THE MUSIC WORLD.

An Endowment Fund to Aid in Bringing Out the Works of

THE POOR AMERICAN COMPOSER.

Elevating the Standard of Our Local Amateur Orchestras.

MINOR NOTES FROM MUSICAL CIRCLES

In commenting upon what seems to ordinary onlookers the excellent plan of raising a permanent endowment to provide for the expense, especially of the orchestral features, of the Music Teachers' National Association's meetings, the *American Musician* takes an extraordinary position, as follows:

In view of the fact that the music teachers of America are numbered by tens of thousands, it becomes a serious question whether the M. T. N. A. is justified in assuming the burden of raising a large, permanent fund for such a purpose and subordinate the interests of the whole body to the personal advantage of the very small fraction of teachers who write original works for the orchestra. It is of course one thing to resolve that $60,000 be raised and another thing to raise it; but, as the French say, it is the impossible which always happens, and should the fund materialize the phenomenal spectacle will be presented of the tail wagging the dog. By this homely simile, we mean that the annual meetings of the Music Teachers' National Association, averaging an attendance of over 1,000 members would be run for the glorification of the 10 or 20 members who belong to the select society of American composers. And the worst feature of the present situation is that those who get their works on the programme are not Americans at all or Americans who are more German than the Germans.

Passing over the unworthy fling at our German-American musicians (a remark quite characteristic of that ultra-Anglican journal), the astonishing thing in the above paragraph is the gratuitous assumption that orchestral performances subserve no other end than the "personal advantage" of the composer whose works are given.

That there is, incidentally, some personal advantage to the composer—especially the struggling American composer—in having his works thus brought forward, no one can deny. Nor can any right-minded person begrudge it. And until the formation of some society of American composers with the definite object of giving first productions of meritorious home compositions, it does and will necessarily devolve upon the M. T. N. A. to be foremost in giving that encouraging opportunity for public hearing that our rising composers so sorely need.

Surely such fostering of native composition is one of the prime duties and objects of such an association. And if the examining and programme committees do their duty, there need be no waste of resources upon undeserving compositions, whether native or foreign. There need be no composition performed which it will not be pleasant and profitable to hear.

This is really the gist of the matter. It is the hearer, not the writer, for whom the performances are and should be most particularly shaped. And it is to the hearers, to the great mass of the 1,000 teachers in attendance that the performance, by a complete, disciplined orchestra, of good music—by whomsoever written—forms a feature of the meetings second to none other in actual enjoyment and practical benefit. For while there is no element in musical training more potent and broadening than the continual hearing of good orchestral playing, there is none in which much the greater part of our country is more destitute. Outside of the three or four large centers (which do not swell the M. T. N. A. membership in proportion to their size, by any means,) the music teachers work on month after month, sometimes whole seasons, without a single chance to hear a really fine orchestra. To the large majority of the members the M. T. N. A.'s orchestra is a prime necessity, entirely apart from the question of what composer's works are represented.

By all means let President Heath's $60,000 scheme proceed, or any other that will insure the participation of the best and biggest orchestra procurable in every meeting of the Music Teachers' National Association.

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In contrast with its short-sighted view of this question, the same journal assumes a broad and indefensible position in the lesson it deduces from certain disturbances which the San Francisco Musical Protective Union has recently fallen. As the *American Musician*, having been the official organ of the National League and the New York M. M. P. union, speaks from fullest knowledge upon these questions, it is pleasant to have from it such decided confirmation of the stand often taken in this column of THE DISPATCH as is contained in the following paragraph:

"All this disgrace and trouble has been brought upon the Musical Union by its affiliation with the 'Confederated Trades,' a body similar to our Central Labor Union, which, fortunately for its members, the New York Musical Union has not yet got clear of, although a great effort was made a few years ago to obtain a representation in its councils. Musicians have no business to affiliate with any of these labor organizations. They are of no possible use to professional musicians of any artistic standing, and invariably get them into trouble. The very first step of the San Francisco Musical Union should be to withdraw its delegates from, and dissolve its connection with, the Confederated Trades Assembly. A musical union, organized for mutual protection, deserves the support of the profession and public, but when its powers are used for proscription of other musicians who have just as much right to earn a living in this free land as themselves, then it becomes a menace to society, and deserves to be disciplined by a little wholesome American law, to show these foreign anarchistic demagogues that the guarantee of 'life, liberty and the pursuit of happiness,' in the Declaration of Independence, to every American, is not a mere glittering generality, but a substantial actuality."

While on this union question, a slight correction should be made in last Sunday's article upon Mr. Ruhe's letter. The intelligent compositor alone was responsible for the negative in this clause, "After protesting loudly that he does not want a reconciliation, Mr. Ruhe proceeds thus," etc. The gentleman protested that he did and does want a reconciliation, but then proceeded with the paragraph quoted last Sunday, which breathed anything but conciliation and quite spoilt the effect of his peaceful protestation. The matter is not of serious importance, perhaps, but it is corrected, without request, to guard against any suspicion of unfairness or misrepresentation.

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An organization that promises much for the future is the new amateur orchestra now forming, to be under the leadership of Mr. Charles Niermer, a gentleman who was formerly conductor of various opera companies, and who, during recent residence at Columbus, organized a very successful orchestra of the same kind. Mr. Niermer has accepted a railroad situation that makes a Pittsburger of him and brings him within the reach of a coterie of our more experienced orchestral players—amateur and professional—who have been waiting for just such a man. The ultimate aim is to develop an amateur orchestra ("amateur," because the membership is to be unpaid and voluntary) which shall be sufficiently complete and efficient to interpret high-grade works in the original score. For the present, only players of the string quartet are being enrolled; the idea being to work this all-important department up to a high degree of efficiency by itself, before adding the wood and brass. The first rehearsal was held some ten days since; the second is set for to-morrow (Monday) evening. Bi-weekly rehearsals will be held during the desired term; afterward weekly. Among the 25 or more string players already enlisted are Messrs. Charles Clements, Leo Oehmler, C. B. Stelzner, Albert Bierman, Joseph J. Morris, Alex. Ross, Chas. Matthews and Wm. Biddle, Barrett and Hetzel, violins; Ed. Keller and Chas. B. Wenz, violas; Chas. F Cooper, violoncello; J. D. Loeppentien and Howe, contra-basses. Members who attended the first rehearsal speak enthusiastically of Mr. Niermer's qualities as a drill-master, and believe that ensemble practice under his baton cannot fail to yield valuable results. The further development of this promising enterprise will be watched with interest.

Crochets and Quavers.

BILL NYE says: "The peculiar characteristic of classical music is that it is really so much better than it sounds." William must be a Philistine.

AT the funeral of Miss Bessie L. Wade yesterday afternoon Mr. and Mrs. Charles C. Mellor, with Messrs. H. B. and A. H. Brockett, cared for the musical portion of the sad services.

EMMA ABBOTT is going, or has gone, to attend the Bayreuth Fest. Extremes do meet surprisingly sometimes. By the way, how Wagner, with his sardonic humor, would have enjoyed hearing Emma try to sing!

ADELINA PATTI seems still to be a drawing card in South America. From a late cablegram it is learned that the first house at Buenos Ayres held $20,000, of which her share was just one-half. Her contract there calls for $6,000 a night as a certainty, with one-half of all over $12,000 in addition.

BEFORE Mr. Richard Mansfield closed his season at the Globe Theater, London, the orchestra attached to the house presented him with a massive silver shield bearing a bust of Shakespeare, and an inscription stating that the gift is in recognition of Mr. Mansfield's efforts to elevate the standard of music in theaters. There is a large-sized job of the same description waiting for Mansfield or some one else right here in Pittsburg.

THERE was an American concert at the Paris Trocadero on the 12th inst. under the leadership of Frank Van der Stucken, attended by the vast swarms of transatlantic visitors now in Paris. Selections were given from the works of Messrs. Foote, MacDowell, Chadwick, Huss, Paine, Bird and Dudley Buck, and two American sopranos sang. Mr. MacDowell himself interpreted his second piano concerto, which created so much interest in New York and Boston last season.

IT is pleasant to read the authoritative denial by Corresponding Secretary F. S. Law of the statements that the concerts of the Music Teachers' National Association have been used to bring into prominence the piano firms that contributed to the heavy expenses of the orchestra. Mr. Law declares that piano firms only contributed about one-fifth of the expenses, and that, anyhow, there was no chance for wire-pulling in the selection of instruments, which is always done by the artists who play, each for himself, and under circumstances that forbid collusion.

AT the annual election of the American College of Musicians E. M. Bowman was re-elected President. S. B. Whitney, of Boston, and J. C. Fillmore were chosen Vice Presidents, and Robert Bonner Secretary and Treasurer. Several changes were made in the staff of instructors. Dr. Louis Maas, piano; Dudley Buck, of New York, theory of music; W. F. Heath, teacher in the public school; J. H. White, evidence of voice; F. W. Root, cultivation of voice; Gustav Dannreuther, violin; Samuel P. Warren, organ; committee on selections, H. E. McDougal, S. N. Penfield, J. H. Wheeler.

JUDGING from the prominence with which they figure in the pages of the *Somerset Standard*, our Philharmonic Society boys have been making quite a stir in the neck of the woods where, until yesterday, they pitched their musical camp. It is a highly original idea of Director Thomas F. Kirk and his merry men to turn these musically dull summer weeks into a period of most faithful and energetic daily rehearsal, with a background of fishing, shooting and other woodland pleasures. The success of the scheme has been notable in this and past years, and the boys are already quoted as discussing the choice of a spot for next summer's camp.

THE summer night concerts at Bellevue and Sewickley by the Gernert & Guenther Orchestra pursue the even tenor of their way. At Bellevue next Tuesday evening the programme will include "Tannhaeuser" selections, the overture to "A Night in Granada," and Moszkowski's "Spanish Dances." Mr. E. F. Austin will be the vocalist. There will also be instrumental solos by Messrs. C. F. Cooper, Kschorr and Wilhelm. At Sewickley the programmes are lighter in character, that of next Friday including the overture to Rossini's "Italians in Algiers" and selections from "Il Trovatore" and the "Gipsy Baron." Messrs. Cooper, Kschorr and Wilhelm will be down for instrumental solos; no singer being engaged.

Now it is said that Eugene d' Albert, as well as Pablo de Sarasate, has been secured by that prince of managers, Henry E. Abbey, for an American tour next season. D'Albert has been wrongly credited, then, with preferring to complete his new opera rather than accept an American offer of $50,000, or some such sum. Mr. Abbey will earn much gratitude if he really brings to us these two greatest among the younger masters of the piano and violin, respectively, and that while they are in the full tide of youthful vigor and the hey-day of European popularity. With these two strong attractions and his Patti troupe—including, besides la diva herself, Albani and DeVere, Tamagno, the famous and costly tenor, Del Puente, Novara, Arditi Sapio, and a lot more—Mr. Abbey will have his hands full and the American pocket empty before the season is over.

MR. W. J. HENDERSON, the capable critic of the New York *Times*, writes from London an interesting comparison between the operatic productions of that town and those of New York. In the principal artists America would seem to have the best of it; but, says Mr. Henderson, "we hear no such choruses, no such orchestras and no such conductors—as those of Mancinelli, who conducts Harris' troupe at Covent Garden, and of Faccio, who has the original chorus and orchestra from La Scala, Milan, to help him produce Verdi's "Otello" at the Lyceum. Another interesting point is made in the following paragraph of Mr. Henderson's letter: "Those who imagine that the practice of hissing talkers at the opera is an invention of the Wagnerites ought to come to London. When the conductor at the opera lifts his baton to begin the introductory bar of the opera there is general 'Sh' all over the galleries. And thereafter all noises of any kind are sat upon with a most admirable unanimity. Would that we could import the delightful determination with which the encore fiends are crushed here! An effort was made to encore Jean de Reszke's 'Salve dimora' the other night, but it was squelched peremptorily by cries of "Sh.'"

ANTONIO BOTTESINI, the greatest artist that ever played the double bass, has just died in Parma. He was 66 years old, having been born in December, 1823, and his renown may be said to have followed his first visit to this city, when he came from Havana in the orchestra of Mr. Marty, about 1850. Between the acts of the opera he occasionally performed solos upon the double bass, which excited the greatest enthusiasm. All that Paganini had ever done upon the violin was repeated by Bottesini upon his gigantic instrument. Every effect of brilliancy, of delicacy and of pathos was at his command, and after two or three evenings he was recognized as one of the greatest geniuses of modern musical art. This reputation was confirmed in London, where he immediately became a favorite, and when he appeared in Paris it was augmented. For a time he was the director of the orchestra at the Italian opera in Paris, and subsequently became the manager of the Italian opera in Cairo. He wrote several operas, which were performed successfully, though we believe none of them ever crossed the ocean to this country. Personally, Bottesini was tall, graceful and interesting, and in private life the friendship of those who knew him best was as cordial and as lasting as the admiration of the public for the artist.—*Musical Courier.*

HIS BASKET WAS EMPTY.

The Bad Turn a Horse Car Gave a Lucky Fisherman.

New York Evening Sun.]

The man had evidently been out fishing. He came over Fulton ferry and boarded a Second avenue horse car. As he walked with his basket on one arm he held the other out at right angles to his body, just as a man does when he is carrying anything very heavy. After a great exertion he got himself and the basket on board, and placed the treasures of the deep carefully in the aisle. Ever and anon, as he wiped his sunburnt face, he would eye the basket to make sure the result of his day's labor was not being spirited away.

Another man came in and stood in front of the lucky angler. He was evidently an observing man, with the eye of a philosopher, for he soon noted the solicitude of the fisherman for his basket.

"Had good luck, I should say," he remarked.

"Well, rather," replied the angler. "Just an even hundred, and not a single one under a pound."

"Wonderful, wonderful," commented the philosopher in a tone that attracted all eyes to the fisherman and made him blush with conscious pride.

Just at this moment, when all was peace and happiness, the car made a sharp turn and the philosopher was thrown heavily against the fisherman. His foot had come in contact with the basket and overturned it. With many apologies the philosopher stooped to right it. He exerted all his strength. The next moment he was lying flat on his back. The basket was empty.

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MME. CARLOTTA PATTI

Baroness Althea Salvador Tells Many Interesting Things About

THE GIFTED SINGER'S HOME LIFE.

Valuable Souvenirs of a Honeymoon Tour Around the World.

JEWELED VISITING CARD FROM CHILI

[CORRESPONDENCE OF THE DISPATCH.]

PARIS, July 16.—During the past five years almost every day I have seen Mme. Carlotta Patti de Munck, and perhaps not one of her pupils knew the great cantatrice more intimately than I. To me she was not only professor, but dear friend, and her beautiful home life, her devotion to the husband who now mourns her loss, can never pass from my memory.

Well do I recall a pleasant day last summer, when, seated in her dressing room, one of the gems of her house, I said: "Your courtship and marriage must have been romantic; where did you meet M. de Munck?"

"In Brussels, about ten years ago; we gave a concert together, and when I sang he accompanied me. Love turned the pages of music that we interpreted together, and we were married not long after."

Before meeting Carlotta Patti, M. de Munck had accepted a position as professor of the violoncello in the Berlin Conservatory, but for Carlotta's sake he resigned.

Their wedding tour was a voyage around the globe, and they saw every country, visited every people. Perhaps no artists ever traveled in so many different ways. They were drawn by reindeer, by zebras, by horses of every kind and color. They rode on the backs of elephants, in sedan chairs and palanquins; they traversed burning forests, cut their way through ranks of fighting soldiers, and witnessed the burning of Hindoo women on the tombs of their husbands. They lived in countries where serpents crawled on sofas and chairs, where reptiles were found in the sugar; and in all these strange lands they gave concerts to most enchantingly enthusiastic audiences.

VALUABLE SOUVENIRS.

The souvenirs of this voyage are the chief ornaments in the home, No. 16 Rue Pierre Charron, where Carlotta Patti passed the last few years of her life. The ante-chamber, dining room and one salon are filled with ivory carvings and elephants' tusks from India, rare birds, photographs in water colors representing all parts of the world, Oriental hangings and armor, Chinese vessels, Indian tomahawks, etc. The large drawing room, furnished in red and gold, is filled with crowns of gold and crowns of silver, spears, shields, medals, and a thousand curiosities that form a museum by themselves. These crowns and jewels were tributes offered to the talent of the songstress.

In South America Mme. Patti was literally covered with jewels. She told me only a few weeks ago that never in her life had she bought a jewel, and yet she possessed some of the finest in the world. Among these was a wonderful topaz, similar to one owned by the Empress of Brazil, in fact, there are but two of the size in existence.. An audience in Para gave Mme. Patti a pearl necklace and diadem of brilliants, and the Emperor of Brazil presented her with a complete parure of diamonds. The Countess d'Eu gave her a parure of pearls; and a necklace, bracelet and earrings of rubies and pearls were a gift from the Empress.

Among her possessions Mme. Patti had some most curious visiting cards which she received in Chili. They are of gold with the names written in diamonds. "Chili is a country," said Mme. Patti to me on one occasion, "where cards of this kind are left on artists as in other countries one sends bonbons and flowers."

Strange that with all this sincere admiration the diva remained unspoiled. She was always unaffected, always frank, always charming and her laugh was music itself.

Mme. Patti was a strikingly handsome woman. Her face was oval, mouth small, teeth regular and pearly, nose of the Greek type, eyes black and brilliant, and hair dark as a raven's wing. In evening costume—black and white were her favorite colors—she was radiantly beautiful. As she sang, her beauty was enhanced, for, while singing, the expression of her face, of her mouth especially, was bewitching.

A RIVAL TO ADELINA.

Once, it is said, that the voices of Carlotta and Adelina Patti were so much alike, that, with closed eyes, one was unable to distinguish them. Always has Adelina Patti feared that Carlotta might be considered her superior, and there is no doubt that if Carlotta had not been lame, Adelina would have been pushed into the background. Many persons who heard them both, years ago, say that Carlotta was the greater artist.

In addition to a wonderful voice, Carlotta possessed a great talent for music, and was so skillful a harpist that, had she chosen, she might have been astonished by her brilliant technique. Carlotta understood something of which few singers are capable—harmony, composition and counterpoint. To-day, in looking over my music, I find some pages entirely re-written by her hand, and others transposed to suit the compass of my voice.

Carlotta Patti's autograph album would be a treasure for a museum; every person of note during the last 35 years has written a line of prose or a verse, referring to her great talents and her wonderful musical career.

Mme. Patti became a professor in 1884, after a fall that unfortunately increased her lameness. It was not very simple matter to become a pupil of La Patti. Singers and would-be singers came to her from all parts of the world; but as the diva was wealthy she was able to choose pupils at will, and at the same time she conquered the admiration of all distinguished teachers of singing in Paris. Her most celebrated rival acknowledged not long ago that "no one can imitate the Patti style—it is incomparable. I always recognize her pupils."

Among these pupils is Miss Whitney, of New York, a young girl who possesses a high soprano voice, and who, in the four months she studied with Mme. Patti, made most amazing progress. It is Miss Whitney who received the last musical advice given by the great teacher.

SHE LOVED AMERICA.

Mme. Patti had a fondness for her American pupils, and she amused us all by saying every time we asked her what was her nationality: "I am an American, of course." She was born in Florence, but was proud of her adopted country. She spoke French, Italian, Spanish and English, and although in English she had no accent, yet a slight intonation made one understand that it was not her native tongue. Shall we, her pupils, ever forget the "God bless you!" with which she always dismissed us? To the end of my life that phrase will be associated with Carlotta Patti.

From time to time Mme. Patti invited all Paris to a musical fete, and one especially, given last year, was original and a success in every respect. A stage was erected in the small salon; this was brilliantly lighted, while the audience, stationed in the largest salon, was left in the dark, thus bringing out the costumes of the performers, who were Mme. Patti's pupils. Among them was Mme. Mary Louvet, since heard in opera. At all these musicals, M. de Munck, who is composer as well as violoncellist, performed his own compositions. His favorite was the one he had baptized "Carlotta," and in all salons this morceau is a favorite. M. de Munck, who is well known in America, is violoncellist to the Grand Duke of Weimar, and has received many of the principal decorations.

The French Government was to have decorated Mme. Patti on the 14th of July. It would have been one more honor added to the many already received.

BARONESS ALTHEA SALVADOR.

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Each Tuesday and Saturday during July and August, at rate of $5. Tickets good for 15 days returning. Trains leave Union station at 8:45 A. M. (Pullman buffet parlor cars) and 8:50 P. M. (Pullman sleeping cars).

Remember Next Thursday

Is the date of the excursion via the B. & O. R. R. to Atlantic City. Rate $10 for the round trip; tickets good for ten days. Trains leave depot at 8 A. M. and 9:20 P. M. Secure your parlor and sleeping car accommodations at once.

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WHERE WOMAN CAME FROM.

Curious Myths Concerning the Origin of Man's Helpmate.

London Tablet.]

Woman's first appearance has been a fruitful subject for the legend mongers. The Phœnician myth of creation is found in the story of Pygmalion and Galatea. There the first woman was carved by the first man out of ivory and then endowed with life by Aphrodite. The Greek theory of the creation of women, according to Hesiod, was that Zeus, as a cruel jest, ordered Vulcan to make women out of clay, and then induced the various gods and goddesses to invest the clay doll with all their worst qualities, the result being a lovely thing, with a witchery of mien, refined craft, eager passion, love of dress, treacherous manners and shameless mind. The Scandinavians say that as Odin, Vili and Ve, the three sons of Bor, were walking along the sea beach they found two sticks of wood, one of ash and one of elm. Sitting down the gods shaped man and woman out of these sticks, whittling the woman from the elm and calling her Emia.

One of the strangest stories touching the origin of woman is told by the Madagascarenes. In so far as the creation of man goes, the legend is not unlike that related by Moses, only that the fall came before Eve arrived. After the man had eaten of the forbidden fruit he became affected with a boil on the leg, out of which, when it burst, came a beautiful girl. The man's first thought was to throw her to the pigs, but he was commanded by a messenger from heaven to let her play among the diggings until she was of marriageable age, then to make her his wife. He did so, called her Baboura, and she became the mother of all races of men. The American Indians' myths relative to Adam and Eve are numerous and entertaining. Some traditions trace back our first parents to white and red maize; another is that man, searching for a wife, was given the daughter of the king of the muskrats, who, on being dipped into the waters of a neighboring lake, became a woman.

THE OLD MAN GIVES THANKS.

He Has Seen Bunker Hill Monument and Thinks There's Nothing Bigger.

Ario Bates in Providence Journal.]

It has been my week for encountering tourists, because, I suppose, it is the time of year when they do most abound. Early in the week "an aged, aged man" informed me that he came from far up in Vermont, that he had for years intended to come and see Boston, but that until his oldest son came home from out West and took the farm, he never felt that he could get away. He added a number of details concerning his family, which were, doubtless, of more interest to him than they were at all likely to be to the stranger, and related also at some length his sensations upon visiting Bunker Hill Monument.

"I was bound I'd go to the top of it," he said, "if I be 72. It was considerable of a pull, now I tell you, before I fetched to the top of all them stairs, but I didn't begrudge it when I got up there and looked over all the country. I tell you, I should think the Englishmen that come to Boston would feel cheap some when they see that monument. It give me a new idea of what a great country this is when I got to the top of them hundreds and hundreds of steps and and see all the houses and the vessels in the river and the whole of it. I tell you," the old man continued, wiping a tear of emotion from his aged eye, "I give thanks last night that I'd been spared to see this day; and when I've stayed over the Fourth down here, I guess I can go home with enough to think about to last me all my life, what there is left of it."

COOKING BY ELECTRICITY.

A Novel Invention Said to Have Been Perfected by a Minneapolis Man.

Minneapolis Journal.]

Charles E. Carpenter, the amateur electrician, who, succeeding in perfecting a dog annihilator, claims to have solved the problem of electric heating. He has applied for patents on his idea. The invention is designed to permit the use of electricity for cooking and heating purposes. The secret of his invention is the insulating material he uses to confine the heat to the desired piece of steel. For instance, in frying griddle cakes the heat is confined to the smooth surface in the middle of the griddle, and on either side and at the bottom are strips of insulated material which are not even warm.

In the same manner it is applied to the smooth surface of a laundry roller, instead of steam. By means of a switch the heat is turned off or on or regulated.

They Give Nothing Away.

New York Graphic.]

A Police Justice told me the other day that his experience had taught him that the shrewdest criminals that come before him are the Chinese. They are absolutely non-committal, know nothing and deny everything. They are seldom convicted, except when caught red-handed or in the act, and rarely make a confession.

WATERMELON CAKE.

For Red Batter—Take the whites of four eggs well beaten and one cup red sugar, half cup butter, half cup sweet milk, one cup seedless raisins, one teaspoonful extract vanilla, stir in two cups flour, having mixed thoroughly through it one measure "Banner" Baking Powder.

For White Batter—Take the whites of four eggs well beaten, one and a half cups white sugar, three-fourths cup butter, one cup sweet milk, one teaspoonful extract vanilla, three cups flour, having mixed through the dry flour one measure "Banner" Baking Powder. Bake in an oval pan, using a plain oval tin ring same shape, and half the size of the pan; place the ring inside the pan to divide the batters; pour the red batter inside and the white outside the ring; then lift out the ring and bake in a slow oven. When cut you will have an exact imitation of a ripe watermelon. Red sugar can be obtained from confectioners.

HOUSE CLEANING WITH SCOURENE

Now is the season to keep on hand a supply of "SCOURENE" to do all your spring cleaning. There is no known article for 5 cents that will so help thorough house cleaning and do it as well.

MEETINGS.

NOTICE—SPECIAL MEETING OF STONE Cutters' Association of Western Pennsylvania will meet at Neider's Hall, 13 East st., Allegheny, on TUESDAY EVENING, July 30, at 7:30 o'clock, to transact important business. By order of TRUSTEES.

NOTICE — MEMBERS OF CENTRAL LODGE, No. 42, Order of Sons of St. George, are requested to meet at the head of Thirteenth st., S. S., to attend funeral of Brother Joseph Green, TO-DAY, July 28, at 2 o'clock P. M. WM. BASS, Secretary. jy28-97

BUSINESS CHANGES.

NOTICE IS HEREBY GIVEN THAT THE partnership heretofore existing between the undersigned, under the firm name of Noble Bros., Livery Undertaking, has this day been dissolved. All debts owing to said firm are to be received by Benj. L. Noble and all demands on said firm to be paid by him. Signed

JOHN M. NOBLE,
B. L. NOBLE.

JULY 26, 1889. jy28-114

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Advertisements are to be prepaid except where advertisers already have accounts with THE DISPATCH.

PITTSBURG.

THOMAS MCCAFFREY, 350 Butler street.
EMIL G. STUCKEY, 26th street and Penn ave.
E. G. STUCKEY & CO., Wylie ave. and Fulton st.
N. STOKELY, Fifth Avenue Market House.

EAST END.

J. W. WALLACE, 6121 Penn avenue.

OAKLAND.

MCALLISTER & SHEIBLER, 5th av. & Atwood st.

SOUTHSIDE.

JACOB SPOHN, No. 2 Carson street.
H. A. DONALDSON, 1707 Carson street.

ALLEGHENY.

A. J. KAERCHER, 89 Federal street.
H. J. MCBRIDE, Federal and Ohio streets.
FRED H. EGGERS, 172 Ohio street.
F. H. EGGERS & SON, Ohio and Chestnut sts.
J. F. STEVENSON, Arch and Jackson streets.
THOMAS MCHENRY, Western and Irwin aves.
G. W. HUGHES, Pennsylvania and Beaver aves.
PERRY M. GLEIM, Robecca and Allegheny aves.

WANTED.

Male Help.

WANTED—ONE HARNESS MAKER AT 2835 CARSON ST., S. S. jy28-120

WANTED—TWENTY-FIVE MEN AT WALKER'S Mills Quarry, WALKER'S MILLS, Allegheny county, Pa. jy27-56

WANTED — AUCTIONEER TO SELL watches and jewelry. Address KESSIE, 230 North High st., Columbus, O. jy28-21

WANTED—STENOGRAPHER AND TYPEWRITER; one having some experience in the iron business preferred. Address Y. S., Dispatch office. jy27-31

WANTED—EXPERIENCED TRAVELING salesman, one that can speak German preferred; must come well recommended. Address P. O. BOX 870. jy28-31

WANTED—BOILERMAKERS — CAULKERS, $2 50 per day; riveters, $2 25 per day; holders-on, $1 75 per day. Apply to W. P. COWAN, Whitings, Indiana. jy27-43

WANTED—BILL CLERK; MUST BE GOOD penman and quick at figures, and familiar with hardware or water, gas and steam goods. X. B., Dispatch office. jy28-26

WANTED — AN EXPERIENCED ENTRY clerk; one that is quick at figures and writes a good hand. State age and address NOTIONS, Dispatch office. jy27-29

WANTED—A GOOD STICK CANDY AND taffy maker to work at Exposition for BAKER & SON, at Exposition Building Monday and Tuesday of this week. jy28-103

WANTED—A YOUNG MAN TO WORK IN lunchroom on night turn; good place for steady and industrious party. Apply at EXKELSIOR LUNCHROOM, 504 Liberty ave. jy28-115

WANTED — HELP — JOHNSTOWN BOOK, handsomely bound, in lots of 50 to agents, 60 per cent off; outfit 20 cents; retails $1 25. JOHNSTOWN PUB. CO., 198 S. Ninth st., Phila. jy28-53

WANTED—25 COLORED MEN FOR PIPE line, 50 laborers for rolling mill, woodchoppers, coal miners, farm and gardening hands at 540 Grant street. A. P. GEISLER, General Agent. jy28-53

WANTED — AGENTS TO CANVASS AND sell our homeopathic family medicines; steady work; can make $75 per week. Address DR. O'KEEFE & CO., Homeopathic Chemists, 34 Fifth ave. jy28-111

WANTED — FIRST-CLASS PRESCRIPTION glass blowers immediately; will pay 10 per cent more than union list; steady job; factory 10 to Chicago. Telegraph CHICAGO GLASS MFG. CO., Chicago. jy28-93-D

WANTED—GENTLEMEN WHO DESIRE TO correspond with ladies for fun, improvement or matrimony send 10 cents and 2-cent stamp to the AMERICAN CORRESPONDING CLUB, Box 642, Clarksburg, W. Va. jy28-15

WANTED—FOR THE UNITED STATES army, able-bodied, unmarried men, between the ages of 21 and 26 years; good pay, rations, clothing and medical attendance. Apply at No. 915 PENN AVENUE, Pittsburg, Pa. jy21-30-wsu

WANTED—BUSINESS MAN FOR MOST SUCCESSFUL health resort in America, where the climate cures consumption, catarrh and throat diseases; $2,500 buys half year and building lot free. Address BOX 960, Van Raub, Bexar co., Tex. jy28-23

WANTED — SALESMAN — TO INTRODUCE our new Paragon school apparatus into schools; teachers especially adapted; position permanent and profitable. WESTERN PUBLISHING HOUSE, 10 East Sixteenth st., New York. jy20-32

WANTED—BAD WRITERS AT SMART'S Eclectic Shorthand and Business College, 4 Sixth street, Pittsburg. Good penmanship taught in a few lessons. Instruction thorough and private for both sexes. College open day and evening through summer. jy13-95-TTSSu

WANTED—THE SERVICES OF LIVE, ENERGETIC and intelligent men; permanent employment if you like business; pay $15 to $20 per week, according to ability. For particulars address PEOPLE'S SUPPLY CO., Manorville, Armstrong county, Pa. jy28-71

WANTED—EXPERIENCED PRIZE BAKING powder salesmen in every thoroughly acquainted with Western Pennsylvania or Eastern Ohio trade, to represent a Western house with finest line of presents in the country. Address one week, with reference, B. & A. jy28-1

WANTED—MEN TO ATTEND NEW YORK Cutting School; Urling's actual measurement taught in all its branches; the only true system fitting any and all shapes; no trying on; instructions, 10 A. M. to 4 P. M. and 7 to 9 P. M.; call or write for circular. 814 WOOD ST., Pittsburg, Pa. jy9-69

WANTED—SALESMEN—WE WISH A FEW men to sell our goods by sample to the wholesale and retail trade; $75 per month; largest manufacturers in our line; inclose 2c stamp; wages $3 per day; permanent position; money advanced for wages, advertising, etc. CELTRY MFG. CO., Cincinnati, O. je29-1-TTSSu

WANTED—A FIRST-CLASS MACHINIST—one who has had experience running large vertical boring mill; steady employment assured to a thoroughly reliable and competent man; none but steady, temperate men need apply. WESTINGHOUSE MACHINE COMPANY, Twenty-fifth and Liberty streets, Pittsburg. jy28-8

WANTED—YOUNG MAN STENOGRAPHER and typewriter for private office; graduate of High School and one living at home preferred; also young man who understands the commission business and is familiar with accounts. Call on, or address, with experience and references, COMMERCIAL ACCOUNTING AGENCY (expert accountants), 163 Fifth avenue. jy28-29

WANTED—AGENTS FOR THE MISSOURI Washer which affords profitable business; it washes dirtiest clothes clean by hot steam without rubbing; arguments in its favor are numerous and convincing; easily sold; sent on two weeks trial to be returned at my expense if not satisfactory; write for illustrated circular and terms. J. WORTH, 56 Bedford st., N. Y. je30-74-su

WANTED—SALESMEN—WE WANT TO contract soon with a few men to travel; insurance canvassers, clerks, school teachers; young men of business turn and fair address; no canvassing or peddling; trade visited in towns 2,000 and upward; salary $900 for ten months and expenses; state former occupation and inclose self-addressed stamped envelope; first comers of sufficient ability will secure positions. Address FOSTAL-RAILWAY BULLETIN CO., Indianapolis, Ind. jy28-19

Female Help.

WANTED—DRESSMAKERS. A. REILLY, 503 Penn ave., second floor. jy28-62

WANTED—IMMEDIATELY, A LADY COOK for restaurant, at JOSEPH BLATTNER'S, cor. Rebecca st. and Allegheny ave., Allegheny. jy28-123

WANTED—GIRL FOR HOUSEWORK IN small family; half-hour's ride from city. Apply at 900 PENN AVE., between 2 and 4 P. M. Monday, July 29. jy28-29

WANTED — GIRLS TO LEARN DRESSMAKING, cutting and fitting at GAILNIER'S SCHOOL, 802 Penn ave.; life scholarships at reduced rates to those entering next week. jy28-118

WANTED—EXPERIENCED SALESLADIES to clerk at confectionery and lemonade stands of BAKER & SON at the Exposition; must be quick in making change and bring good reference. Call at the Exposition Building Monday and Tuesday of this week. jy28-104

Male and Female Help.

WANTED — LADIES AND GENTLEMEN wishing to earn $3 to $5 a day at home; no canvassing; work furnished and sent by mail any distance. For particulars address, with stamp, CRYSTALIZED PHOTO CO., 112 W. Sixth st., Cincinnati, O. jy28-27

WANTED—ALL HONEST AND COMPETENT persons, having first-class references, wishing employment, and all persons desiring such help, call on or address TWIN CITY EMPLOYMENT BUREAU, 67 Fifth avenue, second floor, Pittsburg. jy28-82

Situations.

WANTED—A DRESSMAKER WANTS TO GO out and do family sewing. Call at 91 FORTY-THIRD ST., Lawrenceville. jy28-2

WANTED—A MIDDLE-AGED LADY WANTS a position as working housekeeper where she will have the comforts of a home. Address L. H., Dispatch office. jy28-81

WANTED—POSITION BY YOUNG MAN AS assistant bookkeeper or office work in general; best of reference given. Address BOOKS, 404 Smithfield st. jy28-6

Rooms, Houses, Etc.

WANTED—BY TWO YOUNG MEN—FURNISHED room, near postoffice. Address, with terms, H. & W., 147 Wylie ave.