AMUSEMENTS. | AMUSEMENTS.

RACING TODAY.

Fall Meeting Washington Jockey Club.

BENNING RACE COURSE.

First Race, 2:15 P. M.

Trains direct to track leave the Sixth Street Station at 1 p. m. and 1:40 p. m., returning immediately after the last race.

Fare, Round Trip, 25c.

RATES OF ADMISSION:

Grand Stand and Club House, $1.00. Paddock, 50c. Additional.

LADIES FREE.

ICE PALACE, Convention Hall,

Corner 5th and L Sts. N. W.

Grand Opening of the SECOND SKATING SEASON, Wednesday Eve., Nov. 25, at 7:30.

REAL ICE SKATING.

INSTRUCTION FREE! Plentiful supply of Skates, Competent Corps of Instructors. Ice Palace Orchestra at every session.

Every Afternoon at 2. Every Evening at 7:30. Ladies' Exclusive Hour for Instruction From 1 Until 2, Daily.

ADMISSION, 25c. Books Containing 10 Admission Tickets, $2.

Three Sessions Thanksgiving Day.

Morning — 9:30 to 12. Afternoon — 2 to 5. Evening — 7:30 to 10:30.

Special Morning Classes commence FRIDAY, NOV. 27—10:30 to 12:30.

AMUSEMENTS.

LAFAYETTE.....TONIGHT. Thanksgiving—MATINEE—Saturday. Mr. H. BEERBOHM TREE And Her Majesty's Theater Company, of London. Direction of Al. Hayman and Chas. Frohman. Wednesday and Thursday Evenings and Thanksgiving Matinee, THE DANCING GIRL. Friday and Saturday Evenings, Saturday Matinee, "The Seats of the Mighty." FIRST TIME ON ANY STAGE. An adaptation by Gilbert Parker of his celebrated novel. Prices—Evenings, $2, $1.50, $1, 75c, 50c, 25c. Matinee, $1.50, $1, 75c, 50c and 25c. Next Week—EMPIRE THEATER CO.

THE LAFAYETTE. SPECIAL NOTICE. Monday, November 30. WEDNESDAY—MATINEE—SATURDAY. CHARLES FROHMAN'S EMPIRE THEATER COMPANY. From the Empire Theater, New York. Monday, Tuesday evenings and Wed. Matinee, "LIBERTY HALL." Wednesday evening (only time), "BOHEMIA." Thursday, Friday evenings and Sat. Matinee, "SOWING THE WIND." Saturday evening (only time), "MARRIAGE," By Brandon Thomas, author Charley's Aunt. REGULAR PRICES—Admission, 25c and 50c. Orchestra and Mezzanine Boxes, $1.50. Parquette, $1. Balcony 75c. Matinee—Mezzanine seats, $1. Orchestra, 75c. Balcony, 50c. Seats on sale Thursday.

NEW NATIONAL THEATER. Every Evening This Week. MAT. TODAY—25, 50 and 75. A. M. Palmer and Edwin Knowles' Magnificent Company in THE GREAT DIAMOND ROBBERY. Next Sunday Evening—HALEY'S WASHINGTON CONCERT BAND. Next Week—PUDD'NHEAD WILSON.

ACADEMY.—Prices, 25, 50, 75c and $1.00. Wed. and Sat. Mats. 25 and 50c. Reserved. MAT. TODAY—25 and 50. ORIENTAL AMERICA. NEW ACTS, SONGS, SPECIALTIES. Next Week—Florrie West in the Bowery Girl.

GRAND OPERA HOUSE. Kernan & Rife, Managers. Wednesday—MATINEE—Saturday. —THIS WEEK— EXTRA MATINEE THANKSGIVING. The Farce Comedy Success, A RAILROAD TICKET. An All-Star Cast, Headed by Mr. LOUIS WESLEY... Miss MARIE STUART. Popular Prices Maintained, 15, 25, 50 and 75c. All Seats Couponed. Box Office open from 9 a. m. to 10 p. m. NOTE—A good seat on first floor for 25 cents. Seats in Box, $1. Next Attraction Morrison's FAUST.

COLUMBIA THEATER. TONIGHT. TONIGHT. Special Thanksgiving Matinee Thursday. FRANK DANIELS. COMIC OPERA COMPANY. In the record-breaking comic opera success, The Wizard of the Nile. REGULAR MATINEE SATURDAY. Next Week.....A Florida Enchantment.

Glee, Banjo, Mandolin and Comedy Club —OF— GEORGETOWN UNIVERSITY, TONIGHT, In Gaston Hall, College Building, —AT 7:45— Admission, . . 50 Cents. Take Georgetown Electric Cars.

BIJOU. ALL THIS WEEK. ARNOLD REEVES, Supported by an elegant company, in Slaves of Gold. Next Week—AGNES WALLACE VILLA.

Miss Lotta Mills PIANO RECITAL. —Assisted by— MR. OTTO LUEBKERT, BARITONE. CHURCH OF OUR FATHER, Corner 13th and L Streets. Saturday Evening, Nov. 28, AT 8:15 O'CLOCK. Reserved Seats, 75c. Students of music may secure one or two reserved seats for 50c each by presenting their cards indorsed by their respective instructors at Droop's Music Store where tickets are on sale.

Try Our PORT WINE. BORDEAUX WINE CO., 1847 14th St. N.W.

COMING TO THE THEATERS.

One of the best equipped theatrical organizations on tour is to appear here Monday evening at the Lafayette Square Opera House for an engagement of six nights and two matinees. This is the stock company from the Empire Theater, New York, under the management of Charles Frohman.

Miss Viola Allen, whose numerous fine and original portrayals of the leading roles in the best modern plays have placed her at the top notch as an actress, continues as leading woman. Mr. William Faversham, a young actor of remarkably fine appearance and general ability, both in drama and comedy, although a member of the Empire stock for several seasons, is now for the first time cast as leading man. J. E. Dodson, the noted character actor and comedian, who made his first appearance in this country with Mr. and Mrs. Kendal, assumes important roles. Miss Elsie de Wolfe, conceded to be the best dresser on the American stage; Miss May Robson, an inimitable eccentric actress, will also be seen to advantage.

Others in the cast are Agnes Miller, Annie Irish, Ida Conquest, Mrs. Thomas Whiffen, Gladys Wallis, Amy Busby, J. H. Gilmour, J. E. Finney, Robert Edeson, Fitz Williams, Ferdinand Gottschalk, E. Y. Backus, W. H. Crompton, Joseph Humphreys, Jane Harwar, Ellen Gad, Katherine Mulkins, Lottie Nicoll, Charles Young, Walter Day and George E. Pearce.

"Liberty Hall," "Bohemia," "Marriage" and "Sowing the Wind" will divide the week. Sale of seats begins tomorrow.

"Pudd'nhead Wilson" and "Pudd'nhead Wilson's" interesting neighbors from Dawson's Landing, Mo., will be visitors at the New National Theater next Monday, when the same capable company of players seen in the cast last season will appear in the parts in which they were so pleasing in Mark Twain's Missouri story.

The drowsy atmosphere of a sleepy village, lulled by the flow of a mighty river, is delightfully present in the scenes amid which Judge Driscoll, Tom Driscoll Chambers, The Twins, The Wise Men of Dawson, Aunt Patsy, Rowy, Roxy, and the dear old Dave Wilson, who is known as "Pudd'nhead," tell their delightful story.

Theodore Hamilton has made a conspicuous success in the title role. The other original members of the cast are retained, including Elenor Moretti, Arnold Daly, Frank Campau, Frank Aiken and others. Sale of seats begins tomorrow.

A notable theatrical event of the coming week will be the production of Archibald C. Gunter's play, "A Florida Enchantment." It is a dramatization of one of his own popular novels, which had an extensive circulation at the time of its first publication. Most of Mr. Gunter's stories lend themselves readily to change into a dramatic form for the stage.

It is a unique story, and deals with the affairs of the heroine herself and other characters, who eat a mysterious seed discovered by an old buccaneer on an East Indian island, which immediately changes the sex of the individual who swallows it. The seeds are eaten in the presence of the audience, but the metamorphosis which follows is only shown in the changes of emotion, which affect the various individuals. The transformation of clothes of the various characters occur in a very decorous way off the stage. The company come direct from Hoyt's Theater, New York, where they have enjoyed a successful eight weeks' run.

The same magnificent production and cast will be given at the Columbia Theater. Among others the cast includes Marie Janssen, Dan Collyer, May Haines, Clarence Heritage, Wash Melville, and Effie Germon. Matinees will be given Thursday and Saturday.

Ada L. Bascomb, a clever young authoress, who has achieved quite a reputation by her clever portrayal of character, made a special study of characters on the Bowery, and wrote "A Bowery Girl," a comedy drama which will be the attraction at the Academy next week. The play is under the management of Mr. Harry Williams, who is well known by his successful productions. He has engaged a clever company. Florrie West, who plays the title role, is one of leading soubrettes on the stage, and her conception of the part is said to be in all particulars very good.

The scenery is a special attraction, and a carload is carried by the company. It is from the brushes of John H. Young and John G. Buss, scenic artists of the Broadway Theater, New York. The principal features are scenes on the Bowery at night, with its many characters; the palisades on the Hudson river, with a terrific dynamite explosion; the Grand street elevated station, and the housetops of New York.

"Faust," an adaptation of Goethe's immortal poem, will be produced at the Grand Opera House on Monday next with usual matinees.

The version given by the Morrison company is the one dramatized by Bayle Bernard of London, the scenery, all of which is carried on special cars, is very extensive. The public square of Nuremberg, Marguerite's garden, and the square of the fountains are not only historically correct, but most beautifully painted. However, the climax in scenic effects is reached in the fourth act when the imps and goblins hold high carnival on Walpurgis night on the summit of Brocken in the Hartz Mountains. It is impossible to describe the weird and uncanny fiendishness which is here portrayed as Mephisto in his fiery red, accompanied by Faust, stands on the peak of the mountain in the full glare of the mysterious light.

The attraction at Kernan's Lyceum next week will be Reilly & Woods' Big Show. This excellent attraction introduces several European features this season, prominent among which are the Olifans, who come from the principal music halls of London. Their act is an exceedingly novel one. They appear as three men made into one, having three heads, one body, two arms and three legs.

Other names appearing on the program are Smith and Cook, known as the two millionaires, in acrobatic and eccentric comedy; Robetta and Doretto, the Chinese emperors, in "Heap Fun Laundry;" the three sisters Lane, charming singers and dancers; Paulo and Dika, the French grotesques; Petrie and Elise, refined and up-to-date sketch artists; Miss Eva Armstrong, the dashing soubrette; Kelly, McBride and Walton, in fun in the gymnasium, and the inimitable Pat Reilly, making one of the best vaudeville entertainments ever presented to the patrons of the Lyceum.

The cozy little Bijou Family Theater maintains its hold on popular fancy. The daily matinees are very attractive to ladies and children in the shopping districts, and furnish enjoyable entertainment at popular prices.

"Slaves of Gold" is the attraction this week, but on next Monday evening Agnes Wallace Villa will appear. This star is new to Washington, but notices of her appearance in other cities have been very flattering.

LIBRARY SYSTEM IN DETAIL

Continued from First Page.

products of human ingenuity. There are several histories of the devil; histories of human error; treatises on animal magnetism—hypnotism is, perhaps, the modern name."

"Houden there?" said Mr. Cummings.

"Yes."

"Who?" asked Mr. Quigg.

"Houden," repeated the Democratic Congressman, looking across the table with his interest and curiosity a little aroused to see whether the French magician was an acquaintance of Mr. Quigg.

"Oh," said the Tribune man, with an intonation that seemed to indicate an unfamiliarity with the name.

BOOKS TO MAKE THE HEAD ACHE.

"Chapter 27 is Social Science," continued Mr. Spofford. "All books on community, experiments, co-operation, trades unions, slavery. There's an alcove with books on slavery enough to make your head ache. There are the books on colonization efforts; then, too, all books on efforts of women for equal rights; on marriage and divorce—"

"Exile to Florida?" asked Mr. Cummings.

"No; that goes in the special Florida section, as I shall show further along."

Mr. Spofford then described chapter 26, on metaphysics and mental philosophy, containg all books on teaching, among other things, and the discussion of the problem of co-education."

"Do you put Kant and Schopenhauer there?" asked Mr. Cummings.

"Yes, certainly; every writer who has touched upon the operations of the human mind."

Chapter 25 was on political science, and Mr. Cummings wanted to know if a book on the John Adams day here was in this group. It was not; the book deals in a large measure with matters in this city, and is kept with a special section devoted to Washington history. This chapter contains ten subdivisions, including the subjects of economics, finance, which covers banking and the whole silver and gold discussion; elections, parliamentary law, etc.

"Do you put Allen O. Myers on the Brice contest and Sackett's New Jersey cases, together here?" asked Mr. Cummings. And Mr. Spofford explained the situation to his satisfaction.

When chapter 24, on international law, was reached, Mr. Quigg thought this was too small a subject to make a separate chapter.

"It is not immense," said Mr. Spofford, pleasantly, "but the great collection of treaty papers makes it occupy considerable space."

THROUGH IN A HURRY.

Then, by request of Mr. Quigg, who led the questioning in the last hour, Mr. Spofford ran over the last eighteen chapters very rapidly, closing with chapter 4, on American history and topography, including biography, except Washington, and including genealogy; chapter 3, on British history and topography; chapter 2, Continental or extra British and extra American history; chapter 1, ancient history.

"Now," said Mr. Quigg, "I want to understand your system of cataloguing and I put my question in this way. You have shown us in your forty-four divisions of the library—"

"A mere bird's-eye view," interjected Mr. Spofford.

"A scheme of arrangement that calls for a very clear system of cataloguing else you are going to get into trouble. How do you catalogue your books?

"When a book comes into the library," said Mr. Spofford, "say a life of Oliver Wendell Holmes—the cataloguer is required to make one or more cards as there may or may not be joint authorship. The card must have first upon it the surname of the author. This must be followed with the full Christian name, if possible. If the title of the book gives only the initials the cataloguer must get the names somewhere else if he can. If necessary he must write to the publisher.

"Next comes the exact title of the book, beginning in every case without exception with the first word of the title. This must be followed with every important part of the title. The cataloguer must seize upon every word that is distinctive, no matter how much there is of it and put it in whether it makes one line or several on his card. Next he must collate the pages to see if they are all there. He runs over them very rapidly as a printer counts paper.

MAKING THE CATALOGUE.

"If he finds part missing he must write to the sender of the book and get a perfect copy. Next comes what is usually called the collation. This consists in looking for the distinctive marks which show the number of pages, plates, etc., and these must be set down. He finds "iv" at the bottom of the page on which the preface ends and 388 pages; he sets down "iv-388 pp.," showing the total number of pages. The place of publication, the publisher's name and the date are then put down, and the card is ready for the reviser, who goes over it to see that the catalogue has been completely and accurately done, and classifies it, so as to send it to its place in the library."

"You have not, then," said Mr. Harmer, "a catalogue for each of the forty-four chapters?"

"Not at all. There is one great alphabetical list for the whole library."

"Now, you take such a subject as in chapter 4, and you have one, two, three, five thousand cards?" said Mr. Quigg.

"Yes; there must be several thousand of them."

"And there is not a catalogue of that subject?"

"No."

"Then you must have somewhere in the library a place where you have at least 740,000 cards?"

"Yes; much more than that—for, while we have some duplicate books, there are a great many books which have two authors and must be twice catalogued."

"Have you any written catalogue?"

"No ledger system has ever prevailed."

"Have you any printed catalogue?"

"We have eleven volumes, besides several which have been discarded. Our catalogue of subjects extends, however, only as late as 1869. The work of printing the catalogue was suspended from absolute necessity, occasioned by the rush in the copyright business, in which every clerk was needed.

HAMPERED BY COPYRIGHT.

"The printed catalogue is at least twenty years in arrears, and it will never be caught up with unless Congress sees the necessity for it, and makes the law provide properly for it."

"Then you tell me," said Mr. Quigg, "that the key to your library is through the first letter of the author's full name. If I want a book by John Smith on architecture there is nothing left but to search all through your catalogue for this name?"

"Yes, there is," said Mr. Spofford; "you can go to the division of architecture, which is comparatively small, and look over the titles for the book you want."

"No; but I mean by catalogue?"

"There is no other way, if the book has come in since 1869."

"You depend solely upon your card catalogue?"

"Yes."

"What if one of the cards should be lost, strayed or stolen; you would be to that extent crippled, wouldn't you?"

"Yes; but nobody is allowed to see that catalogue, and employes are instructed to put in a green card in the case when a card must be taken from the list. When he returns the card it must be immediately put back, and the green card taken out."

"This catalogue you keep up to date?"

"Yes, except some Sunday school and dime-novel books, which scarcely deserve the name of literature. Every book of any consequence is catalogued about as soon as it comes in. However, I must except a large amount of foreign books and publications for which we have no room."

BOOKS NOT IN ANY CATALOGUE.

"How much is there of this?"

"About forty boxes."

"How long has it been coming in?"

"Four years."

Mr. Quigg then stated that they would like to take up the subject of copyright today, and a recess was taken till 10 o'clock this morning.

"There has never been in any publication regarding the library," said Mr. Quigg, "anything like so complete a view of its organization as you have given us this evening."

"No," replied Mr. Spofford, "your questions have been admirably directed to bring out a very complete view of the situation."

In regard to the work of the committee, Mr. Quigg said to The Times:

"We have a very important work in hand. Mr. Spofford was crowded in his present quarters by the material put in his hands when he first came here thirty years ago, and the situation has grown steadily worse. He has now on hand a great quantity of rare and artistic properties of all kinds. Practically none of the most interesting of this, which he described to us this morning, has never been put on exhibition for the public.

LIBRARIANS TO BE HEARD.

"We want to take the judgment of experts as to the proper display in the new building of the most valuable portions of these collections. The questions are how and when they can be best disposed in the new library.

"The committee has requested the attendance of other great librarians, notably Messrs. Herbert Putnam of the Boston Public Library, Melville Dewey of the New York State Library at Albany, and George H. Baker of Columbia College Library.

"We want the benefit of their experience and to hear from themselves the details of their systems of library management.

"When our report is made it will contain a full description of the new library buildings, with plates and drawings to show the different floors and departments. Of course, it will also have in full the valuable and interesting testimony now being taken, and will be accompanied by a bill making provision for the proper government and maintenance of the institution on a scale commensurate with the splendid new structure.

"The new building will be formally opened on March 1, if nothing intervenes. Supt. Green promises that the last touch will have been given and the building will be turned over to us at noon, February 28."

Mr. Quigg did not say so, but it has been expected that Congress will establish a division of copyright, with an adequate force in charge of a good executive. This is intended to leave Mr. Spofford free for duties more congenial and valuable than that of keeping accounts.

DIDN'T GET VOTES ENOUGH.

Parties in New Jersey Cannot Nominate State Tickets.

Trenton, N. J., Nov. 25.—The State board of canvassers met yesterday to canvass the returns of the late election. The official figures are as follows: McKinley, 221,367; Bryan, 133,675; Levering, 5,614; Palmer, 6,373; Matchett, 3,825. McKinley's plurality, 87,692.

An interesting matter brought out by the official canvass is that neither the national Democrats nor the Prohibition party received the necessary number of votes to enable them under the law to nominate their next State ticket by convention.

The law requires independent parties to poll 2 per cent of the total vote cast before they can nominate by convention. Two per cent of the vote cast at the last election would be 7,220, and the gold Democrats were more than 1,000 short of this number, while the Prohibitionists polled considerably less than that.

Should either of these parties desire to name a ticket next fall they will be required to do so by petition.

Buy your Suit and Overcoat at Tennille's, and get Turkey free.

Dress Well for THANKSGIVING

And Save 40 % on Your Suit or Overcoat.

The fact of this Dissolution of Partnership Sale comes in most opportunely for those who have deferred the purchase of their Winter Suit or Overcoat until now. Just stop an instant and consider the saving to your bank account if you could make every dollar do the duty of one hundred and sixty-seven cents. Figure it out for yourself You'll save just 40 per cent if you purchase your CLOTHING while this sale is in progress. Our guarantee goes with everything we sell. Our clothing has the reputation of being the best in Washington.

We refer you to our past record for honest and square dealing as a guarantee of good faith.
Every garment is fashioned after the latest fall and winter designs of 1896-'97.
We never did handle shoddy garments, hence we have none to offer now.
If your purchase should for any reason prove unsatisfactory bring it back and get your money.
Everything is marked in plain figures.
As an illustration of what 40 per cent off means we submit the following examples:

Men's Suits.	Children's Suits and Reefers.	Men's Overcoats.
$7.50 Suits for $4.50	$2.00 Suits for $1.20	$7.50 Overcoats, $4.50
10.00 Suits for 6.00	2.50 Suits for 1.50	$10 Overcoats for $6
12.00 Suits for 7.20	3.00 Suits for 1.80	$12 Overcoats for $7.20
15.00 Suits for 9.00	4.00 Suits for 2.40	$15 Overcoats for $9
18.00 Suits for 10.80	5.00 Suits for 3.00	$20 Overcoats for $12
20.00 Suits for 12.00		$25 Overcoats for $15

LOEB & HIRSH, 910-912 F St. N.W.

In connection with this sale we have made liberal reductions on everything in our Gents' Furnishing Department.

HIS WORK APPRECIATED.

Ex-Gov. Flower of New York Tendered a Banquet.

New York, Nov. 25.—It was a notable gathering that assembled at the clubhouse of the Democratic Club last night to honor former Governor Roswell P. Flower for the good work he has personally done in the cause of honest money and national probity.

Among the representatives of diverse political elements present were Chairman Edward Lauterbach, of the Republican county committee; William Sheehan, former lieutenant governor; John D. Crimmins, John DeWitt Warner, former Governor Waller, of Connecticut; Gen. Curtis, the Congressman-elect from St. Lawrence county; W. E. Curtis and others.

Robert B. Roosevelt presided at the guests' table, and on his right Governor Flower smiled and looked complacent. At either side sat Perry Belmont, William D. Bynum, of Indiana; Senator John Fox, Governor Waller, Surrogate Arnold and Isador Strauss.

Letters of regret were read from Secretary Carlisle, of the Treasury; Secretary Herbert, of the Navy; Attorney General Harmon, Postmaster General Wilson, Secretary Francis, of the Interior Department; Secretary Morton, of the Agricultural Department; Charles A. Dana, Carl Schurz, Seth Low, Secretary Lamont, of the War Department; Comptroller Fitch and A. P. Hepburn, Vice President-elect Garret A. Hobart also sent a letter of regret, in which he said:

"It will deprive me of the great pleasure of testifying to the high esteem in which I hold the governor and my appreciation in common with his many friends of the valuable services he tendered in the last campaign."

It was nearly morning before the speech-making was over.

CRADLE OF METHODISM.

Tablet Put on Site of Lovely Lane Meeting House, Baltimore.

Baltimore, Nov. 25.—Methodism in America had its startup point in Baltimore 112 years ago. A handsome bronze tablet in commemoration of the historic event was unveiled this morning.

The tablet was put in position last evening on the building occupied by the Merchants' Club, the site of the old Lovely Lane meeting house, in which the Methodist Church of the United States was organized.

The tablet was unveiled without formal ceremony, but a constant procession of Methodists and others passed by and gazed upon the bronze tribute to the old edifice.

BOILER WORKS DESTROYED.

Plant Had Recently Been Enlarged and Refitted.

East Stroudsburg, Pa., Nov. 25.—A fire, supposed to have been caused by sparks from a passing locomotive, broke out last night in the large International Boiler Works of Messrs. Turner, Booth & Seiders, and the plant was entirely destroyed.

The loss will amount to between $30,000 and $40,000, with insurance amounting to possibly $12,000. A large number of employes will be thrown out of employment.

The owners had only recently enlarged their plant, the new addition being completed about two days ago, and it has also just been refitted with new machinery. Orders on hand and almost finished, footing up to several thousand dollars, were also destroyed.

Bridegroom Commits Suicide.

Tampa, Fla., Nov. 25.—Ernest Burgess committed suicide yesterday by shooting himself through the head. He looked in the glass in his room, carefully placed the pistol against his temple and pulled the trigger. Burgess was a young man and had not been long married. He has been in ill-health since his marriage.

Registered Stock Burned.

Augusta, Ga., Nov. 25.—The barn of W. W. Morton burned last night. The loss is about $2,500. Fifteen head of milk cattle, five horses and three mules were cremated. Seven or eight of the cows were registered stock. Morton recently came to Augusta from Kentucky.

Free Turkeys with your Suits and Overcoats, at Tennille's, 709 7th st.

CURSED FATHER IN COURT

Judge Miller Regretted He Couldn't Order a Shower Bath.

Frank Hall Gets a Heavy Sentence for Profanity and for Assaulting His Aged Parent.

"I plead guilty to the charge of profanity, but I'll be — if I am guilty of assaulting that —."

This was the plea of Frank Hall, a tall young man, who was arraigned in Judge Miller's police court this forenoon, on the double charge of profanity and assaulting his father, Mr. Harry W. Hall, at his home on Fourteenth street.

The prisoner is a powerfully-built fellow, and blurted out his plea, punctuated with oaths, in a deep voice. His head was swathed in bandages, his shirt front covered with blood, and he was coatless.

The culprit was asleep in the prisoners' pen until his name was called by Clerk Potts. When aroused he glanced at his father on the witness stand and applied the vilest oaths and names to him, regardless of the fact that he was in a court.

Judge Miller ordered Bailiff Darr to silence Hall, and he seized him and started toward the cages down stairs. This had the desired effect for a short time.

The father said his son had been out of the workhouse but eleven days. Last evening the son, drunk and ugly, went to the home of his parents and assaulted the old gentleman. He also indulged in profanity, which could be heard throughout the neighborhood. When the police patrol arrived Hall threw himself into an areaway, falling on his head. This accounted for his battered appearance. The police had great difficulty in getting the stalwart fellow to the station-house.

While the father was testifying the son again broke out into a tirade of profanity and abuse.

"You are a — — liar," he shouted, "you old — —."

"Another oath," commanded his honor, "and I'll put you away for a long term. I wish it was in my power to subject you to a cold shower bath. That would take all the fight and profanity out of you."

"Your honor," said the father, "my face has become common in the police court because I have been compelled to come here so often to prosecute my son in the past five years. I don't know what will become of him."

"In the profanity case," said Judge Miller, "he is fined $20 or three months in the workhouse. In the assault case thirty days in jail."

Hall was led down stairs to the cage, still muttering curses and pronouncing anathemas upon his parent.

ALL AGAINST PEFFER.

Populist Congressmen Serve Notice That They Will Oppose Him.

Topeka, Kansas, Nov. 25.—Congressman-elect R. Ridgeley, of the Third district; Jerry Simpson, of the Seventh, and W. D. Vincent, of the Fifth, all Populists, have written Senator Peffer, telling him that he had better withdraw from the Senatorial contest.

They informed him, it is said, in this notification that they will be against him.

John W. Breidenthal last night gave out a letter in which he informs Senator Peffer that he would enter the contest to succeed him in the Senate.

Union Thanksgiving Service.

There will be union Thanksgiving services at Asbury M. E. Church, corner Eleventh and K streets northwest, on Thursday at 11 a. m. The following congregations with their pastors and choirs will unite: Asbury, Mt. Zion, Ebenezer, Central and Simpson. The presiding elder, Rev. W. H. Brooks, will have charge of the services and Rev. M. W. Clair will preach the sermon.

Overlook Inn and Races.

A pleasant drive by the way of Overlook Inn to Benning races. Open all the year round. no17-12t

"After-dark" advertising is best done by "electric light signs" and devices. They are bound to be seen and read. Advertise your name or some particular brand of goods. See us about furnishing the current. U. S. Electric Lighting Co., 213 14th st. N. W. 'Phone 77.

IN ORDER TO MEET THE REQUIREMENTS of the public we have added a new feature to our business—viz., a Table d'Hote Dinner from 4 to 8 o'clock daily at 50c; with small bottle of wine, 75c. Elegantly appointed rooms on G street side for ladies. OSBORNE & HOBAN, Seventh and G streets n. w.

Pure Old Berkshire Rye. Highly recommended for medical use—$1 full quart, 50c full pint, 25c full half-pint, sold only by T. & G. BUSH, 631 Seventh Street N. W.

PAY to MARGGRAF for cleaning and pressing your suit in first-class style. 65c. 631 D Street N. W.

COMFORT. Marks' Adjustable Chair. They please the young and well, the sick or aged are made more comfortable. Send for catalogue. W. L. PFEIFFER, 417 11th Street N. W.

SKATING! Skating Shoes made to your order, including attaching skates to shoes if desired. Price..... $5 N. Hess' Sons, 931 Pa. Ave.

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