

AMUSEMENTS

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EXPERIENCE

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Famous New York-Boston Organization cast, 82 notable players
12 BRILLIANT SCENES

Music, Dancing, Drama, Song, Comedy, Pathos, Pageantry, The Love Story of Youth and His Adventures in Quest of Fame and Fortune.

PRICES
Nights 50c to \$1.50
Bargain Matinee Wednesday, 25c to \$1.00

West End

STATE ST., NEAR CLINTON AVE.

TO-MORROW—Matinee & Night—TO-MORROW

DOROTHY GISH

in a 5 Act Triangle Feature Entitled
"BETTY OF GREYSTONE"

FATTY AND MABEL

in a 2 Act Triangle-Keystone Comedy
BRIGHT LIGHTS

Amusements

POLIS

"Plantation Days," a concoction of music, comedy and dance, billed as "an Ethiopian episode in the scenes," will be a feature of the big program at Polis, the last half of the week. This big production, reminiscent of the old plantation times in the South, introduces a company of a dozen artists, all of whom are real entertainers in the realm of songs and dances. The production is elaborately mounted.

Walter Law, one-time leading man for the Poli Players here, and his own company will be seen in the one act comedy "His First Kick," a happy little playlet that is sure to register.

Theda Bara, famed as "the vampire woman," will be starred in the photoplay feature "Gold and the Woman." This five-part production is said to be the most sensationally interesting ever screened with Miss Bara.

Other stellar features of the program will include: Julia Curtis, a charming comedienne; Stanley and Gold; in bits of vaudeville; Hines, Washburn and Geers, in a minstrel melange; and Bartlett and LaVavor, in a novelty acrobatic offering.

and that it will be one of the very best offerings of the season at the Lyric is a foregone conclusion, offerings of the season at the Lyric is a foregone conclusion, while the entire company will be splendidly cast in finely drawn characters.

"Maggie Pepper" is going to be one of the greatest productions Cecil Spooner has ever given at The Lyric. Surely, it is one of the very greatest plays, not only as a play, but for the star, in the name part.

WEST END

To-night the West End Theatre on State St., near Clinton Ave. presents dainty Marguerite Clark in "Out of the Drifts," a 5 act Paramount picture. Tomorrow: Dorothy Gish, with Owen Moore and Geo. Foxworth in "Betty of Greystone," a 5 act Triangle and Fatty and Mabel in "Bright Lights," 2 act Triangle Keystone comedy. Coming Saturday: Ethel Clayton and House Peters in "The Great Divide," 5 act Lubin. Phone 2328-13.—Adv.

PLAZA

A gorgeous color puzzle in a kaleidoscopic electrical arrangement in which a prism of colors are made to blend and harmonize with the human figure is about as clear as one can make the description of "The Edge of the World" which will be seen at the Plaza the latter part of the week. Every hue and blend and every fantastic formation conceivable is reflected from every angle to a background before which a handsome and exquisitely formed young woman depicts the various Muses of the Terpsichore.

The Werner Amoros Troupe, one of Europe's novelty offerings are the first to introduce into vaudeville the works of the distinguished American composer, Charles Huertner in whom critics see the legitimate successor to Ethelbert Nevin, America's most popular composer. An impersonation of Charlie Chaplin by Alfred Werner, Jr., will be one of the features of the bill. Mr. Werner has often been referred to as "Chaplin's double" with and without make-up.

The remainder of the vaudeville bill is composed of Leiver and Leroy, two clever entertainers in a comedy singing and talking diversion that should score heavily and Claire and Duval in an odd comedy sketch.

"Martha's Vindication," a five part Triangle play with Norma Thalmadge in the stellar role will be shown. The story of the play is one of deep human appeal and is a splendidly competent cast and affords Miss Thalmadge unusual opportunities for emotional work.

A seemingly funny Keystone comedy in two parts will complete the program.

EMPIRE

"The Lost Bridegroom," a five-part Famous Players Paramount masterpiece of laughs and thrills written by Willard Mack and featuring John Barrymore will be the featured attraction at the above theatre this evening, Friday and Saturday.

This feature is the most funniest and by far the most thrilling photoplay production that John Barrymore has ever appeared in.

The entire production aims for comedy yet there are thrills in abundance and the action throughout is of the swift moving sort that grips and holds attention.

Mr. Barrymore's excellent work as a screen star will be well remembered by photo playgoers and this inimitable comedian is at his best in this special feature.

Such well known artists as Katherine Harris, Ida Darling, June Dale, Hardie Kirkland, Edward Sturgis, Jack Dillon and Tammany Young support the star in his frolicsome antics that are sure to cause volleys of hearty laughter.

The entire production has been staged and mounted on a Broadway scale and directed under the skillful direction of James Kirkwood, one of the most able photoplay directors in the business.

A rare treat is in store for lovers of comedy who witness this comedy thriller.

Wages of Farm Hands Rising.

According to a report by the Department of Agriculture, farm wages advanced slightly during the past year in the principal grain states and remained stationary or declined slightly in the cotton states. The higher grain prices and lower cotton prices influenced such changes. During the past year there was less scarcity of farm labor than during a number of preceding years. For the entire United States wages per day of male farm labor increased about 1 cent during the past year, and averaged about \$1.47 without board and \$1.13 with board. For labor hired by the month the rate without board increased during the year 27 cents to \$30.15 as compared with \$29.88 last year; rates with board, which is the more general method of hiring, increased from \$21.05 to \$21.26—an increase of 21 cents. Wages have been tending upward almost steadily since 1894. The increase in the past five years is about 10 per cent, and in the past 20 years about 65 per cent.

Farm wages vary widely in different sections of the United States. Thus, wages per month with board averaged \$23.71 in the New England States, \$24.78 in the East North Central States, \$27.38 in the West North Central States, \$22.50 in the Far Western States, \$15.01 in the South Atlantic States, and \$16.16 in the South Central States. Generally speaking, the wages tend to increase in going from east to west and in going from south to north.

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AMUSEMENTS

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PLANTATION DAYS

An Ethiopian Episode in Three Great Big Scenes

14 -- IN THE COMPANY -- 14

Former Learning Man of The Poli Players Here

Walter Law

And His Own Company In The One Act Comedy
"HIS FIRST KICK"

THE VAMPIRE WOMAN

THEDA BARA

In Her Most Sensational Five Reel Drama

GOLD AND THE WOMAN

JULIA CURTIS
The Popular Comedienne

STANLEY & GOLD
"Bits of Vaudeville"

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FAMOUS PLAYERS PARAMOUNT FEATURE
DANIEL FROHMAN

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John Barrymore

in
"THE LOST BRIDEGROOM"

5 ACTS

A Photoplay Feature of Thrills and Laughs. You'll Laugh and You'll Scream When You'll See it on the Screen. Truth Not Poetry. Other Features.

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THURSDAY EVENING, MARCH 23, at 8:15 p. m. sharp.

Star Bout—George Chip vs. Johnny Howard, 15 rounds.

Semi-Final—Al Ketchel vs. Battling Kunz, 10 rounds, 135 pounds at 3 o'clock.

Knockout Moran vs. Kid Lewis, six rounds, 145 pounds, 3 o'clock.

Jimmy Dime vs. Willie McLean, four rounds, 128 pounds, 3 o'clock.

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FRANK BRAITHWAITE, Announcer.
MICHAEL F. O'CONNOR, Timer.
SAMUEL HOLLIS, Matchmaker.

AMUSEMENTS

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PATENTS

A. M. WOOSTER, Attorney-at-Law
Late Examiner U. S. Patent Office
1115 MAIN ST., SECURITY BLDG.

CHARGING PANEL FOR STORAGE BATTERY FOR OPERATION OF EMERGENCY LIGHTS ON PASSENGER VESSELS.

In compliance with the regulations of the Steamboat-Inspection Service of the Department of Commerce, requiring auxiliary lights, with an independent source of power, on passenger vessels, a number of such vessels at Baltimore, Md., have been equipped with emergency lights, using the emergency radio storage battery as an auxiliary source of power to operate their emergency lights. The auxiliary power furnished for the wireless telegraph is thus made to serve for emergency lighting.

In order that the storage battery shall be properly charged, a charging panel board has been designed by Radio Inspector R. Y. Cadmus of the Bureau of Navigation, Department of Commerce, which apparently meets these requirements. The board is so equipped as to disconnect automatically the charging circuit when the battery has been charged. Should the lights be used for purposes other than emergency, the emergency meter (the instrument used to show the amount of current put in or taken out of a storage battery) can be so set as to cut out these lights when the discharge reaches a certain point, thereby reserving the necessary emergency supply.

The board is equipped with overload and underload automatic switches to prevent excessive charging. It is simple in construction and comparatively inexpensive. Should an accident require the use of emergency lights an officer or wheelman on the bridge throws one switch or presses a push button on the steering head of the wheel.

Emergency lights are placed in the main passageway; in the passageway leading to the staterooms; over the doors leading to the decks; on the stairways leading to the lifeboat decks; on the boat deck in the immediate vicinity of lifeboats and rafts, and the auxiliary current is also connected with the signal lights of the vessel.

The above lights are arranged on three circuits, one for each deck, leading to the charging panel. These circuits consist of two-parallel wires run through a lead cable. Should one of the lamps get broken the circuit is not interrupted. On the freight deck three-ampere fuses are used; on the passenger deck five-ampere fuses are used, and on the boat deck ten-ampere fuses are used. In the event of an accident should the water reach the freight deck circuit the lower fuses will blow, allowing the lights on the upper deck to remain lighted.

These auxiliary lights can be so placed as to illuminate the lifeboats, so that in case of accident light is provided to the last where most needed.

AMUSEMENTS

PLAZA

E. ROUSBY PRESENTS

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"The Edge of the World"

A FUTURISTIC COLOR PUZZLE INTRODUCED BY MISS BETTINA, ONE OF THE MOST PERFECTLY FORMED WOMEN ON THE AMERICAN STAGE.

An Atistic Delight

NORMA THALMADGE & TULLY MARSHALL

"MARTHA'S VINDICATION"

A FIVE PART TRIANGLE PLAY PREACHING A POWERFUL, APPEALING LESSON OF LIFE.

LEIVER & LEROY || CLAIRE & DUVAL
A COMICAL PAIR || IN SONGS AND CHATTER

"His Wife and Auto Trouble"

A Two Part Keystone With William Collier

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"MAGGIE PEPPER"

Charles Klein's Character Comedy Masterpiece

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