

HERE ARE HINTS FOR YOUR NEW EASTER SUIT

For Your Easter Promenade Is a Novel Suit of Tan Satin With a Modified Harem Skirt Fashionable Checks Demand a Scalloped Outfit Set Off With Black Taffeta—Two Plainer Suits, Equally Smart, For Her Who Prefers Them



***** A "DRESSCESSIONAL" *****

Girl of the Future, feared of all,
Chasing the far flung Fashion line,
What awful things may yet appall,
Hung on your human form divine!
Girl of Today, stay with us yet,
Lest we regret, lest we regret!
The tunic and the pepum dies;
The plaining and the flare depart.
Oh, what must we next sacrifice
To future of a fearful art?
Girl of Today, stay with us all,
Lest worse befall, lest worse befall!
The blouse and bodice melt away;
Forever fades the silhouette,
Lo, all the mode of yesterday.

In one with puff and pantalet!
Girl of Today, stay with us, do,
Lest worse ensue, lest worse ensue!
If drunk with mad designs we loose
Wild styles that hold no art in awe—
Such clothing as the Fills use
Or lesser breeds without the law—
Girl of Today, stay here with me,
Lest worse may be, lest worse may be!
For foolish maid who puts her trust
In French tailleur or smart modiste,
In vallant men or men august,
Without discernment in the least—
For frantic fads of Fashion's whirl,
Have mercy on us, Future Girl!

—Harper's.

FIRST to be noted is the length of new skirts, for they are at least two inches longer than they were last year. To be conservative the skirt measures ten inches from the ground. The fullness is distributed a bit more evenly, although the front and back are inclined to remain flat. Yokes are conspicuous by their absence, the extra fullness being introduced by inverted plait or by groups of small plaits. So much for the skirts.

The jackets are also conservative in length. They invariably close at the throat, but are so arranged that they can be opened and turned back. Capes are a feature, closely hug the shoulders and fasten at the throat with one button. The second button appears at the waist, while at the space between the trim of the blouse beneath makes it dainty and feminine in appearance. Sleeves are set in at the natural armholes, are long and close fitting, extending to the wrist only, with wide cuffs that turn back. The upper part of the jacket is close fitting. The portion below the waist line is as full as ever. The waist line continues to fit snugly, and on many suits belts confine the full ripple, basqueline jackets at this point.

In colors we are likely to have much yellow, in every shade from mustard to canary and lemon, but with special accent on the topas and amber colorings and their lighter equivalents. Even in the wool suitings one sees much of these soft brownish yellows.

Porcelain blues are repeating their winter popularity, as are all the soft, medium blues and dark blue is, as usual, a favorite spring color, though we have been told all winter that this spring

would see a scarcity in dark blue owing to the dyestuff complications. It is true, however, that other colors and mixed colorings are making a strong bid for spring favor, and it may be that the manufacturers have tried to lead us away from our perennial dark blue instead of telling us that we cannot have it.

Grays, which did not receive the support that was promised them last season, appear to be returning to the charge, and some extremely likable suits are shown in soft silver grays, which succeed in being becoming even to women who cannot wear the darker or bluer grays.

The jersey cloths, wool and silk, are a mainstay for as sports wear is concerned and are attractive both in plain color and in stripe, but have their decided limitations and a comparatively small color range.

Checks are everywhere in evidence where one looks for new materials. They go by all manner of fantastic and unfamiliar names, as well as those with which acquaintance has been made during the past three or four seasons. For instance, one finds the warlike check, the harlequin or Baker check, the ladder checks, the polonaise patterns, which include a polka dot in color to mark off the square design. For suitings the Callot and shepherd checks are bound to be popular.

For a balmy Easter week the cut pictures a charming costume of tan satin effectively embroidered in tan disks around the girdle and blousy part of the coat. The many gored skirt, with its cordings, loops up at the hem, harem fashion. The loose sleeves are banded at the cuff with the disk embroidery to match the collar, and satin buttons trim the front. A trim little turban is of all over leaves, with a row of black and red cherries around the brimless edge.

Much plainer is the suit of navy gaberdine, showing a full side plaited skirt and short jacket faced with black

satin. Two novelty buttons close the front, and the white satin vest appears in a hand embroidered collar as a smart touch at the neck. The modish hat is novelty blue straw, with a tam crown of black satin to match the coat's trimming.

The dressy suit is of black satin nocturne, with a white satin vest and one of the new white leather belts handsomely embossed. Patch pockets adorned with white hand embroidery sit on the pointed peplum of the coat.

With checks in the lead, no Easter garb would be complete without a checked suit. The one illustrated is of black and white worsted, strikingly set off with black taffeta bandings, the check overlapping in slender, deep scallops. Three ball buttons of taffeta finish each scallop, while two buttons serve as the only fastener. This dashing suit is worn over a white crepe de chine blouse, while the trim sailor has twin futed rosettes set squarely in the middle front.

drooping shoulders, the prominent stomach and the cribbed step have gone in the company of the degueuille (sloppy) collar, the bagging corsage and the shapeless sleeves that combined to form the silhouette of two years ago, which then spelled the extreme of sophistication.

Mode's Hallmark

YOUTHFULNESS is the keynote of the new models. The silhouette is characterized by lines that are full and free flowing. Skirts are universally short, and the tendency to produce the bouffant effect, often with the aid of wire and interlining, is general. Another striking change is the more closely fitting bodice.

The jackets of suits are short with ripple effect below the waist. Another style is quite loose and full. The coats with very simple suits have a double breasted front, closing with plaited or gathered basque reaching to the hips. They are trimmed by a group of cordings around the waist. Two, three and even four cords are used, making a girdle from three to six inches in width. The cords are run through the material like drawstrings, either across the front and back, leaving the sides plain, or at the sides, leaving the front and back plain. Turnover collars and set-in sleeves are used on these plain models. Sleeves with bell or wide effect at the wrist are also used. With dressy suits cape designs and standing soft flaring collar effects are used.

The new skirts are cut in a variety of styles. They may be circular, gored or plaited. Six inches from the ground is the favored length. Much skill is necessary to make the plaits in the very full designs hang correctly and gracefully. Tailored suits have narrower skirts than dressy models, but they are by no means narrow.

A SPRING NOVELTY

is a navy blue brimless straw of fine quality. The dashing ribbon is also used as a fitted neckpiece, finished with long ends and creamy pink tassels. Both these up to date articles are worn with a topcoat put up in buff corduroy.

The Perfect Hand

Do you remember the story of the ill fated Mary, queen of Scots—her attempt to escape from Lochleven castle disguised as a washwoman? All would have gone well had not one of the guards caught sight of her hands, which were white and patriotic. Of course he knew that they could not belong to a hardworking woman of the people.

In the case of most women, beautiful hands are not a drawback as they were to her, but an important asset. Not only do they add to the general appearance, but they express character.

It is not necessary to be a woman of leisure. After you have finished your work is time enough to care for your hands. Peroxide of hydrogen should be found in every kitchen cupboard, as it removes almost every stain and cleanses cuts as well. Add a few drops of ammonia to a 50 per cent solution when you use it to remove stains.

Hikers, Take Notice!

LEARN the latest war walk, pas de guerre, mesdames! It is all that will save you from looking like your own grandmother.

To secure this exemption you must walk with a long step, free from the hips, with the back flat, the chin high and the arms lightly swinging. The

hat WITH ribbon much in vogue for one of the seasonable hat trimmings, this chou of wide moire navy blue ribbon polka dotted generously with cream color is effectively modish. The hat

FRILLY PARTY BAG FOR EASTER WEEK



THIS charming bag will hardly do for traveling purposes, but it is delectable for all the dressy, festive occasions that happen to maidens during Easter week. Built like the old fashioned reticules, it takes on a far gladder exterior in the form of changeable taffeta, frills edged with gold lace, the handle and trimming being a rather heavy gold cord and tassels.

Business Efficiency

THERE are more than 8,000,000 women wage earners in the United States. They are represented in almost every branch of commercial activity.

The question of the health of women workers is one of the utmost importance, not alone on account of the efficiency of the individual, but because the future welfare of the race may be materially affected by the health of these potential mothers.

A woman's nervous organization is more sensitive than that of a man. In many trades, occupations and employments this very fact has been responsible for women's success. Good taste, tact and deftness are qualities which should be cultivated to obtain the greatest value from the services of female employees.

The maximum number of hours of labor may not always bring the maximum of production. Scientific efficiency experts have proved that shorter hours and reasonable rest periods often result in increased production. Nearly all corporations and large employers of women workers have learned that by making adequate provision for the care of their employees their efficiency is increased.

The woman in business should remember that within certain limitations her well being rests largely in her own hands.

There are four essentials to good health:

- Eight hours' sleep in fresh air.
- Regular exercise.
- Sensible clothing.
- Wholesome food.

Without these neither men nor women can maintain their physical well being for any lengthy period.

EASTER EGGS A LA MODE

THIS is an especially attractive way to serve Easter eggs to your guests in their rooms. A dainty little hexagonal basket is covered with dull gold lace and wreathed with tiny flowers.



the cover being fitted with a mirror. Filled with best quality of powder and applicators of absorbent cotton, ribbon tied, this delectable nest is used for "guest powder puffs."

WORTH KNOWING.

SIX counties in Georgia have jointly employed a woman probation officer to look after their delinquent women and children.