

MEMBERS OF BRIDGEPORT AERIE OF EAGLES STRIVE TO PROMOTE SUCCESS OF TEN DAYS BIG CARNIVAL



GENERAL CARNIVAL COMMITTEE, BRIDGEPORT AERIE, F. O. E.

Much praise is being accorded Secretary Thomas M. McNamara, of the Bridgeport aerie, No. 429, Fraternal Order of Eagles, for the efficient manner in which the big 10 days carnival program is being carried out.

carnival will continue until next Tuesday evening. The various sub-committees in charge of the carnival are: Floor committee—Christopher McMahon, Michael Roach, Robert Shaw, John Dobry, Frank E. Finn, James Lovely, Fred Stewart, John C. Reilly, Nicholas Cousins, Thomas J. McDonald, Edward Morris, Thomas C. Carroll, Edward Finlan, Thomas Skane, Robert Eagan, Joseph Slattery, William J. Brooks.

Sheridan, William Kacovsky, Michael Tornello. Carousing committee—Thomas M. McNamara, George P. Jamieson, John E. Lyddy, Thomas C. Carroll, Thomas F. Shea, Joseph Colonaria, Thomas J. McHugh, James P. Kiernan, P. H. Brady, Thomas Nilan, Al. Lamond, William Ragan, William Rapporte.

Parade committee—Daniel J. O'Connor, P. H. Brady and Harry Maloney. Hall committee—Walter Lord, Thos. F. Shea, Edward Thornton, Thomas Lovely, George Dell, William Quinn and James McCormick.

Amusements

POLIS

"Salvation Joan" in the person of dainty Edna May made a tremendous hit at Polis last night. The Salvation Army lassie was delayed a bit in getting to town and didn't appear at the matinee, but she was very much among those present in the excellent bill in the evening.

Edna May, who won international fame as "The Bell of New York," makes her screen debut in "Salvation Joan," a very interesting drama in seven reels. It tells a story of poverty and love, of gold and beauty, the will giving one an insight into the methods of the United States Secret Service and the work of the Salvation Army. It is one of the best photoplays ever shown here, and "Salvation Joan" is sure to bring Miss May additional laurels.

"Sweethearts" is a juvenile skit that introduced half a dozen clever youngsters in songs and dances. The "kids" are very good and everyone has acquired really artistic finish to his work.

It was a clean, wholesome, pleasing program of diversified vaudeville and photoplay features that patrons of the Plaza were treated to yesterday and the management left nothing to be desired.

PLAZA

William Collier, star of many famous Broadway productions and regarded as one of the funniest comedians of the musical-comedy world, is the pivotal character around whom the action and story of "The No-Good Guy" is built.

"A Night in Venice," the title of a spectacular operatic singing and musical extravaganza in which the joint services of five gifted artists are required, heads the list of vaudeville attractions and proves itself one of the best headliners to appear at the Plaza in several months.

Kitner, Taylor and McClay have a brightly put together singing and talking comedy skit entitled "The Stowaway," that is winning them much favor. They have splendid voices that harmonize well and the comedy injected by the black-face member keeps the laughs coming fast and furious.

Mullen and Rogers in "Nimble Nonsense," a funny arrangement of ground tumbling and talk fest are going big at every performance while the Ruth Howell Trio in an extraordinary gymnastic offering have an easy victory.

EMPIRE

"The Innocent Lie," the five part Famous Players Paramount masterpiece featuring Valentine Grant and an all star cast of well known players will heal the all feature program to be offered at the above theatre this evening.

"The Innocent Lie" unfolds a gripping story of adventure and the treatment of the theme is unique. Don't miss this masterpiece. Tomorrow's program will be headed by three features, namely: the opening episode of the greatest of all film serials, "Pag O' the King" featuring Francis Ford and Grace Cunar; the two sterling screen stars who were the first stars to be featured in a serial. Don't miss witnessing this exceptionally fine feature serial.

CECIL SPOONER'S PLAYERS SURPRISE LYRIC AUDIENCE

Cecil Spooner's company, with the popular star in the stellar role of "Betty Lindsey," gave a marvellous performance of the recent Broadway success, "Nearly Married," before the usual large audience of first nighters at the Lyric theatre last evening. For three acts, to a finish of startling novelty, the company kept the audience laughing, giving a rapid-fire presentation of Edgar Selwyn's successful play.

Miss Spooner's versatility, demonstrated so strikingly in the performance of "The White Sister," last week again was emphasized in her portrayal of "Betty Lindsey," to which she imparted her usual vivacious personality with results that fulfilled the expectations of the audience.

WEST END THEATRE

Today at matinee and evening performances the West End theatre, on State street, near Clinton avenue presents William S. Hart, supported by Bessie Love and Louise Glaum in a five-act Triangle play, entitled "The Aryan," the newest of a long and to-be-longer Western series in which Hart has appeared. A Western "bad man" is the principal character—not the unregenerate "bad man" of fiction, but the human character that Hart discovered in his boyhood among the Sioux Indians of the Dakotas, the kind of man whose gruff surface can be pierced if proper methods are used.

Law's sky-rocket stunt nearly killed him and kept him in the hospital some months after the thing went wrong and he, seated in the front of a cylinder was hurled to the ground.

Some of his stunts have been: Scaled the front of the Flatiron building without foot spikes or hand grips. Jumped from the torch of the Statue

WANTED TEN BOYS FOR LIGHT EASY WORK EIGHT HOUR SHOP APPLY THOS. P. TAYLOR CO. James St. and Harrah Ave. R9 2*

WEST END State St., Near Clinton Ave. TODAY—MATINEE 2:30—TODAY WM. S. HART WITH BESSIE LOVE AND LOUISE GLAUM IN "THE ARYAN"—FIVE ACT TRIANGLE TOMORROW WM. FARNUM IN "THE BONDMAN"—5 ACT FOX FEATURE

BIG ATTENDANCE AT OPENING OF CHARITY BAZAAR

Handsomeness Add to Pleasure of Entertainment in Casino. A handsome scheme of decoration added greatly to the fund of enjoyment which greeted the large attendance last night at the opening of the German charity bazaar in the Casino.

The booths were in charge of handsomely dressed women who were the means of selling large quantities of art goods, candy, lace, glass, teddy bears, books, ice cream and other commodities.

LAW PLANS TO GO LIMIT IN LATEST AERIAL THRILLER

Daredevil Will Go Up In Explosive Gas Bag As Target For U. S. Guardsmen. New York, May 9.—(Rodman Law) king of daredevils, has a new stunt to heat all his others to mere commonplace. He's going to show that the United States is prepared for aerial warfare.

Genevex, Switzerland, May 9.—From Brescia the Swiss Alpine troops in the Stelvio Pass have noticed a slim Italian girl aged about 18 armed with a rifle climbing the snow-covered paths almost daily up to the Austrian frontier and spending most of the day there.

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FIRST APPEARANCE IN BRIDGEPORT OPERETTA SLYVIA

Written by MAUD ELIZABETH INCH Music by W. RHYS HERBERT (Permission of J. Fisher & Bro., New York) PARK THEATRE Afternoon—May 10—Evening REGULAR PRICES Benefit of SACRED HEART CHURCH R8 2*

CHARITY BAZAAR

For the benefit of war sufferers in Germany and Austria-Hungary. Under auspices of German Relief Fund at State Street Casino and Annex, week of May 10-15. Concert and Dancing at 7:45 p. m. by Wheeler & Wilson Band and Hungarian Orchestra. Special souvenir matinee Saturday 2:30 p. m. Doors open at 7 p. m. Season tickets good for six admissions. Rev. Sigismund Laky and Rev. Paul Clemens also addressed the large audience. R4 4 1/2 2 3 4 5 6

BASE BALL

AT NEWFIELD PARK 3:30 P. M. MONDAY, MAY 8.....LYNN R4 *

of Liberty, the top of the Bankers' Trust Company building, thirty-one stories high; the Brooklyn, Manhattan Williamsburg and other bridges—and each time landed in his parachute without a scratch. Raced the Twentieth Century Limited on a motorcycle, going more than 100 miles an hour.

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AMUSEMENTS

PLAZA

3 Complete Shows—2, 6:30 and 8:30—Afternoons, 10c. Evenings, 10c, 15c, 25c.

WM. COLLIER

Famous Musical Comedy Star in "THE NO GOOD GUY"

Five Part Triangle play. Full of laughs, love and thrills.

Kitner, Taylor and McClay

A clever trio of funsters in "THE STOWAWAY."

Ruth Howell Trio

In a Sensational Ring Act

LITTLE CARUSO

And Company Presenting

A NIGHT IN VENICE

Vaudeville's most pretentious and most extravagantly produced instrumental and operatic singing offering.

MULLEN & ROGERS

Two funny "Ginks" in a talk and acrobatic fest entitled, "NIMBLE NONSENSE."

KEYSTONE COMEDY

2 Reels of Unbridled Merriment.

PARK NOW

TONIGHT The Eminent Yiddish Actor DAVID KESSLER

"FORBIDDEN FRUIT"

The Celebrated Yiddish Actor's Only Appearance in Connecticut Prices, 25c, 35c, 50c, 75c, \$1.00

THURSDAY & FRIDAY

Charles Dillingham Presents Marie Dressler

"Sweet Genevieve"

By James Forbes. The cast includes: Isabel Irving, Frank Gilmore, Heppy Stillman, Frank Lator, Annie Mack Berlin, Vivian Rushmore.

MATINEE AND NIGHT

SATURDAY, MAY 13 THE GREAT FIVE-STAR CAST * WM. H. CRANE * THOMAS W. ROSS * MACLYN ARBUCKLE * AMELIA BINGHAM * EDITH TALIAFERRO

THE NEW HENRIETTA

By Winchell Smith and Victor Mapes. Founded on Bronson Howard's Famous Play SEAT SALE WEDNESDAY

Be Prepared

Return by popular demand—Three days Commencing THURSDAY, May 18, Bargain Matinee, Saturday, May 20, the most wonderful play in America

EXPERIENCE

Seat Sale Opens Thursday, May 11, Nights 50c to \$1.50. Bargain Matinee Saturday 50c to \$1.00.

FOX TROT

TAUGHT IN ONE HOUR THURSDAY & FRIDAY EVENINGS Admission, Thursday, 35c; Friday, 50c Lesson from 8 to 9

Dancing till 12 o'clock Quilty's School of Dancing

Girl Wanted? Read The Farmer Want Ads.

AMUSEMENTS

Polis SUPREME VAUDEVILLE

FEATURE PHOTO PLAYS

Matinees, 10c—Doors Open at 10—Vaudeville, 10c. Evenings, 10c, 15c, 25c—Two Complete Shows, 6:30 & 8:30

MISS EDNA MAY

IN THE SEVEN-PART FILM DRAMA "SALVATION JOAN"

Owing to an express delay, the films for "SALVATION JOAN" did not arrive in time for yesterday's matinee. This big spectacle (positively) will be shown TO-DAY and TO-NIGHT.

"SWEETHEARTS"

A JOVIAL JUVENILE JOLLITY

WILLIE WESTON IN SONGS

A MADE IN BRIDGEPORT FILM PLAY "A Twentieth Century Courtship"

OTHER STELLAR FEATURES

Keeney's Empire Theatre

THE HOME OF FIRST RUN PARAMOUNT PICTURES

CONTINUOUS 1:15 TO 11 P. M. MAT., ALL SEATS 10c EVENING PRICES BAL. 10, ORCH. 15c

TO-DAY

FAMOUS PLAYERS PARAMOUNT FEATURE DANIEL FROHMAN PRESENTS

Valentine Grant

IN "The Innocent Lie" 5 ACTS

A GRIPPING DRAMATIC MASTERPIECE. OTHER FEATURE SUBJECTS.

TO-MORROW

BIG TRIPLE FEATURE BILL.

LYRIC

ALL THIS WEEK ALWAYS AT HER BEST!

CECIL SPOONER

AND HER COMPANY In a Production A-la-Broadway of the Springtime Laugh Show

"NEARLY MARRIED"

"PREPAREDNESS" FOR LAUGHTER

One Year at the New York Gaiety Theatre, Where It Kept Them in Continuous Roars!

NIGHT PRICES, 10, 20, 30 and 50c. Box Seats 75c MATINEES Tues., Wed., Thurs. and Sat., 10, 20, 30c. Box Seats 50c

NEXT "THE VOLUNTEER ORGANIST"

The Foremost of All Rural Plays New Lyric Hall, now open for receptions, etc. Apply to W. H. Isham

Hotel Lorraine

Musical Entertainment and Dancing Daily FROM 7 TO 12 P. M. IN THE GRILL

Excellent cuisine at moderate prices. Entrances Chapel and Congress Sts.

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HIGHLAND SPRING WATER

a healthful, invigorating drink which is absolutely uncontaminated by impurities of any kind and has passed the most rigid tests Bottled Daily—Delivered Daily

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