Meigs & Co.

To-morrow the Last Day of Our
Autumn Exhibition and Sale
of Women's and Misses'
Suits, Coats and Dresses at $25

The store was thronged all day! Women fairly radiated enthusiasm! Were supremely happy in their selections because of the unusual variety, extent and value in this sale.

The approval accorded is pleasant to hear for winning the complete admiration of the women of Bridgeport and vicinity is the highest compliment that could possibly be paid our store.

One day more remains for you to take advantage of this opportunity to buy the latest coat, suit or dress at $25. Beautiful styles and such quantities of them! There are complete assortments in color and size range. Plenty for all. And again you may have that great delight of seeing any model you prefer

TRIED ON LIVING MODELS

Think of It, Fur Trimmed Suits at $25

With Hudson seal, Moline, Skunk-dyed Opossum, French seal. Still many suits are strictly tailored with braid trimmings and hand embroideries. Velour cloth is much in evidence while broadcloth and velvet are here too! Many other fabrics are used, the gaberdine, a staple, also men's wear serge, wool poplin, and diagonal weaves. Burgundy, all the leading plum shades, dark browns, greens in grayish tints, also Hunter's and balsam green, the ever popular navy and blacks.

Dresses Galore at $25

Costumes for every time and occasion—dinner, dance or day time functions, street or business. Alluring evening frocks in laces and soft silks. Satin charmeuse, velvet, taffeta, serge, in fact none of the favorites are missing and with the use of georgette crepe in sleeves, tunics, panels, etc., form a most beautiful collection.

Warm, Comfy Coats at $25

The coats are extremely beautiful this season, with their graceful fullness, large collars, rich trimmings of fur and smart colorings. Wool velour, both plain and ribbed, is king and is shown in a variety of models. Silk plush, velour plaids, tweeds and wool plush in all the glowing tones of autumnal charm. As on the suits collars are a big feature, adding to the beauty of the modes and being also very practical for winter. Natural racoon, Hudson seal, Moline and the rest of the fashionable furs are employed.

MEIGS & CO.
INCORPORATED
OUTFITTERS TO MEN, WOMEN & CHILDREN
Main Street and Fairfield Avenue
Bridgeport, Conn.

REEL TWO OF GREAT G. O. P. SLAPSTICK MOVIE, ENTITLED "LET US KISS AND MAKE UP"

(Prologue:)

For the benefit of those who came in late: Occasion, Kiss and Make-Up; Object, Fool the Damn-the-Public; Scene, Union League Club of Noo Yawk; Present, Fifteen Billion Dollars, to wit, Wall Street, Invisible Government, Crooked Alliances of Crooked Politicians (see Reel One), the Republican National Committee, Bill Taft, Teddy, and Charles Evasion Hughes.

They are completing a two-reel Slap-stick comedy. Reel One, entitled "Eat Yer Wolds" has been made. The actors—ham and otherwise—have gone below to get on their make-up. Sam Fairchild is in the dark room reloading his magazine. No, not Munsey's—nor McClure's. His "fillum" magazine!

The interregnum of five minutes between reel one and reel two may be used, says the handbills, as a chaser. Those of the audience who desire will be given an opportunity to wash their mouths and spray their clothes with Florida water—Eau de Cologne furnished free of charge for the Disloyals. For the edification of those who choose to remain the following gem from T. R.'s Canton (9.) speech is flashed on the screen as a "still":

"I see that Mr. Taft yesterday alluded to me as a DEMAGOGUE, A NEUROTIC, A FLATTERER, AN EGOTIST and as engaged in HONEYFUGLING all of you. . . I wish to point out this to you: Four years ago Mr. Taft had not discovered that I was a flatterer, a Demagogue, an Egotist, and engaged in Honeyfugling the people. AND YET I STOOD THEN EXACTLY AS I STAND NOW."

Jimmy Reynolds, so runs the dope, had considerable difficulty in getting this into the picture. Root, the Director, arguing that such matter is irrelevant, unseemly, and undignified, in a Slap-stick. Barnes, Penrose, Smoot and Guggenheim overrule him, maintaining that it's no more than right that this mud rose-cut gem of Teddy's be given to the peanut gallery for discussion. As Barnes aptly says, "It keepsya aguessin. For," he says, "Teddy doesn't deny that he IS a Demagogue, or a Neurotic, or a Flatterer, or an Egotist, or begosh, that he's Honeyfugling all of us! He doesn't deny it a-tall, a tall. On the contrary, he says "I stood THEN exactly as I stand NOW!"

Even Candidate Hughes sees the joke and laughs uproarously. "Lights"! thunders Director Root. "Make a 'still,' Sam, of Hughes seeing a joke."

If the actors haven't yet finished their make-up, the gallery is booked to sing "Hail, Hail, the Gang's All Here; What the Hell Do We Care? What the Hell Do We Care?" After which, Taft, the "Receiver of Stolen Goods," is to be paged, while Penrose rises to point out that "Teddy aint no Neurotic even though an ex-President of the U. S. said he was; he's just a Laughing Jackass—fresh from the Blue Gum belt of Australia." At which Pussyfoot Hughes is to rise and say: "Little Boys, Little Boys, that aint the Issue! I beg you remember the Exigency. 'Anything to Win's' Our Motto."

Should the actor men be not YET ready, Smoot is to lead off with that grand old piffle: "The Old Bunch Is In Control Again." Meanwhile Nick Murray Butler passes the hat—sheer force of habit. N. B.—NOT the Danbury hat!

REEL TWO, main title—E PLURIBUS UNUM.

The second reeel is crowded with "business," it's the big end of the Slap-stick; it's to get there with the punch and the Big Stick. As Professor Butler says, "It's just gotta go big; if not, how can we make the Peepul believe that Irreconciliable is reconcilable?"

"Is it done in the Movies?" asks Pussyfoot.

"That's what we're here for," snorts Willcox. "Don't I tell yuh this thing's gotta go big? If it don't it's the epochal farce of American politics, the crowning insult to the voters' conception of political sincerity!"

"You see," says Pussyfoot, "it's this away. Some people MAY refuse to believe that Ted actually kissed Bill Taft—or that they et their crow. BUT—here's the point—we've jus gotta MAKE 'em beleve we're united!"

"Whadja mean 'united'? says Joe Choate.

"Joele," says Charlie, "I'm grieved at you."

"Yes, and I'm peeved at you," snaps Joe. Just thataway.

Willcox raps for order.

By this time the dressing rooms have cast forth the principals and extras in their best third-act make-up.

Scene follows scene in quick succession. Champagne-tinged violet rays flood the studio—Mumm's the word. The spotlights siss and sizzle, and sizz—now on the Steel, Harvester and Morgan faction, now on the Steal, Oil and Yobacco faction.

Next is a close-up of J. Pierp and John D.; followed by the sub-title: Two Souls With But a Single $Thought.

Of less $interest, but of quite as much sob-stuff value, is a scene, full of action, showing Georgie Perkins, Treasurer of the Steel and Harvester Trusts, and Bill Flinn, the Pittsburgh boss, playing mumblypeg with those angelic, Regular, Orthodox Stalwarts—Penrose, Smoot, Gallinger, Crane, McKinley, Sherman, Cannon, and Root. Yes, Director Root, hisself GOES in that scene.

Penrose, by-the-way, pulls the peg, followed by the sub-title: Never Was No Good at Mumblypeg Nohow; I Write Checks.

You won't believe it till you see it—that game of mumblypeg! It's a sight for sore eyes. A feast for gods. Do you realize just what it means for just poor, simple taxpayers to have this party of Bourbon Reactionaries—"burglars, door-mat thieves, second-story men, political pickpockets, crooked alliances of crooked bosses of crooked businesses—sitting down at peace in a good, old-fashioned game with the Onward-Christian-Soldiers, We'll-Follow-Teddy crowd of Perkins and his Check-book Crew?

At this point Pussyfoot Hughes is supposed to ask Jimmy Reynolds—he of the Scenario—"Why mumblypeg? Why wouldn't it have been better to have represented this paltry, pitiful pill of the Progressive Party strugglign for a place at the pie counter?" Whereupon Willcox, taking Mr. Hughes by the ear, whispers, "'Cause there aint going' to be no pie, you Boob; they're glad enough to get back thout no pie."

Fade-in of Whitman, with the subtitle: The Tail Goes With the Hide.

But what's the use? This picture positively must be seen! Your faith in the impossible, your belief in perpetual motion will never be restored until you see it in this Movie. In real life it ust naturally aint so—in politics and the movies, it's different.

From this on, to the end of the reel, Hughes plays the Heavy lead. His versatility amazes and delights. Jacob with his coat has nothing on this new stellar find. He is the protagonist of the genuine old-fashioned, dyed-in-the-wool, blown-in-the-bottle High Protective Tariff; and anti eight-hour day performer; a dispenser of public patronage; an anti-public-control-of-public utilities; a jingo of military preparedness; a taxer of the necessities of life—but not diamonds or incomes; a corporation lawyer born and bred to the belief that from the White House the private, incorporate, Invisible Government that has made him what he is should control all Federal powers and all public domain.

Or again, he is the Warrior—now clad in ARMOUR, conquering Mexico for a few Americans who own it; or, as Don Quixote, tilting at the Child Labor Law and every other real measure of progress which truly progressive America prays for.

The closing scenes . . . . "Unparalleled," "Unique," "Omnipotent," "Omniverous," "Colossal," "Stupendous." (Munsey and McCSlure got up the advertising matter). Well, the closing scene is a humdinger.

The "business" takes place in the Garden of Daphne.

In the foreground are Smoots, Nymphs, Cranes, Roots, Cannons, Armadillos, Flinns, Guggenheims, Satyrs, Penroses, Barneses. In front of the Lodge is a little pool full of suckers and lambs are busy dodging bulls. Gosh, it's a great scene!

More up-stage is a special group, made up of $Baker $Julliard $Rockefeller $Vanderlip $Bliss $Bacon$ Depew and $Joe Choate. In the middle of this group and on a little gold Diaz—with the legend $uber Alles across its base—is John D. and J. ierp. There is no motion in this group; they only look the $ part $—in strange contrast to the animated group in front who, led by Bill Taft and Teddy Rossenveld in their gyrations, now form into two groups and pass back behind the Diaz $group$ to a Throne-like-Altar on which till now has stood an enormous ?. When the two groups met in front of this throne altar, the $groups$ turn reverently, ponderously, capitally, and $ly, and all, including Bill and Ted, and their cohorts, salaam toward the ?.

It's the greatest ever!

The ? slowly dissolves into the judicial face of CHARLES E-VASION HUGHES!

At this point Director Root was heard to yell "Fan!" and instantly there could be heard the low buzz of the General Electric. And the wind soughed gently through the One Hundred Per Cent Candidate's Whiskers.

"There's action for you—if not issues," chortled Rockefeller.

As this scene is flashed on the screen, ushers—so says the dope—will distribute to all patrons handbills reading as follows:

"When I said a few months ago that my old corporation partner-friend Hughes wouldn't dare leave the Bench lest he besmirch its sacred ermine—I was misstook. And when I gave as an even better reason why Charlie shouldn't be nominated that nobody knows his views on anything. . . . . I will explain that when T. R. finds a good reason for trying to wish Hennery Cabbage Lodge on the Progressive Party."—(Signed) Joseph H. Choate.

$ Some $ Slap$stick $ COMEDY $! A reunion of the Lion eating the Lamb; a get-together of the chief Cannibals; a love-feast of all the crooked alliances of all the crooked politicians for every crooked business: a Movie Pic'her Party of a Committee of One Hundred of which ten men alone are directors of a paltry Fifteen Billion Dollars, or more than twice the whole amount of money in circulation in the whole American Union.

In a word, ANY OLE THING TO BEAT WILSON!

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LOSS OF WEIGHT,
SLEEPLESSNES, ETC.

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When taken for a short while they will give positive relief in all cases of nervous exhaustion, mental depression, lack of vitality, general debility, anemia, etc.

The Glycerophosphates of which Recupertabs are composed, contain the element necessary to overcome these conditions. They are now being prescribed and recommended by many physicians in this and foreign countries as the best, quickest and surest nerve and blood tonic that they know of.

Recupertabs are for sale at all drug stores at 50c and $1.00 per package or will be sent direct upon receipt of price.

Curts Chemical Co., No. 414 West 23rd St., New York. Distributed in Bridgeport and vicinity by J. D. Hartigan, No. 81 Fairfield Avenue.—Adv.
R1 *tf

SOCIAL AND PERSONAL

Miss Marion DeForest was elected president of the Bridgeport Center of the Drama league at the annual meeting of that organization on Saturday at the home of Mrs. Thomas Lashar, 111 Myrtle avenue. Mrs. C. D. Mills, Mrs. T. B. Lashar and Warner Bishop were chosen vice presidents, Miss Martha Towns, treasurer, and Mrs. Alfred H. Terry, secretary. The directors chosen for two years include Mrs. F. Lee Weadon, Miss Josephine Lyon, Mrs. Kenneth W. McNeil, A. E. Lavery and Carroll Hoque, Mrs. A. E. MacDonald, and the Misses Grace D. Clarke, Julia Farnan, Ruth MacDonald, Anna Troy, Edith and Henrietta Wyrtzen and Calhoun Latham and Charles W. Platts will serve another year. Among the speakers who will be brought here to address the members of the league this season are Dr. Louis K. Anspacher, Walter Prichard Eaton, Elizabeth R. Hunt and Roland Holt. The report of the play committe showed that several plays which appeared in this city last season had enjoyed the support of the local center. The various reports showed an active and successful season.

A musicale and reception was held yesterday afternoon by the members of the Universalist Women's Club at the home of its president, Mrs. A. V. Hartley, 216 William street. The officers and executive board of the organization assisted Mrs. Hartley in receiving. An excellent musical program, arranged by Miss Edna Northrop, was given by Miss Esther Berg, soprano, and Miss Helen Wilson, contralto, while Mrs. Florence Witherell Dazey read several selections. Changes were made in the arrangements for the annual Christmas sale which will be held on Wednesday, Nov. 8, in the church parlors instead of at the home of Mrs. Frank Staples, as formerly planned.

Louis Edgar Browne, who has been traveling throughout India, Mesopotamia, and Turkish Arabia in the interest of the Chicago Daily News and the New York Globe, has cabled his parents, Mr. and Mrs. E. W. Browne of 232 Bunnell street, from Bombay, India, stating that he was about to leave for Saloniki, Greece, to report war conditions for his papers.

The Wednesday Morning Art league held its first meeting of the new season at the residence of Mrs. Frederick M. Wilson, 834 Myrtle avenue, this morning. Mrs. Wilson addressed the club members on "Metropolitan Museum of Fine Arts, Collections of Marquand, Morgan and Altman." The club is one of the most active literary organizations in the city.

A box containing nearly 1,000 field dressings will soon be shipped to the American Relief station at Rome, Italy, by the Surgical Dressings Committee of this city. Mr. Iddings who is in charge of the station at Rome, has recently made an appeal for these dressings to which the local committee is now responding. The Surgical Dressings Committee is in need of funds for purchase more supplies as the material on hand will last but a short time.

Farmer Want Ads. One Cent a Word.

HOLD GROUP MEETING.

A group meeting of the Methodists of Fairfield county was held at the Newfield M. E. church, yesterday afternoon and evening. Rev. C. W. McCormick, D.D. of Stamford, presided. Miss Lois Lepage addressed the meeting on the "Junior Epworth League." Rev. Alfred L. Faust of Westchester, N. Y., spoke on the Church and Its Young People." Rev. Raymond L. Foreman, of Mt. Vernon, explained "Modern Evangelism." C. B. LePage took for his topic "Young People and the Community." Rev. B. F. Kidder of the Summerfield M. E. church offered evening prayer and Rev. E. J. Adams, D.D., of Springdale, delivered the evening sermon.

Gifts to Columbia University totalling $40,000 were announced.

E. H. Dillon & Co., 1.105 Main street, are showing new velvet hats, new velour hats, new trimmed hats and trimmings of every description.—Adv.

CHEST COLDS

Deep seated colds are the most dangerous because they are the hardest to loosen up. They put more strain on the lungs and the throat. The whole system is weakened and open to germs and infection. For a cold in the chest take Leonardi's Cough Syrup (Creosoted). It is pleasant, safe and sure. The most effective remedy for coughs, colds, grippe, bronchitis, whooping cough and croup. It quickly cuts and raises the phlegm, opens clogged throats and nostrils, soothes and heals through its antiseptic power. —25c. Hindle's Drug Stores, 987 Main street and 909 Main street.—Adv.

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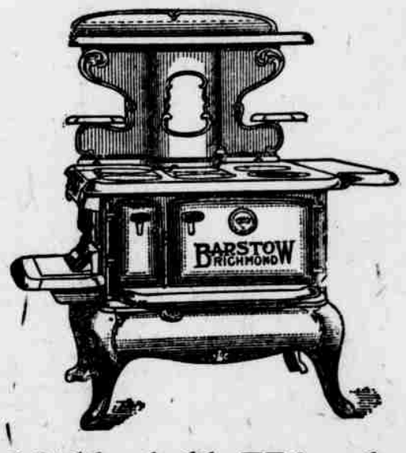

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Footballs	$1.00 to $7.00
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Basket Balls	$1.50 to $7.00
Basket Ball Pants	75c to $1.75

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