

Amusements

POLL'S

W. B. McCallum's highly artistic success, "A Night With the Poets," is featured in a big program of vaudeville and photoplays at Poll's the last half of the week.

Thea Bara, termed by her press agents, "Hades' Handmaiden," "The Romantic Sorceress" and a few other things, will be seen here in the thrilling photoplay, "The Galley Slave."

Una Clayton, a favorite in local theatricals, will bring her company of talented players here in a new sketch called "Collusion," and said to be one of her biggest successes.

Other attractions in the vaudeville bill include the Three Dixon Sisters, artistic dancers, buglers and banjoists; Antrim and Vale, in "Things You've Heard and Things You Haven't"; Sylvester and Vance, in "Get Out of My Theatre," and the Capital City Trio, in a melange of melody and mirth.

Manager Poll announces another morning matinee of nine reels of photoplays for Friday, from 10 a. m. to 1 p. m.

PLAZA

Weber and Fields, the world-renowned German comedians who starred in their own production on Broadway as recently as last season are to be seen by patrons of the Plaza during the latter half of the week in what promises to be the funniest Triangle-Keystone comedy produced by this company.

"The Golden Claw," the other feature on the Triangle program, is in five parts and features Bessie Barriscale and Frank Mills. Miss Barriscale plays very effectively the role of the society girl who marries for money and later falls in love with her husband, and she is supported by a splendid cast of stars.

The Musical Byrons have been secured to head the vaudeville end of the bill. The Musical Byrons are five colored men, skilled musicians of a variety of instruments and they possess splendid voices that have been trained to harmonies to perfection. They play a variety of instruments among them an invention of their own called the Byronollin, a combination of two instruments upon which four of the men play at the same time.

Clayton and Lennie in a comedy singing and talking with Silbini and Grovini in "A Little Bit of Everything," compose the vaudeville.

EMPIRE

"The Long Chance," an unusual six-part Universal Broadway master production in which the distinguished romantic actor, Frank Keenan, makes his debut as screen star, is the featured attraction at this theatre this evening.

This feature unfolds a gripping story that has thrilling situations galore and notes that will touch the hardest heart through the excellent acting of the star.

Other entertaining photoplays will also be shown headed by the latest Paramount picture, "Twas Ever Thus," in five parts, featuring Elsie Janis, the international star.

Other interesting pictures will also be shown. Paramount pictures are now shown first in our territory every Tuesday, Thursday and Friday.

Coming tomorrow, Paramount's film masterpiece of the year, "Carmen," featuring Geraldine Farrar, the incomparable Metropolitan Opera Star in her first film debut. A special matinee will be given for "Carmen," at 2:30 p. m. Tel. 2328-13.

LYRIC

Cecil Spooner and her fine trio of Bridgeport favorites will next week be seen in "Little Lost Sister," termed by critics of note throughout the country as the most absorbing human drama presented during the past twenty years.

In a bold, forceful, and direct manner, "Little Sister," unfolds a remarkable story. It is a powerful expose of the white slave traffic, based on actual conditions found by Virginia Brooks, the authoress, on her investigations, which resulted in vigorous action towards stamping out the evil existence throughout the country.

The dramatization was made by Edward E. Rose under the direction of Virginia Brooks, who is Mrs. Washburne, wife of a Chicago newspaper man, and is quite familiar with the subject. Although based on a subject which is shunned in most families, the play is in no sense, offensive. The question is handled in a frank manner, but there is not a word, action or scene in which anyone could take exception. It is rather a chain of events of warning to parents, presented in a startling, vivid manner, the underground methods by which "white slaves" procure as their victims, young and innocent girls, who are forced to confront the snare, pitfalls, and dangers alone in a big city. "Little Lost Sister" is a wonderful play of its kind, upholding its purpose, clean in construction, and also pos-

AMUSEMENTS

The Act Artistic



The Hell-Fire Woman

FEATURE PHOTO PLAYS

Three Shows Daily, 2, 6:45 and 9. Doors Open, 1:30 and 8:30. Matinees, 10c. Evenings, 10c, 15c, 25c

POETIC AND MUSICAL CREATION

A NIGHT With the POETS

Positively the Grandest of All Symphonic Creations in Vaudeville

10 — TALENTED ARTISTS — 10

INCLUDING MR. ALBERT PERRY

Special Scenic Effects—Laboratory Electrical Novelties—Supreme Living Tableaux of Real Art

The — — — — — With Herbert "Collusion" A Great Big Favorite Una Clayton & Co. L. Griffin in "Collusion" One Act Play

3—DIXON SISTERS—3

Artistic Dancing Novelty Buglers and Banjoists

CAPITAL CITY TRIO

An Emulsion of Mirth and Melody

HARRY ANTRIM AND BETSY VALE

"Things You've Heard and Things You've Haven't"

SYLVESTER & VANCE

"GET OUT OF MY THEATRE!"

FRIDAY 10 A. M. TO 1 P. M.

MORNING MATINEE

9 — Reels of Choice — 9

PHOTO-PLAYS ALL SEATS 10c

THE WICKEDLY BEAUTIFUL THEA BARA

IN THE ASTOUNDING DRAMA "THE GALLEY SLAVE" A Photo-Play of Dreadful Power and Virility Featuring the Most Discussible Woman of the Shadow Stage

5—ENTHRALLING REELS—5

STARTLING, STIRRING, LITANIC STUART HOLMES, JANE LEE AND OTHER STARS IN SUPPORT OF HADE'S HAND MAIDEN

MISS BARA

Paramount Day



WEST END THEATRE

STATE ST. NEAR CLINTON AVE. TEL. 2328-13

TO-NIGHT

ELSIE JANIS

"Twas Ever Thus"

5—PARTS—5

TO-MORROW

GERALDINE FARRAR

"CARMEN" PARTS

'CARMEN' WITH GERALDINE FARRAR AT WEST END THEATRE

State St., Near Clinton Ave. Matinee and Night Tel. 2328-13



PARK NOW

TO-NIGHT, TO-MORROW AND SATURDAY WITH MATINEES DAILY.

"No. 1 Wheel" Burlesque

THE FASTEST ATTRACTION ON THE WHEEL

FRED IRWIN'S

Majestics

WITH FLORENCE BENNETT—A FEAST OF FUN UP TO THE MINUTE—BIG BEAUTY CHORUS—BURLESQUE ON THE HIGHEST ZONE—48 PEOPLE 48—NOTHING BUT FUN

headed a second division club. In fact, he has never headed a team that finished worse than third. In thirteen years he has grabbed six pennants. His Colonels finished second in 1882, and again in 1903. In 1904 he led the Columbus American Association team, and again finished second. In 1905, 1906 and 1907 Clymer's Discoverers won three successive flags, but in 1908 they finished third. In 1909 Clymer left Columbus and took the helm of Wilkesbarre winning three New York State League pennants. In 1913 he led the Buffalo Internationals, winning third place that year and second place in 1914. This year his Leafs finished third.

POINTS OF INTEREST.

Clearance sale of fall and winter millinery in untrimmed and trimmed dress hats in amazing variety of models at extraordinary low prices at E. H. Dillon & Co.'s, 1495 Main street—Adv.

Articles valued at \$250 were taken by a thief from the house of Herbert Pinkham, superintendent of the Astor estate at Rhinebeck, N. Y.

Edgar Palmer, president of the New Jersey Zinc Co., was elected a director of the National City Bank, succeeding the late W. Douglas Sloane.

THE PRETTIEST FACE and the most beautiful hands are often disguised by an unsightly wart. It can easily be removed in a few days without pain by using Cytus Remover. For sale only at the Cytus Pharmacy, 418 Fairfield Ave.

1904—Kid Goodman and Charlie Neary fought 6-round draw at Milwaukee.

1906—Johnny Coulton defeated Frank Moran in 3 rounds at Chicago.

1907—Tom Belcher, famous English pugilist, died at Peckham, Eng., at the age of 71. Tom was a younger brother of the greater Jim Belcher, who became heavyweight champion of England while still a youngster. Jim died in 1911, at the age of 20, but Tom survived to a ripe old age. While not as brilliant a ring performer as Jim, Tom was a good man, and still a third brother. Ned Belcher, also made his mark in the ring. Tom's first important battle was in 1895, when he was awarded the victory over Jack O'Donnell, the Irish champion, who quit when he was having all the best of it. In 1903 Tom whipped Bill Copley for the midweight title, and took part in a number of other battles. After quitting the ring he was for some time the boniface of a famous sporting tavern in London, The Castle, afterward kept by Tom Spring.

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AMUSEMENTS



THE WORLD RENOWNED GERMAN COMEDIANS

JOE LEW

Weber & Fields

In the Funniest Triangle-Keystone That Has Ever Been Produced.

"THE BEST OF ENEMIES"



BESSIE BARRISCALE THE EMINENT STAGE STAR

IN A FIVE PART TRIANGLE PLAY

"THE GOLDEN CLAW"

WITH FRANK MILLS AND A SPLENDID CAST OF TRIANGLE STARS.

FIVE MUSICAL BYRONS VOCALISTS AND INSTRUMENTALISTS IN A PRETENTIOUS NOVELTY

DAWSON & GILLETTE THAT MERK PAIR OFFERING "FIRST AID TO THE GLOOMY"

CLAYTON & LENNIE TWO MIRTH PROVOKERS IN SONGS AND NONSENSICAL CHATTER

SILBINI & GROVINI IN "A LITTLE BIT OF EVERYTHING"

TRIANGLE PLAYS SHOWN AT EVERY PERFORMANCE SHOWS START 2, 6:30 and 8:30

AFTERNOONS 10c EVENINGS 10c, 15c, 25c

31 ROUNDS BOXING ROUNDS

given by the EMBLEM ATHLETIC CLUB at the Casino, State Street, Bridgeport

MONDAY EVENING, DEC. 13, 1915

STAR BOUT HARRY PIERCE vs GILBERT GALLANT, 15 Rounds

SECOND STAR BOUT YOUNG MAULIEFE vs KID GHETTO Ten Rounds

PRELIMINARY—RED ALLEN vs TOMMY SHEPA, Six Rounds

Show starts promptly at 8:15. All boxers weigh in 3 o'clock at Alpine Hotel

Referee, Terry Lee

Announcer, Slim Brennan; Time Keeper, M. F. O'Connor

Tickets on sale at all Leading Cafes

ADMISSION \$1.00, RINGSIDE \$2.00

IRISH MINSTRELS AND DANCE Given by Division No. 1, A. O. H. Eagles' Hall, Thursday and Friday Evenings, Dec. 9 and 10.

50—ALL STAR CAST—50

Music, Bracken's Orchestra, John J. O'Neill, Prompter.

ADMISSION 25 CENTS

Performance at 8 Sharp.

7 a

One Step In One Lesson \$1

THURSDAY AND FRIDAY EVENINGS FROM 8 TO 9 O'CLOCK

DANCING AFTER LESSON

QUILTY'S SCHOOL OF DANCING

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PATENTS

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SINCLAIR DENIES HE WILL FINANCE FEDS IN NEW YORK

New York, Dec. 9.—Harry N. Sinclair, the millionaire oil man and owner of the Newark Feds, declared yesterday that regardless of all other reports his money would not operate the Federal league team in this city next season. Sinclair, who just returned from a trip to Chicago, stated that he was interested only financially in the real estate and that the burden of the club and the expense of running the team next season would be shouldered by several other wealthy business men from other cities.

If the Federal league is successful in having the two streets that run through the property at One Hundred and Forty-fifth street and Lenox avenue closed Sinclair will purchase the property outright and then lease the grounds to the men who own the club. This is as far, so Sinclair said, as he will be interested in the club here. While Sinclair would not admit it yesterday, it was said on good authority that Edward J. Winner, president of the Pittsburgh club, would be the biggest stockholder in the club here.

A report was in circulation recently that Pat Powers, partner of Sinclair, was forming a syndicate of Newark business men to take over Sinclair's stock in the Newark club. When asked about this yesterday, the oil man declared that he was satisfied with his surroundings in Newark and was ready to back the club again next year.

Sinclair said that he was misquoted in Chicago in regard to signing Hugh Jennings to manage the team here. The owner of the Newark Feds declared that he did not mention Jennings as manager for the team here, but did say that he was after Baker.

A DAILY MUSICAL CONCERT

At The Hotel Lorraine Rathskeller

FROM 6 TO 12 P. M.

A Ladies Orchestra of Artists and Talented Singers will entertain the guests. The musical program will be changed daily and maintained at a high artistic order. There will be NO CABARET, only GOOD MUSIC, GOOD FOOD, GOOD SERVICE, and REFINED surroundings for REFINED people at MODERATE prices. SPECIAL CHAFING DISH SUPPERS before and after THEATRE. The Culinary Department at the Lorraine is now in charge of the well known caterer, "POP" Wahlstrom formerly of the Hotel Van Ness, Burlington, Vermont, who made its cuisine famous in that part of New England.

Entrance to the Rathskeller on Chapel & Congress Sts.

THE COURTLAND SCHOOL

431 WASHINGTON AVE.

MISS MARY J. MINER, Principal

Twenty-fifth year begins Thursday, Sept. 30. Booklets at the stationery shops. Office hours: 10 a. m. to 12 m., Mondays and Saturdays excepted. Others hours by appointment.

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LYRIC

Bridgeport's Home Playhouse

ALL THIS WEEK

THE ESTABLISHED LITTLE FAVORITE

CECIL SPOONER

AND HER ADMIRABLE COMPANY OF PLAYERS

In the four act graphic reflex of "higher up" police and criminal life, as it actually exists, in the "white light" and underworld denizens of the great Metropolis! Based on real facts!

"KICK IN"

Written by Willard Mack, author of "So Much for So Much," etc. The Greatest "Gentleman Crook" Play Ever Produced! One Long Year at the Republic Theatre, New York

P. S.—The definition of the slang phrase, "Kick In" is "Hand Over." "Come Across," "Slip Me 50-50," or in more polite language, "Give Me That Which You Stole."

COMPLETE AND MAGNIFICENT SCENIC EQUIPMENT!

USUAL MATINEES, Tues., Wed., Thurs., Sat. Prices 10, 20, 30c. Box Seats 50c. NIGHT PRICES 10, 20, 30 and 50c. Box Seats 75c

NEXT WEEK—"LITTLE LOST SISTER"

The most impressively human play written in years! Full of intense heart interest, pathos, comedy and dramatic power

For Meeting Dates at New Lyric Hall, Address W. H. Isham

Keeney's Empire Theatre

The Home of First Run Paramount and Broadway Masterpieces

CONTINUOUS 1:15 TO 11 P. M.

ADMISSION CHILDREN, 5c; ADULTS, 10c

TODAY

BROADWAY UNIVERSAL MASTERPIECE

UNIVERSAL PRESENTS

FRANK KEENAN

Supported By An All Star Cast of Players

"The Long Chance"

FIVE ACTS

A POWERFUL FEATURE PRODUCTION THAT WILL BE APPRECIATED—PARAMOUNT WEEKLY—OTHER SELECT AND ENTERTAINING FEATURE SUBJECTS

TOMORROW AND SATURDAY

MOROSCO PARAMOUNT MASTERPIECE

"Jane"

FIVE ACTS

A DAILY MUSICAL CONCERT

At The Hotel Lorraine Rathskeller

FROM 6 TO 12 P. M.

A Ladies Orchestra of Artists and Talented Singers will entertain the guests. The musical program will be changed daily and maintained at a high artistic order. There will be NO CABARET, only GOOD MUSIC, GOOD FOOD, GOOD SERVICE, and REFINED surroundings for REFINED people at MODERATE prices. SPECIAL CHAFING DISH SUPPERS before and after THEATRE. The Culinary Department at the Lorraine is now in charge of the well known caterer, "POP" Wahlstrom formerly of the Hotel Van Ness, Burlington, Vermont, who made its cuisine famous in that part of New England.

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Want Ads Cent a Word