

AMUSEMENTS

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WEST END THEATRE

STATE STREET, NEAR CLINTON AVENUE TEL. 2328-13-12

TONIGHT FIRST TIME IN BRIDGEPORT

EDISON PRESENTS VIOLA DANA THE BROADWAY FAVORITE

"Children of Eve"

5 PART PHOTOPLAY MASTERPIECE 5

TOMORROW JULIA DEAN in "Judge Not" SIX PARTS

Amusements

POLI'S

The village cabaret is making a distinct hit at the big Poli theatre on Main street...

Francis X. Bushman and dainty Beverly Bayne draw the attention of the big crowds which even stand up to witness the denouement of the drama of the Canadian wilds...

Coming the last half of the week Theda Bara in "Carmen" will be a great feature. In this picture there is enough that is startling to keep the patrons of Poli's in breathless amazement...

PLAZA

No more beautiful or intensely fascinating photo-creation has ever been produced and no more beautiful than "The Raven"...

The vaudeville program has a splendid headliner in the Seven White Blackbirds in their novel minstrel offering "Night Time Down in Dixieland"...

EMPIRE

Today's all feature select program will be headed by the twentieth instalment of the film serial supreme, "The Broken Coin"...

Mr. Bosworth's excellent work is well known to photoplay goers the world over and this master-production is the best of the features in which

this setting actor plays the leading role as well as directed.

An all star Universal company of favorites support the star and the piece will be one that can really be classed as a masterpiece of the silent drama.

WEST END THEATRE

Tonight Manager N. C. Lund of the popular West End theatre on State street, near Clinton avenue, presents for the first time in Bridgeport Viola Dana, the dainty little Broadway star...

LYRIC

Cecil Spooner and her company of permanent favorites, now in their twelfth week of supreme success, are giving a perfect scenic and altogether general equipment production...

Next week, this company will, from a serious drama, delve into very comic surroundings of "Over Night" and the following is a brief outline of same, just as it goes on in its three-act merry rounds.

CASUALTIES OF THE FIGHTING NATIONS

Estimates of casualties suffered by the nations at war to mid-August, 1915, show that the losses in killed and wounded are increasing at the rate of a total of 1,000,000 available men in France, next on Russia, then Austria...

Warm November days are welcomed not so much because they help clean up farm and garden work, as because they promote large attendance at football.

The fact that the public will wade through two pages of football news every Sunday does not mean that you can get them to read a half column article on the tariff.

JUST ARRIVED, FRENCH AND DUTCH BULBS JOHN HECK & SON.

Farmer Want Ads. 1c a Word.

PARK NOW TO-NIGHT LAST TIME.

"AMERICANS"

BURLESQUE FOR THE LADIES—A LAUGH EVERY MINUTE CHARLIE CHAPLIN CONTEST TONIGHT TOMORROW, FRI., and SAT. — NO. 1 WHEEL Jacobs and Jermon Suggest HARRY K. MORTON AND HIS SMILING BEAUTIES WITH Zella Russell, June Mills, Joe Emerson IN THE LATEST BURLESQUE CRAZE SUFFRAGETTES ELECTION OF 2015 48 — PEOPLE — 48

HOTEL LORRAINE

BEST APPOINTED DINING GRILL AND TEA ROOMS REFINED, COMFORTABLE, RESPECTABLE COMBINATION BREAKFAST 40 CENTS LUNCHEON 40 CENTS DINNER 75 CENTS SUNDAY TABLE D'ROTE DE LUXE \$1.00 WE SERVE LIGHT LUNCHEONS, ETC. FOR LADIES ONLY IN OUR TEA ROOM. SPECIAL RATES FOR DINNERS, BANQUETS, BEEFSTEAK PARTIES, TEA PARTIES ETC.

GRAND OPENING

The Hotel Lorraine Rathskeller

November 10, 6 P. M.

A Ladies Orchestra of Artists and Talented Singers will entertain the guests. Souvenirs will be given to the ladies on the opening night. The musical program will be arranged daily and maintained at a high artistic order.

Entrance to the Rathskeller on Chapel & Congress Sts.

ask embarrassing questions and thus incur the everlasting ill will of those who are trying to hoodwink us?

Poe and the Literary Messenger. With his stories and his criticisms during the meager two years of his connection with the magazine Poe was certainly able to reflect that, as at no time in her previous literary history, he had put Richmond on the map.

Color Schemes in Rooms.

When following out a color scheme in furnishing a room a little touch of an entirely different but harmonizing color produces an excellent effect. This was brought out by a professional decorator who was discussing the furnishings of her own home.

Don't Be Radical.

The sooner young folks learn not to be radical the sooner they will find themselves floating serenely down the stream of life without friction. To be radical makes lots of trouble; you have to be continually ripping off veneers, scratching surfaces, engaging in original research, applying acid tests, lifting lids, making analyses, tearing off masks, demanding proof and so on indefinitely.

ask embarrassing questions and thus incur the everlasting ill will of those who are trying to hoodwink us? It is much better to take things as they come (paying cash, of course) and be humbly grateful.—Life.

Gamboge. Gamboge is one of the artist's most important yellows. It is the gum resin of a tree which bears yellow flowers and leathery, laurel-like leaves. The name of the pigment indicates the country from which it comes, for gamboge is simply a corruption of Cambodia or Cambodia.

The Height of It. "They tell me," said the professor, "that Mrs. Higroller is a very sympathetic woman."

Couldn't Talk. De Style—You say that loving pair of deaf mutes were sitting in the parlor and didn't carry on a conversation? Gumbusta—They couldn't, for they were holding hands.—New York Press.

Even Virtues. "They're a happy couple." "What makes them so?" "She can cook a dinner without burning it, and he can eat one without roasting it."—Baltimore American.

POLI'S

A GOSH-DURNED BUNCH OF LAFS! DICK LYNCH OFFERS A VILLAGE CABARET Presented Under the Auspices of the Hillsville Temperance Society, With Spader Johnson, the Clown—7 Clever People 7—Funnier Than All Get-Out—Positively the Biggest Laughing Hit of the Year

FRANCIS X. BUSHMAN And Dainty BEVERLY BAYNE In a Thrilling Drama of the Canadian Wilds, "PENNINGTON'S CHOICE"—5 Acts 5—See Mr. Bushman Box Four Fast Rounds With the Famous JAMES J. JEFFRIES—Take a Tip—Don't Miss This Picture

SPECIAL EXTRA FEATURE STEVENS, BORDEAUX & BENNETT In The Quaint Comedy Playlet "THE BOY FROM HOME"

FROM THE WINTER GARDEN HARRY ROSE Night Watchman of the Nat. Factory—He Will Make You Scream

As Clever As You Make Them Laurie and Bronson That Dainty Pair Three Dainty Maidens in a Wonderful Act 3 Roulava Girls Darling Aerial Queens of The Air Castona and Nelson Frolicsome Funsters

THURS., FRI., SAT. THEDA BARA "Hades' Hand-Maiden" in CARMEN Turning Thousands Away in New York City With This Picture

LITTLE BENNY'S NOTEBOOK

SAM KRAWSS

Sam Krawss is a friend of mine. Awn his face he wears gold glasses. I see him each time he comes around And every time he passes.

The glasses make him look more intelligent. Altho he wears them just to see throo. Only he cant see any further out his 4 eyes Than I can out of my 2.

When he first got them he was so stuck up. He woodent hardly speak. And aw as folks he wears gold glasses. Because his eyes was weak.

He squeaks wen hes tawking sum-times. Awn account of his voice jest breaking. And he jenerally comes around with gingerbread. Wich his mothir is awlways making.

Wun time his farthir cawt him A smooking a cigaret. And the lickin he got awn the pavement in "Judge Not" a Universal Broadway feature in six parts.

Anuthir time has farthir cawt him Making fasses with red chaww awn the feet. And the lickin he got awn the grass plot. Sam will probably remember 50 years hence.

He rides around awn a bisickel. Wich was gave to him wun berthday. And his mothir awlso makes root beer. Wich he drinks wenewiv hees thirsty.

THE DEADLY BAYONET

The bayonet has returned to its own as one of the most destructive of all weapons ever devised. Its thrust is deadlier than the cut of the sword or the blow of the axe or club. And the moral effect of its is incomparably greater. The defense against a blow is instinctive and effective—the arm upraised to break its impact. But there is no natural defense against the thrust, and, worse still, it comes sickeningly at the seat of human courage, the pit of the stomach. In euphemistic paraphrase of Private Mulvaney's vernacular, it takes diaphragm to stand a bayonet charge.—The November World's Work.

Although a famine in one dollar bills is reported, the tradesmen at the back door as usual will have accounts of \$2.5, \$4.50 and \$4.75 to be settled, and will be unable to make any change.

JUST ARRIVED, FRENCH AND DUTCH BULBS JOHN HECK & SON.

COLLIN'S DANCING ASSEMBLY

Dancing Every Wednesday Evening at Collins' New Ballroom, Main Street and Fairfield Avenue, over Davis & Savary's. You are invited. ADMISSION, 35c A PERSON.

PATENTS

A. M. WOODS, Attorney-at-Law, 115 Main St., Security Bldg., BRIDGEPORT, CONN. Send Postal for Booklet on Patents.

THE UNIVERSITY SCHOOL

836 FAIRFIELD AVENUE Twenty-fourth Year Begins September 22, 1915

Elementary and advanced subjects covering high-school and earlier grades, in preparation for college, technical school, business, and the large preparatory schools. Every student given special attention by experienced teachers: one to three years saved. Morning, afternoon and evening sessions. Outdoor and indoor athletics. The registrar will be at the school from 9 a. m. to 1 p. m., after August 30. For other hours, telephone 642, 155-44

STATE OF CONNECTICUT, DISTRICT OF BRIDGEPORT, ss COURT OF PROBATE, November 1, 1915.

Estate of Andrew Radel, late of the town of Bridgeport in said district deceased.

The Court of Probate for the District of Bridgeport, hath limited and allowed six months from the date hereof for creditors of said estate to exhibit their claims for settlement. Those who neglect to present their accounts, properly attested, within said time, will be barred a recovery. All persons indebted to said estate are requested to make immediate payment to

A. L. SMITH, et al., Executors. Care John S. Pullman, Attorney, 933 Broad St., Bridgeport, Ct. H. S. 8

BRIDGEPORT'S MOST POPULAR PLAYHOUSE THE HOME OF KEYSTONES

A REAL TOP-NOTCHER FOR MON.-TUES.-WED

HENRY B. WATHALL "THE POE OF THE SCREEN" In a Reincarnation of the Famous Poet, Edgar Allen Poe

THE RAVEN

IN SIX ACTS—The most ethereally, artistic, intensely fascinating and soul-stirring production of the year. "The Raven" is typical of the famous poet—a melancholy, weird collection of verses, indicating his moody and gloomy temperament. It is an epitome of Poe's life and a tragedy from beginning to end.

7 WHITE BLACK BIRDS 7

The Minstrel Novelty of the Season in "NIGHT TIME DOWN IN 'DIXIELAND'"

PICKARD SEALS

Watch the Clown Seal—The Greatest Offering of Its Kind in America Sundberg and Kenee Cunningham and Marion

Royal Danish Novelty Dancers; The Creative Comedy Couple in Talk and Action A High Class Offering

A Selig Dramatic Story "The Adventure Hunter" "After Waiting Long" A Funny Episode

BRIDGEPORT'S HOME PLAYHOUSE LYRIC

TONIGHT AND ALL THIS WEEK TWELFTH GREATER WEEK!

SELECTED AND ELECTED, AS THE PEOPLE'S STOCK CHOICE

CECIL SPOONER

And Her "Winning Candidates" for Popularity, in the Strongest Written Creed Drama the American Stage Has Yet Offered!

The Divorce Question

WRITTEN BY WM. ANTHONY MCGUIRE Written by Wm. Anthony McGuire. Strongly Endorsed by Press, the Public and Clergy of Every Denomination, Wherever Produced BRIDGEPORT'S MINISTERS INVITED "WHAT GOD HATH JOINED TOGETHER, SHALL MAN PUT ASSUNDER?"

MATINEES, AS USUAL, TUES., WED., THURS. AND SAT. Prices Always 10c, 25c and 50c. Box Seats 50c Evening Prices 10c, 25c, 35c and 50c. Box Seats 75c

Week Following "OVERNIGHT"

For dates at New Lyric Hall, apply to W. H. Isham, at Lyric Theatre

Keeney's Empire Theatre

The Home of First Run Paramount and Broadway Masterpieces

CONTINUOUS 1:15 TO 11 P. M. ADMISSION... CHILDREN, 5c; ADULTS, 10c

TODAY "THE BROKEN COIN"

TWO ACTS—EPISODE NO. 20 AND AN ALL STAR FEATURE PROGRAM

TOMORROW

BROADWAY UNIVERSAL MASTERPICTURE HOBART BOSWORTH The Renowned Photoplay Star, in "Fatherhood" FIVE ACTS A Drama of Universal Appeal—Other Photoplays

Farmer Want Ads. Bring Results