

The Last of a Lot 50c and 75c Reefers Scarfs, for Ladies and Children, TODAY'S PRICE, IOC.

Another Invoice of Baby Comforts, 69c.

**Sandwiches & Buns**

420, 422, 424, 426 7th St.

**Credit.**

It's a pity to have to call them by so common a name as "bargains." There ought to be a "stouter" word.

Carpets made, laid and fixed FREE—no charge for waste in matching figures.

**GROGAN'S**

Hammoth Credit House,

617, 619, 621, 623 7th St. N. W.

Between H and I Sts.

**INDUCTED INTO OFFICE.**

Installations by G. A. R. Posts and Other Organizations.

Masonic Hall presented a very brilliant scene last night, at the annual installation of officers of the Grand Commandery, No. 1, Eastern Territory, conducted by the officers of the Grand Commandery. The room was thronged with fair ladies and plumed knights, and ornamented with huge silk flags and Masonic emblems in profusion. The officers installed were: P. H. Otterbach, eminent commander; T. H. Stewart, vice; Robert Armour, recording secretary; William H. Smith, corresponding secretary; William Silver, financial secretary; David Black, treasurer; William Jardine, conductor; Alex. McKerrich, guard; James Cassell, librarian; William A. Taylor.

**OFFICERS WERE INSTALLED.**

Royal Arcanum Councils Combined Their Business with Pleasure.

District Council, No. 1595, Royal Arcanum, held their regular meeting last night, at their hall, No. 514 Ninth street northwest. Nine candidates were initiated and twelve applications received. The following officers were installed for the ensuing year: Deputy Grand Master, Dr. J. W. Bodges, assisted by W. H. Brigham, grand guide; Regent, Claude R. Zappone; vice regent, George S. Britt; orator, Louis Felheimer; past regent, Joseph H. Bradley; collector, A. Rutgers Ringwalt; secretary, Robert F. Bolton; treasurer, Alston M. Peckham; chaplain, A. O. Day; guide, Alfred Selinger; warden, Robert E. Major; sentry, J. Sanger; representative to grand council, Charles J. Hammerly; alternate to grand council, J. M. Dashiell; trustees, Charles W. Edmonston, Lebon S. Frey, and Dr. J. B. Yarnall; finance committee, Edgar P. Ferry, Joseph G. Harde, and Dr. John Van Buren; auditing committee, Charles W. Blackwood, M. J. Sanger, and Thomas M. Stearns; entertainment committee, Col. Bedford Duryce, George W. Satter, Dr. Thomas J. Jones, George G. Botcher, Charles T. Cropley, Dr. J. T. Lindsey, Thornton J. Parker, Henry P. Douglas, and Dr. H. von Edoarf; and William H. Boyer.

**Protect Your Little Ones AGAINST CROUP—USE Spongia Tosta Syrup.**

PRICE, 25c.

Washington Homeopathic Pharmacy, 1407 B Street, N. W., Tel. 100.

**MRS. IRWIN IN BALTIMORE**

To Be Tried as Accessory to Her Husband's Murder.

WILL NOT DISCUSS HER CASE

She Was Removed From La Plata Yesterday—Very Little Publicity Attended the Trip—At the City Jail, Where Her Alleged Paragon Is Also Confined.

Baltimore, Jan. 13.—Mrs. Emma Irwin, who is to be tried in the criminal court of Baltimore on next Monday, charged with being an accessory to the murder of her husband, Dr. Charles Irwin, at Allen's Ferry, Charles county, was brought to this city from La Plata yesterday, and taken to the jail.

This step was taken in order that her counsel, Congressman-Elect Sydney E. Mudd and William F. Campbell, would have her close to hand for consultation in the preparation of the case of the defense. Although Mr. Mudd is a resident of Charles county, he spends much of his time in this city while Congress is in session.

Mrs. Irwin was removed here with very little publicity. Sheriff Mason, of Baltimore city, had been requested by her lawyers and State's Attorney Poser, of Charles county, to lend his aid in the matter, and yesterday morning he dispatched one of his deputies, George Armstrong, to La Plata to take her to the city jail, where she was quite comfortably fixed, and remarked that she would rather remain there until the day of the trial. The situation had been explained to her, however, so she regretfully attired herself for the journey.

**TRIP FROM LA PLATA.**

The train left La Plata a few minutes after 3 o'clock in the afternoon. Mrs. Irwin walked to the depot, about a quarter of a mile from the jail, with the wife of Sheriff Mason, of Baltimore city, who accompanied her to the depot. The sheriff and Deputy Armstrong drove.

There were about twenty-five persons gathered at the station to see the woman off, but they were not allowed in the waiting room, where she was kept until the train arrived. The trip from the county seat to Baltimore, where the cars were changed for Baltimore, was made without any noteworthy incident. At Bowie, however, Mrs. Irwin was the target for many curious eyes, and when the express from Washington was boarded the news that she was among them spread quickly among the passengers, who manifested much interest in her. She and her custodian, who had part occupants of an ordinary day coach.

**IN BALTIMORE.**

The express arrived at Union Station at 5:25 o'clock. Sheriff Mason was on hand to see that she got home well. He handed his hat as Mrs. Irwin approached, and took her in charge, while the deputy went off to see about her baggage.

The woman was dressed almost exactly as when she was arraigned and pleaded not guilty in the courtroom at La Plata a little more than a month ago. There was the same black cloth sailor hat; the same ruffled black cape, and the same sombre-hued dress. She looked as if the confinement in prison had done her no physical harm. She was stouter, if anything, and her face seemed fuller, but quite pale. Her manner was subdued, as it has been ever since her arrest.

Sheriff Mason sat with her in the ladies' waiting-room for five or ten minutes, until Deputy Armstrong returned. In that time scarcely half a dozen persons at the station were aware of her presence. She paid no attention to the scrutiny of the crowd that turned up her.

On reaching the main entrance of the depot Sheriff Mason left Mrs. Irwin, who then walked down Charles street with Armstrong. They entered Street's drug store, at the corner of Mount Royal avenue, where Mrs. Irwin bought a quantity of letter paper and a dozen extra stamps. Having completed the purchase, the couple crossed the street and took a Blue Line cable car. There was no one aboard who knew her except three newspaper men.

**King's Palace GREAT Cloak Sale.**

Don't miss our great Slaughter Sale of—

**JACKETS AND CAPES.**

\$6 and \$5 Cloaks... \$2.98  
\$10, \$8 and \$7..... \$4.98  
\$15, \$12 and \$10... \$7.50

Embrace this golden opportunity while you may.

**KING'S PALACE,**  
812-814 7th St.  
Branch, 715 Market Space.

was accompanied by a complete description, as Mr. Walker is as familiar with Paris as with the halls of our city courts. The entertainment was much enjoyed by all.

**CARROLL INSTITUTE FAIR**

Officers, Committees and Assistants Named at the Meeting.

From Every Direction It Promises to Be a Big Success—Donations Coming In.

When President N. T. Taylor of the Carroll Institute called the meeting of the fair committee, advertising for this beautiful clubhouse of this well-known organization it seemed as if it would be compelled to remain in session all night, as everything seemed to be, and was, in a chaotic condition.

A full attendance of the chairman of the many committees were present and in a very short time, under the skillful guidance of Mr. Taylor, order was observed.

It was decided to hold the fair or bazaar on next February 15 to 27, inclusive. The general committee was then appointed and consisted of N. T. Taylor, president; J. F. Shea, treasurer; D. A. Wilkinson, secretary, and nearly 250 members of the Institute.

The following committees were named: Tickets and Booths—Henry W. Sobon, chairman; George T. Cox, James A. Burkhardt, N. C. Howard, and Robert McDonald.

Donations—James F. Shea, chairman, and fifty assistants.

Editor of Fair Gazette, Matthew B. Johnston; business manager, Henry W. Sobon; and quite a number of subeditors, reporters, and assistants.

In connection with the Gazette it might be well to state that the lady securing the greatest amount of advertising for this journal, which is to be published daily, will be awarded a handsome and valuable gold watch.

Paddle stand—John R. Galloway, chairman; Frank N. Devereaux, James H. Forsyth, W. E. Howard, W. A. Johnson, J. D. Manly, J. J. Collins, John Shagren, and Jules Demont.

Special exhibit, which will consist of a phonographic, kinetoscope and graphophone exhibition, is in the able hands of P. H. Cremonese, chairman; Ed. J. Walsh, and R. E. Sullivan.

Bowling contest—Barnett Locraft, chairman; A. F. Rice, Charles F. Locraft, Albert Shulteis, and B. Brazerton.

The tables, which are not yet all named, will be in charge of the following well-known society ladies:

Fancy Table, No. 1—Mrs. Francis Miller and Mrs. J. J. Sharrick.

Fancy Table, No. 2—Mrs. H. J. Shulteis, Flower Booth—Mrs. E. E. Fallon and Mrs. H. W. Sobon.

Ice Cream, Confections, etc.—Mrs. A. C. Joy.

Grocery Table—Mrs. John H. Burch.

Cigars and all articles to delight the hearts of the men who smoke—Mrs. John R. Galloway.

Popcorn, Novelties, etc.—Mrs. N. E. Simpson.

Postoffice—Mrs. M. V. Bedner.

The most interesting place of all, the Fortune Telling Tent, will be presided over by the charming Gypsy Queen, Miss Cannon, who will tell the past, present and future of those who so desire, by simply crossing her pretty palm with a small piece of silver.

Gymnastic exhibitions will be personally conducted by Prof. M. A. Joyce.

The general committee and officers are leaving no stone unturned to make this fair the greatest of successes, and as it is in able hands nothing else will be expected.

A new feature to be inaugurated this year will be the issuing of a combination ticket to be sold at twenty-five cents each. The holder of certain tickets will secure one of the following prizes: Ten dollars in gold, and other articles valued at \$45. The lady selling the most tickets will be given a handsome gold watch. The season tickets, giving one admittance a day to the holder, will be sold at fifty cents. A prize is also given with the holder of one of these tickets, to be decided on at the end of the fair by drawing a lot of numbers from a hat or basket. The prize consists of a '97 model ladies' or gentlemen's bicycle of a standard make.

The meeting then adjourned, subject to the call of the president, who said he would not doubt bring the committee together again within a week. This meeting will in all probability be the last until a week before the fair opens. All business left undone will be completed at this meeting.

The advance sale of tickets is going merrily on and the donation committee say they are procuring articles rapidly and with but little trouble.

**ENTERTAINED THE KNIGHTS.**

Capitol Lodge Had Distinguished Pythians as Its Guests.

An important and largely attended meeting of Capitol Lodge, No. 24, Knights of Pythias, was held last night. There were a number of visiting Knights.

Brothers Douglas, of No. 820 B street southeast, and William Sprusser, No. 37 Jackson street northeast, were reported sick.

Past Chancellor J. F. Skidmore, assisted by Grand Keeper of Records and Seals George W. Bateman and Grand Master-at-Large, and W. L. Phillips, acting grand president, duly installed C. A. Willard as outside guard.

Among the visitors were Veteran Knight J. W. Thompson, Alfred Deiger and Vice-Chancellor Church, of Franklin Lodge, all of whom made interesting remarks.

At the next meeting, January 19, Capitol Lodge will have a house-warming, with a true knightly entertainment, and all members have been urged to be present.

**LADIES' WAISTS—STERN'S.**

Made of best quality black antique, well worth 2.00. Special price, 75c.

994-996 7th St.

**COMING TO THE THEATERS.**

Lafayette

Mr. Richard Mansfield will fill a week's engagement at the Lafayette Square Theater, commencing Monday, January 13. This engagement will certainly be greeted with the greatest interest, as it is the first of the season. "Castle Sombra" will have its first Washington production during the week. The following powerful program is being presented: Monday, "Merchant of Venice"; Tuesday, "A Parisian Romance"; Wednesday matinee, "Castle Sombra"; Wednesday evening, "Richard III"; Thursday, "The Merchant of Venice"; Friday, "Prince Karl"; Saturday matinee, "Beau Brummel"; and Saturday evening, "Dr. Jekyll and Mr. Hyde."

**Columbia.**

We are to have Al. G. Field's Minstrels at the Columbia Theater, beginning Wednesday evening, January 20, for the remainder of the week, including two matinees. We haven't had a better minstrel show in Washington so far this season, and the people who like minstrelsy will have a chance to see a first-class company in this city.

Field's Minstrels, who are almost entirely composed of intelligent trained animals, and several other of the best novelties that we are only used to seeing on the sawdust ring. The show is a most interesting and novel one. Rice heads the minstrel part of the show. The specialties are furnished by a company of European artists.

**National.**

Otis Skinner, who opens his coming engagement at the New National on Monday evening next, is one of the most popular thinking and painstaking actors now before the public. His position is assured, and the best critics in the country have declared him to be, in the delineation of the great male roles of romantic and Shakespearean drama, almost equal upon our stage at the present time.

His play, which he will present is a long one, and is evenly divided between Shakespeare and romance. On Monday, Tuesday and Wednesday evening he will present his own romantic play, "A Soldier of Fortune." "A Soldier of Fortune" was produced late in September in Chicago, and has been one of the most successful successes of the season. It tells, it is said, a most interesting story, and is very handsomely produced. Wednesday matinee he will present "The Lady of Lyons" will be presented. On Thursday evening and at the Saturday matinee "Romeo and Juliet" will be given. On Friday evening Mr. Skinner will present "Hamlet," and the engagement will come to a close on Saturday evening with the presentation of "The Merchant of Venice" and "Katharine."

The company which Mr. Skinner brings with him is said to be exceedingly large and well balanced, including some of the best known actors in the country. "A Soldier of Fortune" and the Shakespearean revivals are given handsome productions.

**Academy.**

"In Old Kentucky" will be the next attraction at the Academy, beginning a week's run Monday evening. The play, which is a very graphic story, set amid scenes of picturesque beauty, and heightened by a number of interesting and dramatic incidents. The heroine is a laughing, plump, dainty, charming Kentucky girl, and she figures prominently and heroically in most of the exciting situations. The play is very rich and appropriate, and the general setting of the play is said to be costly and elaborate. One scene represents the race track in Lexington, and the other the finish of a closely contested race—and it is described as the perfection of scenic detail. The play should not be confounded with the "Katharine" which is being presented in the Grand Opera House next week and which is a comedy.

The scenes are laid in the Austrian Tyrol, and he will sing the quaint songs and give the characteristic dances peculiar to that country. Karl introduces the new song, "The Lily, a fit companion to 'The Lilac' and 'Apple Blossoms,' also 'The Bubble Song,' and many others which will catch the popular fancy.

The advance man says: "Men like Gardner are benefactors; they divert the invigorating rills of laughter, to refresh the gardens of the imagination. It is, indeed, the true source of whose spell operates upon the heart. Under the wizard influence of this prince of merry laughter, Miss Cannon will turn aside from the dreary work-a-day world, and at the wave of his magic wand enter the perfect fairyland of merriment."

**Lycium.**

Al Reese and his big show will be the attraction at the Lycium on Monday evening next. It is a new and original combination show of white and colored people—some of the best of the lot. Their entertainment includes a variety of songs, plenty of dancing, and a variety of other specialties. As a conclusion the New York Journal's burlesque, "On the McPadden Road of Fats," is said that the music and scenery are gorgeous and handsome, and that the show is aided by brilliant electrical effects. The solo part of the program includes two clever Irishmen, a very funny and original sketch, and the "The Sisters, Brice and Milton, Alice Clayton, a colored quartet, Pauline Bradshaw, the Norris family, and the great Al Reeves and his troupe. Reeves' show is directed by the patrons of Kernan's as well as almost any other that comes to Washington.

**DR. MARY WALKER'S WISH**

She Would Like to Start a Hospital for Consumptives.

HAS A CURE ALL HER OWN

The Famous Dress Reformer Chats Pleasantly With a Times Reporter—Takes Great Pride in the Medal Voted Her by Congress. Only Woman Surgeon in the Army.

Dr. Mary E. Walker, who was in former years a conspicuous figure in the streets of Washington, but who left the city seven years ago, is again making a sojourn here. Dr. Walker, it will be remembered, was rendered prominent by her stand in the matter of women's attire. Many years ago she declared against the awkward conventionalities of skirts and bonnets, and decided to adopt the more convenient habit of the sterner sex. And she did.

The business which has brought Dr. Walker to Washington is an appeal of her claim which was refused by the Pension Office. Learning that she was stopping at the Croby House, a Times reporter called on her last night. There were other guests in the parlor when she entered, and after bowing and smiling to the acquaintances about, stepped toward the reporter with outstretched hand. From the tips of her well-polished boots to the side part in her short dark hair, she was the same dapper little being that Washington has known ever since the war. Even the neat black trousers and Prince Albert coat, showing an immaculate shirt front and black tie, seemed the identical suit she has worn through all her long years of ridicule, and today she can pride her small self on being the only woman in America who can walk her way in man's attire without materializing a mob.

"Yes," she said, slipping into a big rocker after the guests had drifted in to dinner, "I left here seven years ago and returned early Sunday morning. I expect to remain some little time, but business will call me away. I am sorry to say, before inauguration."

Thinking perhaps she might be tired out with her worry over business matters, and not care to discuss them, the reporter asked the doctor how her farm was getting along.

She sat upright with an animation that expressed itself in a spirited rocking of her chair.

**No Form for Bloomer Girls.**

"Somebody published that story about my starting a home where girls could wear bloomers and work out of doors, but I never knew a thing about it until I read it in the papers. I do own a small farm near Oswego, and as the story originated there, of course it was credited, but there wasn't a word of truth in it from beginning to end. 'I really do think, though,' she continued, earnestly, 'that it would be a good idea if the affair were properly managed. After that story was printed I received letters from England, France, Germany, Austria and Nova Scotia, all written by young women of culture and refinement, who wanted to come with me so that they could do agricultural and horticultural work and dress like men.'

"What I am anxious to do, however, is to have some one furnish the means to start a home and school for consumptives. There is no good position in the medical profession in the city had my obituary in type, but I made up my mind that I had more work to do in this world, and so I cured myself with methods of treatment known only to myself.

"I haven't a very long lease of life, and I would be glad to station in the medical profession. I would devote the rest of my days to testing my methods, and leave the institution all I had when I died. If Congress would pass my \$1,000 bill," she continued, with an earnest look at the reporter, who was looking earnestly at her in turn, "I should immediately proceed to erect buildings, but there wasn't any one to have such a hospital, anyhow, and if it would give me my money and let me get to work, it would be the best investment Congress has made for many a year.

"It is most shabby," she went on, in response to the reporter's hope that Congress would do it closely, "the way I was treated—I, who was the most prominent woman during the war."

**She Was a Surgeon.**

"I was the first woman in the world who ever had an official position in the medical department of an army in time of war. I was an A. A. surgeon in the regular army, and I was the only woman that was given a medal at the close of the war."

The reporter had been noticing the bronze star, surmounted by a wing-stretched eagle, that the doctor wore on her breast, and looking at it closely, saw that it bore an inscription to the effect that Congress had awarded it because of her distinguished services during the rebellion.

To wear, with a sense of deserved ownership, the noblest tribute a country can pay its brave, is enough to turn any woman's heart, and the reporter no longer wondered that the small doctor considered herself "every inch a man."

After a few minutes' desultory chat—the doctor doing the talking—she suddenly reverted to a scheme that showed its interest for her in the brightening of her eyes—which, incidentally, are very gray and peevy.

"I have seen the necessity for homes being better protected than by locks and keys, that are really no protection against designing people and burglars. Now, I have invented a lock that will manufacture them. I don't wish to have the idea patented, because the secret of the lock would of necessity have to be explained and so made worthless. There's money to be made by that lock, and—"

"And then you could use the money for the consumptives," broke in the reporter who has a weakness for Utopian schemes and dearly likes to air them.

"Yes, oh, yes," answered the doctor. "That is what I would do with the money. I haven't that to be here, and I want to do all the good I can."

The doctor says that since her last visit to Washington she has been traveling around the country, sick a great deal of the time, but on the whole with not much to complain of. She has delivered lectures at numerous places, and has also eared out her income by writing sundry articles for the press.

**DIED.**

O'NEILL—John O., late captain 116th Pennsylvania Volunteers, at his residence, No. 208 Ninth street southeast, Wednesday, January 13, 1897, at 8:37 o'clock a. m.

Notice of funeral hereafter. Philadelphia and Chicago papers please copy. 11-cm

STOCKTON—Wednesday, January 13, 1897, at 1:30 p. m., aged 84 years, 3 months and eleven months.

Funeral services at J. William Lee's chapel, 332 Pennsylvania avenue, 2 p. m., January 14. Friends invited. 11-cm

**Tired, Broken-Down Men, Weary Women**

Find in the Treatment of Dr. Walker, Renewed Health.

141 Penn. Ave., Adj. Willard's Hotel.

MR. GEORGE CARTNER, a prominent citizen and well-known grocer, of 1333 U street northwest, suffered for four years from catarrh, accompanied by a general debility, loss of sleep, and a distressing hacking cough. Mr. Cartner says: "I was so bad that I expected to die, and, although I went to some of the best physicians in Washington, I obtained no benefit. I am happy to say since Dr. Walker treated me, all these distressing symptoms have disappeared, and I heartily recommend him to all sufferers."

Dr. Walker cures Catarrh, Constipation, Heart Disease, Headache, Backache, Catarrh, Asthma, Bronchitis, and all Diseases of the Air Passages, Kidneys, Bladder, Female Diseases, Skin Diseases, Diseases of Women, Varicose, Hydrocele, Stricture, Sexual Weakness, Premature Loss of the Sexual Organs of the Stomach, Liver, Spleen, Kidney and Bladder.

The highest fee charged by Dr. Walker, whether you have one or more diseases, is \$5 a consultation, and these consultations are Office hours, daily, 10 to 5, Sundays, 10 to 12 Monday, Wednesday, Thursday, and Saturday evenings, 6 to 8.

CONSULTATION FREE.

**AMUSEMENTS.**

**ICE PALACE, N. W.**

Corner Fifth and L Streets N. W.

This Wednesday Evening at 8 o'clock. PROMPTLY AT 8 o'clock.

**TWO RACES TONIGHT**

JOHN NEILSON, Champion of New Jersey and New York City, will engage in a 2-mile contest. Neilson will allow Letts 5/8 of lap handicap.

Letts allows Lawson 1/2 lap handicap.

Immediately following this race Mr. Neilson will repeat his wonderful exhibition of fancy skating on 16-inch racing skates.

**ADMISSION, 25 CENTS.**

NO RESERVED SEATS.

Special Morning Classes for Instruction 10 to 12:30.

**NATIONAL HIFLE-ARMORY.**

8th St. bet. 9th and 10th Sts.

Friday Night, January 15, only.

The celebrated Virginia Humorist and Banjoist.

**POLK MILLER,**

will repeat by request his imitable SKETCHES, SONGS AND STORIES OF OLD TIMES IN THE SOUTH.

Admission..... 25 and 50c

**COLUMBIA THEATER—All Week.**

Bargain MATINEE Thursday, Saturday.

The Highest Salaried and Most Justly Famous Character Artist in the English Theatre World.

**ALBERT CHEVALIER**

(Management of Charles Frohman) And His Company of High-Class Entertainers, from the Garrick Theatre, New York City.

**NEXT ATTRACTION AL G. FIELDS' MINSTRELS**

KERNAN'S LYCEUM THEATER, 11th and 12th Sts. Matinees Tuesday, Thursday and Saturday.

**London Gaiety Girls**

BURLESQUE CO.

Introducing a Compendium of Sensational Features.

Next Week—Al. Reese's Big Show.

**COLUMBIA ACADEMY.** The cycling school of Washington. Cycling taught on a 1,000 foot floor. Competent instructors. Charges small. Music every evening. 22d and C Street cars.

**A MAN'S HOME**

is his kingdom—but what is a kingdom without the comforts of life? Have you ever known the comfort of a snug lounge chair and smoking jacket? If not, try it. Ours are now selling at 25 per cent of regular prices—a splendid collection to choose from.

**FOR HATS, COLLARS, CUFFS, SHIRTS, SECUREWEAR.**

Look us up.

**JOSEPH AUERBACH,**

Men's Outfitter - 623 Pa. Ave.

Mohawk Bleached Sheets, 4 1/2x9, Worth 40c, Special... 29c

**EISENMAN'S,**

806 7th St. N. W. 1924-1926 Pa. Ave.

**BON MARCHE. JACKETS AND CAPES.**

**ROBERT KEELING,**

PAINTER OF MINIATURES, Corcoran Building, Room 16.

Instructions to a limited class every morning.

For table supplies which never vary in quality, but also sell at the lowest price, call at

**PICKFORD'S,**

S. W. Cor. 9th and La. Ave.

**UNDERTAKERS.**

**J. WILLIAM LEE,**

First-class service. Phone 1343.

**Pennyroyal Pills**

Chickens' English Balm

**EMERICH BEY & Co. Reliable Markets**

**AMUSEMENTS.**

**LAFAYETTE SQUARE OPERA HOUSE**

WATER DAUGHTER

NOTE THE CHANGE OF REPERTOIRE

Friday Ev'g, Jan. 15 Wagner's Opera, "DIR WALKURE"

Saturday Mat, Jan. 16 Wagner's Opera, "TANNHAUSER"

Saturday Ev'g, Jan. 17 Wagner's Opera, "NIEMHEDEN"

THEATRE CHAMPS ELYSEES

First Matinee, two rows..... \$3.00  
Family Circle, last row..... \$2.00  
Family Circle, 2nd row..... \$1.50  
Family Circle, 3rd row..... \$1.00  
General Admission..... 50c and 25c

Seats for single performances now on sale at box office.

**THE LAFAYETTE MANSFIELD.**

The management takes great pleasure in announcing for the week beginning

**Monday, January 18,**

The first engagement of

**MIR. RICHARD MANSFIELD,**

MISS REALISTIC CAMELION, And the New York Garrick Theater Stock Co. Under the management of Hays & McKee. Presenting the following important

Monday..... "THE MERCHANT OF VENICE"  
Tuesday..... "A PARISIAN ROMANCE"  
Wednesday..... "First time here"  
Wed. Ev'g..... "RICHARD III"  
Thursday..... "PRICE PAID"  
Sat. Matinee..... "BEAU BRUMMEL"  
Sat. Ev'g..... "DR. JEKYLL AND MR. HYDE"  
Seats ready tomorrow, Jan. 13, at 9 a. m.

**NEW NATIONAL THEATER.** Wed. and Sat. Mat. FAMOUS MAT. TODAY. HANLON. BROS. 25, 50 & 75c.

**SUPERBA**

NEW SPECIALTIES, TRICKS, BALLETS.

NEXT WEEK—SEATS THURSDAY

**OTIS SKINNER.** MONDAY, TUESDAY AND WEDNESDAY

**A Soldier of Fortune**

Mat. Wed..... "LADY OF LYONS"  
Thursday..... "ROMEO AND JULIET"  
Friday (only time)..... "HAMLET"  
Mat. Sat..... "ROMEO AND JULIET"  
Saturday Night—Double Bill—MERCHANT OF VENICE and KATHERINE AND PETRUCHIO

**ACADEMY—Prices 25, 50, 75c and \$1.00.** Wed. and Sat. Mats 25 and 50c res'd.

JACOB LIT'S THE WOMAN IN BLACK

The Greatest Story of New York Life

Next The Perennial Success, Week 1 IN OLD KENTUCKY.

**ST. ASAPH RACE TRACK,**

3 p. m., sharp, 16, 1897.

**Mounted Sword Combat**

Capt. DUNCAN C. ROSS

And Other Distinguished Celebrities.

**Sword vs. Sword.**

One mounted, the other on foot.

—BETWEEN—

Lieut. W. C. BARBER

And Other Distinguished Celebrities.

Electric cars leave 1 1/2, 3, 4, and Pennsylvania Ave. at 11:45 a. m., 2:30, 5:15, 8:15, 10:15 and 11:15 p. m. GENERAL ADMISSION, 5c.

**Poultry and Pigeon Show.**

CENTER MARKET HALL, 9th St. Wing, January 12 to 16.

See the Hatching of Chickens by Incubators, 400 hatched during the show.

MANY NEW ATTRACTIONS.

Doors open 9 a. m. to 10 p. m.

ADMISSION, 25c. CHILDREN, 15c.

**LAFAYETTE SQUARE THEATER.** Wednesday Evening, January 13.

**Carroll Institute Dramatic Club**

IN THE 6-ACT COMEDY

**A NIGHT OFF**

(By courtesy of Mr. Augustin Daly.) Seats 75c and \$1. For sale at Metropolitan, 14 St.

**GRAND OPERA HOUSE.** KERNAN & RIFE, Managers.

Week Commencing JANUARY 13.

Wednesday—"MATINEES"—Saturday.

A New Revelation in Sensation.

Davis & Keogh's Magnificent Production of The Grand Sicilian Masterpiece.

**Fallen Among Thieves.**

The Most Powerful Dramatic Effort of the Century, Presented by

**A Superb Acting Company.**

Popular Prices Maintained—25, 35, 50 & 75c All Seats Coupled. Box Office open from 9 a. m. to 10 p. m. Note—A good seat on first floor for 25 cents, seats in box, \$1.00.

Next Attraction—"CRAB GARDNER," The Sweet Singer.

**Willard Hall.**

HAVE YOU SEEN IT? WHY NOT?

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