

Natty Gowns of White and Black

THAT IS THE COSTUME IN WHICH TO GIVE THANKS.

America Has Caught the French Fad for This Holiday Combination.

New York, Nov. 22.—When the morning bells are ringing for Thanksgiving, there will go forth to the church services many a pretty maid and matron to kneel upon the pretty cushions for a minute for the word of thankfulness which is in every one's heart and to remain for the parson's lesson of welcoming.

After church for an hour the streets are filled with the returning ones, and crowds of them throng the women who fill the "blue-trip" into the luscious and snit themselves in the victorias, to speed away to the Thanksgiving feast, the event of the day! Men may be as thankful as women, but it is a feminine congregation that goes to Thanksgiving services.

IN BLUE AND RED.—And such pretty gowns as are being planned for Thanksgiving Day! These, you must know, are not only for church, but for dinner afterward. Fancy the beauty and utility of a dress built for both uses! It must be a piece of material and make, of pattern and plan, to fill both offices well. Try it with one of your ordinary gowns and see how far it falls short. It is a slim, pale blue and crimson. The combination is tastefully adjusted. The little coat is a round-necked Norfolk, bordered with short black fur. The coat is blue, the particular shade of blue is quite pale, and its only trimming, except the fur, is a delicate tracery of black stitching put on in the most tasteful way. It is done all by hand, as a remedy of the decorative trimmings, as if following a fad.

The great puffed sleeves of the coat are smooth crimson cloth. At the wrists the sleeves have flaring cuffs of the light blue, waist is drawn with a little fullness to a low, round belt of velvet, and there is a very high, very round and very flaring collar.

The sleeves of this dress are its novelty. They are like balloons at the elbow. The shoulder is narrow, small and tight-fitting, but at the elbow there is a great round balloon fullness. The rest of the gown is a cream-white cloth, with a long black coat opening in front over it. The black coat-trim is fastened to the waist, which is all in velvet. It fastens at the side and is secured neatly by hooks and little straps, until one can have no idea how the wearer gets into it.

The trousers of this gown, next to the sleeves, is the white leather trimmings upon it. These straps of white leather are set in the sleeve puffs and again in the round waist. They have a touch of stitching upon them and are very rich in effect against the velvet.

The hat is one of the modified Alpines, flaring at one side and trimmed with soft trimmings and white ribbon bows, combined with white flowers in harmonious places. This is a very rich gown for fall wear in the streets. The only touch of fur is a strip lining the high collar. It sets off the face and looks very black.

IN TAN AND BLACK.—Black is always fashionable. Other colors may come and go, but black holds its own always. Many ladies will not wear a suit that has not a few touches of this black, as they think they do not appear to advantage without it. This is particularly the case with blondes, who find the black an excellent foil for their fair locks. There is no denying that tan is the color for blondes, in spite of all efforts to make blue and bright

but because they find it so very becoming to them. This is particularly the case with women a little inclined to embonpoint without being at all fat. Many have the large frame that suggests plumpness without being at all suggestive of too much adipose. These, once having taken on the black and white fad, as one woman calls it, find it hard to drop it.

This style is particularly worn at holiday times in the American colonies abroad, fully half the gowns being of it, though no one has ever been able to explain why it should be so popular.

A lovely gown of this black and white combination was sent home last night for wearing presumably Thanksgiving Day, as the order that accompanied it was for a gown for street and house. It was purchased and worn by Mrs. Frank Leslie recently and which was considered a beauty.

The material is velvet of short nap and silk texture. It is a light velvet, possibly, but is sold as silk velvet. The



Crimson and Blue, Made for a Debutante.

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For Maids In Writing Mood

LETTERBOOK IS THE NEWEST THING IN APARTMENTS.

Some Beautiful Retreats Prepared for Milady to Indite Her Notes.

"Letterbook" is the name of a small, sunny room in a fine new mansion put up in town for one of the brides of the fall.

"Letterbook" might be called the mistress's library if there were more books there. As it is the only furniture is a broad desk, with wheel chair in front of it. At the foot of the desk stands a tall vase that is always filled with flowers. Upon a little ledge lies always a bouquet of fragrant flowers. Above the desk is a square, many-colored lamp that reflects electric rays at night and sunshine daytime. Upon the desk are laid, with much precision, the countless things for writing the epistles in honor of which the room was planned and is named.

The maid this fall has been crowded with scented epistles of peculiar sizes and shapes; for it became the fashion recently to send one's letters by mail, and across the town by post have gone the epistles that were intrusted hitherto only to the hands of a messenger. Ladies who were fond of leaving their own addresses in a separate envelope, writing their letters now by hand, and the golden age of letter-writing is coming in.

MISS FAIR'S LETTER.—A very beautiful letter-writer is Miss Virginia Fair, one of "the fish in the sea" as good as ever were caught. She has escaped being one of the autumn brides, and consequently she has no letters of announcement or acknowledgments of presents to write. Her pen is busy with some of the most voluminous correspondences in the world.

A French politician who was attentive to Miss Fair was for some time in the habit of showing one of the letters which he received from that young lady. And with the letter he served up a little track upon himself. He would utter an American gentleman in conversation, especially mention the name of Miss Fair, speak of his acquaintance with her, and then add: "Yes, and I have a letter from the young lady in my pocket at the present moment."

Out would come the letter, and while the American was debating how to avoid the inevitable conclusion, the Frenchman would say: "The writing of the letter would dance before his eyes. It was a cool, decided, though courteous, smiling of his attention, and it contained the information that Miss Fair was about to leave town and would not see him again. Her future address was undecided.

The foreigner was passionately in love with the young lady, and the letter was displayed to show off her beautiful handwriting. The handwriting was small and clear as a cameo carving. His tracery was fascinating to gaze upon. The stationery she used was a delicate blue, known as royal blue, and there was a delicate monogram in the corner with a linked chain of gold around the letters. Miss Fair's stationery is now the color known as "Marie Antoinette purple," and is the very smallest letter size, the size now fashionable. Marie Antoinette gold, a bright canary shade, is used for the trimming of the purple sheets.

The fashionable present gift for those who want to spend \$50 has been a writing table and fixtures. The writing table should be white, with a cream-colored tint, and the fixtures bright red and silver. The writing pad is bright red leather, the box of paper is the same, also the upholstery of the rollers and the frames of the photographs that are upon every desk. The other things, the small clock, the paper weights, knives, ornaments, busts, and inkstand are silver. The whole thing can be bought for \$50, except the sterling silver bits.

MISS DAVIS' NOOK.—Miss Winnie Davis has one of the most beautiful letterbooks in the world. It is a corner of her library, and is filled with plants, canary birds, and useful things for writing. Miss Davis has written enough books to be a very successful author, and her friends, knowing her fond for the pen, have presented her with everything useful for the writing table.

Upon her last birthday she received a gift of silver. This is a small, simple little affair for holding the little seals that come now with the initial upon them. They are convenient when traveling and a very pretty paper and seal, silver monogram, a silver scales, and a silver stamp sticker were among her other useful presents. The stationery of this daughter of the Confederacy is the square white sheet, so much liked by the ladies of the South, and which those Huguenot descendants choose as a sort of badge of royal ancestry. She writes with a gold pen, and has a large choice of pen holders. The latest gift of pen-holder is the favorite for the time being.

The really fashionable stationery is the purple and the white. The other shades are put aside for this month at least. Fashionable stationers are not showing them. With the white paper they bring out the pale yellow initial wafers and pale yellow envelopes.

The brides who are now married and away on their wedding tours are kept busy saying "Thank you" for their wedding gifts. Each needs a separate letter for its own, and each letter must have a special mention of the gift. A vinaigrette must be mentioned as a vinaigrette and a necklace as a necklace. This takes to the utmost the stationer that has 600 or more gifts to recollect. Usually the secretary has made a list of the wedding gifts and the donors, and has slipped the list in the box of stationery which is to acknowledge the gifts on the journey.

There is a bride who has such a fancy for fine stationery that she often uses two sheets of paper, one of a light color, and one of a darker color. At home at her leisure she monograms her own note paper, choosing the Antoinette purple and lettering with gold, silver, or pale yellow. The brides are liked later in the season, but are too dull for the brilliant autumn.

On this young lady's marriage a girl friend sent her a thousand sheets of paper ornamented with her new monogram, no two sheets alike. To be sure of having

all different, the young woman engaged an artist to place a secret article throughout different variations upon the upper right-hand corner of the sheets. She then put in the initials, varying from one to three letters, according as the writing might choose to use. To friends of different degrees of intimacy, and in the lettering she chose gold and silver, bronze, deep red and deep blue or forty slightly varying shades. When examined afterwards all were found different.

It is very ultra to have one's writing desk sunk after one on a journey—an ultra fact that is a great inconvenience and costly little. Only atop top of the desk is expressed, and this is not removable, a large square pad, at least three by two feet, takes its place. All writing things are packed upon it and held in place by small wads of tissue paper. When the pad arrives it has only to be unrolled and the pen dipped in the inkstand.

Another of the interesting brides of recent date had her favorite wedding present, which was a handsome writing wood desk, expressed with her baggage through all the stages of the wedding journey. Admiring friends followed her also with bouquets of flowers. At different stages of the journey she wrote letters home.

Mrs. Nellie Grant Barrows kept a very complete journal of her life in the English country places where she spent her early married days. These letters, it is said, she will publish after the manner of the letters of the Princess in the Highlands. Her new home in Washington has a snug letterbook, fitted out specially with equipments of all countries. Her table is an elaborate writing table, the etiquette of the letter, as practiced by most letter-writers this autumn, is a return to the old way of beginning the letter, the first lines of the letter are written at the top of the page. The letter begins upon the first page of the sheet, is continued upon the second, goes on to the third, and is finished upon the fourth. The custom of slipping from first to third and back again to second is not now followed.

The fashionable writing is the small, pocket writing. This also learned to write twenty years ago cannot do it. But their mothers can. The smallest writing that is legible is the most admired. The letters have spaces between the lines, and the writing is not cramped to make it small. It is written with a very fine pen, which keeps the letters very without the exertion of keeping it small.

IDEAL LETTERBOOK.—A window stood open upon what was evidently a letterbook of a home opposite Central Park. The nook ran along a side street, and over the desk trailed crimson curtains, so close fitting, they blown down from the ledge above. All the newest writing things lay upon the table and a maid dusted them industriously, picking each up and laying it on a tray carefully. There was a candlestick, twin box, paper stand, scales, seal and thermometer. And opposite these things lay letter-openers, a coin box, a jeweled eraser and the gold match box. Then there were pen-holders, pen trays, blotters and the twenty things necessary for the desk.

In the days of Lady Mary Montagu the woman who could, and would, write intelligent, pretty letters to her friends was a scholar worthy a page from any history. But now the woman who can do, and will not write them, finds herself left far behind in the march of every-day things.

GOOD COOKING.—How to Make Some Old-Fashioned But Delicious Dishes.

ENGLISH CHEESE CAKES.—One pound of curd, one and a half pounds of milk, strained and passed dry. Three-fourths pound of white sugar. Three-fourths pound of butter. Eight eggs, put up in a tin, and run down into the fruit. This cake is so rich that it must be handled with great care. It should not be removed from the tin until the day after baking, and should then be placed on a piece of board, of other flat surface.

FRENCH SANDWICH.—One-half pound of butter. One-half pound sugar. One-half pound flour. Five eggs.

Mix as for sponge cake. This makes a very soft mixture. Bake in a tin with straight sides, greased, containing in which the cake can be left until it is wanted for use, or at least until it is thoroughly cold. Spread a thin layer of the cake mixture on the bottom of the tin, and upon this place a layer—about an inch thick—of fruit, washed and dried currants, seeded and chopped raisins, chopped figs, etc. The remainder of the cake mixture over this as evenly as possible and bake in a moderately hot oven. The larger part of the batter should be put up in a tin, as it runs down into the fruit. This cake is so rich that it must be handled with great care. It should not be removed from the tin until the day after baking, and should then be placed on a piece of board, of other flat surface.

RATAFIES.—One-half pound of bitter almond kernels, blanched, and put in a mortar. One pound of sweet almond kernels, blanched. One pound of fine white sugar. Put these articles in a mortar and beat them until they are fine and smooth. Then beat in gradually the whites of eggs, about one dozen will be required, until the mixture forms a smooth paste, thin enough to be squeezed through a cornucopia.

Make a cornucopia of writing paper, or of any other firm white paper, cut off the point at the bottom, leaving a hole about half an inch, or a little less, in diameter. Fill the mixture into the cornucopia, and squeeze it through the hole at the end into little round cakes, which should be wrapped onto buttered tins or firm, well oiled white paper. Dust them with sugar and bake for a few minutes only, in a moderate oven.

The almonds may be blanched by pouring boiling water over them, when, after standing a few minutes, the skins may be easily removed with a coarse cloth, or with the fingers. Similar to Ratafies, and prepared the same way are:

ALMOND CAKE.—One-half pound of sweet almond, blanched, and beaten fine in a mortar. One pound of fine white sugar. One pound of eggs—eight, unless very large, or very small.

One-half pound of flour. Beat the eggs and sugar over a stove until slightly warm, just enough to drop from the beater almost like molasses. Then beat until cold; it will then be thick. Beat

in the almonds gradually. Beat in the sifted flour lightly, handling or stirring it as little as possible after the flour is added. Bake in a mould, the same as sponge cake, in a moderately hot oven; not quite so hot as for bread.

The cake should not be moved after being put into the oven until it is done—which may be determined by running a clean splinter or broom straw into the middle. If nothing adheres to the straw the cake is done.

ANNOUNCEMENT EXTRAORDINARY!

20% Discount

From Tomorrow, Nov. 25, to Saturday Night, ON ALL CASH PURCHASES!

Our reason for this SACRIFICE is the practical inability during the Christmas Holiday Weeks to wait upon all our customers satisfactorily.

It was the town talk last holiday season that our store was the busiest in the city. Many of our customers were compelled to go elsewhere. We are anxious to avoid this pressure, and ask you to make as many selections as practical during this unusual DISCOUNT SALE. The Discount applies to every article in our stock except sterling silver Spoons and Forks, which are sold by weight.

Our stock is NOW COMPLETE; and contains all that is out new in Diamond and Gold Jewelry, Watches, Silverware, and Novelties from Europe (direct import), CLOCKS, and FANCY GOODS.

The discount will also be allowed on all RESERVED Goods (on which a cash deposit has been made) up to Christmas Eve.

The quality and character of our stock is so well known as to need no comment.

MOORE & LEDING, 1109 Penn. Ave. Jewelers and Diamond Merchants.

CHAS. KAUFMAN. ESTABLISHED 1866

3 Good Legitimate Sales

We have bought all the SAMPLE SUITS, OVERCOATS, and SINGLE PANTS of one of the largest clothing houses in the country, and are offering them at the following prices:

- Suits that are worth \$17.50, \$15.00 and \$12.50 in Sacks and Frocks, at \$9.50
\$17.50, \$15.00 and \$12.50 Sample Overcoats, in Blue and Black Meltons and Kerseys, at \$9.75
\$7, \$6, \$5 SAMPLE PANTS, special prices, at \$3.50

Notice the display of Sample Suits, Overcoats and Pants in our windows.

CHAS. KAUFMAN, 431 Seventh St. N. W.

FLOUR ECONOMY USE PILLSBURY'S! Makes More BREAD. Makes the best BREAD. And always the same FLOUR. The Best of all FLOURS. All Grocers sell it, or if they won't supply you write to the agent, he'll see that you are. L. H. WIEMAN, Agent, 216 10th St. N. W.



A Study in Brown, Made for Mrs. Charles Dana Gibson.

and above the cuffs is a band of blue. There is a repetition of the tiny stitching upon the cuff.

The vest of this suit is an important part of it. It is of the blue material, heavy and comfortable, and is fastened with very small black cloth buttons. There are laces upon the little vest, and it certainly has as comfortable a street appearance as any gown that could be found.

The skirt is crimson, and is very flaring around the foot. Above the hem there is a pointed trimming of the blue cloth, with the same delicate tracery of black silk braiding that is upon the jacket.

After the wearer of this comfortable little gown has been to church she can slip off the small round Norfolk jacket and be ready for the dinner table. The little vest underneath has big, soft silk sleeves of blue, and there is a very delicate blue silk collar that can be hooked around the neck.

A flaring hat faced with blue, with a braiding upon it, has an upper part of



Mrs. Vanderbilt in Tan and Black.

greens their own tint. The color of the dress must match the hair, or there is not the harmonious appearance desired by every dresser. That is the reason, in the opinion of many color experts, that blondes are more admired than brunettes, because they can match the hair with a pretty shade of cloth and look the "queen" that a blonde woman always is.

A very neat outing suit for this time of the year, and one that is worn by Mrs. W. K. Vanderbilt, is a black and tan one that has for its principal feature a tan cape. The cape is of dull tan cloth, exactly the color of the wearer's hair, which is like faded leaves. The cape is trimmed with black embroidery and has large fevory overlying points that look as if applied on. A good effect is produced by having the points not fastened on, as they fall easier than though they were immovable. Many fashionable dressers will not allow their points—so fashioned now—to be sewed down tight.

The neck of the cape is very high, tight one of fashion. It is bordered with smooth black fur of one of the inexpensive black varieties. This entire cape fastens in the back of the neck and is hooked so closely together that the wearer could not possibly extricate herself alone. But for this kind of cape, with hooks and eyes a quarter of an inch apart, there are always kind-hearted people in the world who can be called to one's assistance.

A Common Expectation.—Young Hope (beating the plutocrat in his den)—It is true, Mr. Goldrox, that in asking for your daughter's hand I may seem a little presumptuous, I am as yet a poor young man, but I am ambitious, and feel that there is a bright future before me. You yourself, sir, are a self-made man, and

Old Goldrox (grimly)—H'm! And do you expect me to be the architect of my son-in-law's fortune also?—New York World.



A Worth Idea for Black and White, Designed for Mrs. Frank Leslie.

crimson, with white and blue striped ribbon, a becoming setting for the brunette complexion of the wearer.

Many very fashionable people cling to the wearing of black and white. They do not do so under mourning pretences,



"Letterbook" in a Town House Just Completed for an Autumn Bride.