

Woolen Dresses for Various Occasions.

Word comes from across the water that in London and Paris woolen costumes are the fashionable fancy for street and promenade; nay, more, that they are to be worn for evening toilets also, and that ladies' cashmere, nun's veils, etc., will divide favor with surah and satins of late and fashionable watering-places during the summer.

Reading, however, of Lady Beatrix's pathetic alpaca, sparkling with diamond ornaments and half-covered with lace, it is difficult to see where the boasted economy of the new freak comes in; nor are Worth's dainty dresses in cachemere de l'Inde trimmed with yards upon yards of lace and embroidery a whitely expensive than the same ideas carried out in soft silk stuffs.

Nevertheless the fact remains that many of the prettiest imported suits of the season are of wool, while many more are of silk and wool combined, and furnish charming models for American fabrics, almost as pretty and far less expensive than the French and English goods.

A very stylish walking dress is of small checked summer camel's hair in two shades of brown. The skirt is laid in box plaits from the hips down, a deep yoke avoiding all unnecessary fullness above that point. Under the edge of the box plaits is a narrow side plaiting. The bodice is a pointed basque with shirred pieces down the front forming V's on each side of the buttons. The buttons are in six narrow shirred puffs, and is draped to form paniers and a Louis XV. pouf at the back. The sleeves are in coat shape, very tight at the wrists, where they are fastened by buttons, and the long gloves are worn outside of them. A shoulder cape shirred around the neck in Mother Hubbard fashion is added to the suit, and may be either worn or left off at pleasure. A narrow linen band is worn with the dress, and a knot of ribbon at the throat. The buttons are ball-shaped in bronze metal.

Quite different, and equally stylish, is another walking dress of fine cashmere and embossed velvet. The cashmere skirt is finished with a deep box plaiting, trimmed above the hem with a band of velvet. Two wide velvet panels are on the sides of the skirt. The overdress is a polonaise with paniers on the sides and full, draped back in Marguerite style. Velvet vest, cuffs and deep round collar. Small round buttons of cut jet.

Another attractive dress is of black cashmere and watered silk. The bodice consists of box plaits of cashmere, separated by wide bands of moire. The flounce at the back of the skirt is of moire, laid in double box plaits. The skirt drapery is of cashmere in full loose puffs at the back. The cashmere jacket has an old-fashioned waistcoat skirt of moire, with deep cuffs and Continental collar of moire also, and at the back of the jacket is a huge bow of moire, which together with the cashmere puff gives a most bouffant effect to the back of the dress.

As already said, a great deal of lace is used on nun's veils, still a very pretty effect is gained by trimming them almost entirely with the material. Thus the skirt, which is made on a foundation, as all skirts are nowadays, is finished at the foot with a side plaiting from two to four inches deep. Above this is a shirred puff which sags down over the plaiting. The straight strip cut for this puff is some twelve inches wide. An inch of this breadth is taken up in the hem top and bottom; three inches are devoted to the shirred band at top, and the remaining eight inches forms the six inch puff, the extra two inches in depth giving the sagging effect. The front breadth and side gores have similar puffs above this, all the way up to the edge of the basque, and the back has a straight full drapery caught in loose irregular folds. The basque is corded with silk on the edge, and a fringe of lace finishes the neck and sleeves, knots of ribbon being added at the throat and on the cuffs.

Stripes are very much worn, although few dresses are made entirely of striped materials. The novelty is fancy stripes, one plain the other basket woven, armure, invisible check or flowered, and these are combined with material matching the fancy stripe in design.

Such dresses may be made either with a long-tailed jacket of the stripes, and plain skirt with striped knitting, or the skirt may be of the striped fabric and the overdress plain; it is merely a matter of fancy. In making striped flounces they are invariably cut straight, and when plaited great care is taken to have the same stripe come uppermost every time. A very pretty effect is produced by a wide flounce plaited thus for the bottom part, stitched flat about two-thirds of the way up, and the plaits reversed on the upper edge, giving a plaited puff which shows the under stripe in irregular patches.

Velvet it is said will be worn all summer and a skirt of black, dark brown or navy blue velvet is an eminently safe purchase, since it may be worn with a variety of overskirts.

Jackets, different from the skirt, continue fashionable, and some of the prettiest imported costumes have jackets of brocade or fancy silks over skirts of mul or surah silk. Foulard jackets in many flowered designs will be very popular at watering-places, since the fashion is both becoming and economical.

The new colors do not vary much from those of last season, all the old favorites being still in vogue. Green is decidedly prominent both in dress goods and millinery; dragon, a very dark shade, and lichen-green being the favorite hues in this. Alexandra purple, terra cotta in all its shades, and blue cadet blue as it is alike called, are all high on the list, but black still continues the standard color for all occasions. Ivory white and black are in the majority for evening, and then very delicate shades of peach, pink, blue, terra cotta and the new calceanthus, which is an improvement on the last shade. Twine color, or fiole, is one of the furores of the season; still it suits but few complexions and is hardly pretty, being the color, precisely of the twine used for tying packages—in fact unbleached tow.

The most ladylike and serviceable traveling dresses are made of soft all-wool cloths in light and dark colors, plain or in very small checkered and

A Prudent Grocer.

In the years that will come no more a Baltimore grocer was guided in his prices entirely by the reports of the crop prospects. When a farmer came in and remarked that wheat was not looking very well the grocer would say to his clerk:

"James, wheat has a downcast look, and you must scrip a little in measuring molasses."

When a farmer mentioned that it was too dry or too wet for corn, the grocer would say:

"James, for fear that corn will be higher you must use those light weights in weighing out sugar."

"When oats had a bad look there was a shortage on tea, and when the peach-buds were damaged the grocer mixed Rio with his Java. One time he had to make a trip to New York, and upon his return his clerk reported that wheat was looking splendid, oats all right, potatoes promising, and that everything indicated a big yield."

"I am glad to hear it—very glad," replied the grocer, "but for fear that it may be a wet fall, and that farmers will be backward about bringing in turnips, you'd better sand up the brown sugar and wet down that box of codfish."—Wall Street Daily News.

Funeral Flowers.

During the past five years the beautiful custom of sending floral tributes to the funerals of deceased friends has grown wonderfully, and now the casket that incloses the remains of a loved one is almost invariably surrounded with handsome floral tributes in various designs, showing the esteem in which the departed is held. Out of this another beautiful custom has grown. Every Easter Sunday the churches of the Episcopal churches, especially the Episcopal churches, are filled with handsome memorial pieces, placed there in memory of loved ones gone before. Yesterday afternoon a reporter visited some of the leading florists of the city and questioned them on the subject of memorial flowers.

Mr. E. Piesser said that the florists made their own designs, from which the wireworker made his frames. Each florist tried to protect his new designs for exclusive use, but sooner or later they were copied by others.

"What flowers are used principally in this work?" asked the reporter.

"Carnations in the winter and balsams in the summer. Other flowers are also used, but these are the principal ones from which memorial pieces are made."

"What do you use in lettering?"

"In summer we use immortelles and in winter violets."

"What is the process of making up these designs?"

"The wire frames are filled up with wet moss, and the flowers are wired onto toothpicks and stuck in. The work requires considerable labor, care, and taste."

"What are the principal designs?"

"The 'Gates Ajar' is a favorite design, also the 'hour-glass.' Then there are sickles, scythes, chalices, crowns and crosses, Bibles, crosses, wreaths, hearts, stars, anchors, lyres, harts, broken columns, etc. A handsome design is the 'Faith, hope, and charity'—cross, crown, and anchor."

"How do the prices range?"

"In summer from \$3 to \$150, and in winter from \$5 to \$200. Where special designs are ordered the price is increased. We made the design of the engine and tunnel, which was given recently at the funeral of a prominent railroad official in this city. It cost \$400. We also made a floral ledger for the funeral of a young bookkeeper. That cost \$100."

"How long can these designs be preserved?"

"We can keep them for eight days if necessary, in good condition, but when they leave us they generally fade within forty-eight hours."

"Has the demand for these pieces increased lately?"

"O, yes. Since Jan. 1 last there has been a very large demand for funeral flowers of all kinds. We have used more white flowers than ever before."

"Do you always have flowers on hand sufficient to fill all orders?"

"Yes, either in our store or at our green-houses."

"How about Easter memorial designs?"

"The demand for them is large. Some florists use colors in making them up, but we use tints, as being more appropriate."

John C. Craig was called on by the reporter. He said that more funeral flowers had been sold recently than ever before, and the demand was increasing constantly.

"Do you make your own designs?"

"Yes, but other florists copy them, and it is impossible to keep our new designs exclusively for our own use. I am the originator of one of the most popular designs for funerals—the 'Gates Ajar.' It was first used about three years ago as a memorial piece at Trinity Episcopal Church, but since that time has been copied and used largely all through the West."

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The Salt Lake City Tribune says:

"A heartless brute in San Francisco the other day threw a Newfoundland dog from the second story of a building upon the sidewalk below, crushing and mangle the poor brute so that it had to be killed. For this piece of fiendishness he was punished by a fine of \$10! It is well for him that circumstances will not throw him in his victim's way in the next world; for, if dogs really have souls, the spirit of that one will go where his murderer can not hope to."

—Mr. Henry D. Say noticed recently in the garden on his father's farm, near Aberdeen, Md., a bright-looking object lying on the upturned soil, which, on close inspection, proved to be a topaz breast-pin lost by Mr. John Say fifty years ago.—Baltimore Sun.

—The lynching of that fifteen-year old infant in Minnesota the other night has put a good many Eastern babies in bed half an hour earlier.—Detroit Free Press.

Chronic Allments.

In chronic allments resulting from fixed bad habits of the body, the removal of the evil be permanent, must necessarily be gradual. Good health is maintained and nourished by the proper attention to the requirements of the body and the avoidance of excesses. It is wasted and destroyed by over-taxing the mind with study, anxiety, evil habits, intemperance, and vicious indulgences. Keep the body and mind nourished by using that friend of temperance and long life, that Queen of all health renewers, Dr. Guyssott's Yellow Dock and Sarsaparilla, and Nature will soon assert her mastery over disease.

A SALOON-KEEPER has invented a drink which he calls the bell punch, because it makes holes in the pockets of his patrons.—Chicago Tribune.

Mrs. JANE MERRYTON, of Paris, Ky., writes: "I have been cured of great suffering caused by weak lungs and kidneys, dyspepsia, etc. My habits are now very regular, and I find comfort in living. I used only two bottles of Dr. Guyssott's Yellow Dock and Sarsaparilla."

"What's that you're playing?" said a New Haven man to his daughter, who was pounding at the piano key-board with more noise than a steam engine. "It is Wagnerian, pa; that's the music of the future." "Oh! it is, is it?" said the old gentleman. "Well, let it be a long time in the future before I hear any more of it. 'Play me 'Comin' Thru the Rye.' 'O pa! ain't you horrid—always thinking about something to drink.'"—New Haven Register.

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HOP BITTERS M'F'G. Co., Rochester, N. Y.

A MATTER-OF-FACT boy defined salt as "that stuff which makes potatoes taste bad when you don't put any on."

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A TRAMP called his shoes "corporations," because they had no souls.

YOUNG and middle aged men suffering from nervous debility, premature old age, loss of memory, and kindred symptoms, should send three stamps for Part VII. of pamphlets issued by World's Dispensary Medical Association, Buffalo, N. Y.

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