

**Amusements**

**POLPS**

If capacity audiences of highly pleased patrons may be accepted as a criterion, Polps' theatre is presenting the last half of the week, one of the most enjoyable bills of vaudeville and photoplays seen here in a long time. —might afford a final opportunity to see this show which contains many stellar features in both vaudeville and film departments.

In the vaudeville program a big feature is the Ho Gray, the world's champion rope manipulator, in "Pastimes of the West" combining thrills and mirth. Other features include: McDewitt, Kelly & Lucy, in their ever pleasing skit "The Piano Movers and the Actress."

Barnes & Robinson "tuneful tots" with new songs and comedy; Claire Vincent & company in the comedy playlet "The Record"; Wilbur Sweatnam, the mad musician, with his clarinet; and Mason, Wilbur & Jordan in the pantomimic novelty, "The Soldier's Dream."

Announcement is made that Monday will see a stellar bill of vaudeville featuring "The Favorites of the 190's," Mr. Ernest Evans and his society circus and ballroom ballet, introducing fifteen noted dance artists.

**LYRIC**

Cecil Spooner and her company of expert dramatic players will, at the Lyric, next week produce on a complete scale, the famous Republic Theatre, N. Y., melo-dramatic sensation, "Kick In," which drew capacity attendance for one year, and incited the interest of the officials of the police department, the political heads of the city, and the general public as well.

There is so much action in "Kick In," so many stirring situations, so much of dramatic and comic value, that an outline of the plot leaves the reader with absolutely no idea of the enjoyment in store for him. One must see "Kick In" to appreciate it and to understand why several New York critics were stirred to write that it succeeded in carrying the first night audience off its feet.

As "Molly," the courageous wife of the hounded ex-convict, "Chick Hewes," Miss Spooner will be seen in perhaps the best part she has yet undertaken at the Lyric thus far during her successful season, in fact the entire company will be strongly cast. Next Tuesday night, the employees of Howland's store, their families, and friends will attend the Lyric in a body.

**EMPIRE**

"The Prince and the Pauper," a five part Famous Player Paramount masterpiece featuring Dainty Marguerite Clark and an all star Famous Player cast is the feature attraction again today at the above theatre.

Numerous other entertaining feature subjects will also be shown. On Monday and Tuesday, Mr. Grex of Monte Carlo, a five part Laskey masterpiece featuring Theodore Roberts will be shown together with a feature program of Universal masterpieces.

**PLAZA**

Today is the last opportunity local theatre goers will have to see "Sable Lorchao," a story of Chinese intrigue in five parts produced by the Triangle company at the Plaza with Tully Marshall and Thomas Jefferson in the leading roles.

"Sable Lorchao" is unquestionably one of the most thrilling dramatic stories ever filmed and it carries the spectator swiftly through a series of remarkable incidents to one of the most tense and gripping climaxes imaginable. Tully Marshall, who in the role of "Soy," the half-breed, who, with the aid of a powerful anaesthetic, carries out a plot of vengeance against Cameron, a wealthy broker, whom he believes is the man who, years before, had done him injury, is particularly gratifying.

Raymond Hitchcock, one of the most popular of Broadway's comedians, is seen in a two part Keystone entitled "Stolen Magic" and his efforts are causing rars of laughter. Mabel Normand, Mack Sennet, and many other favorites, appear in the film.

The vaudeville program is one of the exceptional merit and includes Hoyt's Harmonists, a sextette of gifted musicians and singers in a delightful repertoire of classical and popular compositions; Sherman and Johnson in a very pleasing offering of songs and piano; Clifford and Douglas in "The Mail Carrier and the Maid," a singing, talking and dancing skit and Juggling De Lisle, "The Man With the Hat."

The Triangle features for the first half of the coming week are Douglas Fairbanks in "Double Trouble," a five part dramatic story and Fred Mace in "A Sanitor's Wife's Temptation," a two part Keystone.

**MANY ANXIOUS TO MEET F. B. SMITH**

Fred B. Smith has just returned from a trip to Ohio where he spoke before several prominent religious bodies and business gatherings. He has had to refuse fifty invitations for this month. The men of the city have already procured more than 300 of the seats for the dinner although the affair is more than a week off. The number of seats is limited to 425, the capacity of the ball room.

So many men have expressed a desire to meet Mr. Smith that a reception has been arranged for in the sun parlor of the hotel at 8:15 p. m. One delegate from each church will be invited to act on the reception committee and introduce the men to Mr. Smith. The hour of the dinner is 7 p. m. The Olive-Glee club composed of 20 voices, will render six special numbers for the occasion.

Secretary of the Treasury McAdoo conferred with President Wilson supposedly on shipping legislation and revenue raising measures.

**XMAS ROPING AND WREATHS OF LAUREL JOHN HOOK & SON.**

**PATENTS**

A. M. WOOSTER, Attorney-at-Law, Late Examiner U. S. Patent Office, 5115 MAIN ST., SECURITY BLDG., BRIDGEPORT, CONN. Send Postal for Booklets on Patents



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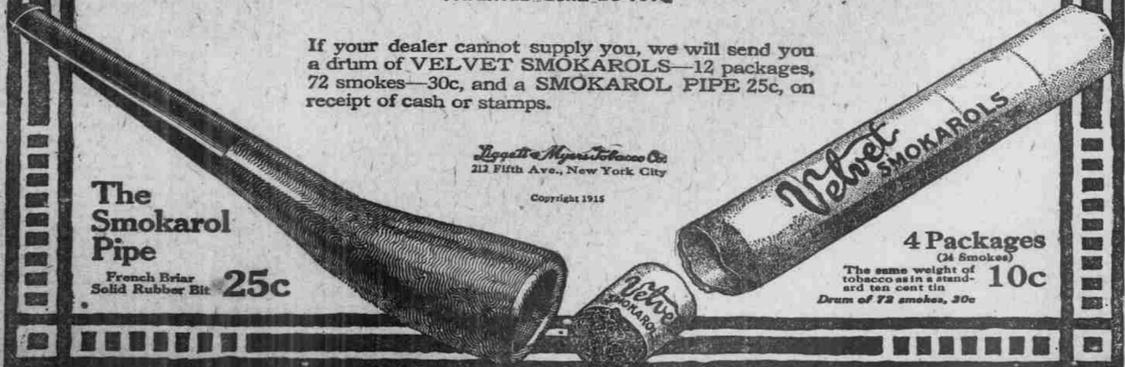
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 French Briar Solid Rubber Bit **25c**

**4 Packages (4 Smokes) 10c**  
 The same weight of tobacco as in a standard tin cost 15c  
 Drum of 72 smokes, 30c



**AMUSEMENTS**

**PLAZA**

FRIDAY AND SATURDAY

**TULLY MARSHALL**

The Popular Favorite in "SABLE LORCHAO," a Five Part TRIANGLE Mystery Play and

**RAYMOND HITCHCOCK**

The Celebrated Broadway Comedian in "STOLEN MAGIC," A Two-Part TRIANGLE Keystone. These TRIANGLE Features Shown at All Three Performances

Hoyt's Harmonists Seven Gifted Entertainers in a High Class Singing and Instrumental Offering	Sherman and Johnson Two Classy Comies in Songs and Planologue
Clifford and Douglas In "The Mail Carrier and the Maid"	Juggling De Lisle "The Man With the Hat"

Show Starts at 2, 6:30, 8:30—Afternoons 5c and 10c Evenings 5c, 10c, 20c

NOTE:—If You Feel That You Can't Come Early to the First Evening Performance, Come to the Second at 8:30 and Don't Be Disappointed When You See the Crowd. You'll Get In All Right.

**Keeney's Empire Theatre**

The Home of First Run Paramount and Broadway Masterpieces

CONTINUOUS 1:15 TO 11 P. M.

ADMISSION.....CHILDREN, 5c; ADULTS, 10c

FAMOUS TODAY PARAMOUNT PLAYERS MARGUERITE CLARK FEATURE And An All Star Cast In FEATURE

**"The Prince and The Pauper"**  
 5 ACTS  
 And An All Star Photoplay Program

MONDAY AND TUESDAY  
 THEODORE ROBERTS IN  
**Mr. Grex of Monte Carlo**

Bridgeport's Home Playhouse **LYRIC** The One and Only Dramatic Theatre In Town!

WEEK OF DECEMBER 6

THE ESTABLISHED LITTLE FAVORITE  
**CECIL SPOONER**

AND HER ADMIRABLE COMPANY OF PLAYERS  
 In the four act graphic reflex of "higher up" police and criminal life, as it actually exists, in the "white light" and underworld denizens of the great Metropolis! Based on real facts!

**"KICK IN"**

Written by Willard Mack, author of "So Much for So Much," Etc. The Greatest "Gentleman Crook" Play Ever Produced! One Long Year at the Republic Theatre, New York

P. S.—The definition of the slang phrase, "Kick In" is "Hand Over," "Come Across," "Slip Me 50-50," or in more polite language, "Give Me That Which You Stole."

COMPLETE AND MAGNIFICENT SCENIC EQUIPMENT!  
 TUES. NIGHT (DEC. 7) HOWLAND'S STORE BIG THEATRE PARTY  
 USUAL MATINEES, Tues., Wed., Thurs., Sat. Prices 10, 20, 30c. Box Seats 50c. NIGHT PRICES 10, 20, 30 and 50c. Box Seats 75c

**NEXT WEEK—"LITTLE LOST SISTER"**  
 The most impressively human play written in years! Full of intense heart interest, pathos, comedy and dramatic power

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**A DAILY MUSICAL CONCERT**  
 At The Hotel Lorraine Rathskeller  
 FROM 6 TO 12 P. M.

Ladies Orchestra of Artists and Talented Singers will entertain the guests. The musical program will be changed daily and maintained at a high artistic order. There will be NO CABARET, only GOOD music, GOOD food, GOOD service, and REFINED surroundings for REFINED people at MODERATE prices. SPECIAL CHAFING-DISH SUPPERS before and after THEATRE. The Culinary Department at the Lorraine is now in charge of the well known caterer, "POP" Wahlstrom formerly of the Hotel Van Ness, Burlington, Vermont, who made its cuisine famous in that part of New England.  
 Entrance to the Rathskeller on Chapel & Congress Sts.

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