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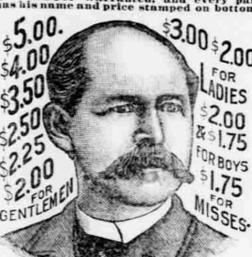
Address REGISTER, Ironton, Missouri.

Iron County Register.

BY ELI D. AKE. OUR GOD, OUR COUNTRY, AND TRUTH. TERMS—\$1.50 a Year, in Advance
 VOLUME XXIV. IRONTON, MO., THURSDAY, NOVEMBER 13, 1890. NUMBER 19.

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GENERAL UNDERTAKERS,
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Notwithstanding the large number of theatres we already boasted, two more have been opened since this season began, and there is a new music hall coming, beside a home for Richard Mansfield, to build which he sold his collection of bric-a-brac at auction. The location selected will be announced in a week or so. Small houses are in great favor just now; all the new buildings are small and most of the old ones. A large house does not give a good impression, besides overwhelming the actors.

FARMER.
 Murrayville, Ill., Oct. 23, 1890.

A New York Letter.
 The Metropolitan Opera House is immense and one feels homeless in it; the stage is the comfortable looking place in sight. The amphitheatre of the Madison Square Garden is large that with two thousand people seated in the balconies and on the main floor the place still looks empty. To light a place like this is an item alone, and with their audiences, Manager French lost sometimes \$1000 a night during the Strauss concert engagement.

The little lyceums that are so numerous are much pleasanter to concerts, and as for club receptions—they are invaluable. The Garden Theatre, attached to the Madison Square Garden, is very small and elegantly fitted up.

Manager Hammerstein had a good deal of trouble in getting his new house at Hylan opened but finally succeeded after much bad temper. He was all ready, as thought, and sent for the inspectors to look over the building; and they found fault with one thing another and poor Hammerstein had to refund the money taken in for that night's performance. His experience developed another case. It seems that Manager Worth wants to open the old Haymarket at 28th street and 6th avenue as a museum and although he has complied with the law in every detail, and the inspectors tell him so, still Mayor Grant will not grant him his license. Mr. Worth claims that an enemy of his is at the bottom of the difficulty, but that hardly exculpates our Mayor.

Mr. and Mrs. Kindal are playing at the Fifth Avenue and fill that barn every night with fine audiences. They indulge in wondrous melodramas but are so very English and well bred that one pardons the plot for the sake of watching the movement. Mrs. Kindal is not beautiful at all, but is very sympathetic and magnetic. You watch her intently, suffer as she does and feel with her every pain or pleasure. Mr. Kindal did not like so well; he appeared stiff.

Jerome N. Jerome seems to be a great favorite at the moment. At three of our best houses plays of his are being given by first-class companies. The Maister of Woodbarrow will be compelled to move shortly as the Lyceum's regular season begins.

New Lamps for Old also has to make way for one of Daly's adaptations, but at the present moment plays are doing well, and a certain raiser, Sunset is on at the Garden.

New Lamps for Old is an "eccentric comedy," dealing with a happy couple who are induced to read Mona Caird's articles on the failure of marriage. As a consequence of a too free indulgence in that lady's effusions, they resolve to elope; he with a strong minded girl in shirt front and high hat—she with a post who goes into fine frenzies and tears his hair. The affair is managed successfully, but they both elope to the same inn where the landlady arranges that her two sets of visitors shall dine together, the electric light goes out, brief glimpses are had of familiar faces and each of the four braves a wet night and various difficulties in order to reach home undiscovered, for they have eloped with each others husbands and wives.

Of course reconciliation follows, to the intense disgust of the family solicitor who had hoped to make a divorce case out of it. He had a bad time collecting his evidence and deserved a better fate, for he had stepped into "left" not knowing that the thing was mercurial in its disposition; it went up and down all fine and the poor man was obliged to make the shortest notes imaginable while he sailed in the air between a lady's bedroom and the kitchen. It all lead up to one of Daly's explogues in which the butler and landlady of the hotel took part, advising people to be rational, while allowing that if there were no cranks the philosophers would have to find a new profession.

The whole thing is healthy—no forcing of the emotional, no dragging in a villain, but just pure, unaffected nonsense, delightful to witness. And such a satire on all theatricals started by Caird's question "Is marriage a failure?" All the novelists and periodical writers have taken up the cry and still they come. Tolstoi made the greatest sensation with his Kentzer Senata, which Mr. Wanamaker gave such a boom to by prohibiting the mails from carrying it. A few right minded satires, such as New Lamps for Old will do more good than all Tolstoi and Grant Allen together.

Oct. 24, 1890. ELLIS.

Missouri With an Honest Count.
 JEFFERSON CITY, Nov. 6.
 Ed. Register—The man who asked for a piece of pie and was given a whole bakery was not more surprised than the Democratic party is to-day over the result of this year's election. When Grover Cleveland was defeated for the presidency by the use of enormous corruption funds, raised by fat-frying methods, and the National house of representatives was taken from the Democracy by a system of bribery and negro colonization, the New York Sun sneeringly remarked that the contest had been a "campaign of education, and as is the result in such cases, some-

body is bound to be educated," meaning that the Democratic party had made a mistake in advocating a reform in the tariff, and it would better leave that issue alone. The Sun was right. Somebody was bound to be educated, and the education seems to have been a very sound one. The Democratic press of the country, the Democratic orators and the McKinleyites have educated the people, and we have heard the glorious prelude of the swelling strain of 1892. The old political lines are obliterated. Massachusetts, New Hampshire and Pennsylvania, centers of protection, revolt against the theory and join the Democracy in asserting that "the tariff is a tax," while the West rises like a young giant to declare that it will no longer submit to New England robbery and usury. Illinois, Wisconsin, Iowa, Nebraska and Minnesota are Democratic to-day and will remain so, while Kansas, Colorado and the coast states give every evidence of permanent conversion to the faith by 1892. The Democratic states of course asserted themselves, and in the great groundswell everything is carried by the board. The shout that has gone up from the people is a shout for Cleveland, the man who had the courage to project this great issue, and party alignments now reveal the distinction that sagacious economists have insisted would soon be drawn between the money power and plutocracy on one side and the people and a diffused prosperity on the other. The Democratic party to-day is the party of the people. The Republican party is left high and dry with its protected millionaires and its hungry pensioners, the result of its policy of paternalism and centralization. Every lover of American institutions should lend his voice to the pean of joy swelling from the throats of the people, for these elections have demonstrated that our institutions cannot be subverted by unscrupulousness and the use of money by those in power, and that the spirit of the people is as pure and patriotic in the 14th year of our history as in the first.

Missouri has come forward again with an old-time majority. The man who said that it was becoming a Republican State is not to be found. He is weeping on the banks of the bribe brooklet and is cast down and sorrowful. The Democracy of Missouri is united, harmonious and powerful as of yore. The votes given the State ticket and the fourteen Democratic Congressmen are eloquent testimonials to this fact. All praise to the State committee, the county and city committees and the Democratic newspapers and speakers. The city of St. Louis is Democratic to-day as it has always been. Kansas City, St. Joseph and the other large cities are Democratic. A comparison of the vote just cast in those communities with that cast in 1888 shows how the Democracy was made to suffer from colonization and bribery. In Kansas City there was a normal vote, and in St. Louis the vote was what it would have been two years ago had not a false registration enabled the Republicans to cast from 12,000 to 15,000 illegal votes. The total registration of the city of St. Louis this year is 62,230 as against a total of 75,785 in 1888. From this it will be seen that 13,555 more names were on the Reorder of Voters' books in 1888 than in 1890, when the voting population is naturally greater. These were placed on the registration lists by Filley and his corrupt horde of workers, with the use of money received from the Republican National committee. Gov. Francis and the State ticket had a majority of 4,000 or 5,000 of fair, honest votes, and if a just registration had been had, 15,000 negro plantation hands would not have been permitted to stifle the voice of the people and elect to congress three Republican plutocrats and force advocates. The Democratic majority in Missouri is from 25,000 to 30,000, and it will always be recorded when fair elections are had.

The Australian system is a success. It blocks the game played by large corporations two years ago, when thousands of employes were marched to the polls at 6 in the morning with a Republican ballot in their vest pockets, which had to be cast under the scrutiny of bosses.

The people are up to-day and they will see to it hereafter that the United States shall not be owned by the millionaires of the East. M. A. F.

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