

AMUSEMENTS

LYRIC

TWO COMPLETE SHOWS—6 to 8 and 8 to 10 P. M.

THIS SUNDAY NIGHT

Mabel Taliaferro

IN THE SEASON'S SCREEN SENSATION

The Snowbird

Mr. & Mrs. Sydney Drew

IN THEIR LATEST OF LONG LAUGHS

A SYMPHONY in COAL

AND AN AMAZING DETECTIVE DRAMA

"THE DEAD MAN WHO KILLED"

BENTLEY'S COMPLETE ORCHESTRA OF SOLOISTS

ALL NEXT WEEK

TWICE DAILY: 2:15 & 8:15 P. M.

D. W. Griffith's Million Dollar Masterpiece



IT HAS ASTONDED AND AMAZED the ENTIRE WORLD

Most Tremendous and Costly production Ever Known in Amusement History

To Be Seen Here for the First Time at Popular Prices, Less Than Half the Prices Ever Formerly Charged

ORCHESTRA OF 20 SOLO MUSICIANS

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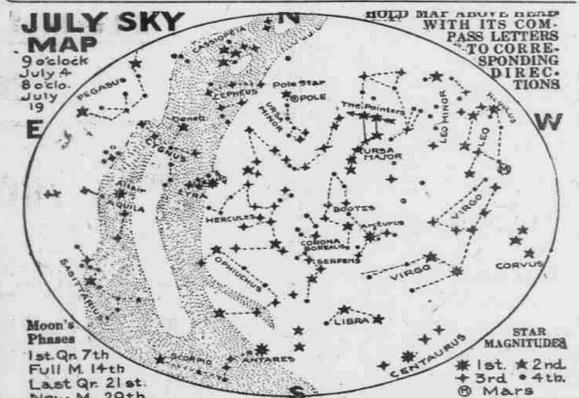
The Biggest Spectacle the World Has Ever Witnessed!

THE HEAVENS IN JULY

Partial Eclipse of the Moon on the Night of July 14, Visible in all Parts of the American Continent—Eclipse of the Sun on July 29, But Not Visible in This Hemisphere.

Mars to Be Seen This Month Well Down in the Western Sky—Venus Changes from Evening to Morning Star—Great Constellation of Sagittarius, the Archer, Pushing Above the Horizon in the Southwest.

By C. S. Brainin on the Columbia University Observatory Staff.



On the evening of July 14 the people of this continent will have an opportunity to see another partial eclipse of the Moon. Very fortunately this eclipse will take place at a more convenient hour than the one of January 19 and, furthermore, the amount of the Moon's disk to be darkened will be much greater. The Moon will enter the penumbral shadow about 18 minutes after nine o'clock on the evening of the 14th; but as this partial shadow still contains a great deal of light no darkening of the Moon's limb will be really perceptible until the Moon actually enters the completely dark shadow, which it will do about an hour later, at 10:19. The middle of the eclipse will occur at 11:46, and the Moon will leave the shadow at 13 minutes past midnight.

These are the circumstances of the eclipse in Eastern Standard time; those living in places using Central Standard time must simply look for these phenomena one hour earlier by their watches. For example, the middle of the eclipse will be at 10:46, instead of 11:46. Further west in the area where Rocky Mountain time is used, the difference is two hours and Pacific time three hours. Eight-tenths of the entire surface of the Moon will be rendered invisible during the height of the eclipse.

Annular Eclipse of the Sun. We are not to be so fortunate in seeing the second eclipse of the Sun, since the area of visibility is restricted to Australia and the neighboring islands. The date of the occurrence is July 28. The eclipse is called the annular, or ring-shaped eclipse, because at the height of the eclipse the Moon will obscure the center of the Sun, only leaving a bright ring of the Sun's disk visible all around the black circle of the Moon. Physically, this sort of an eclipse differs from a total eclipse, like that of February 2 of this year, only in the fact that the Moon is a little nearer the Sun this time, so that the shadow cast by the Moon's great opaque bulk does not quite reach the Earth. If it did, the point at which it touched would have the Sun cut off entirely, and we would behold the wonders of the total solar eclipse. In the case of the annular eclipse the point of the cone-shaped shadow finishes off in space.

Positions of the Planets. July enables us to place only one planet on our nine o'clock star map—Mars, which already is well down in the Western sky. His brilliancy is rapidly waning, as he is getting farther and farther from the Earth. Jupiter is established as a morning star, a position he will hold for several months. Venus changes this month from his proud post of a morning star to that of a morning star, and we miss this beautiful planet from our evening sky.

The Stars. In the southwest the great constellation of Sagittarius, the Archer, is pushing up, its many bright stars above the horizon at the time of our map. The ancient Greeks represented this group as a Centaur, with the torso of a man on the body of a horse in the act of shooting an arrow at the Scorpion, which precedes him in the sky. Even in the more ancient astronomy this constellation was connected in some way with the figure of an archer. In later times the astrologers considered this constellation as a particularly fortunate one. The Chinese astronomical records show that about the year 1,000 a particularly bright new star flashed out in this constellation. To-day our interest in this group centers chiefly in the fact that the Sun is in this constellation at the time of the winter solstice or mid-winter, and that in this group occur certain "holes" in the Milky Way which are now thought to be perhaps dark, lifeless, nebulous bodies lying between us and the Milky Way and obstructing our view of the latter. No other rational explanation has been offered for these patches of the galaxy where no stars seem to be.

Stars That Never Set. In constantly speaking of the rising and setting of the stars we are likely to forget that there are certain stars in the heavens, which because of their closeness to the celestial North Pole, never rise or set, but are continually in the sky above the horizon, obscured in the daytime only by the all powerful rays of the Sun's light. It is not difficult to form a conception of the reasons which underlie this phenomenon. The cause of the general rising and setting of the stars is, as we well know the rotation of the Earth on its polar axis once a day. This rotation produces an apparent rotation of the celestial sphere, causing stars to be above our horizon at certain hours and below at others. Now, this rotation seems to take place about an axle which is the line joining the North and South Poles. Thus each star passes daily over a circle

whose center lies on this imaginary line. We might almost say that the center of all these diurnal circles of the stars is the North Pole itself. The Pole is elevated above the horizon in the latitude of New York by as much as 40 degrees, almost half the way from the north point of the horizon to the zenith. If, then, a star is less than 40 degrees from the celestial North Pole it can at no time in its apparent revolution come below the horizon, or set. If it were not for the blotting out of their less powerful rays by the Sun we would seem to perform their complete daily circle. Similarly, about the celestial South Pole there are stars whose corresponding nearness to that Pole prevents them from ever rising above our horizon. The constellations which never set are those of the Large and Small Bears, Draco, Cepheus and Cassiopeia, which are found on our star maps the whole year round.

Train Service on July 4 to Depart From Regular Table Changes in the regular schedule of train service have been announced in the following bulletin of the New Haven road:

Train No. 284, leaving New York 2:57 p.m., will make additional stops at 125th St. 3:07 p.m., (to take only), Columbus Ave., 3:27 p.m., Pelham 3:29 p.m., Mamaroneck 3:39 p.m. Train No. 286, leaving New York 4:10 p.m., will make additional stops at Mt. Vernon 4:38 p.m., New Rochelle 4:42 p.m., Mamaroneck 4:46 p.m. Train No. 244, leaving New York 4:20 p.m., will make additional stops at Mt. Vernon 4:47 p.m., Columbus Ave. 4:49 p.m., Pelham 4:51 p.m., Larchmont Manor 4:55 p.m., Mamaroneck 4:57 p.m., Harrison 5:00 p.m., Rye 5:02 p.m. Train No. 290, leaving New York at 5:13 p.m. will make additional stops at Mt. Vernon 5:40 p.m., Columbus Ave. 5:41 p.m., Pelham 5:42 p.m., New Rochelle 5:44 p.m., Larchmont Manor 5:46 p.m., Mamaroneck 5:48 p.m., Harrison 5:51 p.m., Rye 5:53 p.m., Port Chester 5:55 p.m., and will run 10 minutes late to New Haven; due 7:28 p.m. Train No. 246, leaving New York at 5:32 p.m., will make an additional stop at Port Chester 6:21 p.m. Train No. 260, leaving New York at 6:06 p.m., will make additional stops at Mt. Vernon 6:34 p.m., Columbus Ave. 6:36 p.m., Pelham 6:38 p.m., Larchmont Manor 6:42 p.m., Mamaroneck 6:44 p.m., Harrison 6:47 p.m., Rye 6:49 p.m. Train No. 271, leaving New Haven 5:55 a.m., and Stamford 7:18 a.m., will make additional stops at Sound Beach 7:20 a.m., Riverdale 7:22 a.m., Cos Cob 7:25 a.m., Greenwich 7:28 a.m., Port Chester 7:30 a.m., due 125th St. 8:30 a.m., (to leave only), due New York 8:20 a.m. Train No. 157, advertised to leave Port Chester 7:23 a.m. for New York, will leave at 7:35 a.m., run eight minutes later and make an additional stop at Columbus avenue 8:03 a.m. Train No. 251, leaving South Norwalk 7:18 a.m., and Stamford 7:39 a.m., will make additional stops at Port Chester 7:52 a.m., Rye 7:56 a.m., Harrison 8:00 a.m., Mamaroneck 8:04 a.m., Larchmont Manor 8:07 a.m., New Rochelle 8:12 a.m., due 125th St. 8:21 a.m., (to leave only), due New York 8:42 a.m. A special train will be run, South Norwalk to New York, on the schedule of the 7:40 a.m. train from South Norwalk to Port Chester, inclusive, and make additional stops at Rye 8:24 a.m., Harrison 8:28 a.m., Mamaroneck 8:33 a.m., Larchmont Manor 8:37 a.m., New Rochelle 8:43 a.m., Pelham 8:47 a.m., Columbus Ave. 8:50 a.m., Mt. Vernon 8:53 a.m., due 125th St. 9:10 a.m., (to leave only), due New York 9:21 a.m. Trains Will Not Run. Attention is also called to trains indicated in time tables as not running on July 2 and 3 between New York and New Haven, New London and Providence, and on July 4, 1916, between the following points: New York and New Rochelle, Port Chester, Stamford, South Norwalk and New Canaan, Harlem River and New Rochelle, New Haven and Saybrook Junction, Saybrook Junction and New London, Hartford and Saybrook Junction, Saybrook Junction and Saybrook Point, Meriden (West Main St.) and Waterbury.

FUNERAL BOUQUETS AND DESIGNS. JOHN RECK & SON. ADVERTISE IN THE FARMER.

Here's Another of Our Famous Suit Sales at \$10

If you have never bought a Surprise Store Suit, this is a good time to get acquainted with the value we offer—and the excellence of our clothing.

We make every stitch of men's clothes we sell—and our prices are based solely on the actual cost to manufacture. No jobber's nor retailer's profit is added to any figure we quote.

In This Sale Are One Thousand Suits Worth \$15, \$17.50 Some \$18.00

They are made up into eight of the leading models of the season, consisting of the Pinch Back, the Patch Pocket, and the two and three-button styles, in profusion. The fabrics are all wool and in the most fashionable and desirable patterns. We want you to see these garments—and try on a few. We guarantee every pattern fast color; a perfect fit, and the finest of workmanship and trimmings. All sizes for men and young men at \$10. Pinch Back Norfolks. Included in the sale is a large assortment of the popular Pinch Back model—the style that few stores, if any, offer under \$15—and we shall be glad to have you see them and make a comparison of the qualities with others offered at \$15 to \$18. Our Sale Price is \$10.



Men's Furnishings

NOTE—Regardless of the lowness of these prices, we want to impress upon you that every article is guaranteed fast color, full cut, and perfect.

- \$1.25 Silk-Finished Shirts
69c Union Suits
39c Underwear
Men's 19c Socks
15c Wash Ties
\$1.25 Auto Dusters
79c Bathing Suits
50c Leather Belts

Summer Trousers For Outing Wear

- WHITE DUCK AND KHAKI PANTS
BLUE SERGE PANTS
STRIPE FLANNELS
WHITE FLANNELS



You Want Washable Clothes For Your Boy

They are the economical and comfortable garments for Summer—always neat, always dressy—and just the thing for quick changes. We don't have to tell you these prices are low—you can see it yourself. Every one offers a saving and you can prove it by making comparisons.

- New Style Wash Suits
Wash Suits for Dress
Straw Hats Now

Straw Hats Now. All are clean, perfect, and desirable hats in shape and style that are now in the height of their popularity, including split and sennit straws and soft and stiff shapes. The Usual \$1.50 Grade at \$1.00. Men's Outing Hats. Men's Silk Caps.

1119-1123 MAIN ST. | Open Saturday Evening

The Surprise Store

CONTROL OF NEWSPAPERS BY ADVERTISERS. In an address delivered before the National Editorial Association last week, Ivy Lee defended newspapers from the charge that they are controlled in editorial policies by big advertisers. Many charges have been made by muck raking magazines that such control exists, and the subject is worth examination by all interested in a free press. Probably the cases where advertisers try to dictate political policy are rare. Big advertisers are not generally very active in politics. They are devoted to their own business and care little what a papers politics is, provided it reaches the people. A Democrat's dollar is just as good as a Republican's dollar and vice versa. The paper is the best advertising medium that speaks its mind freely on public questions. It is read with keener interest. The more people there are to read its news, the more there are that read the store news. Merchants dislike interfering in any way that tends to weaken the power and scope of the medium on which they depend for selling efficiency. St. Louis was selected by the Associated Advertising Clubs as the city where they will hold their 1917 convention. MARRIED. WELCH—GREGORY — In Torrington, June 28, Paul Welch and Miss Amelia Gregory. SWEENEY—DONAHUE — In Westford, June 27, Dennis Sweeney and Miss Mary Donahue. BURKE—COSKEY — In Fairfield, June 26, Miss Josephine E. Coskey and Vincent J. Burke, of Westport. BARBER—TAYLOR — In Norwalk, June 24, Miss Mary Taylor and George Barber, Jr. JIMMY UP TO DATE. (Boston Traveler.) Jimmy, an office boy in a downtown office, approached his boss one morning last week: "If you please, sir." "Well, Jimmy." "My grandmother, sir." "Aha, your grandmother; so on Jimmy." "My grandmother and my mother." "What? And your mother, too. Both very ill, eh?" "No, sir. My grandmother and my mother are going to the baseball game this afternoon and they want me to stay home and mind my little kid brudder." Jimmy got the afternoon off. FUNERAL BOUQUETS AND DESIGNS. JOHN RECK & SON.