

Amusements

POLIS

Heralded as vaudeville's most delightful juvenile offering, the Seven Kute Komical Kids will lead the program in a dainty musical comedy idea styled "At The Party." Produced by William Foolfender who has given many artistic treats to vaudeville. "At The Party" introduces a cast of clever entertainers, the peer of whom have never been seen here. The offering is elaborately staged. Miss Ethel Barrymore, America's favorite actress, will be seen in her greatest photoplay effort "The Kiss of Hate." This unusual drama of love and intrigue offers Miss Barrymore wonderful opportunities for those many talents that have endeared her to thousands of admirers. The film play is in five parts and tells a most interesting story. A special extra feature in the vaudeville bill brings here Charles and Fannie Van in their dainty musical comedy "Borrow and Steal," which the added attraction offers the Swartz Bros. & Co. in their famous pantomimic novelty "The Broken Mirror." Other attractive numbers in the vaudeville bill include: Katherine McConnell, in songs; Dave Ferguson, a funny fellow in a humorous monologue; and Labelle & Williams, in a dancing and acrobatic novelty.

PLAZA

"The Aryan," a five part Triangle production and one of the most thrilling melo-dramatic masterpieces ever released will be the starting vehicle of William S. Hart, the famous "bad man" of the screen at the Plaza the first half of the week commencing with today's matinee. The story of "The Aryan" is unique in more ways than one and during the showing of the entire five reels of this there is not one dull moment. Hart has the role of a young prospector of rugged physique, whose nature has been soured toward all woman-kind through the treckery of a dance hall girl, and he determines to devote his life to wreck his revenge upon members of the fair sex. How his reformation is brought about by the simple trust placed in him by a gentle, fearless young girl, is thrillingly told in this wonderful play. A screamingly funny Keystone comedy in two parts will be shown in addition to the Hart picture. The Adas Troupe, a sextette of successful aerial gymnasts will headline the vaudeville program with an offering, the like of which, for sheer sensationalism, has never been witnessed by a local audience. The cast is composed of four sturdy and shapely young women and two men and their feats are nothing short of marvelous. Morgan, Dickinson & Shrader, a trio of capable entertainers and a piano will be seen in a classy stage and piano offering that should win them instant favor. Doshe and Russell known to vaudeville lovers as "The Musical Railroaders" have something new in musical fantasies to present and many pleasing novelties are introduced. Earl and Sunshine, a pair of captivating beauties with cultured voices that they know how to use to the best advantage will be seen in a dainty singing and dancing diversion that has made them popular favorites wherever they have appeared.

EMPIRE

Victor Moore, who recently created such a sensation in the Jesse L. Lasky production of "Chimney Fadden Out West" will be seen at the Empire theatre today and tomorrow, in "The Race," supported by Anita King, the Paramount Girl, and an excellent Lasky cast. "The Race" is a thrilling drama founded upon Miss King's recent transcontinental motor trip, which she made absolutely alone from Los Angeles to New York city. Her entire trip was filled with thrilling incidents, many of which are incorporated in the picture and were filmed at the very time in which they happened. During the photographing of the picture Miss King was injured several times. The production was made under the direction of George H. Moran, an excellent manager, and is said to be one of the most unusual as well as artistic pictures the Lasky Company has ever produced. In addition to Anita King, are Victor Moore surrounded by a cast of unusual excellent, including such prominent actors as Robert Bradford, William Dale, Horace E. Carpenter, Mrs. Louis McCord, Jane Wolf and other members of the Lasky all-star organization. Numerous other photoplays will be shown. Regular program changed daily.

LYRIC

Tonight, the first performance on any stage will be given of "The Prince of Graustark" by Cecil Spooner and her enlarged company at the Lyric, and the management promise an elaborate and complete scenic and costume equipment in this offering of George Barr McCutcheon's latest and most inspiring series of his world famous "Graustark" romances, which while fanciful, as to their writing, construction, etc., nevertheless possess a super-abundance of love and heart interest, as well as a narrative sufficiently absorbing to at times arouse one's deepest enthusiasm. Particularly as does this fact apply to this week's play, "The Prince of Graustark," which is considerably more modern in conception and construction, and yet it retains points of romance equally as impressive as that possessed in either the preceding series, "Graustark" or "Beverly of Graustark." In the unique part of "Bedella Gule," the little star, Miss Cecil Spooner, will have a captivating, as well as quite different character from any in which she has yet appeared, full of buoyancy, brilliancy, sparkling lines, and just a dash of romantic nature. Pell Trenton, as "Prince Bobbie," ruler of the mythical land of "Graustark" will have an ideal part, in which this popular young leading man should excel himself, in fact every member of the regular company, as well as the extra engaged members will be seen in a splendid line of parts and considering the fact that Lee Morrison, one of Broadway's foremost producers will supervise the production, and with Clyde Armstrong's usual expert direction, R. Crawford Benjamin's superb scenic efforts, the general work of the stage crew, etc., should make "The Prince of Graustark" a splendid attraction this week.

AMUSEMENTS

PLAZA

Bridgeports Most Popular Playhouse

SUPERB PROGRAM FOR MONDAY, TUESDAY AND WEDNESDAY.

W.M. S. HART

THE FAMOUS "BAD MAN" OF THE SCREEN IN A THRILLING FIVE PART TRIANGLE PLAY

"THE ARYAN"

Hart has a remarkable role as The Rugged man of The Plains who has grown to hate all woman-kind. How his reformation is brought about by a mere slip of a girl is thrillingly told in this wonderful picture that grips your interest from the start.

ADAS TROUPE

A SEXTETTE OF DARE-DEVILS Presenting the Most Sensational Aerial Gymnastic Act in the World. A Positive Thriller.

DOSHE & RUSSELL EARL & SUNSHINE "THE MUSICAL RAILROADERS" TWO DAINY DAMSELS In a Refined, Artistic, and Amusing Novelty You'll Enjoy In a Classy Diversion of New Songs and Pretty Dances

Morgan, Dickinson & Shrader Three Clever Chaps and a Piano in a Nifty Offering A SCREAMING 2 PART KEYSTONE COMEDY

FAMOUS POLISH PIANIST TO PLAY FOR WAR RELIEF

Paderewski Recital Will Take Place at Park Theatre May 2

That the great Paderewski is to include Bridgeport in his present American tour is a bit of news that is being received in musical Bridgeport with interest and enthusiasm. Paderewski will be heard at the Park theatre on Tuesday evening, May 2, under the auspices of the Relief Committee of Poland to which the receipts of the engagements will be tendered. Local activity of this relief committee



JAN IGNACE PADEREWSKI... under the presidency of Dr. B. L. Smykowski of 406 Barnum avenue, has been a matter of more than passing notice and through its efforts nearly \$5,000 was sent to Switzerland in January of this year alone. The Paderewski recital is brought here by this committee and together with the material increase of the fund will mean a rare musical treat for the city. Sale of seats for the coming event is now in progress at Steinert's music store.

FANNIE WARD AT WEST END TODAY



Fannie Ward, the distinguished star of the Lasky Company, who recently created such a furor by her splendid performance in the Lasky production of Hector Turnbull's gripping story, "The Cheat," will be seen at the West End theatre, on State street, near Clinton avenue, today, in the Jesse L. Lasky production of "For the Defence," a daring detective story by the same author. In "For the Defence" Miss Ward is seen as Fidele, a little French novice fresh from convent. How she witnesses a murder and later is able to secure a confession from the assassin and free the man she loves, makes a photodrama of unusual merit. Tomorrow, Bessie Barriscale in "Bullets and Brown Eyes," five-act Triangle picture. Wednesday, William Farnum in "Fighting Blood," Tel. 2328-12-Adv.

SEAT SALE NOW ON AT STEINERT'S FOR PADEREWSKI PARK THEATRE, BPT., TUES., MAY 2

BOXING SHOW at Park Theatre, April 12, 1916. FIRST BOUT AT 8:15 PROMPT. STAR BOUT: JOHNNY DRUMMIE, Jersey City, 15 ROUNDS, 132 POUNDS 2 O'CLOCK vs AL KETCHEL, Bridgeport. SEMI-FINAL: Cowboy Charlie Sands vs Hughey Ross, El Paso, Texas, 10 ROUNDS, 165 POUNDS. Six Rounds between K. O. PALITZ of New London and KAYO MORAN of Bridgeport. Four Rounds between EDDIE KELLY of Bridgeport and KID PROTO of New Haven, 116 pounds. MATCHMAKER—MARK (DUKEY) HOLMES. REFEREE—JOE TERRY LEE. ANNOUNCER—FRANK BLAITHWAITE. TIMER—MICHAEL F. O'CONNOR. UNDER AUSPICES OF LIBERTY A. C.

GREATER BRIDGEPORT'S Good Housing Exposition AT STATE STREET CASINO NOW OPEN DAILY 1 P. M. TO 10:30 P. M. Every subject kindred to building is shown—it is in fact a fair-land from which you may secure endless ideas for the future home—its interest is universal—its scope tremendously broad. The Decorations Are Extremely Elaborate—The Booth Arrangement Unique—The Lighting Gorgeous. CONCERTS AFTERNOON AND EVENING BY WHEELER & WILSON BAND Augmented by Well Known Vocal Artists. ADMISSION 25 CENTS. Open Daily to and including Saturday, April 15—1 to 10:30 P. M.

SOCIAL AND PERSONAL. A meeting of the Ophthypoint club was held Thursday evening at the home of the vice president, Miss Josephine Flynn, 1412 East Main street. A very pleasant social evening was enjoyed. The president, Miss Pearl M. Hamilton, will be the hostess of the club April 27 at her home, 92 Grant street. Twenty-five dollars in gold was divided in prizes among the pupils of the costume designing class taught by Miss Fayette C. Barnum, the prominent New York designer, at the Art League exhibition, concluded Saturday evening. Miss Gertrude Field was awarded the first prize of \$10 for the most beautiful and complete costume, which included a stage gown, an opera cloak, a tunic and bodice. Miss Addie Harper of Milford, won the prize for her automobile bonnet, and a tunic to be worn over summer dresses. Miss Clarice Petremont was awarded a prize of \$5 for her garden dress and Miss Marlon Butts received \$5 for having the best note and scrap-book. Honorable mention was made of the work of Mrs. H. B. Lambert and Mrs. Julia Homan. A pageant depicting the spirit of the Y. W. C. A. will be produced at the Park theatre on May 16. Miss Grace Clark is directing the pageant which is the same as the one given in New York several years ago with much success. Six inches of snow fell in many parts of Pennsylvania and New Jersey. Subscriptions to the fourth Hungarian war loan will be opened about Easter time. SPRING FLOWERING PLANTS, JOHN DECK & SON. FOX TROT TAUGHT IN ONE HOUR THURSDAY & FRIDAY EVENINGS Admission, Thursday, 50c; Friday, 50c Lesson from 8 to 9 Dancing till 12 o'clock Quilty's School of Dancing

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FEATURE PHOTO PLAYS Matinees 10c; Doors Open at 1; Vaudeville at 2; Evenings 10c, 15c, 25c; Two Complete Shows at 6:30 and 8:30 p. m.

Vaudeville's Greatest Juvenile Offering 7-KUTE KOMICAL KIDS-7 In The Musical Melange AT THE PARTY Introducing the Cleverest "Kid" Entertainers Ever Seen on The Stage Here. A MERRY WHIRL OF MELODY AND MIRTH IN TWO SPRIGHTLY, SNAPPY SCENES.

Extra Added Feature Chas. and Fannie Van In The Variety Skit "BEG, BORROW AND STEAL"

Special Added Attraction Swartz Bros. & Co. In The Pantomimic Novelty "THE BROKEN MIRROR"

KATHERINE MCCONNELL Singing Comedienne

LABELLE & WILLIAMS Dancing Acrobats

DAVE FERGUSON In Songs and Talk

APRIL 24-25-26 CHARLEY CHAPLIN In the Burlesque "CARMEN"

APRIL 17-18-19 THE FASHION SHOW A Million Dollar Spectacle

America's Favorite MISS ETHEL BARRYMORE

in the wonderful drama of Love and Intrigue

"THE KISS OF HATE"

Presented in 5-Gripping Reels-5

This big feature will be shown after the matinee and twice every evening.

PARK NOW TEL. 3000

TONIGHT CHAS. DILLINGHAM Presents Watch Your Step MRS. VERNON CASTLE, FRANK TINNEY, BERNARD GRANVILLE Music by Irving Berlin Staged by R. H. Burnside The Original Company of 100 People As Played at New Amsterdam Theatre, New York City PRICES: 50c to \$2.00 SEATS NOW ON SALE Thurs., Fri. and Sat. This Week, Daily Matinee GUS HILL'S Big Surprise Show THE MIDNIGHT MAIDENS 50-PEOPLE-50 Girls Galore With Pete Curley & Frank Lynch Producers of a laugh-a-minute and burlesque as it should be. A show with a "punch." All "pop" from start to finish. Also the BIGGEST AND BEST CHORUS OF THE SEASON Everyone a "Tender Spring Chicken," and "Clinging-Vine" Divine PRICES: Evenings... 10c, 20c, 30c, 50c, 75c Matinee, Ladies... 10c in Balcony

Keeney's Empire Theatre

THE HOME OF FIRST RUN PARAMOUNT PICTURES CONTINUOUS 1:15 TO 11 P. M. MAT., ALL SEATS 10c EVENING PRICES HAL. 10, ORCH. 15c TODAY AND TOMORROW LASKY FEATURE SUBJECT PARAMOUNT MASTER PRODUCTION JESSE L. LASKY PRESENTS THE INIMITABLE VICTOR MOORE AND ANITA KING (The Paramount Girl) In the Thrilling, Exciting Automobile Photo-Drama Extraordinary, Entitled "The Race" FIVE BIG ACTS Founded on Miss King's Record Making journey Across the Continent Alone Numerous Other Photoplay Features

West End Theatre State St., Near Clinton Ave. FANNIE WARD In a Five Act Paramount Picture "For the Defence"

PATENTS A. M. WOOSTER, attorney-at-law Late Examiner U. S. Patent Office 1115 MAIN ST., SECURITY BLDG. THE UNIVERSITY SCHOOL Next Session, April 10 College preparatory—elementary and advanced subjects—persons work with every student. Enrollment for remainder of year, very much worth while. U1 a3\*

NOTICE BRIDGEPORT HYDRAULIC COMPANY NO. 820 MAIN STREET Water rates for the quarter ending April 1st, 1916, are NOW DUE and payable at the office of the Company, No. 820 Main Street. All bills must be paid on or before April 15, 1916. Business hours on Saturdays from 8 A. M. to 12 M. For the accommodation of the public the office will be kept open from 8 A. M. to 8 P. M. Mondays, April 2nd and 10th, 1916 U1 a3\* ALBERT E. LAVERY, Secretary.

LYRIC

ALL THIS WEEK Cecil Spooner THE LITTLE STAR OF STOCK BRILLIANTY And her own company of permanent favorites and numerous other added special players, in Geo. Barr McCutcheon's latest fascinating romance: THE PRINCE OF GRAUSTARK First Production on Any Stage! Produced by Lee Morrison Third of the Series of Famous McCutcheon "Graustark" Plays Magnificent and Complete Scenic and Costume Equipment Matinee Tues., Wed., Thurs. and Sat. Prices 10, 20, 30c. Box Seats 50c Night Prices—10, 20, 30 and 50c. Box Seats 75c NEXT Grand Spectacular Revival of the Forever Success PLAY "THE TWO ORPHANS" The Famous Kate Claxton Version—Greatly Enlarged Cast Lyric Hall. Now Open. For Dates address W. H. ISHAM.

Hotel Lorraine Musical Entertainment and Dancing Daily FROM 7 TO 12 P. M. IN THE GRILL Excellent cuisine at moderate prices. Entrances Chapel and Congress Sts.