

Amusements

ALL NATIONS' BILL AT POLI'S THEATRE PROVES A BIG HIT

Six excellent acts of vaudeville and some fine photoplays make up the "Bill of All Nations" which opened yesterday at Poli's to crowded houses. Half a dozen countries are represented in the bill, and every act proved a real winner.

America's representatives, Rawls & Kaufman, won the laughing honors of the bill with their typically American comedy called "Mush." They are old favorites here and their ever popular line of comedy was happily received.

In the photoplay program, America contributes the big made-in-America film production "The Marble Heart," with the favorite little star, Virginia Horner. This interesting photoplay is in five acts and is unusual in its theme, and superb in photography.

The Chung Wha Four, the only Chinese quartet on the stage, represented the Far East, and offered a repertoire of pleasing song numbers. The Chinese are real artists and all possess good singing voices.

Germany's contribution to the program is the "Italian Statesman," in his humorous monologue, was in instant favor as the representative of Sunny Italy, while Cahill, Collins & Goss represented England. This clever trio have a very neat diversion in songs and dances.

The theatre is decorated with national emblems for the gala occasion and Prof. Samuel Davey's pieces of chestnut presented an appropriate program of national airs.

LYRIC

Next Monday, at the Lyric, Ceell Spooner will produce for the first time on any stage, a four act comedy-drama, written by Eleanor Meade Crane, under the odd title of "Ashes." Miss Spooner is to create this part and "Ashes" will have its premiere here at the Lyric.

"Ashes" is a real dramatic realistic New York life, which directly hits the heartstrings of every intelligently thinking man or woman, as it is purely human, and deals with all sorts of people, including the fashion leaders and those who are the East Side tenement district, where poverty's tears ebb and flow.

The plot of "For the Defense" has to do with the adventures of the little French girl who was sent to this country by the Sisters in France to escape the war zone. How she escapes from a runner of a disreputable house in New York who persuaded her to go with him, and is the only witness to a murder, how she is falsely accused of the crime, and falls in love with him and how, by a clever trick, is able to get a confession from the real murderer and thus exonerate the man she loves from conviction, tends to make a picture dramatic in its theme, stirring in its action and unusual in its motive.

EMPIRE

After having created such a success in "The Cheat" and "Fanny's Fardner," Fannie Ward, the distinguished American actress, will be seen at this theatre again today and tomorrow in the Jesse L. Lasky production of "For the Defense," which was written especially for her by Hector Turnbull, author of "The Cheat."

In "The Cheat," Miss Ward was seen as a wealthy young society woman; in "Fanny's Fardner" she was a little orphan girl in the early days of California; in "For the Defense" she will be seen as a little French novice, direct from the continent. It is a most interesting picture.

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It is expected by the Lasky company that this production will score even a greater success than "The Cheat" and with this idea in view, have surrounded her with a cast of unusual excellence.

The production is made under the direction of Frank Relcher and the photography is of the usual Lasky excellence. A regular program changed daily.

PLAZA

Based upon the most absorbing, most delicate and most intricate question of the times—"Preparedness," the latest Triangle feature to be seen at the Plaza, "The Flying Torpedo," is a real masterpiece, both as a dramatic work and as an instructor. The story holds its aspect of originality from start to finish and there is not a dull moment evidenced during the showing of the entire five reels of film. John Emerson, the talented young star, and Bessie Love are featured and their work stands out boldly as the pinnacles of dramatic effort. There are just enough war scenes to explain the necessity of "Preparedness," and there is an almost constant succession of thrills which was greatly appreciated by yesterday's audiences.

There were several new faces in the Keystone comedy, "The Village Blacksmith," but the new faces were funny ones and with Polly Moran, the older favorite in an important role, the laughs were sure to come. The picture was in three parts.

Bell & Caron's a dainty young woman and a man in a comedy-acrobatic offering in which several pleasing song and dance numbers were in-

cluded. The male member of the act is an unusually clever turner and his "method of procedure" is in a class by itself. They were tendered a hearty ovation yesterday.

Stoddard & Hynes in their artistic musical novelty entitled "The Absent-minded Professor," had little difficulty in scoring, for they are gifted musicians and they infuse just enough quaint humor to make their reception more gratifying.

The Four Pals, a quartet of sweet-voiced young men, were heard to splendid advantage in an admirably arranged repertoire of popular song hits.

"Hector," the canine wonder of the universe, gave a splendid account of himself by adding, subtracting, multiplying and performing many other stunts in mathematics without a single mistake. "Hector" is an exceptionally well trained animal and displays marvelous, human-like intelligence in the execution of his feats. There were several other clever dogs working with him.

Concert and Dancing.

Monday evening the Singing McEnellys will again play for a concert and dancing at the Colonial ball room in Fairfield avenue and their visit promises a good time for the many lovers of the city. Last Monday there was a crowd of about 1,200 which enjoyed their music and the coming visit is in response to their demand for more. The orchestra will be provided with all the latest music, the latest dances will be included in the program, and there will be a good time for every one. Admission at the same old figure, and all are invited.—Adv.

OLDE FOLKS' CONCERT PRETTILY COSTUMED IS ENJOYED SECOND TIME

A large and appreciative audience attended Ye Olde Folkes' Concerte given for the second time this week by the large chorus of well known local singers. The concert was held in Masonic Temple on Broad street and according to the program "all ye monie which shall be paid in for ye entertainment is for ye Mary Silliman Chapter, D. A. R."

Prof. William B. Kelsey was "Time Beater," Mrs. Fred. Hindsley presided at "ye Harpsicord," and Clifford Harrison played "ye flute." Miss Lucille March was reader. The ushers included Mrs. Richard Staples, Mrs. Harry F. Parrott, Mrs. Edward L. Foster, and the Misses Edna Morgan and Louise Curtis.

The members of the chorus as on Monday afternoon wore handsome colonial costumes, many of which were heirlooms, and white wigs. A number of old time popular songs were included in the program.

The chorus, Mrs. Grannis, Mrs. Edward Mora, Mrs. Benjamin Walker, Mrs. R. J. McKenzie, Mrs. Gladden Beers, Mrs. R. E. Tut-hill, Mrs. H. B. Van Gleason, Mrs. H. A. Chaffee, Mrs. E. S. Warren, Mrs. P. Olin Snow, Mrs. Fred Rhodes, Mrs. Edgar R. Thomas, Mrs. W. T. Macfarlane, Mrs. F. I. Moddell, and the Misses Gertrude Yates, Adelaide Haight, Lillian Burr, Mabel Pickett, Loreta Hayes, Mabel Smith, Alice Clarke, Marion Betts and Alice Sherman, and Capt. Edward Mora, Frederick Grannis, William Seabridge, Frank Armstrong, Dr. R. E. Tut-hill, W. W. Keogh, Milton Beckwith, Prof. W. B. Noyes, Harry Saunders, Robert Syrett, Louis Grannis, Clifford Harrison, Leslie Fairchild.

BRITISH BUYERS FOUND FOR AMERICAN GOODS

(By U. S. Consul Augustus E. Ingram at Bradford, England.)

Numerous orders for American goods, some of them in the nature of trial orders that will probably lead to increased trade later, were placed during the December quarter by Bradford exporters as the result of "Trade Opportunity" notes published in the "Commerce Reports" of the Department of Commerce. One of the trial orders called for three machines for making paper tubes, costing upward of \$1,800. Others covered umbrella fittings and parts for electric-light accessories.

In response to an "Opportunity" relating to handbags and women's purses, several catalogues were received from American firms. One of these firms further stated that its representative was visiting London with samples of its goods. The inquirer met this representative in London, carefully inspected those lines in which he was most interested, and placed a sample order totalling between \$1,000 and \$1,500.

Most Eminent Medical Authorities Endorse It.

Dr. Eberle and Dr. Balthwaite as well as Dr. Dixon—all distinguished authors—agree that whatever is the disease, the urine seldom fails in furnishing us with a clue to the principles upon which it is to be treated, and accurate knowledge concerning the nature of disease can thus be obtained.

If backache, scalding urine or frequent urination bother or distress you, or if uric acid in the blood has caused rheumatism, gout or sciatica or you suspect kidney or bladder trouble just write Dr. Pierce at the Surgical Institute, Buffalo, N.Y.; send a sample of urine and describe symptoms. You will receive free medical advice after Dr. Pierce's chemist has examined the urine—this will be carefully done without charge, and you will be under no obligation. Dr. Pierce during many years of experimentation has discovered a new remedy which he finds is thirty-seven times more powerful than lithia in removing uric acid from the system. If you are suffering from backache or the pains of rheumatism, go to your best druggist and ask for a 50-cent box of "Americo" put up by Dr. Pierce. Dr. Pierce's Favorite Prescription for weak women and Dr. Pierce's Golden Medical Discovery for the past forty years and more. They are situated in most women and Dr. Pierce's Pleasant Pellets for the liver and bowels. You can get a sample of any one of these remedies by writing Dr. Pierce.

Doctor Pierce's Pellets are unequalled as a Liver Pill. One tiny, sugar-coated pellet cures Cures Sick Headache, Bilious Headache, Dizziness, Constipation, Indigestion, Bilious Attacks, and all derangements of the Liver, Stomach and Bowels.

IRISH SHAMROCK PLANTS 10c EACH JOHN RECK & SON.

AMUSEMENTS

"The Misleading Lady" At West End Theatre To-morrow Matinee and Night



"The Misleading Lady" Bares Man's Naked Soul

Scratch the veneer of civilization and you bare the naked, savage soul of man.

This is the theme of "The Misleading Lady"—the story of primitive passions of cave man methods introduced into modern society.

A girl leads a man to bare his love for her before jesting friends. He kidnaps her, takes her to a mountain lodge, chains her to the floor. He dominates over her, browbeats her. She hates him, but is awed by his overpowering mastery. His reckless daring, his brute force win her admiration.

One day, goaded by his deliberate taunts, she falls him with a blow. The woman instinct is aroused; the mothering love for the helpless comes to play. The man child is here to care for and a great love is born.

This great photodrama featuring Henry Walthall and Edna Mayr will be the feature attraction at the West End Theatre on State St., near Clinton Ave., tomorrow matinee and night, including a Frank Daniels Vitagraph comedy and "Paramount-Brax" cartoon comedy and 3rd episode "Gratt". Phone 2228-15.—Adv.

NEW STRAND MAIN ST. NEAR HIGH

TO-DAY TO-DAY The Strange Case of Mary Page

The sixth episode of this startling series will be shown today. Also the Wonderful Masterpicture Deluxe

THE CRAVING TO-MORROW

The Mishaps of Musty Suffer

Harry Watson, the greatest of all American comedians, appears every Saturday at the New Strand in a clever series of comedies entitled the Mishaps of Musty Suffer. In addition to this comedy we will have a big variety of dramatic and comedy subjects.

SPECIAL. Every Monday We Show the Pathe Serial

"THE IRON CLAW"

FEATURING PEARL WHITE AND SHELDON LEWIS ADMISSION BALCONY FIVE CENTS. FIRST FLOOR TEN CENTS.

DU PONT NOT SEEKING THE PRESIDENCY, BUT—

New York, March 17—Gen. T. Coleman du Pont is not seeking the Presidency, has not consented to the use of his name in any State primary and has no political ambitions, but—

A friend of the Delaware manufacturer said yesterday that if the Republican party were to offer him the nomination it would be an honor that no man should refuse. A despatch from Washington yesterday set forth that there was much interest there in the progress of the boom for Gen. du Pont as a "business man's candidate." The boom was not making much noise, but several skillful men were doing some earnest missionary work.

Gen. du Pont yesterday dictated a statement to his secretary in which he said he had received many letters from all over the country asking him to run. "The only way I can account for this," he said, "is that all my life has been devoted to constructive work. I have taken a great interest in good roads and belong to many associations and agricultural societies and that may explain the kindly suggestions."

The friend of Gen. du Pont, who said accurate knowledge concerning the boom had come wholly as a surprise to the Delaware man. Because of the exceedingly unsettled situation Gen. du Pont did not care to outline any principles or policies. "What will the weather be April 23?" he asked with a laugh. "Flat-forms," he said, "will be left to conventions, and as for issues with the Democrats in the campaign he had not given them a thought."

THE LIFE OF GOVERNMENT CLERKS

Quite a stirring of the dry bones is reported from Washington. Some peripatetic active Congressman has actually proposed that the government clerks work eight hours a day instead of seven. This would be dreadful. It would interfere with the sacred custom of 5 o'clock tea. Congressman Green of New York seemed to sense more keenly the spirit of the age. A six-hour day is coming in the departments, he said.

The country as a whole has never been able to understand why the clerks could work but seven hours. It is shorter than the usual schedule in private business. To hear Washington people talk, one would think the clerks a misused and abused class of people. They are represented as grubbing out their lives in arduous service that is not appreciated and is but poorly paid. The government service has never attracted a brilliant class of men. It is an honorable career, and conditions should be such that an active man

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AMUSEMENTS

PLAZA SPECIAL Musical Program FOR St. Patrick's Day

JOHN EMERSON WITH BESSIE LOVE IN THE FLYING TORPEDO

A Spectacular and Timely Play Based Upon The All-Absorbing Question of "PREPAREDNESS" A FIVE PART THRILLER THE SENSATION OF THE AGE

"THE VILLAGE BLACKSMITH" KEYSTONE IN 3 PARTS

BELL & CARON One of The Cleverest Acts We Have Played in a Year

STODDARD & HYNES INTRODUCING "THE ABSENT-MINDED PROFESSOR."

FOUR PALS A REAL QUARTET

"HECTOR" The Calculating Canine Marvel With Three Other Clever Dog Actors LET HECTOR TELL YOU SOMETHING! HE CAN.

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PARK NOW TEL. 3000

TODAY, MAT. & EVE. ALSO TOMORROW

The Most Popular Comedian in Burlesque BERT BAKER

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Monday, Mat. and March 20 Evening Richard Bennett's Co-Workers in the Greatest Eugenic Drama of A Decade

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Tues. & Wed., March 21-22 MATINEE WEDNESDAY

A Laugh Every Time Your Watch Ticks Cohan & Harris Present Their Greatest Hit

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COLONIAL BALL ROOM 271 Fairfield Avenue CONCERT AND DANCING Admission, 35 Cents

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DANCING TILL 2 A. M. Admission 35 Cents

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BILL OF ALL NATIONS

6 GREAT BIG ACTS Presenting Leading Artists of the Old and New Worlds, and AMERICA'S SCREEN FAVORITE

Violet Horner in "The Marble Heart"

Keeney's Empire Theatre

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TODAY AND TOMORROW

Fannie Ward

THE BEAUTIFUL EMOTIONAL STAR IN THE JESSE L. LASKY-PARAMOUNT PRODUCTION

For The Defense

FIVE ACTS

A story of a little French girl, who in a strange land, becomes the central figure in a tragedy in which the one man who befriended her, is accused of murder. More powerful than "THE CHEAT." Other entertaining photoplay features.

LYRIC ALL THIS WEEK

The Ever Popular Peer of Spick Stars Cecil Spooner

and her "always the best" company, in a special production of GEORGE M. COHAN'S masterly, mirthful, mystery play "7 Keys-to-Baldpate"

Two years on Broadway. Written by America's wonder genius, in his merriest mood! Full of "Cohanisms" wit, brilliancy, and sparkle. The Criterion comedy of the Cohan career.

MATS.—Tues., Wed., Thurs., Sat.—Prices: 10, 20, 30c—Box Seats, 50c. NIGHT PRICES—10, 20, 30 and 50c—Box Seats, 75c

NEXT PLAY—SPECIAL!—First production on any stage of the most important character comedy drama written in years

"ASHES"

Another "Peg-O' My Heart," specially written for Miss Spooner, and to be produced under the direct supervision of Mr. T. Daniel Frawley, who produced "Peg-O' My Heart."

A Story of the Streets and of the Town, "LOWER FIVE" Among the "UPPER TEN AND 'FLOWER FIVE"

NEW LYRIC HALL NOW OPEN FOR MEETINGS, RECEPTIONS, ETC., ADDRESS W. H. ISHAM

Hotel Lorraine

Musical Entertainment and Dancing Daily FROM 7 TO 12 P. M. IN THE GRILL

Excellent cuisine at moderate prices. Entrances Chapel and Congress Sts.

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