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ENTERTAINED AT DINNER

President Cleveland and Cardinal Gibbons the Guests.

The Dinner Was Given by Marshal Wilson, and Other Distinguished Persons Were Present.

Marshal and Mrs. A. A. Wilson gave a dinner of fourteen covers last night in honor of President and Mrs. Cleveland. The other distinguished guests were Cardinal Gibbons, Secretary and Mrs. Lamont, Secretary and Mrs. Carlisle, Senator and Mrs. Sherman, Miss Alice Lee, Mrs. Goodyear, of Buffalo, and Dr. Garrigan, of the Catholic University. The table decorations consisted of magnificent pink roses, massed in a parterre of ferns and branched candelabras with shades of white and filagree silver.

The final Bachelors' cotillion of the season was given last evening, and it eclipsed all previous affairs in point of the beauty of the decorations, of the favors, and the elegance and variety of the gowns of the ladies. The walls were hung in Southern smilax and draped in pink bunting; the lights were veiled in pink, and the flowers, which were used in lavish quantities, were pink orchids, pink roses and azealias. Among the handsome gowns worn by the ladies were those of Miss Fox, who wore pink brocade and jeweled passementerie; Miss Pauncefote, pink satin, with panels of white chiffon; Miss Mary Condit-Smith, white satin and white fur; Miss Smith, white satin; Miss Ashton, pink brocade; Miss Nott, pale blue chiffon and mousselaine; Miss Gana, white pompadour satin; Miss Hostman, rose satin, with gold embroidery and rosebuds; Miss Boardman, pink satin; Miss Baker, pink; Mme. Pioda, blue satin; Miss Batchellor, mauve and green satin, and Miss Keats Rodgers, yellow satin.

The cotillion was led by Lieut. Wood, and 400 favors were provided. Among them were clusters of American Beauties, orchids, valentines, paroquets, and many other unique articles.

Among those present were Sir Julian and Lady Pauncefote, the Misses Brice, Mrs. T. Sandford Beatty, the Minister of Switzerland and Mme. Pioda, the German Ambassador and Baroness Thielman, Mr. Cassells, Miss Cassells, and the men of the diplomatic corps, as well as the official and residential circles.

Senator and Mrs. Elkins entertained at dinner last evening the Minister of Brazil and Mme. Mendonca, Gen. and Mrs. Miles, Mr. and Mrs. McCormick, the Rev. Dr. and Mrs. Mackay-Smith, the Rev. Dr. and Mrs. Radcliffe, Senator and Mrs. McMillan, Mrs. Leiter, Mrs. Stanley Matthews, Senator Allison, Senator Jones, Mr. and Mrs. Floulke, Mrs. Hunt and Justice Brown. The decorations were of yellow tulips and smilax.

Justice Howry entertained at dinner last evening in honor of Attorney General Harmon. The guests were: Chief Justice Fuller, Justice Weldon, Justice Pecile, Judge Davis, Senator Faulkner, Senator Vilas, Senator Davis, Senator Lindsay, Solicitor Gen. Holmes Conrad, Assistant Attorney Gen. Dickenson, Assistant Attorney Gen. Dodge, First Assistant Secretary of the Interior Sims, and Mr. Peyton.

The announcement was made yesterday that Mrs. Richard Townshend had leased the Cleveland property at Woodley. Mrs. Townshend is the daughter of William L. Scott, and has been and is one of the foremost figures in the highest social circle of Washington. She will undoubtedly transfer to Woodley in the late spring those splendid entertainments heretofore given at her beautiful home, No. 22 Lafayette square. It is probable that Mrs. Townshend will move out to Woodley during the latter part of April.

Mrs. Townshend will give a lunch tomorrow in honor of Mrs. Cleveland and to a number of other guests. It has been stated that Mrs. Townshend will entertain Mrs. Cleveland for a brief period after March 4.

The Cabinet ladies welcomed throngs of callers at their several homes yesterday afternoon. Mrs. Cleveland, who was gowned in pearl gray cloth with trimmings of sable, made the round of Cabinet calls for the first time this season, causing quite a flutter of pleasurable excitement as she entered the different drawing-rooms. Dr. Bryant accompanied her.

Mrs. Olney, who was gowned in gray and black brocade satin, had to assist her Mrs. Shroder, Mrs. Minot, the Misses Sheridan, Miss Gray, Miss Rochester, Miss Rogers and Miss Miles.

Tropical plants and roses of different varieties decorated the dining-rooms.

The prettily-arranged tea table had a centerpiece of white hyacinths and pink and white carnations. In the tea room were: Mrs. Hamlin, in gray brocade; Mrs. William Banker, pale blue silk with chiffon; Miss Lowery, pearl gray, with steel passamenterie; Miss Sowers, Dresden silk with cerise velvet; Miss Curtis, pale blue silk, and Mrs. Agnew, ruby satin.

Mrs. Carlise held a very large reception and greeted her visitors in a handsome gown of velvet grenadine, over violet taffeta, with trimmings of handsome lace. The drawing rooms were decorated with red and yellow tulips, white roses, and the prettily appointed table was decorated in white hyacinths and red and white carnations. Assisting were Mrs. Hamlin, Mrs. Curtis, Miss Sowers, Miss Lowery, Mrs. William Banker, of New York, and Mrs. Agnew.

Mrs. Lamont, who was gowned in white satin, welcomed a large number of callers yesterday afternoon. In the receiving party were Mrs. Goodyear, of Buffalo, Mrs. Bryant and Miss Bryant, and among those assisting were Mrs. Connolly, Miss Conrad, Miss Keats Rodgers, Mrs. Sheridan, Miss Edith McCammon, and Miss Hunt.

Mrs. Harmon received in a gown of violet satin, with white lace. Assisting were Miss Elizabeth Harmon, who was gowned in pink and white pompadour silk, Miss Gilmore, Mrs. Porter, and Miss Deering.

Miss Herbert left the city yesterday, so there was no reception at her home.

Mrs. Francis received, but Miss Morton is still quite ill, and therefore had no reception.

Mrs. Nott, wife of Judge Nott, entertained at a luncheon in honor of Mrs. Cleveland yesterday. Among the guests were Baroness Von Thielmann, Countess Ross and Mrs. Don Cameron.

Mrs. Townshend, of Lafayette square, will give a luncheon in honor of Mrs. Cleveland on Friday next.

Miss S. A. Lipscomb has sent out cards for a tea on Saturday, February 20, 4 to 7.

Mrs. Richard Alward Johnson gave a beautiful tea at her residence, No. 1622 P street northwest, yesterday from 4 to 7. The drawing-rooms were decorated in Bride roses and pink and white tulips, the library was beautified with Meteor roses and red tulips. Mrs. Johnson was gowned in white satin, with shaded pink velvet, and carried an immense bouquet of violets. Assisting were Mrs. Owings, who was gowned in blue moire and point lace; Miss Kolfman, pink and white brocade; Miss Johnson, pale blue mousseline de soie; Miss Mills, pink satin and white organdie; Miss Minnetree, blue taffeta with lace and cerise velvet; Miss M. Minnetree, pink taffeta with black velvet; Miss Talmage, violet mousseline and white silk; Miss Bassett, pink and white satin, and Miss Noble, white and blue brocade.

The tea table had clusters of lilies of the valley, with a centerpiece of bridesmaid roses. The table was laden with delicacies of all kinds and the ices were served in the form of fruits and flowers on natural stems and leaves.

The punch bowl was enwreathed with purple and white grapes and leaves, and the delicious champagne punch was served therefrom. The diplomatic corps and the army and navy and Senatorial circles were well represented among the guests.

Miss Morgan, daughter of United States Treasurer Morgan, gave a theater party last evening. The guests were Representative and Mrs. Wilson, Representative and Mrs. Curtis, Miss Evans, Miss Shoup, Miss Henderson, Mrs. and Miss Morgan.

The German ambassador and Baroness Von Thielman returned yesterday from New York.

Justice and Mrs. Gray entertained at dinner last evening.

Mrs. Johnson, of I street, entertained at a luncheon of twenty covers yesterday.

The Count and Countess Detalmode di Brazza, of New York, are stopping at the Shoreham.

Miss Annie Hall, of Frankfort, Ky., is the guest of her uncle, Dr. Hall, of Twelfth street northwest.

Paymaster Henry Skedding, of the Navy, and Miss Skedding have taken apartments at the Colonial.

The marriage of Miss Mary E. Fitzpatrick and Mr. John K. Hayes occurred at St. Aloysius' Church Tuesday morning at 10 o'clock. The ushers were Messrs. Ed. B. Brown, William J. Quinlan, W. E. Shakell and Thomas J. Brooke. Miss Mulquine played the wedding march.

The Ladies' Aid Society of the Mount Pleasant Congregational Church will give a luncheon this afternoon at the residence of Mrs. Frey, No. 1469 Howard avenue. The young ladies of the church are especially invited.

FALSE HAIR BECOMING SCARCE

Nearly all of the false hair used for wigs, switches, and bangs has for years been obtained in France, but the supply in that country is running so short that agents of Parisian dealers have been dispatched to a number of other countries. One or two cutters, as they are called, have located in the United States, where they will endeavor to supply the local demand, besides shipping largely to Paris. At least 500 cutters are employed by French houses, and they go from house to house and from farm to farm, seeking women who are willing to sell their hair.

A good cutter must obtain four or more people a day to make a fair living, and he pays from fifty cents to $2 a head. It is estimated that the average weight of a luxuriant head of hair will be about one pound. While the cutter gives the owner a mere pittance for the hair, it sells when placed upon the market for fancy prices. The most expensive false hair is the silver white that has reached this stage of its growth naturally and not through any process of dyeing. One reason for this is that very few people who have reached the age where their hair gets silver white are willing to part with their tresses. It is estimated that every year the whole territory of France is gone over by the cutters, and every woman of humble circumstances has been given a chance to make money by selling her hair. The prices offered by the cutters is very small, but if the woman has a fine head of hair and understands bargaining she may raise his price to a good one. As high as fifty francs have been paid for the tresses of one peasant girl.

The false hair thus obtained direct from the heads of living subjects always finds its way into the expensive braids and switches of the fashionable hair-dresser, but a good deal of the inferior stuff used comes from less desirable quarters. Hundreds of rag-pickers are out in Paris early in the morning, raking over the garbage and ashes collected the preceding day. In these barrels they find the combings of hundreds of thousands of women. This hair is all mixed together, representing all lengths, colors and degrees of fineness. Nevertheless, this mixed and dirty hair is purchased by the professional hair cleaners at the rate of $1.50 per pound.

The hair cleaners have no easy job to cleanse and straighten out the tangled masses purchased by them. The hair is first dusted and cleaned of the worst of the refuse, and then it is soaked in water to further clean it. After this it is rubbed into sawdust until it shines once more with its pristine gloss and then it is secured out. This work seems an endless one to an onlooker, but skillful hands do it rapidly. Each individual hair is placed in a frame with the roots all one way, and then they are arranged, according to colors and lengths. When the long hairs of one color have accumulated sufficiently they are made into the beautiful braids which are displayed in the windows. These braids are high-priced and sell readily to customers of high standing.

The same cutters who make a business of securing their raw material from the young maidens of the country and small villages do not hesitate to approach the relatives of a deceased member and ask to purchase the tresses before interment. Sometimes a very poor family will sell the hair, considering it no disgrace to do so. There is no law to prevent this unless the physician signs a certificate to the effect that the disease of which the person died is contagious, in which event the cutters are not allowed to have their trophy.

Marriage Licenses.

Gabriel Nolan and Alice Parker.
Cornelius L. Bell and Gertrude P. Turner.
John Taylor and Hattie R. Price.
George Fobbs and Janey Green.
Richard O. Crooke and Ruth E. Nalley.
William Washington and Josephine Temple.
William A. Hettinger and Jennie A. Thurston.
John E. Brunner and Sophia E. Vierbuchen.
Frank Campbell and Pricilla Griffin.
Edwin Parker and Jannet Taylor.
Frank J. Gracchetti and Katie Connell.
Daniel H. Truscott and Eva Fort.

One Day With Mr. Dana.

(From the New York Journal.)

Mr. Dana yesterday described the Rev. Dr. Rainsford as "a mischievous social agitator." Two editors, whose identity we may leave to conjecture, he denominated respectively "a poor Irish adventurer" and "a wretched Hungarian Jew." President Cleveland he dismissed as a demagogue. Refreshed by this exercise in the polite amenities of the old journalism, Mr. Dana so far unbent as to actually speak with patronizing approval of Abraham Lincoln.

Her View About Her Father.

He—Do you think your father would offer me personal violence if I were to ask him for you? She—No; but I think he will if you don't pretty soon.—Cleveland Leader.

THE CONGRESS OF MOTHERS

Continued From First Page.

given when the Zunis asked that men who had been sent as missionaries be taken away and women sent instead. The men could not understand, they said."

He described the customs of the Zunis at the birth of a child. The mother goes away by herself for ten days and only women are permitted to attend upon her when the baby is born.

He told how he was taken as a member of the tribe just as a baby is introduced into the world. They pierced his ears and gave of his blood to drink to the members of the tribe. They did not place him on the cradle board because he was too long. They also said he would never reach a state of dignity until old. They called him the Cricket, a not altogether complimentary epithet as they used it.

He gave specimens of the Zuni singing, which were quaint and entertaining.

The girls, he said, are taught from childhood all the facts connected with maternity and are prepared for its holy duties. They are given dolls, and by means of these are taught. The boys are also taught by means of short formulae.

In conclusion he sang one of the lullabies that are sung to the babies when fretful on their cradle boards.

Mrs. Lucy S. Bainbridge, of New York, spoke of the mothers of the submerged world. Mrs. Birney, in introducing her, said Mrs. Bainbridge had spent her life in work among such women.

Mrs. Bainbridge said it was easy enough to say that all could be clean, but the poor mother in New York, as she knew by experience, had frequently to chose between soap and bread, and she took bread, of course. Also, when worn out, she had to let the sweeping and cleaning go, and then came by dampness and mustiness the germs of consumption and fever.

Another thing was dress. It was human nature for the mother to spend money that should go for other necessities upon the prettiest dress she could get for her children, often worthy of it by their beauty. Some pathetic stories illustrated the points made.

The first thing to do was to go in person to visit and help, not in fine clothes and gathered skirts, but earnestly, lovingly. She represented fifty women now in this work; ten trained nurses. They bring first, not the Bible, but some knowledge of the laws of physical life. There was frequent applause during this portion of her address. She described how the poor have for breakfast bakers' bread and coffee to eat. Now, help must not come to them with the word that they are poor and here is the kind of food for poor people. The first time she attempted to help she took a can of tomatoes and a quart of milk and made a soup for a family. That, she told them, was the kind of soup she had the first time she ever took dinner with a governor. There was soon a raid on the groceries in the vicinity for tomatoes. They all wanted governors' soup.

Next they must help the mothers learn to control their children. This would be a solution of much of the discontent and crime in cities. One thing to teach was not to cry out in anger at the children; another not to lie to them.

The poor, she said, are very kind to each other and she gave pathetic instances of it.

Jacob Reese had brought the "day nursery" as one of the beneficent influences. It gave a place for the little ones when the mothers went out to work and should be instituted everywhere. The one she was connected with was the Virginia nursery in New York. She closed with a warning that there is no high wall between the avenue home and the alley home, and persons born in one are constantly passing into the other."

Miss Amalie Hofer, of Chicago, spoke on "What the kindergarten means to mothers." The chief idea of the kindergarten, she said, was that the business of the parents is not to feed and clothe and teach the child, but to appear as a fit pattern and example for living, upon which the little one may from its life. A keynote to her address was:

"We aim consciously to type the race life to the child." This is to be done as imperceptibly as possible. That is the reason why it takes sometimes two or three years to become a good kindergartner. She believed in the kindergarten because it is economical. It is the greatest social economic movement of the day. When put in the schools at the right time it will be a great help in reminding all men and women that they are examples for the children. This will make all better. A child at three, as all children some time do, had said to her: "I'm a big girl now, I used to be little."

"But you will be larger still; what will you be then?" was her reply.

"I'm going to be just like my mama."

This making an ideal of mother and father is to be encouraged always. She told incidents showing how the love for mother and father is the strongest force for the uplifting of the little ones to a goodly manhood and womanhood.

"Parental reverence in Hebrew homes" was the subject of Mrs. Rebekah Kohut, of New York, a Jewish matron of fine presence. The Hebrew words "house" and "mother," she said, were coextensive and the crown of the Hebrew woman's life was to be a mother.

Honor and reverence are taught as fundamental requisites for good living in the Hebrew philosophy. It is explained by the rabbis that the command, Honor thy father and mother, is placed in the center of the decalogue to bind the first four, commanding duty to God, to the last five, concerning duties to man.

To love what is good and hate the bad is the first principle of Judaism. She told of Jewish customs showing the reverence paid to parents. The son always stood in the father's presence. The father's seat is never occupied. When the father returns home at the Sabbath evening he is no longer the poor Jew of the Ghetto, but, with Sabbath tapers lighted and his hands resting in blessing upon his children's heads, he is the high priest of the family, and preserves a spirit which helps make home beautiful and useful. She told of Jewish progress in modern times, and how they were scattered to all lands, and closed by saying, as a Hebrew matron, she was hopeful that the good old spirit of parental reverence may take root and grow in all homes in America.

At the close a question box was opened by Mrs. Ellen Richardson, of Boston, and a number of questions were answered.

Miss Hofer said to a question how to apply the kindergarten to the home that a number of books could be had that would help answer. One was "Home Occupations for Children."

Mrs. Bainbridge said of mothers with children born out of wedlock that in New York a society sent them to the country to help farmers' wives, and their past was kept secret except from the families receiving them. These mothers, deserted by the fathers of their children, yet standing faithfully by their children, gave her pride in woman's strength and love. Mrs. Barnes said such children were frequently, save for a mere conventionality, the children of a true marriage, and the mothers were not to be blamed as criminal, but only as unfortunate.

"What shall be done with a fourteen-year-old boy who dislikes school?" was answered by Mrs. Perkins, of Cleveland, who said: "All boys were not born for scholars; set him to work;" by Mrs. S. W. Halsey, who said find the boy's bent and lead him to useful work along it.

Mrs. Perkins said the kindergarten has been put in the schools by women trustees. Sixteen years ago there were saloon-keepers and no women in the school board; now there are women and no saloon-keepers. Miss Hofer said the chief obstacle to kindergartens in public schools was existing laws.

THE NIGHT SESSION.

A Number of Interesting Papers Read Before a Large Audience.

The session at 8 o'clock was a repetition as to numbers of the afternoon meeting, but there were a number of men present. The first paper was on "Mothers and Schools," by Mrs. W. F. Crafts, of Washington, superintendent of the Sunday school department of the W. C. T. U., and president of the International Primary Union of Sunday School Teachers. She said in part:

"A young wife chose for a motto to place in her private room the words of Jesus, when he said, 'Suffer little children to come unto me.' She subsequently became the mother of ten sons and one daughter. Through a long life her words and deeds enobled motherhood, and taught people with whom she came in contact that motherhood is woman's noblest condition.

"Among the many tributes which the world pays to motherhood, the kindergarten is perhaps the greatest. True motherhood is the right standard in education. I have long felt that the school should not be an institution separate and apart from the home and peculiar to itself, but should rather be the broadening out of the home life."

The second paper was by the Rev. W. A. Bartlett, of Boston, on "Music in the formation of character." He said music was once considered an accomplishment, but is now recognized as a power. It appeals to all, the educated as well as the uneducated, and so is made useful in the formation of the character of a child. He also spoke of the latest fad, the "music cure," and told how Wagner was used in it. He quoted Wagner, saying music is an eternal living god.

There never was a time, he said, when the theologian and artist were so near together. All art, science and advanced thought are come home to God. The mother in using music should have the child to sing. It is this singing of the child that develops character. Don't think, he said, that you can't sing without a voice, for nowadays a voice can be made.

DRAMATIC GOSSIP.

The musical season has had many important occasions of grand opera and grand orchestral concerts, but the richest offering is yet to come in the appearance—and regretfully, it may be stated, for one appearance only—of the greatest of dramatic prime donne, Mme. Lillian Nordica. Messrs. Zimmerman and Nixon have consummated arrangements by which they are able to announce the appearance, for the first and only time in Washington this season, of Mme. Nordica at a grand operatic matinee and concert, to take place at Lafayette Square Opera House Thursday, February 25, beginning at 4 o'clock. For many seasons past Mme. Nordica has been the leading artiste of grand opera representation in America, her native land, and her incomparable voice, splendid vocal and dramatic method and statuesque presence have given her peculiar eminence among the star prime donne of the world.

The days of the "tank drama" are past. Authors no longer take a large zinc-lined box and weave about it a play, much as a sculptor with a lump of clay as a start proceeds to fashion a statue. Still, while the tank has seen its best days as the chief feature of a dramatic production, it is even now effective as an accessory. There is something about seeing a person fall from a bridge into "real water" instead of through painted waves and to see and hear the splash of something besides rock salt as he disappears from sight. One of the most effective pieces of stagecraft, although it is not featured, is introduced into the fourth act of "Two Little Vagrants," Pierre de Courcelle's celebrated drama, which will be seen next week at the Lafayette. In the once popular "tank drama" the characters seemed to be talking for the purpose of bringing themselves into almost constant contact with the big bath tub that was the pride and glory of the author and management. Sometimes the actors dived into the water, at other times they were thrown in, and occasionally by way of novelty they embarked on its placid surface in a real boat.

In "Two Little Vagrants," however, it is quite different. So interested is the spectator in the scene before him that he does not notice the real water until the villain falls from the opening lock, and then the splash and rush of water that follows seem unavoidable.

An event is scheduled at the National next week for which the chappies have been whetting their appetites and saving their coin for months. It is the appearance here of the beautiful Anna Held. This woman has been boomed like a circus, and the connoisseurs of the front row say she is better than a circus, in her own chic, naughty French way. The face and figure that the photographer has reflected for her are things of real beauty; if she has the gift of magnetism and the flow of spirits that she is said to possess there will be no disappointment. Miss Held comes with Evans and Hoey, in their revival of the old favorite farce-comedy, "A Parlor Match." The vocative advance agent declares that there are other features beside Evans, Hoey and Held.

No farce-comedy of the season, not even excepting "A Boy Wanted," has equaled the hit made in Washington by "Hogan's Alley," at the Bijou Theater, a month or so ago. People were turned away at every performance, and Manager Whitesell's cosy little playhouse should have been twice its size to accommodate the crowds. In order that many who did not see the show at that time may be given an opportunity to witness it, Manager Whitesell has arranged to bring "Hogan's Alley" back next week. There are a number of new people and specialties introduced, so that the show will be novel, even to those who have seen it. By special request daily matinees will be given, so that everybody may see "Hogan's Alley" and the Yellow Kid.

Stephen Brodie is to come to the Academy next week. He doesn't come to Washington to get "on the grass" or to jump off Long Bridge, which is no trick for the man who amuses himself jumping off Brooklyn Bridge. He comes to act. That's the idea. He's going to show you the real thing. "On the Bowery." Now, if Sir Stephen doesn't know what is what on "The Bowery" who does? The play was made for him, and his friends believe he was made for the play, so it is doubtless a happy fit all around.

Miaco's City Club Burlesque Company is one of ther most popular shows which come to Kernan's. His patrons look for it with the same assurance of good things that they have when Sam Jack, John Isham or Weber & Field put their trade-mark on the bill. The opening piece is "The French Ball," and the afterpiece is "The Sporting Dutch S." During these burlesques and in the course of the olio will be seen and heard Tom Nolan, the parodist; Nellie Waters, with her big, round voice and convincing gestures; Lillian Melborn, Fulton and Wooley, and Gracie and Reynolds. There will be an extra matinee on Washington's Birthday.

JANE EYRE.

Eugenie Blair's First Production of a Remarkable Play.

Miss Eugenie Blair and her company changed their bill at the Academy last night, presenting "Jane Eyre" for the first time. The dramatization of Charlotte Bronte's great novel makes a powerful and remarkable play. As the heroine Miss Blair perhaps gives us the most notable of her characterizations. Her conception of the part is vivid and realistic. In this first production of "Jane Eyre" Mr. J. R. Amory and Mr. William Owens joined Miss Blair's company. They strengthened it materially.

At the Grand.

Lovers of refined operatic burlesque and high class vaudeville will have an opportunity to witness an excellent performance next week at the Grand Opera House. Clever little Katie Rooney and her company of Greater New Yorkers will be the attraction. The program is made up as follows: Opening with an operatic, first part entitled, "The Millionaire's Reception," in which Mr. John Bryant takes the part of President McKinley. It is said Mr. Bryant looks enough like Major McKinley to be his twin brother. Following this opening skit is an olio of refined novelty acts, followed by the very laughable burlesque, "A Dandy Mascot," interpreted by a company of thirty performers, individually selected for special merit.

SNAP SHOT INTERVIEWS

"As far as arrangements are yet completed neither New York nor Pennsylvania will have its State troops at the inauguration. It seems to me that this is unpatriotic and unjust to our hope of prosperity. It would not cost much to send the whole Pennsylvania militia down here, or the whole New York militia, either, and the plea that these States are making of the hard times is not a good one. Every State in the Union should be represented by a regiment in the parade. It would be a fine evidence that the whole country is believing in the coming of the McKinley prosperity. People say that long lines of troops are uninteresting. They are not. They show strength and power, and always have a good impression."—Dorsey Chagett.

"My mother, Mrs. Southworth, is engaged at present in writing prefaces to her novels. When the new edition of her works is gotten out these may be used with each story, or they may come out together as a series. She calls them the 'Stories Underneath the Stories,' and tells in them how each novel was written and where the characters came from, and how much of truth and how much of fiction there is. Mrs. Southworth's books are in demand. 'The Hidden Hand,' her publishers tell me, has a fine habit of getting out of print."—Richmond J. Southworth, M. D.

"Washington cannot have such a large delegation from West Virginia as we wish. You know we are inaugurating at the same time in our State the first Republican Governor in twenty-six years. Our State pride and desire to make the occasion a notable one is causing nearly all the organizations to stay at home. However, a great many visitors from West Virginia will be in Washington. We had hoped to send down the fine Elkins Cadets, one of the best organizations in the country, but they are needed at home, too."—Blackburn Barrett Dovener, M. C.

"The newspaper of the future will be a conveniently sized penny sheet. People are getting tired of the great forty-eight page editions and are even now turning to the little six-page paper, which contains the news boiled down, and only the important at that."—D. Hutcheson, Assistant to Librarian Spofford.

"After inauguration, and when the Cabinet has been chosen and changes have been made in the departments, and the new administration has got under way, in a word, the clerks will feel safe. As far as I can judge there will be much in this to help along the coming prosperity. There will be buying of real estate and building, and money in general will be invested."—Noack, with Shoemaker.

"You can buy a cold roast chicken, or fresh fish, or vegetables, at one of the department stores over in New York. You can have your photograph taken, or your prescription compounded, or your teeth filled. You can buy live animals or stoves, or tailor-made gowns, or crockery, or gloves. Under its one roof you can satisfy any need of the ultra-civilized man of the nineteenth century. It is a fact, too, that with a colossal fortune behind this store it is selling goods below cost—away below cost—below manufacturers' prices oftentimes—in order to secure a foothold. This kind of thing is hurting the smaller shopkeepers."—W. R. Stewart, New York Artist.

"The Unity Class of All Souls' Church is steadily growing. We have to meet down in the chapel on Thursday evening now, there isn't room in the parlors. We have been discussing some of Lyman Abbott's sermons, and find plenty of food for thought in them. He has a grand opportunity. It is curious to see how he is regarded by some of his denomination. I believe they would assent to some of his propositions if he were a Unitarian, but because he is a Congregationalist they feel bound to fight."—William X. Stevens, Patent Lawyer.

Patient and Nurse.

(From the New York Journal.)

Hanna wore a worried look. To the query, "How is the Major?" he replied:

"Oh, don't you worry about the Major; he has a bad cold with grip symptoms, but he will soon be well. He is getting what he ought to have had long ago—a good rest.

"I have just had a chat with him, and was glad to find him so cheerful. He is in no danger and applying his wonderful will power to the task of getting well and will get well very soon. He has the constitution of an ox, the most wonderful constitution I ever saw; he is getting his appetite again, and has no trouble about sleep. He can sleep at any time. I never saw a man like him—he can hang himself up on a nail and sleep.

"Yes, he had a slight attack of grip two years ago at Thomasville, Ga., in my winter home. He had never been sick before, and he was badly scared. He had never known a pain or ache, and consequently was alarmed. I laughed at him. I really made fun of him for complaining about a few aches. I told him, 'I don't think you are going to die, just because your bones ache.' But McKinley didn't laugh much that time.

"This attack is not near so severe. Two years ago he was in bed eight days, and the confinement was a great trial to a man who never knew what sickness was before. No, he is not a bit scared this time. I haven't talked to him about coming to Cleveland, but I wish he would. A few days out at my home would do him a world of good. I can keep visitors away, but I guess since his sickness his friends do not bother him, even at home."

AMUSEMENTS.

LAFAYETTE. NEXT WEEK
Special Matinee MONDAY, WASHINGTON'S BIRTHDAY. Bargain Matinee Wednesday. Regular Saturday Matinee.
TWO LITTLE VAGRANTS.
(Management CHARLES FROHMAN.)
A greater play than "The Two Orphans." Exactly as presented during its triumphant run at the Academy of Music, New York. Original Cast. Superb Scenic Effects.
Seats on sale Thursday. fe16-3t

LAFAYETTE. NORDICA
THURSDAY AFTERNOON, FEB. 25, at 4 P. M.
GRAND NORDICA CONCERT.
Only Appearance in Washington.
Mme. LILLIAN NORDICA.
A GREAT PROGRAM.
Seats now on sale at Box Office.

LAFAYETTE. TONIGHT
MATINEE SATURDAY.
THE SPORTING DUCHESS
ROSE COGHLAN. J. H. STODDART.
CORA TANNER. HARRY LACY.
R. A. ROBERTS. LOUIS MASSEN.
ELITA PROCTOR OTIS.
Regular Evening Prices. Matinees—Orchestra, 75c. Balcony, 50c. Family Circle, 25c.
Next week—"TWO LITTLE VAGRANTS."

ACADEMY. Prices, 25c., 50c., 75c., $1. Mats. Wed. and Sat., 25c., 50c., res'd.
EUGENIE BLAIR
Thursday, Friday and Saturday and Matinee Saturday,
JANE EYRE
Next Week—"ON THE BOWERY."
INTRODUCING BOWERY'S KING
Steve Brodie, B. J.

NEW NATIONAL THEATER.
Every Evening Wed. and Sat. Mats
MATHEWS and BULGER
In the Polite Comic Play,
"At Gay Coney Island."
The Funniest Thing in Town.

TO BEGIN WITH A SPECIAL HOLIDAY MATINEE MONDAY, FEB. 22.
ZIEGFELD'S Revival of Messrs.
Evans & Hoey's
Evergreen Success,
A PARLOR MATCH
Only appearance here of
ANNA HELD,
The real girl from Paris.

GRAND OPERA HOUSE.
KERNAN & RIFE, Managers
Week Commencing February 15.
Souvenir Matinees Wednesday and Saturday.
First Time at Popular Prices.
A. M. PALMER'S
ORIGINAL AUSTRALIAN COMPANY,
Directed by Wm. A. Brady.
In a Grand Production of
DU MAURIER'S GREAT PLAY,
TRILBY
Regular Prices: 15, 25, 50 and 75c.
All Seats Couponed.
NOTE—A good seat on first floor for 25 cents. Seats in Box $1.00.
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Bargain Matinee Thursday. Regular Saturday Matinee.
MARGARET
MATHER
in a Superb Production of Shakespeare's Masterpiece.
CYMBELINE
March 1—"LOST, STRAYED OR STOLEN."

COLUMBIA THEATER.
MATINEE FRIDAY NEXT.
The "Jonnie Juniors'" Mask and Wig Club,
Under the auspices of the R. E. Lee Camp, Sons of Confederate Veterans,
IN
The Mikado.
Men taking both male and female roles.
CHORUS OF 60 VOICES.
Tickets on sale at the box office.
All seats reserved.
PRICES—$2.00, $1.50, $1.00, 50c.
fe14-5t

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St. nw. fe17-tf

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Special morning classes every morning, 10:30 to 12:30.
Except Monday and Tuesday.
There will be no sessions on Mondays and Tuesdays. fe12-tf

BIJOU THEATER.
All This Week.
Monday, Tuesday, —MATINEES— Friday, Saturday.
THE BURGLAR
NEXT WEEK.
A Return Engagement of the Record Breaking Farce Comedy,
Gilmore and Leonard's HOGAN'S ALLEY

KERNAN'S LYCEUM THEATER.
ALL THIS WEEK.
Matinees Tuesday, Thursday and Saturday
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