



"Curtain's Up"

On The Big Fall Style Show For Men

The style young men admire, the patterns they prefer, the fabrics they fancy.

Whether conservative or extreme, loose or shapely, regulation or pinch-back the result is the same—A WORK OF ART.

We are frank to confess we've a regular mania for style—for the symmetry of line—the nicety of proportion and for all the little kinks of detail and design that make clothes distinctly different—AND P & Q CLOTHES FOR FALL PROVE IT.

And the modern "maker-to-wearer" plan of selling 'em saves you \$5-\$10.

What more can a man ask?

10 to 15
968 MAIN ST.

WANTED—Maid or man and wife for first and second housework. Inquire at Baird Machine Co., Bridgeport, during day, or Charles L. Warner, 78 West River, street, Milford, 7 till 8 o'clock, evening. 115 d*

ONE in need of work would like washings and ironings to do at home. No. 3 Fulton Court. 115 e*

CHARVOYANT AND MEDIUM—Marie Davidson, Ph.D. If you are sick or perplexed, consult this gifted medium at once. She will positively be here this week only. Your last opportunity this year. Hours 10-12; 1-3:30; 7-8 daily, except Sunday; 404 State street. 115 s*p

\$5,500; \$600 CASH—Buys a 12-room 2 family house with improvements; residential neighborhood; centrally located. Phone Barnum 869-4.

CABINET PIANOLA \$25—Good playing condition. Steiner's Piano Store, 915 Main street, near State. b*

UPRIGHT PIANO \$60—Small size, good condition. Steiner's Piano Store, 915 Main street, near State. b*

UPRIGHT PIANOS—\$60, \$75, \$85 and \$125. Have all been overhauled and are in good condition. Terms as low as \$1 weekly. Steiner's Piano Store, 915 Main street, near State. b*

Gen. Bell at El Paso reported to Gen. Funston that he has reported to an attack at Chihuahua City by Villa who feared by the Carrizanos, and government troops were being rushed from the south.



Even more fascinating than the Summer Furs to which Milady clung so stubbornly is our new line of Fall and Winter Furs, awaiting your inspection.

Just a word about the novities.

For the Girl who would be Different, adorable little sets of quaint old fashioned barrel muff and saucy Tam-O-Shanter, made up in moleskin and Hudson seal, in summer ermine and silvery possum. Perfect for skating parties or the motor.

Only one of a kind, so it pays to be on time.

Biggest bargains of all, some remarkable scarves of genuine pure white fox, just the thing to wear with autumn dresses of blue serge or Georgette. Picked up at reduced price, they are a wonderful value at \$19.75.

ROCKWELL AND CO.
1108 MAIN ST.

Exclusive Styles for Particular Women

Hard to Deny.
As Miss Hypatia Squaresotes reached the culminating point of her lecture on "Woman's Rights and How to Wield Them" she threw back her head and stood before her audience in an attitude of defiance.
"Talk of man!" she cried, "What has man ever done for woman?"
"He's furnished the model she's trying her best to imitate!" boomed a manly voice from the rear of the hall. And then a palpitating silence reigned for nearly a minute.

Girls Will Be Girls.
"I'm afraid I can't get the girls to take politics seriously. I called a meeting at my home and had some speeches by a popular candidate which were being tried on the graphophone."
"Well!"
"I was called out of the room for a few minutes, and when I came back I found they had put on a dance record."—Louisville Courier-Journal.

Seaweed Gelatin.
In the Philippines fishermen sell a kind of seaweed which becomes a substitute for imported gelatin. The native women use it to produce deserts similar to those made elsewhere from gelatin.

Snakes in India.
More deaths from snake bites occur in India in houses than in the fields or in the jungle.

DIED.
FOX—In this city, Sept. 12, 1916. Otto Frederick Fox, aged 55 years. Friends are invited to attend the funeral from his late residence 717 Central avenue, on Saturday afternoon at 2:30 p. m. Interment in family plot, Lakeview cemetery. 114 b*

FOYCH—In this city, Sept. 14, 1916. Ferdinand Foych, Sr., aged 74 yrs. 2 months, 12 days. Friends are invited to attend the funeral at his late residence, 844 Noble avenue, on Saturday afternoon at 3 o'clock. Interment at family plot, Lakeview cemetery. Automobile cortege. a*

ONEIL—In this city, Friday, Sept. 15th, 1916, at the family residence, No. 285 Catherine street, Ellen, wife of Michael O'Neil. Notice of funeral hereafter. a*

VARLEY—In this city, Sept. 14th, 1916, Rosa Anna Varley, beloved wife of George Varley, aged 51 years, 6 months, 8 days. Friends are invited to attend the funeral from her late residence, No. 142 Pembroke street, on Saturday, at 2:30 p. m. Interment at Lakeview cemetery. a*

MURPHY—In this city, Sept. 15th, 1916, Catherine M., wife of Timothy J. Murphy, aged 47 years, 3 months. Friends are invited to attend the funeral at her late residence, No. 86 Liberty street, on Monday, Sept. 18, at 9 a. m., and from Sacred Heart church, at 9:30 a. m., with solemn high mass. Interment at St. Patrick's cemetery. a*

FOX—In this city, Sept. 12, 1916, Otto Frederick Fox, aged 55 years. Friends are invited to attend the funeral from his late residence, 717 Central avenue, on Saturday afternoon at 2:30 p. m. Interment in family plot, Lakeview cemetery. Automobile cortege. 114 b*

AVIATION TOO RISKY, GIRL DIVES FOR ALLIES' SHELLS LOST IN NEW JERSEY EXPLOSION



At Black Tom, New Jersey, where the serious explosion occurred a few weeks ago which shook three states, Mrs. Aiga Bryant is hired to dive for the thousands of allied shells which went to the bottom of the bay when munition, scows and ships burned and sank. Seriously disturbed by the fate of her husband, who met a horrible death when his aeroplane, high in the air, got beyond his control and dashed to the earth, Mrs. Bryant gave up aeroplaning, at which she was an expert, and took up the "less risky" employment of diving. She is only twenty-six, yet has crowded into her young life more adventure than any girl of her acquaintance. At diving she earns from \$20 to \$50 a day, which she saves from the attraction of the job, though she likes the worst itself best, Captain Fitch, the well known western diver, taught Mrs. Bryant her new occupation. Her first work was at Seattle, Wash., where she was for three months laying pipes in the bay. The shells she is now removing from the water bottom are worth about \$25 apiece.

ALYN BRYANT

SHELLS ON SCOW AT BLACK TOM, N.J.

MRS. BRYANT SUBMERGING

STRATFORD GRAND LIST JUMPS MILLION AND A QUARTER WITH RECENT BUILDING ACTIVITIES

Building Inspector Reports Big Increase at Meeting of Board of Finance—Tax Rate Will Be Lower This Year Despite Projected Improvements.

(Special to The Farmer.)
Stratford, Sept. 15—Stratford's grand list will be increased by \$1,300,000, according to a preliminary estimate made by the board of finance last evening at a meeting held in the town hall. According to Elliott W. Peck, chairman of the finance board, Samuel W. Hubbell and Building Inspector Harry A. Burnes, who have watched the tremendous growth of the town in the last year, the grand list this year for the first district will be \$6,800,000 and for the second, \$1,200,000. This will be an increase of \$1,300,000 over last year. Although the assessors have not and will not be able to give the voters of the town an accurate estimate of values of the new property and buildings in town for at least two months, the board of finance presented a rough accounting from the building permits issued during the year. More than \$900,000 is represented in permits issued by Building Inspector Burnes since last December and by Dec. 1 of this year the \$1,000,000 mark will be reached.

Mr. Peck said that it was the intention of the board to keep the tax rate as low as possible. Judging from the growth of the town and increase in the grand list the tax rate most likely will be 16 mills for the first and 15 mills for the second. The year the tax rate was 17.2 for the first and 16.8 for the second.

The board completed its estimates for permanent improvements and has \$70,000 available. Among the permanent improvements voted and adopted were: Nine-room school building and site, Honeyport road, \$50,000; completion of the Ell Whitney school, \$500; plans, specifications and four-room addition to Franklin school, Barnum terrace, \$15,000, and concrete bridge to replace the decrepit structure known as Little Neck bridge, South Main street. Fred Van DeBogart made a motion, seconded by Samuel W. Hubbell, that the board instruct the town school committee not to exceed its appropriations this year as has been done in the past.

The committee comprising Mr. Peck and Mr. Hubbell, made the following recommendations, which were later adopted, for appropriations for the various roads which need immediate attention. Six thousand dollars was recommended.

Approvements were made as follows: South Main street, from Little Neck bridge to Lordship park, \$2,000; Long Brook avenue, east of railroad bridge, \$600; concrete Main street from East Broadway to railroad viaduct, \$1,500; North avenue and Nichols avenue, \$800; Bruce avenue extension, \$300; Patterson avenue, \$300; cobble gutters, Main street under railroad viaduct, \$200; bridge and widening of Freeman avenue, \$800. The board will meet this evening to go over both the fixed current and variable current expenses, as well as the list of permanent improvements to see that there are no discrepancies in the figures. The lists will be submitted to Clerk Harold C. Lovell, who will send it to the printer to be published in book form late next week. The members present at the meet-

ing last evening were Elliott W. Peck, William H. Fryer, Samuel W. Hubbell, Everett B. Sniffen, Fred Van DeBogart and James Lally. Judge Howard J. Curtis was absent on account of illness in his family.

REFUGEES ABOARD GREEK SHIP NEAR DEATH BY BOMBS

Athens, Sept. 13, via London—(delayed)—The Margaret, the boat in which Baron von Schenk, head of the German propaganda in Greece, was sent to Kavala to be turned over to the Bulgarians, arrived this afternoon with 1,000 refugees who were in the most pitiable condition. They had been without food since Sunday and were packed in the ship like sardines. The refugees said that a German aeroplane had dropped three bombs as the boat was leaving Kavala, which came within inches of striking the ship.

An eye-witness who described the arrival of the Bulgarians into Kavala on Monday said that three Greek regiments which had remained in the town were given until 10 o'clock Tuesday morning to surrender as prisoners of war. At the expiration of this ultimatum they gave up their arms after a slight resistance and were taken to the country.

The same man said that 8,000 Greek troops had been camped on Thasos Island in two camps. One camp offered to join the Allies and the men were shipped to Saloniki. The second contingent refused to desert the Greek army and the refugees said, the French propose to return them to Kavala.

Terrible conditions were described on the island of Thasos where several thousand refugees had fled from the invaders in rowboats and sailboats. They lacked every necessity of life and great numbers of women and children were camped out in the open without food. The refugees said that indescribable disorder reigned in Kavala where bandits were looting the houses and all the Greeks who could were taking refuge in flight. They said only three or four Americans remained in the town, the remainder of the colony having gone to Thasos.

RAPID FIRE ARTIST.

Champion Speed Painter of America Hails From Provincetown.

(Boston Transcript.)
Arthur V. Diehl is the name of Provincetown's prodigy, the rapid-fire artist. Crowds visit his studio, and actually buy his paintings. He is "the champion speed painter of America." This Provincetown art colony frowns upon him, probably because he commercializes art. It is true he does not follow the artistic profession "for art's sake," but makes a business of it. He welcomes people to his studio and he paints pictures in the full glare of publicity. He does not care to hide his light under a bushel. The rapidity with which he works is amazing. He does not paint from nature, but from memory. He paints in the morning, in the afternoon, in the evening, and in the evening his room is full of eager watchers, following the movements of his flying brush. With a cigarette between his lips, a

sheaf of camel's hair brushes in his left hand, a palette bedaubed with various colors screwed to the lower part of his easel, he seats himself and places a canvas before him. "Now, what shall I paint?" he asks. "Shall I paint a sand dune, an Italian interior, or a Venetian sketch? Has any one a preference?"

It sounds like a dime museum performance. But although there is no response, this is no dime museum audience; on the contrary it is for the most part composed of persons of intelligence, drawn by the novelty of the exhibition, and full of serious interest.

"Well," Diehl goes on, "if you have no choice, I will paint a little Venetian sketch on a 10-by-12 canvas."
Then he quickly chooses a brush from among the sheaf held in his left hand, dips it in a dark color, and with two or three quick motions strikes out as many strong lines. They are meaningless to his watchers, but as he works he talks incessantly, explaining his work as he goes along.

"Now I am putting in the shadows first," he says, as his brush flies in a garden of flowers. "Every line I make means something, though you may not see it at first. It will come out by and by. This line now will be a bit of an arch in the wall."

He changes his brush quickly and dips the fresh one in a brilliant color. "Now I am going to put in some strong lights." And two or three firm strokes show the outline of a Venetian sail glowing with warm color.

Another change of brush, and there is a stroke or two of white, and then another, and the blue sky appears above. The picture begins to take shape and to come out of the canvas before the eyes of the beholders. The hand of the painter flies with the same bird-like motion filling in here, touching one spot and another, until presently, out of a shapely dark blotch in the foreground, grows the form of a gondola. A touch or two more, in the background, and the shore of the lido shows in the distance. Two broad upright strokes of red and two or three scarcely perceptible gondola posts throw their reflections in the water.

"How long have I been working? Can anyone tell me?" asks the lightning artist.
"Twelve minutes," answers a voice behind him.
"Twelve minutes; that's pretty good," says the painter. "It's nearly done, that is, done nearly enough to call it finished. Of course I might put in a lot of detail, but you wouldn't understand it any better than you do now. Who wants to buy this picture now? Let's have an auction. Will some one start it with a bid for \$2.50? No; well, never mind. I have painted 18 pictures today; this is the nineteenth. If no one will offer \$2.50 tomorrow, I will sell it for \$7.50 tomorrow."

And he will, too. In less than 20 minutes this picture, quite a "gem," was painted and ready to be hung up on the wall. "Impossible," every reader will say, "that it should have any artistic worth." Truly it does seem impossible; but here was a picture quite good in drawing and composition, excellent in perspective, strong and just in color, responding well to critical tests, and thoroughly interesting.

Col. Roosevelt issued a bugle call to New York. But flowers are to defeat Samuel Seabury for the gubernatorial nomination at next Tuesday's primaries.



HOWLAND'S
Entrances in Main Street, Fairfield Avenue, and Cannon Street
Bridgeport, Conn., Friday, Sept. 15, 1916. Weather: Fair and much cooler tonight and Saturday.
Store hours 8:30 to 6; Saturdays 8:30 A. M. to 9 P. M.

Calendar versus Weather.



According to the calendar, Saturday is time for men to don Derby or soft hats and shake their straws. It is time for men to pick and enjoy their new Autumn suits.

If the weather and the calendar agree, men will do this.

And the Howland men's store is ready to help. BUT if weather and calendar don't agree, men will go right on keeping as cool and comfortable as they can.

And the Howland men's store will be glad to see them do it—and be all the readier with the new things when men do make up their minds they want 'em.

That's our idea of Service, of cheerful readiness for every season and every situation.

These tables are ideal for card-party.

Tables built of light but firm wood with top covered with soft firm green felt or a fabric very like leather.

Excellent size for four folks to play in comfort.

Incidentally, well adapted for serving of little lunch when game is ended.

And when all is over, the table is quickly folded up and slipped away into small space.

Not a few folks are finding them quite convenient for use as sewing-tables too! \$2.25.

Good switch is hair-dressing need.

Of the many things required to dress the hair properly and attractively, switch is really most important. It supplies deficiencies, it makes it possible to have an abundant amount of hair to be arranged in correct fashion, it almost brings about a transformation in the entire appearance of its user.

Now ready, these switches of special excellence—
20-inch—\$2.25.
24-inch—\$3.50.
28-inch—\$5.75.

Transformations too—34 length, \$2; full length, \$5.50.

Third floor.

HOWLAND DRY GOODS CO.

Piano! Absolutely!! Free!!! OUR WAY TO ADVERTISE DIRECTIONS

Free! New Upright PIANO
The person having no piano in their home sending us the nearest correct answer will receive absolutely Free, a New Upright Piano. Write your name and address plainly and mail today, as your answer must reach us not later than October 15, 1916. Haggerty - Cook Co., Inc., Manufacturers, Distributors, Piano and Player-Pianos, 225 Liberty St., WARREN, PA.

DO IT NOW! No number can be used more than twice

Want Ads. Cent a Word.
ADVERTISE IN THE FARMER