

Lansburgh & Bro

Building Sale Specials.

Sacrificing Boys' Clothing.

We have selected for this sale 60 Double-breasted Cassimer Suits...

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ART AT THE PAN-AMERICAN

The Exhibit Reaches the Expectations of Connoisseurs.

Rare Collections of Paintings, Etchings, and Sculpture on Display.

Fine Works by Famous Men and Women—Magnificent Engravings.

BUFFALO, N. Y., June 22.—The art exhibit at the Pan-American Exposition has come up to the expectation of the most exacting American connoisseur.

It is essentially a display of American work, and the best that has been done in the lines of painting, sculpture, architecture, engraving, etc., is represented.

Practically all of the leading artists of the United States have contributed to the exhibit.

Approaching the art gallery on its right side, the visitor is struck by the statue of General Sherman, by Augustus St. Gaudens, shown now for the first time in America and destined for Central Park, New York city.

Directly in front of the statue is the massive bronze statue of the god Pan, by George Grey Barnard, and two seated figures, one of Hahnemann, by Charles H. Niehaus, and the other Dr. Pepper, by Frank Bitter.

Standing on each side of the door are two life-sized figures by Gill Harvey, forming the gallery the visitor finds himself in, vestibule with but a few large pictures on the walls.

"The Angel with the Flaming Sword," by Edwin H. Blashfield, "Moonrise," by Robert Reid, and "Summer Clouds," by Charles H. Davis, being among the number.

Standing at the entrance of the great sculpture court are copies in plaster of the bronze allegorical figures entitled "Painting and Sculpture," and "Architecture," designed by Daniel C. French, for the Hunt Memorial in New York city.

Turning, however, to the picture galleries at the right the visitor is surrounded by many works of American artists residing in the United States.

A number of works by American artists living in the United States, the hanging having been done with an eye to the general harmony of the galleries and the graceful symmetry of the grouping.

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and Henry B. Snell, the assistants to the Director.

On the opposite wall hangs a group by the well-known artist J. G. Brown, showing four of his characteristic works.

Near by is the work entitled "The Hum of the Mighty West," by Karl Hirschberg, the well-known Buffalo artist.

Four small landscape paintings represent the work of Charles McMillen Dewey.

The original for the successful portrait entitled "Spirit of Niagara," by Mrs. Charles C. Carr, hangs in this room also.

Near it are three works by another Buffalo artist, Lars G. Selstede—one, the portrait of himself, the other a portrait of Mrs. Selstede, while the third is his well-known portrait of President Fillmore.

Two beautiful landscapes, one over the other, are by Leonard Ochtmann. Beside them is the dramatic work entitled "Charge of the Battery," by Gilbert Gail.

Two strong portraits of men hang in this room, both by Thomas Eakens, of Philadelphia.

Crossing the sculpture court and entering one of the small galleries on the west side of the building the visitor finds that the quality of excellence is continued on the same high level.

Among the works on display are strong portraits by Eastman Johnson, William H. Hyde, Augustus Franzen, William Thorne, Benjamin C. Porter, landscapes by Ben Foster, William Sartain, Edward F. Hook, W. Elmer Scofield, Worthington Whitbread, Charles A. Platt, Frank M. McCall, and Arthur Burton; marines by Howard Russell Butler and F. K. M. Rehn; cattle pictures with figures by Lyell Carr and C. Morgan McMillen; idealistic and allegorical water-colors, the most prominent being a group of twenty-two subjects painted in the Bahamas and Bermuda Islands by Winslow Homer. These works are most characteristic of the rugged strength of that distinguished artist.

To the right of this group are wintry landscapes by Leonard Ochtmann and Walter L. Palmer. The latter artist is also represented by other works, among them being "The Venice 'La Salute,'" by moonlight, and "The Lagoon Above 'The Lace Maker,'" by Mrs. Alice Hirschberg, a Buffalo artist. Hanging opposite are water colors by Horatio Walker, Harvey Ellis, Joseph Lindon Smith, E. L. Bumsbee, and Arthur T. Keller, while one small work full of delicate color is signed by William C. Cornwell, of Buffalo, and two others credited to an artist by the name of Phelps Smith. Opposite the group by Winslow Homer is a fine panel with works by Ross Turner, Mrs. Rosina E. Sherwood, George Wharton Edwards, Mrs. M. S. Seaman, Albert E. Steiner, Mrs. Sarah C. Sears, R. H. Shattuck, and Mrs. E. C. H. Smith.

Arthur I. Keller, who shows a wonderfully painted interior with figures in the costumes of the time, and a group of left panels are beautiful works by Louis Loeb, Alexander Schilling, A. Plimster, and others. To the right of the group are water-colors by Louis Loeb, Albert E. Steiner, Mrs. Sarah C. Sears, R. H. Shattuck, and Mrs. E. C. H. Smith.

Other notable works in this room are by Howard Russell Butler, Walter Shattuck, Edith Mitchell Prentiss, Henry Proffitt, Dana Marsh, and Robert Henri. John W. Alexander is represented by a group of three large works, the central one being entitled "Autumn," awarded the Carnegie prize at the late exhibition at the Society of American Artists in New York city.

WORKS RICH IN COLORING.

Henry A. Tanner's large work, entitled "Daniel in the Lion's Den," forms the center of a group of rich-toned works on the left hand. Prominent among these is the "Portrait of an Artist," by Edgar Duffner, a Buffalo artist, now resident in Paris. He has another fine portrait on the other side of the central work, by Tanner also. Two works by Augustus Knopman, a Buffalo artist, at his best, hang on the right hand. One is a portrait of S. Seymour Thomas, who resides in Paris, has shown his work, "After the Bath," hanging over the group by Bridgeman is the large work entitled "The Two Men," by Louis Loeb, full of rich color and decorative form. The center of another panel is occupied by a small work by William T. Dana (Dana), while hanging above it is a large work by W. L. McEntife, showing a group of figures in a large room.

In a corner of the room hangs a group of outdoor studies of female figures among the flowers, by J. L. Stewart. The end of the large room is filled by a large work by Charles Sprague Pearce, showing a characteristic French peasant with flock of sheep that are being driven into a fold.

Next to this work hang two fine paintings by Gari Melchers, showing rich coloring and strong design. One is "The Fisherman's Wife," by John Humphreys Johnson, shows that artist at his best. The subject is simple but very strong and full of delicate color. In the corner of the gallery hangs also the well-known work entitled "Atala," by Lucia Hitchcock, now resident in Buffalo.

THE LANDSCAPES AND MARINES.

In one of the smaller side galleries can be seen a medley of figure subjects with landscapes and marines well interspersed. Prominent among the figure works is "The Son of Mary," by Elliott Datterfield, and "The End of the Day," by Sergeant Kendall, which was awarded the second medal at the Carnegie Institute in Pittsburgh last year. Two richly colored landscapes in this room are by Charles Whipple Eaton. A meadow scene with sheep returning to the fold is by Carlton Wiggins. Two brilliant marines by Charles H. Woodbury, and three pictures by Leonard Brossed, Daniel Huntington's portrait of Bishop Cox, and the portrait of Thomas C. Platt, by Thomas W. Wood, are also in this room. Other men represented in this room are F. K. M. Rehn, R. M. Shattuck, Frank Duveneck, Breckenridge, William H. Howe, and E. L. Henry, James S. Smillie, and Thomas Eakens.

In the second small room can be found a group of works by Albert Lynch, the representative of Peru in the Pan-American Exposition. Beside his group hangs the figure of a French peasant, by Miss M. Campbell McPherson, the Newfoundland artist. In this room next to the exhibits of the South American artists hang three landscapes by William A. Coffin, Director of Fine Arts, while adjoining his works are pictures by Charles C. Curran

rich little landscapes by Charles H. Davis and A. P. Hyder's celebrated small canvas entitled "The Temple of the Winds," painted by the artist in 1898.

In another panel, a group of figures, brilliant, others sombre in color, and all exhibiting a high degree of conception.

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THE SESSION OF THE VACATION SCHOOL Largely Attended.

A Unique Plan of Instruction Provided by the Principal—History, Mathematics, Natural and Physical Geography All in One Feature.

The vacation school has commenced its third year at the Greenleaf Public School Building. There are in attendance 82 pupils, twelve more than the capacity of the school contemplates.

Besides those regularly admitted and provided with the cards of admission, a number of pupils for the term which is composed of thirty working school days, were there of their own accord, accompanied by their parents, on hand on the first day in the hope of being admitted.

Among these are already the applicants are numerous enough to fill a school house twice the capacity of the present building. According to the plan instituted by the principal of the school, Raymond Hordon, the names of all applicants are entered upon cards of admission, and a duplicate entry made upon a stub to which each card is attached. Each application is numbered. For the first day, about 50 of these cards of admission were issued to the first applicants. Should some of this number fail to attend, for each absentee an admission card will be issued to the applicant next in order on the roll. One day's absence removes a pupil from the school, and readmission can only be had by a new application.

This is to insure for the school the attendance of such pupils as are faithful in their purpose to take the course. There are ten grades represented in the school, each grade supposed to accommodate four classes of forty pupils, making 800 pupils in all, the contemplated limit of the school.

The school work began without special ceremonies, the children being at once assigned their classes, and proceeding with the work laid out for the day, in the excellent programme prepared by Mr. Hordon.

Mr. Hordon is assisted by a staff of eight teachers, each of whom has been assigned the daily work for the thirty school days, that make up the term of the vacation school. Each of these thirty days has been set apart for certain work in each of the classes. The State constitution provides that neither the State nor any school district shall use its property or credit or any public money to authorize or permit either to be used directly or indirectly in aid or maintenance, other than that of the examination of the books, of any school or institution of learning wholly or in part under the direction or control of any religious denomination, or in which any denominational tenet or doctrine is taught.

The court said an orphan asylum is organized mainly as a shelter for fatherless and motherless children. It takes the place of a home to them, and the State steps in and says it will supply them the same educational, political, division, beginning in the first days of the course with the States and Territories of the United States. History, spelling, and arithmetic, are taught in connection with the subject. For each day the subject of study taken was the State of Pennsylvania. The history of the State was taught in each of the four higher grades.

The spelling was the study, names of the cities, and of correlated names, etc. were given to the students to spell. In arithmetic, the area of Pennsylvania was determined. The length of the rivers of the State was ascertained by the scale of the map. The industries of the State were shown by the terms in which other examples were presented. The industrial conditions were presented, and the subject of mining, one of the chief enterprises of the State, was thoroughly discussed. Fiction pertaining to the State, giving some ideas of its customs, etc., closed the morning work. The story of Hugh Wynne was taken up yesterday, a novel by the late Dr. Thomas L. Andrews, a geographical subject is presented and thoroughly disposed of. After the States are disposed of, Hawaii, the Philippines, Cuba, Porto Rico, Japan, and other foreign countries are studied and subjects connected with each locality will be brought to the attention of the school.

There are several exceptions to the selection of a geographical subject for the work of the day. On July 24 the subject taken is the history of the Republic of Columbia. On July 25, Chief of the Fire Department, is expected to discuss the department under his control, and Major Sylvester and Commissioner Macfarland are also expected to be present and speak to the school.

In the other grades similar work is going on. Special classes will receive instruction in sewing and drawing. A class from the Business High School receives their instruction in typewriting each day. Days are set apart for the instruction of the pupils of the other grades for the study of typewriting.

A play room has been provided, where there is a piano, and a table with tennis balls, bean bags, and sawdust for the amusement of the youngsters. In the girl's play yard there is a complete gymnastic outfit, and in the yard devoted to girls is a large tent and see-saw. During the play hours, the children are furnished with confidential talks, tending to their moral and physical improvement.

Every Saturday one half of the school will be treated to trolley trips, picnics, and frolics in the woods. The last trip of the season will be made to Glens Falls. Concerts are to be given for the entertainment of the parents of the pupils. These entertainments will consist of music numbers, recitations, etc. The closing exercises of the school will be held on July 31 at the Public School, when a most elaborate programme will be arranged.

A Piece of Stone in His Eye.

TRENTON, N. J., June 22.—Thirty-eight years ago, when George Ash, now of this city, then of Baltimore county, Maryland, was a lad of eleven years, while hoeing corn he struck the nose with the hoe, a piece of the missile flew in his eye and embedded itself. There it remained until Thursday, when it was removed at St. Francis Hospital. The injury to the eye was not considered serious, and the wound healed without any disturbing the sight. The boy suffered no inconvenience until a month ago, when the eye began to pain him. The pain increased and yesterday a piece of stone was removed from the eye.