"SOME IN RAGS AND SOME IN VELVET GOWNS"

Modish and Appropriate Raiment For Young Girls Every Hour of Their Days—Two Distinctive Topcoats—Parisian Model of Soldat Blue—A Charming Afternoon Gown and a Fetching Dance Frock

THE prettiest and daintiest among the new accessories for young girls are the gilt slippers and stockings which are to be worn for the winter dances and very formal evening affairs. The stockings match the slippers perfectly, having a metallic sheen. The footwear is to be had both in bright and dull gilt. The cothurn slippers, those that lace high above the ankle with ribbons, are again in favor. The short and bouffant skirts are responsible for this. These pretty slippers are similar to the tango slippers worn a season ago. Slippers and ribbons frequently contrast in color to the stockings, black satin slippers being worn with white stockings.

White linen modified middies with collar and cuffs of color and just a little smocking on each side to supply the necessary fullness will be worn in the house all this winter. The smocked stitching and collar and cuffs may be of horizon or delft blue, pink or lavender. A dainty negligee of fine nainsook with half sleeves and Eton effect has a belt of three narrow pink ribbons braided together. Val lace and insertion are used with dainty empire wreaths in blue, pink and green on each side. Another nainsook blouse has scalloped edges, trimmed with balls of two shades of blue silk and irregular motifs.

Our shirt waist girl wears a short skirt of blue and green plaid velvet with plain blue velvet used as a girdle and facings for the plainer pockets. The front is plain, fullness beginning at the hips and continuing across the back. Corduroys striped in two contrasting colors, invisible plaids and harmonizing checks are used for these smart velvet skirts, which take either middies or pretty crepe de chine blouses of white or pale pink.

The shirt waist girl will also be glad to know about the separate worsted skirts in attractive checks and plaids to wear with a silk or linen blouse. Some of the models are plaited, but there are others that are gored. These are less heavy and perhaps a little more practical. For the younger generation or the woman who adores color there are English suits in genuine British tweeds, Shetland tweeds and Irish homespuns in such colors as old rose, Italian blue, purple, autumn brown, magenta and strawberry tones.

Big checks in cheviots and tweeds are liked for the topcoat which she dons for visiting the paddocks or in her transit from house to park for the daily canter. Of course these are cut on wide, swinging lines like the masculine garment. For those who like less conspicuous patterns there are small checks, introducing the autumn reds, greens and browns. Some of these are made to button right up to the neck and have a strap around the wrist, and the material is ordinarily heavy enough to afford protection even against wet weather.

The one illustrated is beautifully cut of white chinchilla, set off with huge white pearl buttons. This means style.

Another popular fabric is melton, with a skirt sometimes of heavier weight than that used for the coat, or there are very smart overplaids of the so called invisible type in dull gray and green colorings.

Nothing could be smarter than our piquant little topcoat of broadcloth in boiling green, which is the color of young spruce tips in spring. Set off by a saucy little black hat, a seal collar and hip plaits, this charming juvenile garment is inimitably picturesque.

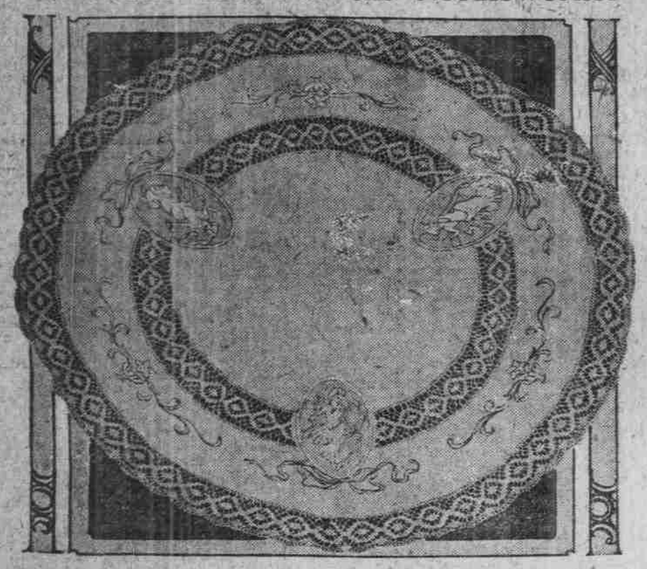
Jeanne Lanvin designed the snappy suit of flares. It is fashioned of soldat blue duvetyn, the short skirt being girdled with an odd band and stitching. The smart little blouse coat is snugly belted and much flared, while the military note is again accentuated by sleeves which are an exact copy of a cavalry uniform. Please observe the natty hat that goes with this suit.

For afternoons the girlish suit of purple velvet without even a suspicion of fur is nevertheless very modish. With an apron front, three deep tucks over the hips and a matching tam this model achieves a fetching effect set off with two gilt roses jauntily placed. The debutante will need an afternoon frock. This one is a combination of silk net, wide velvet ribbon, a dash of fur and gold metal cloth, all harmonizing to golden brown tones. This is one of the first hints of leg o' mutton sleeves coming into favor.

Evening gowns in their simplicity, choice of material and general form are the complete opposites of the gowns worn last year. One characteristic of the evening gown is the drapery about the bodice, which is so disposed as to leave the arms completely bare.

Ours is modeled over a closely gathered underskirt of pink net, the two diagonal tunics of pink faille being trimmed with silver sequins. The bodice fulfills the one sided design, and a French wreath of pink roses has been charmingly used to typify youth.

Christmas Hint For the Needleworker



FINEST linen, torchon lace and insertion here. Dainty little tanagra medallions are set where the linen and insertion intersect, the interspaces being embroidered with scrolls and a little urn pattern. Bowknots fill out the circle, and the lace is flatly sewed around the edge. Enlarged, this design would make a very effective tea cloth for the 5 o'clock.

PORTRAITS IN PROFILE

IN 1759 the French king had for his finance minister a certain Etienne de Silhouette, whose chief recommendation was that he did his best to reduce the expenditure of what at all times were an extravagant court and administration.

Such great things were expected of this very ordinary man that even the fashions were designed to fit in with his humor. Coats were worn without plaits, hats without feathers, shoes without buckles and instead of portrait painting there sprang up a custom of merely sketching a profile and filling in the outline with a flat wash of india ink. They were silhouettes.

Before photography came into vogue these silhouettes were the ordinary portraits of ordinary people, and many a mantelpiece is still decorated with the little patch of black which represented the best attempt at a correct likeness that our grandfathers could manage. With the advent of photography light took the place of shadow, and the profile drawers found their occupation gone.

SOUPS FOR CHRISTMASTIDE

Giblet Soup.

TAKE the giblets from a goose, turkey or two chickens, cut livers into four or five pieces, clean the gizzards and cut them also in six or eight pieces, cut the necks into two inch lengths, skin the feet and put all these into a pan with a little salt and enough water to cover them all; bring this to the boil, then strain off and wash the pieces in cold water. Now put them on in a pan with enough second (or bone) stock to cover them completely (this will take about two quarts), add to this three or four onions, two leeks, a blade or two of celery, a good bunch of herbs (parsley, thyme, marjoram, bay leaf, a blade of mace and a good strip of finely pared lemon peel), some peppercorns and a good dust of coralline pepper; bring this all very gently to the boil, skim well and let it all simmer together for three hours; strain off, lift out the meat (this is used afterward in the soup), and when the stock is cool remove all fat. Again strain the soup through a clean cloth, and for each quart of soup rub down a dessertspoonful of best arrowroot with half a gill each of sherry and stock, stir this into the soup to thicken it, then add the pieces of meat, first rinsing them with a little warm water and serve.

Tapioca Consomme.

Boil three tablespoonfuls of minced onion and two tablespoonfuls of minced celery together for an hour and a half; then strain the water and add to it five tablespoonfuls of pearl tapioca and cook for another hour; then pour in one quart of milk, a dessertspoonful of salt and a generous sprinkling of pepper. Beat three spoonfuls of butter with two of flour and stir into the soup. Allow it to cook for twenty minutes, then serve.

Oyster Bouillon.

Twenty-five oysters, one-half tablespoonful butter, one saltspoonful pepper, one quart water, one saltspoonful celery seed or one head of celery chopped.

Wash and drain the oysters, put them into a very hot kettle over the fire; shake, and when the oysters have partly seared drain them, saving the liquor. Chop the oysters, return them to the liquor, put into a double boiler, add the water, the celery seed or celery and pepper. Cook slowly for thirty minutes. Strain, add the salt and serve at once.

Duchess Soup.

One quart of milk, two large onions, three eggs, two tablespoonfuls of butter, two of flour, salt and pepper, two tablespoonfuls of grated cheese. Put the milk on to boil, fry the butter and onions together for eight minutes, then add dry flour and cook two minutes longer, being careful not to burn. Stir in the milk and cook ten minutes. Rub through the strainer and return to the fire; then add the cheese, beat the eggs with a speck of pepper and half a teaspoonful of salt. Season the soup with salt and pepper. Hold the colander over the soup and pour the eggs through it upon the butter and set it back for three minutes where it will not boil. Then serve.

The Smartest Workbasket

THE straw of this basket has been left in its natural tone, while the interior is protected from dust by an old rose silk top shirred in by a smart cord and tassel. The cover is padded,

sacheted and also lined with the silk. All the fixtures so conveniently provided are of hand carved ivory, except the quaint scissors and needle book. This box makes a fascinating Christmas memento.

THE LATEST CHOKER FAD

SMART women are rushing this way of holding the high collars of their crepe de chine shirt waists up where they belong: Buy a tightish length of vivid or becoming velvet ribbon from two to four inches wide, according to the length of your throat, and close it snugly in the back with the minute size of snap fasteners. Under no temptation wire it; let it crush as it may and pull the white top of your crape collar up over it a little, for the careless, picturesque effect. These piquant chokers go admirably with street suits if they match or contrast the tone of your hat.

FOR CHILDREN'S PARTIES.

ANIMAL crackers may be used in various ways to make the popular dainties for children's parties. They may be dipped in the various colored icings, such as chocolate, maple and strawberry, or they may be made to stand alone by putting them together with frosting. They are very effective arranged thus around a birthday cake or in a procession around the table.

SEW-ON-O-GRAMS.

AMONG the new items to be found at the notion counters in the dry goods shops are "sew-on-o-grams," which are said to be real embroidered initials without filling or padding in the center. They are intended to be appliqued on household linens or lingerie and can be had all the way from 10 cents a dozen to 10 cents each, according to the size.

For a "Merry Christmas"

A HOMEMADE COMFORT.

THESE delectable "hug-me-tights" are cozy to wear under lightweight coats. The cut illustrates one in surplice fashion. The ends tie in the back, and all edges are finished with crocheted shells. These garments may be made to match the lining of your coat or in any becoming shade of Shetland wool. They "make" fast. There is still time for Christmas.