AMUSEMENTS AMUSEMENTS AMUSEMENTS

VAUDEVILLE'S GREATEST AND MOST EXPENSIVE DRAMATIC OFFERING

"ROMANCE OF THE UNDERWORLD"
BY PAUL ARMSTRONG, THE FAMOUS AUTHOR
THE SEASON'S MOST STIRRING SENSATION

17 PEOPLE IN CAST

PRODUCED IN 3 SCENES AT THE PLAZA MON. — TUES. — WED.

Three Shows Daily, 2, 6:45 and 9
The Favorites of Leading American Variety Artists
The Popular Idol

Polis
SUPREME VAUDEVILLE
FEATURE PHOTO PLAYS
MATINEES, 3,500 SEATS AT....10c——EVENINGS.....10, 15, 25c

Doors Open at 1:30 and 6:30 O'clock
The Foremost of all Combinations in Motion Pictures
The Incomparable Duo

JOE KENO
and
ROSIE GREEN
In Their Newest and Their Best
CLASSIC OF THE VARIETIES
A clever pair of entertainers in one of those happy concoctions of mirth, melody and dance.

FRANCIS X. BUSHMAN
AND BEAUTIFUL
BEVERLY BAYNE
In The Highly Dramatic Story
"MAN AND HIS SOUL"
Five intense acts presenting a sublime allegory, and a vital, human theme, produced on an elaborate artistic scale.

EXTRA ADDED ATTRACTION
DEWITT, BURNS & TORRENCE
In Frank DeWitt's Mirthful Creation "The Awakening Of The Toys" An Amusing Bit of Fun and Frolic in Pantomime

Remember HARRY GREEN in "THE CHERRY TREE?" Here's His Partner
GEORGE M. FISHER & CO.
In the Hilarious "Perlmutter-Potash" Travesty

THAT ENTERTAINING TRIO
Bigelow, Campbell and Rayden
Some Snappy Syncopators

HOPE VERNON
A VIOLINIST AND A SONGSTRESS

BENEDETTO BROS.
ON THE REVOLVING LADDERS

SOUVENIR MATINEE TUESDAY
To All Ladies a Handsome Photo of Handsome Francis X. Bushman

COMING—THURS., THEDA BARA IN "THE SERPENT"

MON. — TUES. — WED.

Dunley & Merrill
A Nifty Pair in
"Without Rhyme or Reason"
SONGS — DANCES — MIRTH

FRED CLINTON
A Popular "Ragpicker"
In a series of Catchy Selections on the Piano Played As Only He Can.

YOSHI BROS.
In Their Marvelous Acrobatic and Hand Balancing Offering

PLAZA
THE SEASON'S SENSATION!
WRITTEN BY PAUL ARMSTRONG
"ROMANCE OF THE UNDERWORLD"
17—PEOPLE—17 3—SCENES—3
THE MOST ABSORBING AND EXPENSIVE PLAYLET IN VARIETY.
Showing The Underworld and The Unfortuntes Who Infest It, Outlining The Methods of the Police in Dealing With Crime and Criminals, and Telling a Pretty Tale of Love.
IT HAS SOMETHING TO TELL YOU AND YOU SHOULD HEAR IT!

MON. — TUES. — WED.

Bessie Barriscale and Bruce M'Rae
— in —
THE TRIANGLE PRODUCTION
"THE GREEN SWAMP"
5—PARTS—5
A Play For Over-Jealous Wives!
A Play For Young and Old!
A Play With a Punch!

"LOVE WILL CONQUER"
Two Part Keystone
More Laughs Than You Can Handle.

PARK THEATRE ATTRACTIONS THIS WEEK

TO-NIGHT
THE NEW YORK WINTER GARDEN'S MOST PRETENTIOUS AMUSEMENT
MAID IN AMERICA
Direct From Record Engagements in New York and Chicago.
The Largest, Lovliest and Most Expensive of All Winter Garden Spectacular Revues.
FLORENCE MOORE
125—COMPANY—125
The World's Greatest Comedienne, And All The Broadway Favorites, Including Minerva Cloverdale.
PRICES .....25c to $2.00

To-morrow, Mat. & Eve.
Special Limited Enagement of STETSON'S Big Double Spectacular Production of
UNCLE TOM'S CABIN
Grander and Better Than Ever—Carload Scenery—SEE Two Marks, Two Topsys and Two Bands—Pack of Genuine Mat-Eating Cuban Bloodhounds—Grand Street Parade at Noon Hour, Band Concert at Night in Front of Park Theatre. Special School Children's Matinee at Three-thirty (3:30).—SPECIAL PRICES: MAT., 10 and 25c. NIGHT 10, 25, 35 and 50c. Positively The Largest Attraction Coming This Season

WEDNESDAY EVE.
The Biggest Dramatic Event of the Season! Klaw & Erlanger Present
HENRY MILLER
and
RUTH CHATTERTON
In Jean Webster's Fascinating Comedy
"DADDY LONG LEGS"
This Attraction Ran All Last Season at The Gaiety Theatre N. Y.
PRICES, 25-50-75c, $1.00-$1.50. A Few at $2.00.
Seat Sale This Morning at 10 A. M.

Thurs., Fri., Sat. Mat. Daily
BURLESQUE FOR THE LADIES
Another Emphatically Great Show
SOMETHING NEW—1916 HIT
Max Speigel Presents the Mirthful Musical Melody
TOURISTS
Introducing — Leo Stevens, Ben Pierce, M'lle Babette and 40 Others.
BEAUTY CHORUS OF THE WORLD
Scenery and Costumes of the Utmost Splendor.

Amusements

POLI'S

Joe Keno and Rosie Green, recognised throughout the vaudeville world as one of the classiest pairs of entertainers in the varieties, will be a big feature in the program of vaudeville and photoplays opening today at Poli's. Keno & Green have a new offering that is their best effort, combining in a happy way the newest and cleverest in songs, dances and mirth. They will be warmly welcomed back to Bridgeport by their many friends here.

Topping the photoplay bill is "Man and His Soul," a gripping five-part film play that features Francis X. Bushman and Beverly Bayne. Both Mr. Bushman and Miss Bayne are favorites in the film world and in "Man and His Soul" have a vehicle that offers them wonderful opportunities.

An extra added feature will be DeWitt, Burns & Torrance in Frank DeWitt's mirthful creation, "The Awakening of the Toys." This is an unusual pantomimic novelty that is sure to score.

George M. Fisher (late partner of Harry Green of "Cherry Tree" fame) and his own company will be seen in a hilarious "Perlmutter-Potash" travesty, and Bigelow, Campbell & Rayden will present an entertaining program of songs and comedy.

Hope Vernon, a dainty miss who possesses a rich singing voice in addition to being an accomplished violinist, will be heard in a delightful repertoire; while Benedetto Brothers will complete the bill with a thrilling performance on revolving ladders.

Tuesday will be souvenir matinee day for the ladies. Every woman attending the matinee will receive a handsome photo of the handsome movie star, Francis X. Bushman.

LYRIC

Throughout this week at every performance of "Only a Shop Girl" at the Lyric, Cecil Spooner will not only be supported by her regular company of favorite players, but an extended cast as well, which this big realistic melodramatic masterpiece calls for, also incidental to the four acts of the play, and in particular, the third act, which represents the department store on a busy bargain day, there will be numerous familiar faces, real employees of various local department stores and shops, who will appear in this particular scene, to lend realism to this astounding human drama. The names of the participants are not open for publication, but they will be readily recognized by all patrons of local stores. It will, in short, prove a positive stage novelty. On Monday night, Feb. 14, the Lyric theatre will be occupied by the famous Bridgeport Comedy club, who will present Oscar Wilde's famous satrical comedy "The Importance of Being in Earnest." This is the annual swagger event of this assemblage and the production will be under the personal direction of Mr. Albert Lange, his third production for the Bridgeport Comedy club, and who for many years was general producer of the late Fanny Davenport's massive productions, also for Robert B. Mantell, and many other noted stars and plays.

On the night of Feb. 14, when the Comedy club presents "The Importance of Being in Earnest," at the Lyric, Cecil Spooner will present "Madame X" at Stamford with her entire company and production, returning to Bridgeport in time for the usual Tuesday matinee at the Lyric, and for the ensuing week.

PLAZA

Recognized as the most sensational and most expensive act that has ever played a local vaudeville engagement, "Romance of the Underworld," a forceful, dramatic playlet of the type suggested in its title, has been secured to head the vaudeville program at the Plaza for the first half of the week. The playlet was written by Paul Armstrong, author of the "Deep Purple," "Alias Jimmy Valentine," and other great successes, and requires the services of 17 talented artists to present. It shows the nooks and corners of the great underworld with the mode of living of the unfortunates who infest it. It also shows the methods of the police in dealing with crime and criminals, while a pretty romance has been skillfully interwoven through it all, so that the audience is kept interest-bound from the start to the finish. The action is in three scenes, each one complete and intense, and much interest has been aroused among local theatre goers because of the enormity of the production.

"Without Rhyme or Reason," a nifty little offering of song, dance and comedy chatter in the hands of Dunley & Merrill, should have little difficulty in registering a hit.

Fred Clinton, one of variety's cleverest pianists, will offer his delightful repertoire of the latest compositions, played as only he can play them, while the Yoshi Brothers will do their share of the entertaining in a wonderful acrobatic and hand balancing offering.

"The Green Swamp," an absorbing Triangle production in five parts, with Bessie Barriscale and Bruce M'Rae, will be shown. The story tells how a woman conquers an extraordinary nature, after an arduous fight against it, and finally secures love and happiness.

"Love Will Conquer," a two-part Keystone comedy that will hand you many a hearty laugh, completes the list of attractions for the first half.

EMPIRE

If a mother has deserted her baby daughter and her husband to share the fortunes of a profligate count, does she make atonement for her deed by paying the death penalty for a crime committed by that daughter? This is the proposition set forth in "The Spider," a famous Players-Paramount picture, in which beautiful Pauline Frederick is starred at the Empire theatre today and tomorrow. Beside its tense dramatic situations, the play has the additional interest of presenting Miss Frederick in two absolutely different roles, the one a notorious Parisian beauty, and the other her charming and ingenuous daughter whom the woman deserted when she was a little baby.

The tremendous power of Miss Frederick's dramatic art and the wide range of her capabilities were never so forcefully brought out in any one production as in "The Spider." In "Zaza," Miss Frederick showed the development of a girl of the slums into a great actress and in "Bella Donna" she portrayed a cruel adventuress whose vindictiveness and avarice proved her own undoing but in her latest appearance she is called upon to present diametrically contrasted characterizations. Her wonderful mastery of this great difficulty is a lasting monument to her genius.

Valerie St. Cyr is the beauty who ran away with Count DuPoissy, leaving her baby daughter and her impoverished husband to shift for themselves. When the little girl, Jean, matures, she becomes engaged to Julian St. Saens, a puritanical young artist who, never suspecting the relation of Valerie to his fiancee, refuses to paint the former's portrait because she does not come up to his moral standards. Piqued at the artist's snub, and equally ignorant of Joan's identity, Valerie contrives to become his model by pretending to be penniless. She falls in love with Julian but, when he repulses her, she seeks vengeance for the insult.

The count has taken a fancy to Joan and they plan to abduct the girl. The count takes her to one of his private haunts but when she realizes her danger, Joan stabs him and escapes. Fatally wounded, the count summons the police. Meanwhile Valerie has learned that Joan, the girl whom she has just been instrumental in handing over to the count, is her own daughter. Rushing to the count's rendezvous, she finds him dying and as the gendarmes enter she decides to make final reparation to her daughter by declaring herself guilty of the crime.

Convicted by her own statements, Valerie goes to her death with an expression of almost heavenly contentment upon her face, happy in the belief that she has made atonement for her early desertion of the helpless infant.

Frank Losee and Thomas Holding are among the well known players who appear in support of Miss Frederick in this great famous players production.

BASEBALL BITS

Wild Bill Donovan, manager of the New York Yankees, has left to inspect the training camp at Macon, Ga. He will remain there for a week or more before returning to New York.

Word was received from Boston that L. G. Paige, a Boston book publisher had offered $500.00 to Joe Lannin for the Boston Red Sox.

Joe Chabek and Willie Zimmerman, of the Brooklyn Superbas, have been released to the Oakland Club of the Pacific Coast League. They go there in exchange for Jimmy Johnston, who was bought by Ebbets.

Leon Cadore, who had a trial with Brooklyn last year, will doubtless be released to the Montreal Club

Percy D. Haughton intends to get out and mingle with folk if it kills him. As a football coach he was inaccessible to newspaper men, but baseball reporters are favored beyond their fellows. P. D. not only speaks freely to them, but, upon occasion, sits down to dinner in their company. In fact, he has been detected in the act of writing to the Sporting Writers' Association, of Philadelphia: "I dined a few nights ago with the baseball writers of our own city of Boston, and I shall always look back on that occasion with the pleasantest recollection."

Baseball is a great leveller.

Barney Dreyfuss is a man with the courage of his convictions. Word was received from Pittsburgh that Ed Gwinner had offered to give Rebel Oakes, manager of the Pittsburgh Rebels, and Wickland, the outelder, to the Pirates on condition that the Pirates assumed the contracts of the men. Dreyfuss refused.

Dave Fultz, president of the Baseball Players' Fraternity, agrees with Governor John K. Tener, president of the National League, and Ban B. Johnson, president of the American League, that the players should have a representative on the National Commission. On that point he congratulates them. But Dave disagrees with hind him he would be a mere cat's-paw in the hands of the club owners. Dave says that if the representative did not have an organization behind him.

HEINE WAGNER LIKELY TO PILOT WORCESTER IF MERGER SUCCEEDS

(Worcester Post.)

Whether Heinie Wagner will manage the Worcester club depends largely upon what league the local team will be represented in next season. If the merger plan is adopted, Wagner, according to Owner McHale, will be signed to manage and play second base for the Worcesters.

Wagner declared that he would be pleased to come to this city and act as playing-manager for the Worcester team. He said that he had a lot of good baseball left in his system and would give the local fans a run for their money in case he was employed to direct the club. He declared that he has received numerous offers from minor league clubs and was approached by one International league club with regard to a manager's job, but not one of them made him any better offer or inducement than Mr. McHale.

Speaking of the prospects of the Red Sox, next season, Wagner stated that it looked as if the Boston men were going to land another flag. He spoke highly about pitching staff of the Sox, which he thinks is the greatest in the country. Wagner proclaimed Jack Barry, the Worcester lad, who succeeded him at second base and as field captain of the Red Sox, as one of the headiest and steadiest performers in the national game. He thinks that the Sox will be much stronger with Sam Agnew, the catcher purchased from St. Louis, behind the bat.

With regard to the sale of the Sox Wagner declared that he had heard many rumors, but not one of them carried much weight. He added that if Lannon did sell the club, that not only Boston, but also the game, would lose a princely club owner.

Hotel Lorraine
Musical Entertainment and Dancing Daily
FROM 7 TO 12 P. M. IN THE GRILL
Excellent cuisine at moderate prices.
Entrances Chapel and Congress Sts.

STRATFORD

(Special to The Farmer.)

Stratford, Jan. 31—The monthly report of the Stratford town court for January shows that there were 10 cases tried before Judge Howard M. Curtis. Of these three were breaches of the peace and seven were for witnessing a cock fight on Sunday, Jan. 22. The amount of money turned over to the town treasurer was $93.40.

Fire of an unknown origin broke out in the home of Edward H. Churchill, Longbrook avenue, Saturday night, at 11::40, and did damage to the extent of $1,000. The Stratford fire department worked for an hour and a quarter to extinguish the blaze. The blaze was a stubborn one, being mostly confined to the walls, which had to be chopped away. The house was insured.

Mrs. Stiles Smith was elected president of the Sewing circle of Evening Star Rebekah lodge at the annual meeting of the organization held recently at the club rooms. Other officers elected were Mrs. John Plein, vice president; Mrs. Allen D. Judson, secretary, and Mrs. Nellie Wheeler, treasurer.

At a recent meeting of the committee in charge of the dinner to be given for the benefit of the Red Men's band, it was voted to hold the dinner Thursday evening, Feb. 10, in Red Men's hall, Church street. During the supper an entertainment will be given. The supper will be served from 5:30 until 7.

The body of George Green, a weaver, who was killed last Thursday by an express train at Longbrook avenue, was claimed yesterday by his brother, William F. Green of Fort Strong, L. I. The body was shipped to Fort Strong, by Frank L. Curtis.

Who says the United States is not ready for war when two of our statesmen gathered for the Preparedness convention engage in fisticuffs on the street?

FUNERAL DESIGNS AND BOUQUETS
JOHN RECK & SON.

WEST END
STATE ST., NEAR CLINTON AVE.
Tel. 2328-13
TODAY
Matinee 2:30 P. M.
MARY PICKFORD
IN A FIVE ACT PARAMOUNT
"THE FOUNDLING"
TOMORROW
ROBT. MANTELL, GENEVIEVE HAMPER
IN A FIVE ACT FOX FEATURE
"The Unfaithful Wife"

CONCERT AND DANCE
COLONIAL BALL ROOM
271 Fairfield Avenue
MONDAY EVENING, JANUARY 31
The Singing McEnellys
Admission 35 Cents All Welcome

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FAIRFIELD

The members of the "1915 club" were the guests of Miss Katherine McDonald of Fairfield, on Friday evening at her home. The evening was spent in dancing, while members of the club favored with vocal selections. Those enjoying the hospitality of Miss McDonald were: Misses Ruth Foster, Mae Byrnes, Elizabeth Ford, Marion McDermitt, Evelyn Kane, Florence Hanley, Mary Leary, Katherine McDonald; and John Hanley, Frank Ford, James Somers, Edward Fitzpatrick, John Hutchinson, Leo Farnum, Earl Roberts and Joseph Keating. On March 17th the members of the club will hold a theatre and dance party.

Join the Glenwood Club.

Any man who is a father knows that any woman who is a mother deserves not only a really good range to help in her kitchen work, but a range as good as the Glenwood. The Glenwood is the most economical and therefore the cheapest range made. If you never figured out which costs the most, the stove or the fuel, a few seconds of figuring will convince you that a Glenwood is the finest investment you can make. Remember it saves your wife time and annoyance, it saves repair expenses, it saves waste in materials and it lasts a life time. If you lack the money necessary to pay cash, read the club offer in Nothnagle's advertisement on the last page. —Adv.

Keeney's Empire Theatre
The Home of First Run Paramount and Universal Broadway Masterpieces.
Continuous 1:15 to 11 p. m. Admission Adults 10c. Children 5c.
Saturday.....Orchestra, 15c; Balcony, 10c

FAMOUS PLAYERS PARAMOUNT FEATURE
TODAY—TOMORROW
DANIEL FROHMAN PRESENTS
Pauline Frederick
—in—
'The Spider'
IN WHICH THE SUPERB EMOTIONAL ARTISTE PRESENTS TWO DISTINCT CHARACTERIZATIONS—OTHER FEATURES

Bridgeport's Home Playhouse
LYRIC
The One and Only Dramatic Theatre In Town!
ONE GREAT WEEK OF REGULAR DRAMA
ALL THIS WEEK
THE LITTLEST STAR OF BIGGEST PRODUCTIONS
CECIL SPOONER
And a Supporting Company of Which She May Well Feel Proud, In a Spectacular and Perfect Scenic Production of the Play of the Period
"Only a Shop Girl"
A Play of Deep Interest to "Every Girl"
See Cecil as "Josie," the Working Girl's Champion
MATINEES—TUESDAY, WEDNESDAY, THURSDAY & SATURDAY
Prices 10c, 20c, 30c. Box Seats 50c
EVENING PRICES .....10c, 20c, 30c, 50c. Box Seats 75c
NEXT PLAY
"THE TRAIL OF THE LONESOME PINE"
The Most Impressive Virginia Story Ever Told
For Meeting Dates, etc., at New Lyric Hall, Address W. H. Isham

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610 FAIRFIELD AVENUE
Furniture Dealer, Upholsterer and Cabinet Maker; Superior Fabrics for Furniture and Draperies. Tel. 74