

"They Shall Not Pass" Has Been Adopted as the Slogan of the Hyde Park Property Owners Association. It Means That There Is a Forbidden Zone in the Great Free City of Chicago, and That a Black Ghetto Will Be Established Patterned After the Custom in Russia. It is Even Said that Those Who Have Crossed the Line Shall Pass Back Again

The Colored People Greatly Aroused. Much Intemperate Talk on All Sides. Rambling Man Advises Conservative Words and Better Still Advices that "Least Said Soonest Mended" on Both Sides

The colored people of Chicago have been greatly wrought up for the past week, over the circulation by the Hyde Park Property Owners' Association of its publications. The first thing that disturbed them was the circular headed "Your Rights and Mine," which was read in many of the colored churches and public meetings last Sunday. Of course, this circular was disquieting. It in effect told them that the white property owners in the Hyde Park district, did not intend to allow them to encroach upon the forbidden zone nor to permit them to live in the section which had been invaded south of 35th street.

Among other things in the circular was an open letter to Mayor William Hale Thompson in which it was set forth that the Association had suffered all that it proposed to suffer. That letter did not appear to have been given to the public. The colored people did not know that it had been written. Mayor Thompson did not take them into his confidence, tho the letter was of sufficient import to have justified him in so doing. That letter was threatening. It blew hot and cold. It pretended to have the greatest concern for the colored man and his welfare. It mentioned the race riot and covertly insinuated that another might follow in its wake, but still the letter was not given even to the inner circle of those about the Mayor.

The Association quotes from many authorities to show that it is not possible in this great city to allow colored people and white to live as they have lived wherever each sought to cast his fortunes and to dwell in peace. A part of an editorial was given from the Tribune in which mention was made of an ordinance proposed in the City Council to do what had been attempted at Atlanta, Louisville and Richmond and which the Supreme Court of the United States said might not be done. The Hyde Park property owners ignored the fact that when you stop a colored man from buying or owning property, you are doing two things in case the seller is a white man. You are also preventing the white man from disposing of his property in the best market and to the best advantage and therefore you are taking his property in violation of the 14th Amendment without due process of law.

The Hyde Park people appear to think that the objectionable negroes are those who talk about constitutional rights and social equality. These good citizens forget that the claiming of constitutional rights and the demanding of them is a virtue and ought to be commended. It is the man who claims rights outside of the law, and who suggests remedies not warranted in the written statutes, who is a bad citizen, and then, much is said about how dangerous it is for the Negroes to claim

"social equality." The Hyde Park people do not say what this is. They leave us in doubt whether it means that Alderman Schwartz and his brother who made their fortunes in the black belt in trading with negroes, should be admitted to the homes of those who claim both blood, brains, history and education according to modern standards on equal terms. Does the circular mean that Mr. Schwartz and his tribe are of the undestrables? The Hyde Park people did not explain that hundreds of thousands of white people with money and whose ancestors created religions and systems and who managed dynasties, who are not admitted nor invited to certain homes, and that what is known as "social equality" is an indefinable thing. The Hyde Park people do not seem to know that if people build huts in the wilderness that those huts are sacred from any intrusion, and that so long as a man does not invite another into his hut or tepee, then that other might be considered as not on terms or social equality with him, as the term is in most places understood.

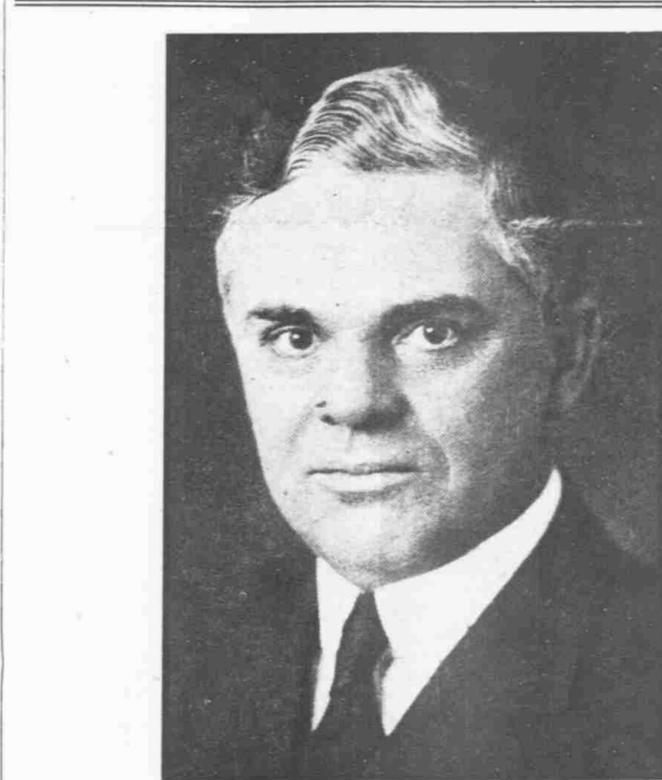
But the man about town has had many things related to the subject on all sides. He has read the slogan which will always make Verdun as noted as Waterloo and Gettysburg. "They shall not pass." He has read the heading of the Tribune of the 23d in which it is said that the man black or white, who counsels the sensible view will be kicked and cursed by both sides; and he has talked with the radicals without letting them know where he stood, and all in all, he finds much to regret in the whole situation. It will not do to look only on one side, for there are two, and both are important.

Property owners claim that the colored man's coming has lessened the value of their holdings more than two billions of dollars in that one district. Of course that is not true, but that it has been lessened, no one can doubt. And when you strike a man's pocket book you come close to his heart.

It appears to be a moment in which conservative wise counsel ought to prevail. Of course the colored man who advises his people to go right in this crisis will be called an "Uncle Tom," and reactionary by the radicals who like the beast of the field and the birds of the air, have no fixed habitation. They can afford to fiddle while Rome burns for they have no property and are as much at home as any one on the banks of the Tiber.

Perhaps you will give space to some observations on this subject which I shall have for you in your next week's issue. But for the present I would advise that the least said on white side or black, will be the soonest mended.

Mrs. Julius F. Taylor, the devoted wife of the Editor of this paper, has for the past ten or twelve days been confined to her home with a severe attack of pneumonia of the left lung; she is under the direct medical care of Dr. Walter N. Thomas, who at this writing holds out some hopes of her final recovery.



Hon. Charles S. Deneen.

One of the head leaders of the Republican party in Illinois, who is loyally supporting Frank O. Lowden for President of the United States in 1920.

THE UNVEILING OF THE MURAL TRIPARTITE AT THE PORO COLLEGE, ST. LOUIS, MO.

(Special to The Broad Ax.)
St. Louis, Mo.—The new Poro College, St. Ferdinand and Pendleton streets, founded by Mrs. Annie M. Malone and dedicated Thanksgiving, 1918, at which time editors of nearly every weekly paper in the country and Poro agents throughout the United States attended, was the scene of inspiring ceremonies Sunday, October 19th, when the Mural Tripartite, a handsome painting in the rotunda of the building was unveiled.

The Poro building, which is a monument to the genius of Mr. and Mrs. Malone, has been newly decorated on the interior by the foremost painters of Mound City. Special hand paintings were observed in the private apartments of the Malones, public dining room, auditorium, corridor and lobby. These artistic decorations make Poro College rank among the handsomest institutions in America.

Gives Race Employment.
While Poro College gives employment to over 250 women of the race, both young and old, yet the Malones have been unselfish with their finances

in having this wonderful painting placed on the wall that it might be an inspiration, encouragement and joy to the many employes and the public.

Prior to the unveiling of the painting, a program was given in the Auditorium at 2:30 p. m. Prof. F. L. Williams, principal of Sumner High School, presented Bishop H. B. Parks, president of the Missouri Conference, who acted as Master of Ceremonies. The large audience arose and sang "America," Gerald G. Tyler, Director. A tenor solo was rendered with pleasing effect by Robert Moman. Cary B. Lewis, Chicago Defender, Chicago, Ill., brought greetings from Poro agents of the Windy City. Miss Ruth Minor, one of the Poro girls, sang beautifully, "By the Old Cathedral Door." The "Battle Hymn of the Republic" was sung by the audience.

Makes Progress in Art.
The oration of the afternoon was delivered by the Rev. W. H. Peck, pastor of St. James A. M. E. Church. He said in part: "The Poro Building is one great garden of beauty and refinement. No attempt at the spectacular is made, while richness is everywhere apparent. Yet this is more than surpassed by the subdued color effect which testifies of great refinement. The

first panel typifies the Race's beginning as is shown by the scant clothing, incomplete physical development, the crude spear, and the selfish burden, and is well called the Genesis. But his interest increases; they become humanitarian, agricultural, and mechanical. Hence this is the Exodus. So much has been accomplished through application and sacrifice that a large panel must be used to typify the height to which the Race has climbed and the three heroic figures of Negro womanhood personify Liberty, Music, and Art in which the Race has made its most wonderful progress."

Handsome Painting Unveiled.
The audience arose and marched to the Lobby where the Rev. Beverly D. Hansome, New York City Editor of the A. M. E. Church Review, delivered an able and brilliant address following which the Misses Bowena Slaughter, Mary Hardy and Artesia Charleston, Poro girls, drew back the curtain and the audience viewed the wonderful painting with awe and admiration.

Mrs. C. B. Lewis, a club woman and social worker of Kansas City, Mo., was the guest of Mrs. Tucker, 3708 Indiana avenue, Saturday, Oct. 18.

Notes and Live Comments on the Doings of the Afro-Americans in New York City.

By the Regular Correspondent for The Broad Ax.

The Salem-Crescent Athletic Club gave a concert last Thursday to the girls of the Salem M. E. Church. It was well attended. Mr. A. H. Bowser, editor of the Rainbow, Mrs. Florence Spivey and Mr. George W. Allen were the speakers of the evening.

The Crown Prince of Abyssinia will visit New York on or about October 26. He is now en route from Italy.

The Mme. C. J. Walker's Agents Association under the leadership of Mme. Lucille Green Randolph gave an autumn dance last Thursday at the Music School Settlement. The proceeds are to be devoted to the erection of a tablet in honor of the late Mme.

C. J. Walker. Andrew Copeland and George Jones gave some beautiful vocal numbers and were well appreciated by the assembled agents, their friends, and the other well wishers of the late Mme. Walker.

Miss Grace Campbell, the only colored female parole officer in the city and nominee for Assembly in the 19th District is making an active campaign for the Socialist Party.

The Choral Society of Salem Church gave a musical program last Sunday afternoon at Salem in honor of the birthday of their leader, Mr. T. A. Hebbon.

Lt. Oseola McKaine, Field Secretary for the League of Democracy left this week to visit Washington and New Orleans in the interests of his organization.

Mr. James Hunt of the Clef Club on complaint of Deacon Johnson, formerly president of the musical organization, was held on October 14th in the West Side Court for trial in the Court of Special Sessions on a charge of assault. The trial grew out of the trouble between these two gentlemen that occurred a few weeks ago.

For the first time in the history of New York two colored men are opposing each other for election to the Assembly, and if you include the Socialist nominee who it is conceded will not be elected, three is the proper number. The men are Hon. J. Frank Wheaton, Hon. John Clifford Hawkins and Hon. A. Philip Randolph, all in the 21st A. D.

Mr. Wheaton is head of the colored Elks, is a Democrat, and one of the most prominent Negro attorneys in the country. He was a member of the Minnesota Legislature from 1899 to 1901, is well versed in the ways and means of getting legislation enacted and stands on a platform of equal justice to all regardless of race, creed or color.

Mr. John C. Hawkins, Republican,

the present holder of the seat is also a prominent colored attorney. He introduced two bills during his last term in the legislature neither of which passed. One of the bills was an amendment to the Penal Code relating to the carrying of firearms and the other proposed the making of Roosevelt's birthday a holiday. He is a member of the United Civic League and stands on a platform of justice to all, abides by his record, and is an earnest worker in behalf of the race. Mr. A. Philip Randolph, Socialist, is one of the editors of the "Messenger," is also one of the only colored teachers in the famous Rand School of Social Science, and, besides is a lecturer of nation wide reputation. His platform calls for the remedying of the evils that beset the working classes, white and black, a more even distribution of the benefits of civilization, a better understanding between the working classes of both races, and a closer application through the agencies of the Socialist Party of the principles of Karl Marx. He also stands for higher wages.

A big benefit for the 15th Infantry was given Sunday evening at the Century Theatre. Prominent Broadway stars appeared among others on the bill being Bert Williams and Malvina Miller.

Will Anthony Madien opened the season on October 14th with a Mardi Gras festival at Manhattan Casino.

The Clef Club gave a concert and dance on October 17 at Eddie Waldron's Manhattan Casino. Over three thousand of New York's colored elite packed the hall. The program was up to the usual Clef Club standard of excellence and nothing occurred to mar the festivities.

Marshall Sasser, colored, of 230 W. 144th street, on October 16th in an altercation over family matters stabbed his wife, Minnie, to death, and severely injured Mrs. Lillian Shelby and Marshall Payne of the same address. He was held and will be tried on a charge of murder.

Morris Stepan of 209 W. 62nd street, the only colored president of a local in the International Longshoremen's Union, was arraigned October 16th in the West Side Court on a charge of disorderly conduct growing out of the strike. He was discharged.

The play at the Lafayette this week was the musical revue "Hello 1919." The book, lyrics and music were written by one of the east, Mr. Frank Montgomery. It was one of the finest artistic efforts since the time of Williams and Walker and played to such big houses that it was held over for another week. Frank Montgomery, Will Brown, Evan Robinson, Alice Ramsey, Tiny Ray, Ethel Williams and

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