

**Our Annual May Remnant Sales on "The Third Floor" Will Begin Tomorrow.**

Our entire stock of remnants, short lengths and odds and ends, have been reduced for this occasion as follows:

- A lot of Lawn, Challie and Cheese Cloth remnants, 12 yds for 25c
- A lot of Red and White Oil Calico Remnants, 3 1/2 yds
- 700 yds Rustle Cambric in all desirable colors, 3 1/2 yds
- 1,100 yds Light Shirts, 3 1/2 yds
- A lot of 15c Cream Figured Madras Drapery Remnants, 4 yds
- A lot of 12 1/2c Black Plaid, Striped and Figured Organdie Remnants, 4 1/2 yds
- A lot of Medium Colored 10c Dress Ginghams, Fast colors, 4 1/2 yds
- A lot of diverse Woollen Remnants, ranging in value from 12 1/2c to 25c. During this sale, 5 yds
- A lot of 12 1/2c Figured and Plain Lawn Remnants, 5 yds
- 1,000 yds Unbleached Drilling, perfect finish, Worth 10c yd., 6 1/2 yds
- 500 yds 36-inch Rustle Percale, All colors, 6 1/2 yds
- A lot of Plain Cream Colored Percale, including a line of Striped manufacturers' samples, 6 1/2 yds
- 1,200 yds "Fruit of the Loom" Cambric, Worth 12 1/2c yd., 8 yds
- 600 yds 20c 9-4 Unbleached Sheeting, 12 1/2 yds
- 500 yds Double-width Black Figured Mohair, Worth 25c yd., 15 yds
- A lot of Colored 45c Table Linen, 24 yds
- 25 doz. Medium Colored Skirts, made of best Mohair finish skirting, heavy ruffle. Worth 65c each, 39c each.

**Sandwich & Bros.**  
420, 422, 424, 426 7th St.

**S. Kann, Sons & Co.**  
8th and Market Spaces.

**Friday,**  
Our Regular Remnant Day, 10,000 yards of Merrimac Shirting Prints and Pacific Lawns,  
**2 1/2c a yd.**

**S. Kann, Sons & Co.**  
8th and Market Space.

**The Best Friend You've Got Is Waiting for You!**

Our kind of credit is a home-maker's ready and waiting to make you comfortable. Have you seen the \$3.30 Baby Carriage? More up to \$50. Have you seen the \$2.50 Ice Chest? Have you forgotten that we make and lay the carpet free—and tack the matting down for just a plain "thank you"? Weekly or monthly payments. No notes or interest.

**GROGAN'S,**  
819-821-823 7th St. N. W.  
BETWEEN H AND I STS.

**UNDERTAKERS.**  
**J. WILLIAM LEE, UNDERTAKER.**  
332 Pa. Ave. N. W.  
First-class service. Phone, 1383.  
374-G

**Fresh Laid Eggs.**  
You cannot improve on a nice fresh egg—the trouble is to get fresh ones. We look after that. Our Fancy Eggs are put up in one dozen patent paper boxes, and every egg is guaranteed fresh. The price is no higher than others ask for inferior qualities.

**WILKINS & COMPANY,**  
Square Marble and Glass Stands, Counter Market.

**WOMAN'S PAGE**



**SOCIETY TAKES TO WHEELS**

**The Russian Minister Will Summarize in New Jersey.**

**The Chevy Chase Baseball Game on Saturday Is Energetically Anticipated.**

**The Russian minister will summer at Point Picaquant, N. J., where he has taken a cottage.**

**Mrs. Ranyon, wife of the late Theodore Ranyon, and her daughter, arrived on the Lahn last evening.**

**Members of the Cycle Touring Club of New York have left for a journey to Washington by wheel. It is expected that four days will be the time made.**

**Judge Louis McComas and Mrs. McComas and Miss Mary McComas and Mr. and Mrs. Stone of this city were among the guests at the golden wedding of Mr. and Mrs. Charles A. Hummrichhouse. The celebration of the anniversary took place at Springfield, the farm of Mr. and Mrs. Hummrichhouse, near Hagerstown, Md.**

**Three hundred and fifty covers were laid at the Hotel Majestic in New York yesterday for the New England Society "dinner and quiltin'." Pork and beans, pumpkin pie, doughnuts, and cider were among the characteristic good things served at the feast.**

**A quilt of 1,000 pieces was the object of intense interest, each woman present availing herself of the opportunity.**

**Silhouette sketches of the quilters at work were made by Miss Le Prince and sold, the money to go to a philanthropic fund. A gossip fortune-teller read the future for a small consideration. A fiddler, perched on a barrel, furnished music for dancing, and "called off" in good old-fashioned style.**

**All the women powdered their hair, wore gorgeous colonial frocks of silk and satin, with old lace and high collars, and promiscuously "Mokey Musk" and "The White Cockade," with partners in periwigs, knee breeches, silken hose, pumps, and all the fripperies of an ancient galleon.**

**The interest of society, no less than that of the small boy, centers largely this week in baseball. The annual game between the Chevy Chase and Metropolitan Club teams will take place at Chevy Chase Club Saturday. All the fashion and finery of Washington will be present to encourage their favorite teams, and the scene will have all the brilliancy of an open air fête.**

**Many will go out in bicycle parties, others in their smart traps, and if the day is fair the picture will be worth carrying in the memory for many a day. The pretty girls, and surely there are none lovelier than those at the capital, will be out in full force, with all the additional glory of Parisian frocks and tip-tiptoes, flower-wreathed hats.**

**Mr. Hibbs will captain the Chevy Chase team, and Charles L. McCauley that of the Metropolitan Club.**

**Wedded in Old Powhatan. (Special to The Times.)**

**Richmond, Va., May 7.—Col. Williams F. Wickham of this city and Miss Annie Lee Carter Old were married at Grace Church, Powhatan county, yesterday. The wedding was quite a society event, owing to the prominence of the bride and groom. The groom is the son of the late Gen. Williams C. Wickham and the bride the daughter of Major Charles Old of Powhatan and granddaughter of Benjamin Watkins Leigh.**

**DAINTY LINGERIE.**

**A PRETTY night-dress is plaited in front and trimmed with colored embroidery edged with lace. The large turn-down collar is also embroidered with colored bow-knots and edged with the lace, and fastened at the throat with a large colored satin bow. The long sleeves are trimmed to match the collar and tied around the wrist with ribbon. The chemise is trimmed round the neck and front with the same colored embroidery, above which is a band of Valenciennes insertion and a frill of the lace. The drawers are kept in place at the knee by a band of open insertion through which a ribbon is run, and they are finished by a deep flounce of the colored embroidery.**

**Another set has a night-dress with a square yoke Valenciennes insertion. The flounces of frilled lace start a little below the yoke in front and fall over the shoulders, diminishing toward the yoke in the back. The full puffed sleeves are gathered into a deep cuff insertion and are trimmed round the wrist and up the side with a frill of lace. The chemise is trimmed round the neck with the same lace and kept in place by narrow ribbons run through lace heading. The drawers are trimmed with a wide insertion and two frills of lace.**

**One dainty set in white silk has the yoke of the night-dress composed of rows of Cluny lace insertion and drawn work on the silk. The three-pointed collar is edged with the lace. The chemise is cut square, and is trimmed with wide Cluny insertion separated by rows of drawn work, and the small sleeves are also formed of lace and drawn work. The drawers are trimmed like the rest of the set, and are slightly rounded on the outer side, where they are caught up with a ribbon bow.**

**An Old Toothache Cure.**  
For earache or toothache put a large cup of salt into a pan and heat it until very hot, stirring all the time. Put into a cloth and with a string into a loose bunch. Hold this as hot as can be borne over the ear or cheek. If covered with a thick piece of flannel the heat will be retained longer.

**A Simple Disinfectant.**  
A simple disinfectant to use in a sick-room is made by putting some ground coffee in a saucer and in the center a small piece of camphor gum. Light the gum with a match. As the gum burns allow the coffee to burn with it. The perfume is refreshing and healthful as well as inexpensive.

**THE HOUSEWIFE SPEAKS.**

**KEEP your temper. It is worth more to you than to anyone else.**

**DOOR plates can be cleaned by rubbing with a cloth wet with ammonia and water.**

**DON'T upset the whole house at once. It would make it inconvenient for your funeral.**

**DON'T go looking like a witch. With facilities for divorce on every side, it isn't safe.**

**DON'T neglect them. You can't work well on an empty stomach, nor drive an engine without fuel.**

**BEFORE papering a wall that has been whitewashed, wash the walls off with a cloth wet in vinegar, or strong saleratus water.**

**DON'T worry. "Care killed the cat." Plan the work in advance. A campaign well laid out is half the battle. Use method; your head is a very good thing to save your heels.**

**In cleaning cellar and parrot remember that old woollens invite the presence of moths, who will not hesitate to attack your best clothes en route. Make a grand inventory of useless treasures, and willfully disposed microbes find no place for the sole of his foot.**

**TO make whitewash for cellar put two quarts unslaked lime into a pail, and pour over it two or three quarts of boiling water. Cover. When cool add enough cold water to make it about the consistency of cream, half cup of salt and a little bluing. Apply with a white wash brush or old broom. Lime is a great purifier.**

**BEFORE the campaign opens lay in a stock of tacks, stove polish, furniture polish, carpet thread, brushes large and small, cotton and flannel cleaning cloths galore, rattans for beating dust from furniture, lime for whitewash, household ammonia, sapolio, soap, chamberlain's, sweet oil and**

**rottenstone, whitening, and, above all, patience and infinitum.**

**LINSEED OIL and turpentine in equal parts, well mixed and applied in small quantities with a soft piece of cotton will restore defaced varnish. Repeat several times if necessary, then wipe the mixture entirely off.**

**TO BECOME AN ACTRESS.**  
**S**o many New Orleans girls have taken a mad fancy for the stage that the Picayune of that city recently published the points which go toward making an actress. Here are a few—

**A strong physique.**  
**A unimpaired digestion.**  
**A slender figure.**  
**A marked face.**  
**Strong features.**  
**A carrying voice.**  
**A lack of real feeling.**  
**An abundance of pretended feeling.**  
**Much magnetism.**  
**Great fascination of manner.**  
**Purity of speech.**  
**Elocution to a degree.**  
**A general knowledge of history.**  
**A good general education.**  
**A general knowledge of costumeing.**  
**A practical knowledge of economy in dress.**  
**An artistic knowledge of the effects of distance.**  
**Unflinching industry.**  
**Undaunted ambition.**  
**An utter lack of sensitiveness.**  
**A capacity for taking pains.**  
**An absolute and undisturbed devotion to the theater.**  
**An unwedded life.**  
**An ability to distinguish criticism from abuse or fulsome gush.**  
**A readiness to profit thereby.**  
**Some genius to advertise.**  
**A quickness at seizing opportunities.**  
**An adeptness at making herself necessary.**  
**A well-defined specialty.**  
**A good memory.**  
**Good luck.**  
**Quick study.**  
**Talent.**

**Short Capes of White.**  
White is to be very much worn this season, and race and yachting gowns are made of white alpaca serge. Short white capes of silk or chiffon will be a desirable possession at the fashionable summer resorts, and the only permissible black cape is elaborately trimmed with white.

**The Convenient Collar.**  
It is a comfortable fashion which provides a waist with a linen collar which can be detached and substituted by a stock-ribbon collar with a big bow, which is very much softer and prettier.

**To Prevent Fading.**  
To set the color and prevent delicate colored fabrics and dainties from fading when washed, dissolve 5 cents' worth of sugar of lead in a pint of cold water, and pour the garment in it two hours. Then rinse and wash.

**SHIRT WAISTS.**  
Waists worth 79c, 89c, 98c and \$1.25—in the newest effects  
**65c.**  
At the **BON MARCHE,** 314 1/2 Seventh St. N. W.

**SUMMER SEWING.**

**I**f only one could do all the summer sewing during the winter," sighed a matron whose daughters are called the best gowned for blocks around. "But it can't," she added, "but I laid away in the latest mode."

The only thing to do is to be all in readiness for the first appearance of the new styles, and begin at once on the summer wardrobe before the real hot days come. It is much a comfort to know that this frock to last all through the hot summer, and that the needle need not be taken up again until fall unless some unforeseen event happens.

Every woman who can should count at least three cotton gowns among her summer dresses. One is for exceedingly nice wear, perhaps of organdie, than which nothing is prettier or sweeter; no, nor coarser. One in the Persian effect seen in silks shows a groundwork of soft blue, with masses of faded flowers of various colors scattered over it. It is made up with a moderately wide skirt, very much decorated about the foot with tiny frills and plots of narrow helio ribbon.

Another may be of pique, in one of the dull blue shades, such as is seen in delicate up with trimmings of white. A wide skirt and an Eton jacket, with pipings of white on the broad collar and revers, opens over a shirt waist of white.

The third gown may be one of the dainty pink and white striped gingham, made up with trimmings of narrow-woven tulle lace.

**FISHERY DRAPERIES.**

**N**EXT to curtains of real lace nothing makes prettier and richer looking curtains for little drawing rooms than those of fishnet edged with Renaissance lace. The net, as you know, looks like a heavy Brussels net. The lace border is a heavy lace composed of lace braids and rings covered with heavy linen thread. The rings are introduced into the pattern of the lace, which is connected with the lace stitches. The fishnet comes in a number of qualities, both fine and coarse and the Renaissance lace are to be bought in narrow edges at 35 cents a yard, as well as in the wide versions and in edges at least, a quarter of a yard wide. The curtains may be, therefore,

**A TRAVELING gown of string colored canvas, designed for a coming holiday, is shown by a fashionable modiste. The skirt is trimmed at the hem with three rows of braid of the same color; the coat has Norfolk plaits at the back, opening in front over a vest of Persian silk, with tulle frills edged with lace labored down either side.**

**THE really smart bridal gown of ivory lustrous satin and chiffon is distinguished by its simplicity, and is absolutely without trimming, except the conventional tulle and orange blossoms.**

**OF novel combination of color there is no one! Parma-violet and blue are an artistic French harmony which looks as if designed for an aesthetic maiden of medieval days rather than a brisk young woman of the nineteenth century.**

**BLACK chiffon boleros with bell, bretelles and bows of white ribbon, embroidered in shades of mauve and violet, make a charming and simple toilette for an informal dinner, and may be worn with a black or white skirt, though the latter is the more effective of the two.**

**A BELT of some sort, whether it be wide or narrow, must be worn with every toilet. It may be a jeweled band an inch wide, or a draped girdle of satin or velvet—whichever is more becoming to the wearer; but the bodice without such a finish lacks the stamp of fashion.**

**BATISTE, either embroidered or plain, seems to be the keystone of the summer fashions, and all sorts of lightweight materials, canvas, etamine and grenadine, are combined with the cream colored grass lawn.**

**THE severely plain sailor hat is given a touch of needed femininity by the brilliant hue of hatpin of amethyst, or turquoise, while the picture hat is held in place by long gold pins, tipped with round pear-shaped crystal balls.**

**FOR seashore or mountain wear a gown of checked wool material is found indispensable, and if too sombre may be lightened by an ecru or white vest, finished with bretelles and collar of bright plaid ribbon.**

**THE picture hat, once again seen in our midst, can be worn only by the fortunate few. Nothing more incongruous can be imagined than a prim looking woman in a Gainsborough, while on the other hand, such headgear gives to a dashing woman just the needed touch of picturesqueness.**

**ABOUT PINEAPPLES.**

**P**INEAPPLES will soon be very plenty and within the reach of every housewife's allowance, says the New York Sun. A test to determine whether a pineapple is ready to use pull out one of the green spikes at the top. It should come out readily if the fruit is ripe. Pare the pineapple and carefully remove the eyes with a sharp-pointed knife. The better way to treat the fruit is to pick the flesh from the core with a silver fork, commencing at the stem end. The uneven pieces look better and are easier to handle than when it is cut into slices. The rind of a pineapple contains an acid that is apt to cause a sore mouth and sore lips. If the fruit is to be sliced the same knife should not be used for slicing and peeling. The Cutane use salt as an antidote for the ill-effects of the peel. The fruit itself contains a vegetable pepsin, and if eaten after a hearty meal will assist digestion.

**THE DAY'S DISH.**

**Consomme, With Lettuce.**  
**T**HIS would be an expensive soup at this season were it not that one can often purchase the inner hearts of lettuce, from which the outer leaves have been pulled as they withered, for a trifle, and as only the hearts are used, these are quite as good for this purpose as fuller heads. Allow two heads for each quart of soup; wash them, parboil and press out the water; when cool cut in halves; season and the each piece with a string; place them in a saucpan with a little white broth and simmer an hour; drain, take out the strings, put in a tureen with the broth in which they were cooked, add a sliced French roll dried in the oven, and pour over all a quart of boiling broth.

**A NOVEL NOTION.**

**T**HE Epitomizer describes a "sporty" room done in the following manner: The walls above the dado are decorated in one of the foreign papers, in which hunting scenes are represented and brought out in the attractive colorings characteristic of this life—red coats of the huntsmen, the green foliage, etc.—and the dado itself, which is about four feet high, is hung with a paper representing Japanese matting, and so closely does it resemble it that it is almost impossible to detect the difference at a distance of a few feet. To further carry out the scheme, small plaques, also decorated with hunting scenes, were hung in intervals around the room. The decorator will find a number of suggestions contained in this idea, which is especially appropriate for country and clubhouse decorations.

**GOLD VS. LOVE.**

**Shake out the billowy silk.**  
**Unfold the dainty lace.**  
**Place a wreath in the gold of her hair,**  
**Just over her flower-like face.**

**Fasten those gems on her arms.**  
**And these, in her shell-like ears,**  
**But heed not the mist o'er her eyes**  
**Which is gemming their blue with tears.**

**Trail the soft bridal veil.**  
**Till it covers her tear-wet eyes,**  
**But forget the proud mouth's quiver**  
**And her passion of stifled sighs.**

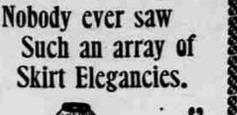
**For out of the star-lit past,**  
**From the dull dust of bygone years**  
**Comes a face—and a broken vow.**

**But love, and a handsome face**  
**Are just a dream of the past,**  
**While money, and title, and land**  
**Are the things that give one caste.**

**Then bring forth the tottering groom,**  
**So wrinkled, and bald, and old,**  
**But forget that the shrinking bride**  
**Has bartered herself for gold.**

**Yes, bring forth the trembling groom**  
**And forget the sweet dead past,**  
**For money, and title, and land**  
**Are the things that give one caste.**  
—Womankind.

**CLARK'S**  
Nobody ever saw  
Such an array of  
Skirt Elegancies.



**LADIES' SKIRTS FOR 98c.**

**Our skirt season has been so far a brilliant success. Keeping within the bounds of conservatism and not overlooking the wearing qualities, we have retained the confidence of all our patrons.**

**The skirt we offer is an elegant black Britanniol, fully lined, ample in width, properly bound and of graceful hang. Our price 98c.**

**Ladies' Skirts Worth \$3.50 for \$1.98.**  
These come in LUSTROUS BRILLIANTLY shown in HANDBAND SHEPHERD PLAIDS, thoroughly made—lined throughout—velvet binding and wide enough for the most critical and exacting discernment. These skirts are good value for \$3.50. Our price is \$1.98.

**Brilliant and Novelty Skirts.**  
Superb Ladies' Skirts in Black Britanniol and Novelty effects, howsoever used, are an amplified, full-lined, lined throughout, of choice materials and velvet bound. The world over they are worth \$5.00. Our price is \$3.48.

**CLARK'S,**  
734-736 7th St. N. W.

**WOMANETTES.**

**I**t is a fact among the brides of the season to have their favorite color predominate throughout the entire trousseau. Thus the young woman who adores violet, has her lingerie trimmed with ribbons of that hue; her gowns, when possible, lined with it, while the color scheme is beautifully carried out in tea gowns and dainty house frocks.

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**WOMEN THE WORLD O'ER.**  
**ROSA BONHEUR** was a dressmaker's apprentice when she was a girl of fifteen years.

**QUEEN VICTORIA** in all her ways is very methodical, and by no means careless of her possessions. Her sets of lace (many, of course, of very great value) have been cleaned over and over again. The crimson velvet and ermine gowns she wore at Parliament openings, and the pink satin gown in which she inaugurated the 1861 exhibition, are still among her treasured possessions.

**A JILTED girl** in Vienna had herself photographed in a coffin, arrayed for the grave. She sent the picture to her faithless lover, and he became insane.

**THE Empress of Austria** has her hair shampooed once a month. It is still beautiful, luxuriant and perfectly black, and when let down touches the ground as she stands, and she is tall. It is said the hair wash requires forty eggs, and the other ingredients are obtained from no fewer than twenty mysterious bottles.

**THE Dowager Empress Frederick** of Germany takes great interest in all occupations of country life, and has lately turned her attention to bee keeping, which she considers a most useful industry for the peasant population. In order to encourage bee keeping she has become the honorary president of the Wiesbaden District Bee Society.

**FRAU COSIMA WAGNER**, widow of the great composer, is causing much comment by her growing eccentricities. She recently composed five poems in honor of her son Siegfried's five dogs. On Siegfried's birthday she gave a reception, and after the guests had assembled she called in the dogs and had her five poems recited and sung for their benefit.

**MRS. MARY TYLER**, the original heroine of the familiar poem, "Mary Had a Little Lamb," resided at Somerville, Mass., until her death, which occurred not long ago. The incident of the pet lamb following her to school actually occurred in her childhood, just as it is told in the fable, and was afterward immortalized by a youth who was then one of the school children. As an old woman Mrs. Tyler was always proud to show bits of the famous "fleece as white as snow" in various stages of evolution from the raw wool into a soft dress fabric.

**DECORATED FLOWERPOTS.**

**NOVELTIES** in the way of fancy work have been few and far between in recent years, and readers will be glad to learn that a new and effective decoration for their drawing-rooms has been shown recently at the Woman's Exchange, New York. As illustrated and described in the New York Tribune, this consists of what are called cache pots, or coverings for flowerpots, embroidered on satin in Roman floss of different colors, mixed with gold and silver threads, and the high lights put in with sponges and jeweled stones. The designs are copied from old Italian embroideries and empire patterns, and when finished are mounted on cardboard, which is varnished on both sides to prevent the dampness of the flowerpots from injuring the delicate satin. The colors just now are chosen to mix well with spring flowers. A rose-edged cover, with a design embroidered in light yellow floss and topaz stones, with the outlines in gold spangles and gold braid, incloses a flower pot painted with pink tulips. Another in old blue satin, worked in white floss with spots and silver spangles, is intended for a pot of marguerites.

**Shot Silks.**

**Short silks, both flowered and plain,** are very popular this season, and the prettier varieties have three colors woven together. They come in light and dark shades, with beautiful but subdued effects, and make lovely waists.

**DIED.</**