls for 3 1/2 yards 54-inch material, with 3/4 yard 40-inch silk for the collar, belt, cuffs and buttons. The back gore is placed on the fold of material first, in cutting the dress and, contrary to usual custom, the lower edge of the gores is placed nearest the crosswise edge of the goods—that is, at the very beginning after the material has been folded in half. The front gore reverses this position and has the waist-line pointing to the left of the cutter and the lower edge to the right. The back gore is placed on the fold, but not on the edge, and to the right of this is the back, followed by the collar and belt, all on the fold. To the right of the front gore, and on a lengthwise thread is the sleeve, with the side-front coming after the sleeve. There are not any startling changes in the lines of one-piece frocks, but there is a growing tendency to favor more fitted lines, with a slight curve at the waist-line and, of course, a greater fulness in the skirt. Belts of suede and velvet are to figure conspicuously in the trimming of 'narrow frocks, regardless of the material used.



Although dark colors are in the lead for Autumn frocks, checks and plaids... FOLD OF 54 INCH MATERIAL WITHOUT NAP... Sizes 32, 34, 36, 38, 40, 42, 44 and 46... These Home Dressmaking articles are prepared especially for this newspaper from the very latest styles by The Pictorial Review.

LAURA JEAN LIBBY'S DAILY TALKS ON HEART TOPICS

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HOW TO MANAGE A BOY.

"Ah!" the wise old lips reply. "Youth may pass and strength may die. But of love I can't forsaken. Ask some older sage than I!"

Those who are never tired of pointing out and telling what awful times young manhood had better look to home, some one has somewhere said. There is shelter aplenty under the home roof for every member of the household, but the best position, cushioned seats and library all his own, belongs to the half-grown youth who lords it over the elder brothers and sisters right rosy. "A boy's a boy for a that," the cry that never dies out by those condoning his follies. Parents deny themselves necessary comforts, pinch, save—all this to give their young man a better start in the world than they had when young and having to face the world penniless as they keep constantly reminding those growing up, who look to them for liberality.

The young hopeful hears the old, old story of how his father trudged foot-sore miles to his ill-paying work, etc. He breaks out with a groan from his lousy young tungs: "Dad, how many more times are those doleful tales you fling out so heavily at me to be told? Give us something new."

Young blood has not the least desire to have these truths flung at them. When they feel that the lather given them should not compel them to be in by midnight they confront the head of the house with the information that they are nearly of age and it's best to manage themselves as other boys have done.

Then the dark days come when the plucky youngster not out of "his" packs his most needed belongings and with little bag and baggage starts off to put out for himself. He braved the anger of his exacting father when he had taken and capped the climax by hiring a plain hall bedroom, whose furniture consisted of a cot, washstand and an apology of a small table. "I think give up hope of him. I phoned but he did not guess whom it was. His letters, post cards, show he loves me. I won't ask if he yet loves me, lest he thinks I am running after him. Thanks."

As you are not engaged you cannot be expected not to go with others often. He did not mean he had a right to say what he pleased. He had no time when he has time you will understand him better. He will admire you all the better for not running after him.

HIS SISTER LIKES HER.

Dear Miss Libbey:— I am a young man of 27, very nice. He had no girl, if we meet he talks nicely. He quit one he went with. I would like to go with him. How can I get more acquainted? Friends highly of him, as best of men. Friends come out and say he don't care for steady girl. Can I win him? I am a little bashful. Am 20 years of age. At dances he acts distant to me. On the street is pleasant. His sister invites me to see her. I have not gone there. Please advise. T. M.

Go here and there, unkindful of his pleas. It would be a good idea now that school work has begun, for the parents to happen around and consider thoughtfully how far these conditions are an obstacle in the way of developing healthful young people.

Many country schools maintain sanitary conditions that none but the most ignorant parents would tolerate on their own premises. The excuse is given that all kinds of children attend the school, and that many of them have unclean habits. Probably the real trouble is that many teachers dislike to deal with such fundamental of conduct. It is quite as important that a child learn to be cleanly and to learn to perform examples in partial payments.

MISS LIBBEY'S REPLIES TO YOUR LETTERS

Miss Libbey's answers to your letters. Correct name and address must be given to insure attention. Initials printed. Write short letters on one side of page only. Use ink. Personal letters cannot be answered. Address: Miss Laura Jean Libbey, No. 916 President Street, Brooklyn, N. Y.

TWINS ENGAGED.

Dear Miss Libbey:— We want your advice, please. We are twin sisters, love each other dearly; 16 years old; go with fellows 26 and 28 years old. Are we too young to keep company? They say they love us. We do them. They ask us to exchange pictures. Is it proper to exchange them ere we are engaged? Parents object to our going with boys so old. Do you think this right? They take us to car riding events. Ought we to go car riding without chaperones? One of us is engaged to marry this fall. What kind of a wedding gown is suitable this time of year? T.

You are both very young to become engaged and know your own minds. No doubt you believe in the wisdom and goodness of the young men. Parents have your interest at heart. Try your best to convince them of the wisdom of your choice before you wed. Any simple white dress is suitable for a wedding gown this fall.

REPLACE A RING ON HER HAND

Dear Miss Libbey:— We two girls, 15 are intensely interested with two young men a

year our senior. Friends told them what we said of them, they report. Now we are not friends with each other. Which is to apologize, we or they? Is their love worth winning back? Friends' tales wear false. If a boy wears a girl's ring three weeks should he replace another one on her hand? M. PENSACOLA.

They no doubt will find what was said as false and should apologize to you if worthy to win back. After a ring is worn three weeks you had better ask for it if it is not replaced with another, by your consent.

SHE'S NOT RUNNING AFTER HIM

Dear Miss Libbey:— Please advise your reader, a girl of 16, loved young man of 20 a year and a half. Lately he's indifferent to her. I told him I was to go automobiling with a young man and girl. Did this make him angry? Summers he don't come Sundays, as he's a musician. Asks me to go where he plays. I told him: "Do not know where young men are to take us." Replied: "It's not where they want to take you, but where I want you to be taken!" Had he a right to say so? I love him. I think give up hope of him. I phoned but he did not guess whom it was. His letters, post cards, show he loves me. I won't ask if he yet loves me, lest he thinks I am running after him. Thanks. F. M.

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CONNECTICUT SUFFRAGE NEWS

(A. G. Forritt.)

The chief activity of the woman suffrage movement during the last week has been in connection with the fairs, several of which opened their gates on Labor Day. Of course the most important was the Connecticut Fair at Charter Oak Park, Hartford, and to this fair consequently the strongest of the suffragist speakers were drafted. Mrs. W. H. Hepburn, president of the Connecticut Woman Suffrage Association and Mrs. M. Toscan Bennett, president of the Hartford Equal Franchise League have both been speaking at Charter Oak Park almost every day this week. The suffragists had a large and handsome booth near the entrance, and this was well filled with suffrage literature, exhibits and posters containing the facts and figures on which suffragists rely to prove their case. Mrs. John Allen, Mrs. Edward O. Parker and Mrs. B. M. Lincoln have been in constant attendance, and an immense number of leaflets and pamphlets have been distributed to the many visitors to the fair. Suffrage souvenirs of all sorts have also been on sale and for free distribution, and it was easy to see by mingling with the crowd in the park that the suffragists were having a strong inning.

As the date draws nearer for the taking of the vote on the woman suffrage amendment in Massachusetts interest in the campaign increases. The suffrage workers of Windham county are specially interested in the work which is being done at the border in Massachusetts in Worcester county. Miss Rosamond Danielson, county chairman of Windham county has several times led her forces across the border and last Saturday she was the head of a band of workers who went to help the trolley campaigners of Massachusetts in Southbridge. Webster is also to be invaded by Connecticut suffragists; and a movement is on foot to have every suffrage speaker make at least one appearance in Massachusetts in the final days of the big campaign which will end on the eve of November 2nd.

CORNER FOR COOKS

Ice Cream

Variety of ways to serve ice cream is perhaps more important than variety of creams to be served. There are many pretty individual molds into which the cream may be packed, but this means a good deal of work, and there are other ways of serving cream that are easier and just as effective. For example, halve large oranges and remove the pulp carefully, throw the shells into cold water until they are needed. Make a good orange jelly out of the pulp, wipe half of the orange shells dry, fill them with the jelly and set them away to chill. When ready to serve wipe the other half of the skin dry and fill with ice cream, smoothing off the tops evenly, then turn a jelly-filled half and an ice cream-filled half together. Tie them in place with narrow white satin ribbon, draw a spoon through the bow and lay them on a paper doily on the plate, with a square of delicate cake beside them and serve.

Pigeons and Squabs

If you are fond of pigeons and squabs you will be glad to know that they are, at present very plentiful and cheap, a fine pair selling for 50 cents, which is really not as high as a piece of roast beef or a good steak. Smaller birds may be had for even less, so it will not seem an extravagance to regale the family now and then with a dish of potted pigeons or a squab pie.

Vinaigrette Sauce

Cold asparagus can be served with vinaigrette sauce. To make this, dissolve a saltspoonful of salt in a teaspoonful of water, add a tablespoonful of good vinegar, three tablespoonfuls of olive oil, half a teaspoonful of onion juice and a dash of cayenne pepper. Mix with an egg beater, chill and pour over the asparagus.

Fish Pie

Take one pound of cooked fish, white being preferred to salmon or mackerel; one-quarter pound stale bread crumbs, salt, pepper and one-half teaspoonful of onion juice. Grease a pie dish; remove all bones and skin from the fish; place a layer in flakes at the bottom of the dish; then a layer of white sauce, some minced onion, then a layer of bread crumbs. Season and repeat until the dish is full. Add bits of butter on the top layer of bread crumbs; bake about 20 to 25 minutes. Serve very hot. If salmon or mackerel are used, omit the minced onion.

Why Not Get Rid of Eczema?

If your skin itches and burns with eczema or any such tormenting, unsightly skin disease, simply wash the affected inflamed skin with Resinol Soap and hot water, dry, and apply a little Resinol Ointment. The itching stops instantly, and you no longer have to dig and scratch, sleep restless, and healing begins at once. That is because the soothing, antiseptic Resinol medication strikes right into the surface, arrests the action of the disease, and almost always restores the tortured, inflamed skin to perfect health quickly, easily and at little cost. Prescribed by doctors for over 20 years, and sold by every druggist. For sample free, write to Dept. 1-R, Resinol, Baltimore, Md.—Acv.

TODAY'S POEM

A CHILD FROM MEXICO.

Your big dark eyes confess the woes The fretful centuries have wrought, In your fair land—the frequent throes, The sickle rule, the wars for naught. My tiny peon, you're a link Between the old and new, I think.

Your chubby chest swells grandly out Beneath a modern stuff—where blue Contents with pink and seeks to rout In lively fight its neighbor blue. A hat of straw one guest might rend Vaunts many a saucy ribbon end.

And then the baby polyglot Of your sweet chatter shows the reach. Our harsher tongue has gained though, not Enough to mar your bubbling speech.

Nor pretty gestures—lest we miss Some sudden marvel, that or this! And if you seek, as I divine, The kindergarten's cosy fold, With pigmy affair and marching line, And precious things to make and hold, Soon you shall shout our accents true And do as those we see Romans do.

So much for you, small stranger guest! What of the mother at your side? I wish she sometimes years, oppress'd, To slip across the Rio's tide. Her voice, once flexible as a flute, In our crisp talk, alas! is mute.

Her oval face is russet brown; A kerchief binds her blue black hair. Safe from the breezes, prisoned down, Her dress—ah! nothing modern there! Tradition shap'd that shawl's quaint flow And taught her lace threads how to go.

My chubby alien, you must be The maddest teacher—guide her eyes! To where above some staff you see The flag's bright furrows fall and rise. Point her the one straight path to wend To make this wide, wide land her friend!

—Jeanne Pendleton Ewing in Youth's Companion, 1914

CHILDREN'S GARDENS.

The child garden movement that has been started in so many places was for a time something of a joke. The children may have planted the vegetables and flowers. But the parents bought the fertilizer, had the ground spaded up and were apt to do most of the weeding. Afterward they were supposed to pay the youngsters for the vegetables thus produced.

Long lists of prizes awarded to children for garden work are now appearing in many of the newspapers. One such list now at hand names one child of four as receiving a prize for several varieties of flowers.

An agricultural college expert a few days ago went through the children's gardens in a town of some 7,000 people. He gave a hasty glance to perhaps half the plots, and remarked that those he had seen contained products worth at least \$1,000. Evidently when the fall harvest is completed, these youngsters had added several thousand dollars to the wealth of that town. It was done out of time previously spent at aimless plays. It is a joke no longer.

The American boy is not trained to work. He resents regular tasks, if compelled to hoe up weeds while hearing the yells of the neighborhood boys over in a back lot, he will revolt at the gross injustice of the world, and the heartless cruelty of parents.

But the modern American child is a pretty mature little creature. He is perfectly capable of raising a profitable garden if he wants to. There are a good many boys today taking cattle show and county fair and school prizes for amounts of vegetables raised the past summer running up into the hundreds of dollars.

The garden movement has made much better progress since the government and state experts conceived the idea of organizing the youngsters into clubs. A boy does what his gang does. If his mates decide that raising the biggest pumpkin is just as good fun as knocking the longest tree-bagger, he wants to take a hand in the game.

The farm of "Bob" Fitzsimmons former champion pugilist, was sold at auction to satisfy his creditors.

SPECIAL SALE OF FERNS JOHN RECK & SON.

L. Shapiro LADIES' TAILOR

1169 STRATFORD AVE. has opened a branch store at 1201 EAST MAIN STREET Corner Shelton Street. Tel. 4979-2

Where he will be pleased to have his old customers call and bring their friends to inspect the newest fall fashions in women's suitings. You can save 50 per cent on suits ordered now before the season starts. Cleaning, pressing and repairing and fur work of all kinds done at lowest prices in the city. Don't forget the number 1201 EAST MAIN STREET

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