

Under Fire

By RICHARD PARKER

Based on the drama of ROY COOPER MEGRUE

Author of "Under Cover" and co-author of "It Pays to Advertise"

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SYNOPSIS.

Georgy Wagstaff, daughter of Sir George, of the British admiralty, hints at a liaison between her governess, Ethel Willoughby, and Henry Streetman. Ethel denies it. Henry Streetman calls on Ethel and while waiting for her talks to Brewster, Sir George's butler, who is a German spy, about his failure to get admiralty papers in Sir George's possession. He phones to German secret service headquarters.

A fine young Englishwoman is caught in the net of international plotting and is made the victim of circumstances—tragic circumstances. She becomes innocently involved with an enemy of her country and he proceeds to use her as a tool. How she is cornered and prodded, as boys might tease a wounded wild animal, is told vividly in this installment.

Streetman, the German spy, and Roeder (alias Brewster, the butler), are discussing the possibility of war.

CHAPTER II—Continued.

"Yes, yes! Of course!" Streetman agreed hastily, as if he would forestall any patriotic exhibition. "Still, one would like to live with the luxuries of life. One day I shall make the grand coup; and then to cease all this—" He broke off suddenly, for he heard Miss Willoughby stirring on the other side of that closed door. "Sssh! To the door!"

"Very good, Brewster!" Mr. Streetman said in a clear, firm voice, which he intended to carry well beyond that closed door. "I'll wait here for Miss Willoughby."

And then Sir George's butler bowed and left the room.

CHAPTER III.

A Foe in the Household. Brewster had hardly closed the doors behind him before Ethel Willoughby appeared.

"Oh, Henry! You surprised me," she said.

"I came before the others," Streetman explained, "because there is something you must do for me at once."

"About the fleet, I suppose," she said, somewhat wearily, as she turned away from him.

"How did you know?" He shot the question at her almost too quickly for caution. But for the moment he experienced something approaching alarm. But her answer reassured him.

"Nowadays it is only of the fleet you ask," she told him. And she regarded him with eyes that were pathetic, if not reproachful. Once it had seemed to her that Henry Streetman was interested in her. But of late she had been obliged to admit to herself that that interest had quickly waned.

Her handsome caller paid no attention to the obvious complaint that lay in Ethel's answer. In the most matter-of-fact fashion he proceeded straight to the business that was uppermost in his mind.

"You must learn at once from Sir George where the ships at Spithead are going," he announced bluntly. "Find out if they sailed together, or if they will disperse—and how."

As she faced him again there was beseeching in her voice, her eyes, her whole manner.

"Wait, Henry, wait!" she begged. "Before we go into that, tell me—when are you going to let people know we're married?"

Streetman remembered then that he had a many-sided role to play. And thereupon he went up to the girl; and taking one of Ethel's hands in his, while he put an arm around her, he looked down at her in a most loverlike fashion.

"Ah, my dear! I'd let them know now—this minute—if I only could!" he exclaimed.

"But we must announce our marriage at once," she said quickly.

"Announce our marriage—why?"

"Georgy Wagstaff told me just a few minutes ago that when I said I was in Brighton a friend of hers saw you and me together in Paris," she replied in tragic tones.

"You did not explain?" he asked.

"That we were on our honeymoon? No! I kept my word to you. I said I was in Brighton." She looked at him in a puzzled way as he left her then and paced the floor in a nervous fashion.

"Of course, it's easily proved that I was not in Brighton," Ethel continued. "Georgy seemed to think you and I . . . Well—you can imagine what she must have thought. Oh! why must there be this secrecy? I loathe it!"

Ethel sank upon the settee and stared moodily at the floor—a most unhappy picture of a pretty bride.

Streetman roused himself and bent over her.

"My dear! We must wait until I can arrange matters with my family,"

he explained in his most plausible manner. "Until I can come into my own again we should starve. Soon it will all be arranged." And once more he turned away from her—this time with an air of finality—as if there were really no argument against his vague protestations.

"Soon? You have said that for a month," Ethel reminded him. "You've said it ever since we were married."

"Next week, then!" he agreed in desperation. "I promise! And you will learn tonight about the fleet?" he added in the same breath.

"But, Henry, if I do ask Sir George and he tells me, isn't it rather a shabby thing to do then to come to you and—"

"No, no, no—as I've often told you!" he interrupted. It seemed to him that her objections were interminable. And under the stress of the urging from his superiors his forbearance was fast reaching its end. To hide his anxiety and his irritation, he stepped to the window and looked out.

"But Sir George trusts me," Ethel resumed. Streetman stifled a mouth-filling German oath while he listened to her. "When he answers my questions," she continued, "he does so because he thinks I'm just idly curious. He never dreams I'd repeat what he says to anyone. It all puts me in a beastly position. Sir George is a loyal Englishman, and if he thought—"

Streetman would not let her finish. He wheeled about and said sharply, to forestall even the merest mention of such a thing as an informer—let alone spy—

"And you are a loyal Englishwoman—and I am loyal to France."

"Then why do you pass yourself off as an Englishman?"

"Because it is the wish of my employers, the French secret service. It is the wish of France," he declared in a grand manner, which he intended to carry conviction with it.

"It's all quite beyond me," she said with a hopeless air. They had had many such discussions, and never yet had she been able to understand the reasons that Streetman put forth with unvarying glibness. "Why should France wish to know about our fleet?"

"All that I do not know," he replied. "The secret service gives me their instructions. It is for me to follow, not to question them. It is my work—my future." He drew nearer to her, and his masterful eyes gazed full into hers. "It is our future, Ethel!" he cried with apparent emotion.

"But isn't France England's ally?" she asked. "I can't understand why she should need this information."

"In times like these it is best for each country to know all possible about every country," he explained. "You will be doing no wrong to England when you get me the facts I desire." He sat down beside her, and placing his arm about her, he drew her close to him. "You will find out tonight about the fleet?" he pleaded.

But there was something about his persistent wheedling that made Ethel Willoughby—or Mrs. Streetman—suspicious.

"I can't help feeling that there is something behind all this—something you are not telling me," she said slowly.

Despite his confident air, Streetman could not easily look into her searching eyes. He was uncomfortable.

"No! All That Is Over," She Said. And he rose abruptly and took a few quick, restless steps about the room.

"Why—what an imagination!" he exclaimed, forcing a laugh at last. "Really, Ethel, you're quite absurd!"

"But always, before we were married, you were so kind, so thoughtful. You talked only of pretty things. But now, always it is the fleet—the navy. You seem interested only in their plans, their secrets. . . . Is it for that you married me?"

Streetman's patience had reached the breaking point. And at the question he flew into a sudden rage. He turned a face like a thundercloud upon her.

"And on my side I ask why you married me? For love? . . . I think not!" he sneered.

His quick anger brought Ethel to her feet.

"But, Henry—"

He waved her answer aside as if it were not worth his listening to.

"Once, perhaps, I thought so," he said, talking her down like a common braver. "But now I hear it was another man whom you really loved—a young Irishman who went away

without doing you the honor of asking you to marry him." In his words there was, as he intended there should be, a taunt that implied more than he actually said.

"No, no!" Ethel cried. "It isn't true. It was just a flirtation—a few dances—a theater or two!"

"Oh! That was all!" he retorted. "And yet they told me you had known him all your life."

"I don't know whom you're talking about," she said in desperation.

"Nor do I," he rejoined. "It was some man in the army—a captain, I think. I do not know his name; but I shall find it out, and then perhaps I shall learn if you cared for me at all or if it was just that I caught you on the rebound."

"What do you mean?" She faced him tensely. Such scenes were new to her. Trouble, of a sort, she had known. But never anything like this. It had been hard enough to see her resources dwindling steadily, without the means of replenishing them, and with actual penury staring her in the face. But now Ethel knew that that was as nothing compared with the situation in which she had unwittingly placed herself. To be tied for life to a man who did not love her—who seemed an absolute brute—that was worse, a thousand times, than any mere financial difficulties.

Streetman did not at once reply to her. For a few moments he regarded her balefully, as if she were already a hateful thing in his eyes.

"I wonder, my dear," he said at last, "I wonder if today it is only I that count with you or if you have—memories. . . . We shall see."

"No, no, Henry!" she protested. "I'm—I'm very fond of you," she said brokenly.

"Fond?" The smile that he gave her was nothing if not cruel. "Come, then! Kiss me!" And he attempted to embrace her. But she pushed him away from her.

"No! All that is over. Not until we can let people know. This secrecy makes me feel as if I were not your wife. What Georgy said is enough to make me believe, almost, that it has all been just some horrible intrigue."

"Nonsense; nonsense!" he scoffed. "If I promise you now that next week we make our marriage public, will you believe me?"

"Yes, Henry! I will!" she said in a voice in which there rang renewed hope.

He stepped quickly to her side again. Henry Streetman was not the sort of man to miss any opportunity that offered.

"But to do that," he stipulated, "I must secure for France this information concerning the fleet. That will mean promotion for me—money—much money! And with that I need no longer wait on my family. You understand?" he asked her.

"Yes, Henry! I do!"

"Good! That's settled. And you will take the first opportunity to speak to Sir George?" He was filled with elation at the happy turn of affairs. But he was doomed to quick disappointment. "You will?" he persisted.

"No!"

"What?" he exclaimed, scarcely believing his ears.

"I understand that for some reason you are trying to bribe me with these promises of yours to betray Sir George's confidence. But I'm sick of this deception. I won't do it any longer; and you oughtn't to ask it of me."

"Indeed!" he said, with a vicious show of scorn. "And if it should happen to come to Sir George anonymously—"

"—he stressed the word—"that you had already betrayed his confidence, what would your position be here?" He watched her narrowly, to see what effect his threat might have upon her.

"You wouldn't do that?" she exclaimed, as a sudden fear gripped her. All at once it struck Ethel that her position had indeed become desperate. She had not dreamed that she would find herself in such an impasse—and at the hands of her husband, of all people.

"I should not like to do it," Streetman replied. "But I intend to learn—I shall learn—about the fleet tonight; and through you," he declared, with undisguised determination.

She turned upon him like some hunted wild thing then, ready to fight desperately in one last, mad effort.

"Oh! So that's what your love, your affection, amounts to, is it?"

"Put it any way you choose," was his callous answer. "But I must have this information. . . . Come! What do you say?"

"What is there for me to say?"

"Exactly!" he retorted. "I am glad to see that at last you appreciate the situation." They both started then at the sound of voices. "It is Sir George," Streetman said. "I shall leave presently. But I shall come back in an hour. . . . And you will have found out about the fleet?"

"Oh! I suppose so!" she replied. "But it makes me hate myself—and you!"

"Really? What a pity!" he said with mock sympathy.

CHAPTER IV.

Gathering Storm-Clouds. And then Sir George Wagstaff joined them, with his trusted butler, Brewster, in his wake, bearing a muffled tray.

Ethel went gladly to meet her benefactor. At least, her manner was bilious; but her heart was laden.

"Hello, Sir George!" she said.

"Hello, Ethel!" They were good pals—those two. The daughter of one of his oldest and dearest friends, Ethel had always occupied a niche all her own in Sir George's affections. Sir George was not of the big type

of Englishman. He was, on the contrary, not much over the height of Ethel herself. But he was undeniably impressive, with his keen, gray eyes, his fast-whitening hair, and his exquisite manners. And despite the punctilious politeness that Sir George displayed to everybody, there was something in his bearing that warned one that he was no person to trifle with.

"I just dropped in for a few minutes because I'd promised to come to your tea, Ethel; and I try never to break my word to so charming a lady."

She made a pretty curtsy. "Thank you, Sir George!"

"For you, at the admiralty, these must be troublesome times?" Streetman ventured.

"Rather busy, yes!" was Sir George's somewhat short answer. He was always ready, when at leisure, to enter



"You Think, Then, There Will Be War Between Russia and Germany?"

upon a discussion of any topic—except such as touched upon his high office. And there he was exceedingly touchy.

"You think, then, there will be war between Russia and Germany?" Streetman asked him eagerly. He could not do otherwise than ignore Sir George's slightly frigid reply to his previous question. If he felt any resentment, he trusted to be able to pay off the score in his own way, later.

Sir George lifted his eyebrows ever so slightly as he glanced at Ethel's caller.

"That, sir, is a matter I should prefer not to discuss," he replied.

"Pardon me, sir, but as a loyal Englishman I am naturally interested."

And then Ethel stationed herself behind the tea table.

"Come! Let's talk of peace and tea," she said. It made her feel guilty to sit there and hear Streetman try to pry information out of Sir George beneath his own roof. And it seemed that the least she could do to repay him for his many kindnesses was to protect him as best she might from Streetman's indefatigable curiosity.

They had no sooner taken their cups from her when Georgy Wagstaff burst into the room.

"Hello, everybody!" she greeted them. "Here's Guy and his mother."

Close behind her followed Mrs. Stephen Falconer and her good-looking son, who was, as everybody knew, more than devoted to Sir George Wagstaff's vivacious daughter. "We'd have been here earlier," Georgy explained, "but Mrs. Falconer and Guy had gone to a matinee."

"Silly show!" the blase Guy added in a bored drawl. "The eternal triangle or some such nonsense!"

"Very tiresome!" his mother agreed. "And so noisy! Full of shots and pistols—and mostly about some poor creature who'd sinned and repented."

"That's the sort of play I disapprove of, particularly for my daughter," Sir George commented from his place on the settee. "I am glad, Georgy, that you were not there."

"Oh, I saw it last week," said Georgy with mischievous satisfaction. "And you ought to go, father. You'd weep over the heroine. Frightfully damaged lady—wasn't she, Guy?"

"Oh, frightfully!" said Guy. "Completely beyond repair!"

"I knew the minute she walked on she wasn't a good woman. She was so pale and circle-y, and so beautifully dressed," Georgy explained, as she watched her father squirm. Shocking her respectable parent was one of Georgy's favorite diversions.

"You mustn't talk this silly cynicism," Ethel reproved the two young people.

"Don't worry!" Georgy retorted. "Father knows I don't get that sort of chat from my very proper governess. It's just hereditary from him. I express what he feels but doesn't dare say."

But Sir George refused to be annoyed by his daughter's hectoring. "At least I deserve credit for my modesty," he observed dryly.

Will Ethel get the damaging naval information from Sir George—and will she refuse to pass it along? Or will Sir George, suddenly suspicious of unexplained actions, refuse to talk to the girl?

(TO BE CONTINUED.)

Orchard Information

HINTS ON PROPER SPRAYING

Buy Paris Green in Original Package, Guaranteed Pure—Arsenate of Lead is Also Popular.

In the use of paris green to kill insects the right proportions are one and a half pounds of the poison to one pound of fresh lime and 200 gallons of water. But note in using this that it must be kept stirred, else the poison will settle, as it is heavier than water. Buy the green in the original package, guaranteed pure. In this formula the lime is used to overcome the caustic poison which might otherwise injure foliage.

For fungous troubles add to this same mixture six or eight pounds of copper sulphate or bluestone. The bluestone is always to be dissolved in water in a separate vessel and not mixed with the limewater until just before using. The bluestone is best dissolved by inclosing in a burlap sack and suspending it in the water.

Another poison largely used instead of paris green is arsenate of lead. This has some advantages over the other. It remains in solution longer, it adheres to the foliage better and there is less danger of injury to the foliage. Two pounds of the arsenate to fifty gallons of water is the right proportion. This may be added to the bordeaux mixture also.

A substitute for the bordeaux is the lime-sulphur solution, and some fruit men prefer this when the trees are dormant.

This is doubtless the best treatment for scales and all sucking insects. The lime-sulphur is a commercial article and may be bought in all sized packages up to barrel size. One gallon of this to eight of water is the proper mixture, but does not apply to growing plants. Arsenate of lead may be added if a poison is desired.

DAMAGE BY SAN JOSE SCALE

Pest Attacks More Than One Hundred Different Kinds of Trees and Shrubs—Hard to Detect.

(By L. HASEMAN, Missouri Agricultural College.)

The San Jose scale will attack more than 100 different kinds of trees and shrubs, but it is most often found on apple, peach and pear trees and on currant and fire-bush. When it first begins to appear on a tree it is difficult for one to detect it, for the small gray circular armors are no larger than a pin-head. A bad case of encrustation should be readily seen by any fruit-grower, for the armors form a scurfy covering over the bark. By running a



Using Spraying Apparatus in Missouri Orchard.

knife blade or finger nail over an infected limb a yellow liquid, from the crushed bodies of the insects, appears. Many fruit-growers first find the scale on the fruit by the red blotching which develops about the point of attack. The blotch is deep red in color with a light spot in the center and may vary in size from a mere spot to a distinct blotch. The pest seemingly injects poison while extracting sap, which causes the red blotch.

All trees and fruit should be frequently examined and in all cases where there is any question about the presence of the scale in an orchard, samples of bark, wood and fruit should be sent to the Missouri agricultural experiment station at Columbia, for examination. It is a waste of time and material to spray for the scale where it is not present, and it is expensive to let an orchard go unsprayed where the pest is present, so make sure about the presence of the pest first.

PICKING AND PACKING RULES

Horticultural Specialist of Minnesota College Prepares Regulations for Orchardist.

R. S. Mackintosh, horticultural specialist of the agricultural extension division, Minnesota College of Agriculture, has prepared these profitable rules to govern picking and packing: Pick by hand. Cool before packing. Grade carefully. Put only one variety, grade, and size in a package. Pack tight. Mark on outside the variety, grade, size, and grower's or packer's name.

Sleep Well Hot Nights



Sanfords Ginger

Relieves fatigue, nerve strain, weakness, and intestinal indigestion, the latter often the cause of sleeplessness. A panacea for ills incidental to travel. Always helpful and healthful.

A delicious combination of ginger, aromatics and French brandy for the relief of cramps, pains, colds, chills, weakness, nervousness and insomnia. Look for the Owl Trade Mark on the wrapper, lest you get a cheap, worthless and dangerous substitute. Forty years the standard of purity, flavor and strength. Sold by all druggists and grocers.

NINE SOLDIERS CAPTURE 113

Frenchmen Trick the Defenders of a German Field Fort on the Somme.

One of the most striking episodes of the great Somme offensive was the recent taking of the field fort at Biaches and its garrison of 113 men by 9 French soldiers.

All attempts to storm the position had been checked by murderous machine-gun fire until a French officer discovered a vulnerable point. Selecting a second lieutenant, two sergeants, a corporal and four men, he led them on hands and knees through the long grass to the spot where he knew there was a breach in the defenses. Then three of the French officers abruptly leaped into the work, shouting in stentorian tones, "Forward with the bayonet!" and throwing bombs which exploded in the dugout.

The Germans, believing a large force was with the Frenchmen, had no time to get their weapons and surrendered. But now the three French captors began to feel nervous, as they saw no reason why the Germans should not fall upon them and exterminate them. They were saved by the six comrades, who came rushing in just at this moment. Again fooled, the entire German garrison was marched to the French rear, escorted by the nine "poilus," who had not lost a man.

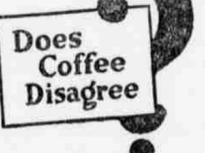
Unlucky Thirteen.

Bacon—Don't you think the number thirteen is unlucky?

Egbert—Why no. Thirteen was the sacred number of the Mexicans and ancient people of Yucatan. Their week had thirteen days.

"Yes, but think of waiting thirteen days for pay day!"

Uranus is a greenish planet.



Many are not aware of the ill effects of coffee drinking until a bilious attack, frequent headaches, nervousness, or some other ailment starts them thinking.

Ten days off coffee and on

POSTUM

—the pure food-drink—will show anyone, by the better health that follows, how coffee has been treating them.

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