

DEPARTMENTAL WORKERS

Interesting Gossip Gleaned Among Employees of Government Bureaus.

HOW A POSTOFFICE SITE WAS SETTLED

Fight Lasted for 48 Years at Winsted, Conn., and President Lincoln Said It Gave Him More Trouble Than Civil War, But Mr. Beavers Cut Gordian Knot.

Mr. George W. Beavers, chief of the salary and allowance division of the Postoffice Department, is at present in New York attending to some business there. He will return about the last of the week. Mr. Beavers is one of the busiest men in the department. His duties are of a very burdensome nature, relating as they do to salaries of clerks, Presidential postmasters, military postal service, etc. He has held his position since June 1, 1887. Mr. Beavers was born in New York city. In 1880 he was appointed clerk in the postoffice of that city and on account of the energy and care with which he performed his duties he was promoted to the positions of corresponding clerk, chief clerk, assistant superintendent, night superintendent, and postoffice inspector.

Mr. Beavers has a deep knowledge of human nature, and while acting in the capacity of postoffice inspector he was called upon to settle the most difficult and complicated cases and settled them to the general satisfaction of all concerned. When disputes arise concerning the location of a new postoffice on account of factional jealousies he is sent for, and with his genial manner always straightens them out very satisfactorily. A case in this regard that deserves mention was that of the location of a postoffice site at Winsted, Conn. There were two factions in the city, at East Winsted and at West Winsted. Both wanted the postoffice. The dispute lasted for forty-eight years. In 1864 President Lincoln, in a letter to Hon. N. D. Sperry, who was then postmaster at New Haven, said that the postoffice wrangle caused him more anxiety than the civil war. In 1868 Mr. Beavers went to Winsted and in less than forty-eight hours he had the leaders of the antagonistic parties walking through the streets arm in arm. The way he settled the difference was by placing the postoffice in a neutral part of the city called the Flats, establishing a free delivery, and putting two stations in the town, one in East Winsted and the other in West Winsted.

Mr. Beavers had charge of the United States postoffice at Paris during the expedition. In this manner Americans were visiting there with the most convenient in getting their mail. Mr. Beavers has a number of clerks under his supervision and owing to the high esteem in which he is held, it is a criminal offense to say a word disparaging of him in their presence.

One of the oldest men in the War and Navy Department, both in point of service and age, is Mr. N. H. Stevens. He is a veteran of two wars and saw the country for which he fought come safely out of a third. Few men can say the same thing. Mr. Stevens, although he is in his eighty-first year, does not appear to be a day over seventy, either in physical appearance or in the way he attends to the duties connected with his post.

He entered the army in 1845, enlisting in Duncan's Battery of the Second Artillery. He served all through the Mexican war. In 1856 he was stationed at Fort McHenry in the capacity of hospital steward. When Company K of the First Artillery, to which he then belonged, was detailed to Texas he went along with it, but, since it appeared on the face of his enlistment that he was not to leave the post, he was sent back to Fort McHenry the day after the company had reached Fort Clark, Texas.

When the civil war broke out he was stationed at Pikesville Arsenal from May until August, at which time the arsenal was turned into a rendezvous for the Maryland troops. Subsequent to this he was stationed at Alexandria, in the quartermaster's department, where he had charge of the issue store of the quartermaster's property. For two years he was out of service and came to the State, War, and Navy Department in 1877.

On his first appointment he had charge of the War Department mail. He lost his position under Cleveland's second administration, but was reinstated as watchman when McKinley came into office. He has been in his present position ever since.

A gentleman who holds a high position in the Land Office and who has had considerable experience in the newspaper business tells of his first and only desire to run for office and what became of it. "At the time," he says, "I was a youngster of twenty-one years and was editing a small newspaper in a new town in Kansas. It was the only paper of any importance in the country and consequently was quite a factor in local politics. I had been aiding my party to quite an extent in the election of the men they had nominated and had never thought of running for office myself. One day the thought came into my head that I might prefix an honorable to my name. Why not? I had been working without any political recompense and determined that I ought to get a slice of the pie. It happened that a number of members of the State Legislature was to come off sometime in the near future and I made up my mind that this was just the kind of a job I wanted. I had not the slightest idea of what were the duties of a legislator or what income was to be derived from the position, but being a very young man, I took no time to consider these essentials. It happened that a certain Mr. Greene had been nominated and when I went to the committee and told them of my ambition they hung this fact in my face. I told them Greene would have to resign or I would fight him in my paper and make it hot for him. However Greene stood pat, until I showed him an editorial I had written on the committee and then he drew in his horns. I was duly nominated. After having gotten this far I began to nose about and ascertain as much as I could about what a legislator had to do. I found to my utter astonishment that he served for forty days every two years and that his pay for these services was the generous sum of \$2 per.

Upon hearing this information my ambition to be an honorable waned considerably. I hurried up the committee and informed them that I had decided to

THE PLAYER FOLK

The most important event in New York theatricals Monday night was the opening of David Belasco's theater, formerly known as Hammerstein's Republic Theater.

Mr. Belasco promised the amusement patrons of Gotham something new in the matter of playhouses, and he more than fulfilled his promise.

New York is possessed of a number of theaters of more than ordinary attractiveness, but it remained for Mr. Belasco to eclipse anything the big city has ever had in the way of a theater. The decorations, in particular, are in the very best of taste, and represent in themselves an outlay that would cause the average purveyor of theatricals much thought and worry before he determined upon them. But to Mr. Belasco the matter of a small-sized fortune for decorations for his house was not a thing.

The opening attraction at The Belasco was Mrs. Carter in "DuBarry," which Washington first passed judgment upon last year. The company is practically the same that was seen here at that time.

Mrs. Carter will remain at the Belasco Theater until Blanche Bates' new play is ready to be shown to the theatergoers of New York. The first performance of this piece, by the way, will occur at the National Theater, this city, November 17.

Mr. Belasco has followed his usual custom of keeping silent regarding this new play for Miss Bates, but now that his big undertaking in New York is over, he will turn his immediate attention to his new star, and Washingtonians may soon expect to hear considerable about the play that will bring Miss Bates back to the Capital.

Otis Harlan, Mary Marble, "Little Chit," John W. Dunne, and the other members of the company that became favorites in Washington a year or so ago under the name of the Chase Musical Comedy Company, will be seen at the Lafayette week after next, in the musical piece, "Lost, Strayed, or Stolen," which enjoyed a moderate share of success in New York several seasons ago, but which has never been presented on a local stage.

LITTLEFIELD SAYS HE IS IN THE FIGHT TO WIN

The Maine Congressman Will Make a Vigorous Campaign to Succeed Speaker Henderson.

SAN FRANCISCO, Oct. 1.—Congressman Littlefield of Maine admits he is a candidate for Henderson's place as Speaker of the House, and says:

"My friends put me into the fight and I am now going to do my best to win out. I will make the same kind of a fight for the Speakership that I do for any other office. That is, to make a Republican fight, the first thing to do is to elect a Republican ticket and Republican Congress. That is what I came to California to do. It is my intention to tour the State and work for the interests of the Republican party and assist in the election of Republican Congressmen from California."

There are eight scenes in the play, each calling for the best product of the scenic artists' studio.

There are several actors of acknowledged repute with Mr. Allen, notably Frederic DeBelleville, E. M. Holland and E. J. Morgan.

Anna Held is getting ready for her annual tour of the country. She will use "The Little Duchess" once more this season, and give a sartorial display the like of which has never before been seen on the American stage, and which will only serve to emphasize the fact that the dressmaker is just now quite as important a factor in the theatrical business as the maker of librettos or the composers of music.

Miss Manola will be inaugurated in Washington, at the National Theater, following the engagement of Miss Viola Allen in "The Eternal City."

Grace George, who has not been seen in Washington since her production of "Her Majesty," at the Columbia Theater, two years ago, will have a new play this year.

It is by Francis Aymar, a new writer for the stage. Miss George's season will commence November 15, and Washington will be among the cities first visited.

Mae Lowery, who has been seen in Washington on a number of occasions, with Peter F. Dalley and several Hoyt pieces, will replace dainty Adelaide Manola in the role of Rosalind in Frank Daniels' "Miss Simplicity," after the current engagement of the musical piece at the Columbia.

Miss Manola will return to New York, where she has an excellent opportunity to join a prominent stock company. She has made quite a success for a young woman in this sort of work, and while professing a liking for the musical field prefers to work in that department of the drama commonly termed "the legitimate."

Miss Manola has had considerable experience with her mother—Marion Manola—in Stanislaus Stange and Julian.

Mr. Furbush came into the Pension Office a little over two years ago, and entered upon his duties with a vim and zest that soon made him an excellent record. There is no more popular young man in the bureau, and among his large number of friends there is general expression of gratification at this last recognition of his worth.

Mr. Polk K. Pennington, of the Record and Pension Office, War Department, is a native of Texas and, like most citizens of the Lone Star State residing in the Capital, he still has a fondness for the Southwest that years of absence has in no degree diminished. Mr. Pennington has for years been one of the most faithful and efficient workers in the Record and Pension Office, and his sterling worth as an employee of the Government has several times been recognized in a fitting way by the higher officials of the office. Mr. Pennington bears about him that unmistakable air characteristic of a Southerner, and by his quiet, courteous manner seems to draw around him a host of friends in and out of office. Mr. Pennington has for several years been affiliated with the prominent secret orders of the District. As a member of Federal City Lodge No. 30, I. O. O. F., he has taken a very active part in building up that organization to a standard of excellence. As an untiring worker he has no equal, and he has contributed no little toward perfecting the degree work of his lodge.

Edward's "Friend Fritz," the Frawley stock company in San Francisco and the Hopkins stock organization in Chicago, in both of which cities she is a great favorite.

Helen Bertram, recalled by local audiences as a member of the original "Foxy Quillier" company of two seasons ago, is singing one of the principal roles in "The Prince of Pilsen," the musical comedy by Frank Pixley and Gustav Luders, the authors of "King Dodo" and "The Burgomaster."

Miss Bertram was formerly one of the Bostonians' sopranos before she went with Jerome Sykes in "Quillier." Of late she has been studying in Paris with good results, according to the critics in the cities in which "The Prince of Pilsen" has been given.

Wells Hanks, the Baltimore newspaper man recently selected by Charles Frohman to manage his New York Criterion Theater, writes to The Times that Virginia Harned's performance of Pinero's "Iris" is a sensation, and with the aid of an asbestos curtain and a number of fire extinguishers is teaching a great moral lesson.

Alice Judson has joined the Bostonians and will sing important roles in "Robin Hood" and "Maid Marian." Miss Judson is a Washington girl, having lived on Capitol Hill all her life.

She made her stage debut as a member of the grand opera company under the direction of Hinrichs several years ago, and immediately came into prominence. After a season with that manager and an engagement with the Castle Square Opera Company, Miss Judson joined the DeWolf company, succeeding Edna Wallace Hopper. She experienced considerable success and attained a position in a few months which usually requires as many seasons. During the past summer she sang the role of Angela in "Florodora" at Manhattan Beach and Atlantic City.

The Bostonians' season will open next Monday night and after a few weeks in the East, will go to the Pacific Coast, reaching Washington some time in April.

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HEAVY MOVEMENT OF FREIGHT ON B. & O. ROAD

CUMBERLAND, Md., Oct. 1.—Freight trains aggregating fifty miles in length were moved over the Cumberland division of the Baltimore and Ohio Railroad between Brunswick and Grafton, of which Charles W. Galloway, of Cumberland, is superintendent.

The total east and west was 133 trains, composed of 5,066 cars, 3,234 loaded and 1,722 empties. The freight movement east consisted of 1,942 loaded cars. Seventy per cent of the freight handled was coal. This is the greatest single day movement in the history of the railroad at this place.

LOCAL MENTION.

Government Blankets, 25 Cents.

Leather horse collars, \$1.25; roofing paper, 75c; combine price, \$1.25; McClelland saddle, \$4.50; oil cloth for wagons, new, 30c a yard. S. Benninger & Co., 1115 and B st.

ROBERT EMMET

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By BRANDON TYNAN.

THE SUNDAY TIMES

The Most Striking and Most Dramatic IRISH STORY Written in This Generation.

WREATHS AND FLOWERS COVER ZOLA'S CASKET

Cabinet Decides There Will Be No National Funeral.

PARIS, Oct. 1.—The cabinet met today and discussed the question of a national funeral for the late M. Zola and the interment of the body in the Pantheon. Both propositions were decided in the negative.

M. Chaumie, minister of public instruction, will represent the government at the funeral and will make a speech in honor of the late author.

In deference to the wishes of Mme. Emile Zola, the body of the famous writer will not be publicly exposed.

The esteem in which the novelist was held is indicated in the innumerable contributions of wreaths and flowers that are arriving from all over France. The come from individuals, and from literary and labor societies.

The "Petit Journal," in an article on Emile Zola's death, says the novelist was breathing when found by servants, but they were compelled to go to the houses of twenty-two doctors before they found one. Meanwhile Zola expired.

BURGLARS TAKE COAL AND LEAVE JEWELS

Discriminating Cracksmen in City of Brotherly Love.

PHILADELPHIA, Oct. 1.—After spending the summer at the seashore, H. G. Taylor, and his family returned to their home at 934 Fairmount Avenue to find that burglars had been in their house, evidently on Sunday night. Considerable valuable silverware and some jewelry had lain where the thieves could hardly have helped seeing it, but none of it had been taken.

When Mr. Taylor went to the seashore he left three tons of anthracite coal in his cellar and in the last two months he has been congratulating himself that he would not have to worry about the strike. But his fond illusion is gone, for the burglars, who spurned silverware and jewels, stole the three tons of coal. The coal cost Mr. Taylor \$5.50 a ton. It will cost him several times that much to replace it.

WESTMINSTER ABBEY REOPENED

LONDON, Oct. 1.—Westminster Abbey was reopened today and the first service since the coronation of King Edward was held.

Last Call for GRAND ARMY SUPPLIES! CREDIT Buys Quickest, Best, And Cheapest.

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Have you heard that dainty novellette? "Cosey Corner." Played by U. S. Marine, Sou's, Innes', and ROYAL MARINE BANDS OF ITALY. (Another "Salome.") Our Special Price this week, 25c. E. F. DROOP & SONS, 925 PA. AVE.

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