THE MUSIC WORLD.

An Opportunity for Pittsburg to Secure the Private Library of the Late Karl Merz.

ONE OF THE BEST IN THE LAND.

The Treasure Can be Brought Here Complete for $2,500, and $1,000 Has Now Been Subscribed.

PLANS FOR RAISING THE BALANCE.

Another Letter Upon the Interesting Subject of Prodigies.

The music-loving people of this vicinity are to-day offered a great opportunity.

Our means of musical culture have hitherto been utterly inadequate, not to say wholly lacking, as regards the entire literary side of the art. We have had no musical books to work with. The valuable collection some years ago donated to the Mercantile Library by Mr. Charles C. Mellor was a good beginning in the right direction; but it did not purport to be at all a complete working libary, and for a variety of reasons has not in fact attained the degree of general usefulness it ought to have. Individual teachers and musicians hereabouts do not, and really could not be expected to, possess any better imitation of a library than a musical dictionary, a few technical works on their own special departments and some chance volumes of various kinds. Few, indeed, possess so much.

In point of fact, scarcely anyone in this population of 500,000 has had more than a ghost of a chance to peep into the vast treasure-house of musical literature. Yet the past two or three seasons have clearly shown an advance in the amount of patronage given to musical teachers and entertainments, quite in line with the advance made by the community in a material way. The public interest in music was never so great, and never before has there been such need for the means whereby this public interest can become intelligent.

More pressing yet is the need of those who are earnestly at work in the study of music, whether as amateurs or with professional intent. It has been a crying shame that in all this great city the student of the art universal should seek in vain for that all-needful light upon his path which books alone can furnish. If both the leaders and the led be blind—or compelled to walk in darkness, which amounts to the same thing—what wonder if they be found stumbling along in the ditch? In music, as elsewhere, knowledge is power; he who is cut off from the great store of accumulated knowledge can hardly be other than feeble, narrow and self-satisfied.

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A Great Man's Great Library.

But the day of deliverance is at hand.

It dawns with the present opportunity of bringing to Pittsburg, under a plan promising the widest public usefulness, the musical library of the late Karl Merz, the founder and for many years principal of the Musical Department of the University of Wooster, O., and who was for nearly a quarter of a century editor of Brainard's *Musical World*—an author whose writings are more widely quoted on both sides of the ocean than, perhaps, those of any other American writer upon musical subjects. Karl Merz was a noble character, one whose influence on the development of the art in this country (especially in the Middle and Western States) cannot be estimated. His name is held in peculiarly affectionate reverence by thousands of readers and pupils. It is, therefore, eminently appropriate and desirable that this musical library, which forms the only material accumulation of his long and useful life (as it is the only property left for his widow by this unselfish worker), should be kept intact and made a memorial of his name.

The character of the man and his work is fleeted in his library, than which there are certainly but very few superior among the private collections in this country. It comprises about 1,200 volumes, treating of all departments of music and cognate subjects. It contains not a few old and rare editions, books that cannot be got anytime you choose, but must be picked up, if at all, here and there whenever the chance occurs. It is particularly rich in files of musical journals, early and late, domestic and foreign. Besides these and other specialties, it comprises what may fairly be termed a complete working library for the student of almost any branch of the science and art of music.

Of course, there are many books missing that one would fain see included, and there are some that will not be of much use. Quite a considerable number are in the German language—also a matter of course, since that has long been the chief storehouse of musical lore. But taken altogether, the library is exceptionally complete and possesses unique features difficult, if not impossible, to duplicate. It is undoubtedly well worth the $2,000 asked for it, having been appraised at about $3,500 last spring by Schuberth, the New York musical publisher and bookseller.

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Some Rare Works.

As a sample of the older works included in the Merz library the first half hundred names on the catalogue may be offered in evidence, as follows:

1608 Les Pseaumes De David, par Ambrosius Lobwasser.
1611 Vollstaendiges Gesangbuch, per Dr. Martin Luther.
1607 Sacri Rom. Imperii Libera, par Der Meister-Singer.
1677 The whole book of Psalms, by John Playford.
1701 Manula Ecclesiasticum, par Dr. Lothari Francisci.
1719 Geistliche Seelen Music.
1750 Musicalishes Halleluja.
1737 Treulicher Unterricht im General Bass.
1769 Geistliche Lieder.
1733 Musicalishes Halleluja.
1713 Orchester oder Universelle und Gruendliche Anleitung zur Music, etc., (a written volume with pen and ink.)
1786 Choralgesaenge.
1792 Gesaenge neber Leben und Tod, von Egli.
1770 Leopold Mozart's Violinschule.
1735 Johann Mattheson's Klein General Bass Schule.
1761 Die Kunst das Clavier zu spielen.
1787 Lieder und Gesaenge fuer fuehlende Seelen, (Hannover.)
1737 Plain and Compendious Method of Teaching Thorough Bass, by John Frederic Lampe, London.
1789 Floete traversiere zu spielen, by Johann Joachim Quantzens, Breslau.
1767 Allgemeiner Lexicon, by Johann Theodore Jablonskies, 2 vol. Koenigsberg und Leipzig.
1782 General History of Music, by Charles Burney, 4 vol.
1773 History of Music in Germany and Netherlands, by Burney, 2 vol.
1771 Present of Music in France and Italy, by Charles Burney, 1 vol.
1768 Dictionaire de Musique, by J. J. Rosseau, 2 vol.
1771 Kurtze Anweisung zum General Bass spielen, von Daniel Gottlob Tuerk.
1749 Harmonics or the Philosophy of Sounds, by Robert Smith, (Cambridge.)
1782 Geistliche Lieder zum allgemeinen Gebrauch, von Johannes Schmidlin.
1798 Die neuesten Entdeckungen, Portmann, Darmstadt.
1765 Anleitung zum Clavierspielen, Fredrich Wilhelm, Marpurg.
1762 Elements de Musique—suivant les principes de Rameau, par M'Alembert.
1773 "Die Dorfdeputirten," eine komische oper in dreiacten, in music gesetzt von Ernst Wilhelm Wolf.
1751 Ausbund Christliche Lieder, Germanton.
1730 An Introduction to the skill of Music, by John Playford.
1724 An Introduction to the skill of Music, by John Playford.
1770 Schweizerlieder, mit Melodien, Johann Schmidlin.
1774 "Das Gaertnermaedchen," comic opera, by Ernst Wilhelm Wolf.
1779 "Arsene," singspiel nach Favarre, von A. G. Meissner, music von Franz Seydelmann.
1788 Sammlung geistlicher Lieder, von Johann Heinrich Rolle, in Magdeburg.
1770 "Die Liebe auf dem Lande," comic opera, von Johann Adam Hiller.
1782 Musicalischer Almanac.
1798 Allgemeine Music Zeitung, Breitkopf & Hartlee, 57 volumes, inclusive of the index, 1848.
1859-64 Neue Zeitschrift fuer Music, von Franz Brendel, 6 volumes.
1859-65 Niederrheinische Music Zeitung, von Prof. Ludwig Bischoff, 7 volumes.
1817 Melodien zu dem Mildheimischen Liederbuche fuer das Clavier.
1805 Musicalische Zeitung von John Friedrich Reichardt.
1810 Die Bildenden Tonkuenstler, von I. C. Wilhelm Kuehnau (Berlin-Salfeld).
1822 Mildheimishes Liederbuch, gesammelt von Rudolph Zacharias Becker.
1802 Clavierschule, anweisung zum Clavierspielen, Daniel Gottlob Tuerk.
1800 Gretry's Versuche neber die Music, von Karl Spazier.
1811 Fragmente zur hoeheren Music, von Boecklin.
1802 Clavierschule zum Clavierspielen, von Daniel Gottlob Tuerk.
1821 Versuch einer geordneter Tonsetzekunst, von Gotifried Weber.

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One Thousand Dollars Donated.

The present effort to secure this rich treasure for Pittsburg is now presented for the support of the public, with its success practically assured by four generous art patrons (whose names are for the present withheld) who have subscribed $1,000, just one-half of the price of the library. The total sum to be raised is fixed at $2,500, to cover the expense of getting the books here and putting them in shape for use. The exact conditions upon which the $1,000 has been subscribed, and upon which further subscriptions are now asked, are as follows:

We, the undersigned, do hereby subscribe and agree to pay unto Charles C. Mellor, George A. Macbeth and Charles W. Scovel, trustees for the purpose hereinafter set forth, the amounts set opposite our respective names, to be by them applied to the purpose of buying, transporting, casing and cataloguing the musical library of the late Karl Merz, now at Wooster, O.; the title to said library, when so bought, to vest forthwith in the Academy of Science and Art of Pittsburg, which shall take custody thereof and provide for its present use in the best manner practicable, until such time as the Public Library for which buildings have been offered to said city of Pittsburg by Andrew Carnegie, Esq., shall be in actual operation, whereupon the said musical library shall be turned over to the trustees of the said Public Library, and the title thereto shall vest in them for like public uses with the other property intrusted to them; provided, that the said musical library shall, as far as reasonably practicable, be kept together, undivided, forming all or part of a distinct alcove, section or other division of said Public Library, which shall be permanently designated as the "Karl Merz" musical alcove, section or other division. Each of our said subscriptions hereunder is made in consideration of and conditional upon the obtaining of other subscriptions therewith to the total amount of $2,500 on or before the first day of October, 1890, on which date all our said subscriptions are hereby made payable by us, respectively, or by our respective executors or administrators, in case of the prior decease of any of us.

Everybody having any interest whatever in the musical advancement of the community is requested to subscribe what he can, be it much or little, and to do all he can to induce others to subscribe. Subscriptions may be made through any one of the three trustees named, or may be addressed to the Musical Editor of THE DISPATCH. The cash may or may not be enclosed, as the subscriber desires, but all who do enclose the money will please give directions for its return, in case this effort should, for any reason, fail of its object.

It will be noticed that each subscription is conditioned upon the raising of the entire sum by Saturday, October 11, and it is hoped to raise it much sooner, as there are other plans for buying this library, as a whole or in part, and taking it elsewhere. It behooves everyone interested to act quickly, else the prize may slip from Pittsburg's grasp. We cannot afford to lose such an opportunity, which is not likely to occur again in many years.

Subscribe yourself and get others to do so—and that without delay.

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It is pleasant to note the wide interest taken in the able articles that Mr. Webster has contributed to this department. His pungent reply to an Eastern assailant is here given:

M. W. in the New York *Star* of Sunday, has a two column article evidently inspired by, and freely quoting from my article on "prodigies" in THE DISPATCH of the previous week. He agrees with me, except I think where he has not understood the purport of my article. His chief misapprehension of my point is expressed in this sentence: "The writer whom I have quoted seems to think that most of the prodigies who have come to amount to anything, have been the made rather than the born prodigies." Now I do not think that, and if anyone can gather that from what I said, it is an example of the difficulty of "mastering the material" in which I sought to convey my idea. I say that "in this very title 'How Prodigies are Made,' there is probably a challenge to popular opinion."

M. W. accepts the challenge only in that one point, and that is of his own invention. I do not there distinguish between inborn talent and training as occurring in two individuals, but as two "elements" in the success of one and the same individual. I recognize the combination of these two elements, when existing in a phenomenal degree in infantile years as producing a precocious prodigy.

I took no time to discuss would-be prodigies without real talent. In maintaining the deduction he has drawn, my respondent uses such passages from my article as suit that purpose, and yet he has quoted in one paragraph this sentence: "It is a question *first* of talent, *then* of environment." I may also quote myself: "Undoubtedly spontaneous selection or strong predilection for the chosen art is a prerequisite to success." These quotations may be allowed to define my position on that side of the question.

M. W. will please note that my article is limited to a column, and attempts to discuss the point philosophically; and if he will look with a newspaper man's eye at a later article in THE DISPATCH (which I sent him) he will see that a tendency to pass that limit was promptly discouraged by the use of a smaller type. It is hard to be complete in such space, yet I think a closer reading will sustain my defence.

Furthermore, my purpose is purely practical and pedagogic, not literary or rhetorical. It is always easy to get credit for a refined taste and an appreciation of what is artistic and evanescent by a little miscellaneous "gush" and sentimentality. There are, therefore, 1,000 writers and speakers to magnify an incomprehensible, uncommunicable and mysterious "talent," to one who is willing to magnify the other side of the case—the need of will and work to cause talent to fructify.

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Where Mistakes Are Made.

This last is the only practical subject. The damage that is done, not by training children in music from their earliest consciousness, but by exhibiting them as prodigies, is often great, not only to the prodigy himself, but to students who are compelled to think themselves untalented, because they must work, and who are taught by the rhapsodical partisan of the prodigy that he has arrived at his results solely by the natural force of talent without work. This is not directly stated, but it is implied by absolute omission of the factor of training. It is the business of the manager of the show to appeal to the love of the marvelous in his advertising of the prodigy, and so to work up a furor about him. And the mass of writers fall in line and re-echo the popular voice.

Let M. W. look at home. Was the furor about Josef Hoffman genuine appreciation of him as a musical prodigy? If so, why was it so much less about Hegner, whom all critics agreed to be superior to Hoffman? I do not believe what is implied in the *Star* article, that all of the thousands that are studying music without special talent are wasting their time, nor that they study to "acquire" talent.

I believe in music as a means of general education as firmly as in mathematics, but, as Rudyard Kipling would say, "that is another story." Meanwhile, M. W. agrees with me in so many points that I can easily excuse him for demolishing a straw man of his own construction, and for attributing to me his creation as a genuine individual.

He will therefore see no malice in my supplying now the name of the author of the definition of "genius," whom I quoted without giving his name, and whom, by name, M. W. would perhaps have hesitated to characterize, as he has done, as "a blooming oracular idiot." His name was Goethe.

BEVERIDGE WEBSTER.

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Exposition Music.

The playing of Mr. F. N. Innes' Military Band has come to be an important feature of the Exposition. The general public certainly shows lively appreciation of it, and the musical connoisseurs are not far behind in their praise—especially of such programmes as the following, which was observed last Friday evening:

PART I.

Commencing at 7 o'clock.

1. Symphony No. 1 ..... Beethoven
   (a) Adagio Molto—Alio con brio.
   (b) Andante Cantabile con moto.
   (c) (Menuetto) Allo Moto Vivace.
   (d) Adagio Allo Molto e Vivace.
2. Overture—Rosamunde ..... Schubert
3. Rhapsodie No. 2 ..... Liszt

PART II.

Commencing at 9 o'clock.

4. Overture, "Akademische Fest" ..... Brahms
   (Performed by no other band.)
5. "Scenes Pittoresque" ..... Massenet
   (a) Marche, (b) Air de Ballet, (c) Angelus, (d) Fete Boheme.
   (Performed by no other band.)
6. Rondo Capriccioso, Op. 14 ..... Mendelssohn
7. Suite Algerienne ..... St. Saens
   (a) Reverie du Soir, (b) Marche Militaire.

EVICTED FROM THEIR HOME.

A Family Turned Out in the Rain, but Move in Again.

Thomas Gangton, wife and family, who live at the head of South Eighth on Clinton streets, were evicted from the house in which they lived yesterday morning for the non-payment of rent, and the household furniture was sold under the hammer of the auctioneer.

The crowd of neighbors, who gathered in the poorly furnished rooms, were there in sympathy, more than for the purpose of buying the household effects of the unfortunate family.

The goods were disposed of for 35 cents. This sum bought several bedsteads, a stove and other articles of furnishment. The constable and his attendants took the goods and piled them up near the railroad. About this time it began to rain, and a most pitiful scene was presented.

The buildings are owned by a Mr. Griffin, and the landlord's warrant was issued through the real estate office of Baxter, Thompson & Co., Fourth avenue.

The debt of the landlord was apparently satisfied, as the evicted family moved again into the house. The wife could not understand the proceedings at all, and stood as though dazed.

SIGNOR GILLI has now opened his studio for voice culture at 955 Penn avenue, Pittsburg, Pa.

ONE of the greatest blessings tha a modest man can wish for is a good reliable set of bowels. If you wish to be happy keep your bowels regular by using St. Patrick's Pills. wsu

---

Mr. G. W. SUTHERLAND, a druggist in the town of Colfax, State of Washington, keeps in stock all of the leading medicines for throat and lung diseases, but says he sells more of Chamberlain's Cough Remedy than any other other and has never heard a complaint from anyone. This remedy gives entire satisfaction, because it can always be depended upon. It is popular because it never disappoints and because it is pleasant and safe to take. Let anyone afflicted with a severe cold or other throat or lung trouble, give it a trial and he will realize for himself what a valuable medicine it is, and learn why it is so popular. For sale at 50 cents per bottle by E. G. Stucky, 1701 and 2401 Penn ave.; E. G. Stucky & Co., cor. Wylie ave. and Fulton st.; Markell Bros. cor. Penn and Frankstown aves.; Carl Hartwig, 4016 Butler st.; John C. Smith, cor. Penn ave. and Main st.; James L. McConnel & Co., 455 Fifth ave., Pittsburg; and in Allegheny by E. E. Heck, 72 and 194 Federal sts.; Thos. R. Morris, cor. Hanover and Preble aves.; A. J. Kaercher, 59 Federal st., and Chas. L. Walther, 64 Chestnut st.

St. Patrick's Pills are liked because they are reliable; because they produce a pleasant cathartic effect; because they correct bilious disorders and because they are as near perfect as they can possibly be made. wsu

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CHILDREN'S merino underwear, 25 cents, all sizes. These goods won't last long at these prices.
KNABLE & SHUSTER, 35 Fifth ave.

NOTE! Kaufmanns' will be closed tomorrow—open Tuesday, as usual.

UPRIGHT pianos for rent.
E. G. HAYS & Co., 75 Fifth ave.

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UPRIGHT pianos for rent.
E. G. HAYS & Co., 75 Fifth ave.

Hood's Sarsaparilla

Is carefully prepared from Sarsaparilla, Dandelion, Mandrake, Dock, Pipsissewa, Juniper Berries, and other well known and valuable vegetable remedies, by a peculiar combination, proportion and process, giving to Hood's Sarsaparilla, curative powers not possessed by other medicines. It effects remarkable cures where others fail.

Hood's Sarsaparilla

Is the best blood purifier before the public. It eradicates every impurity, and cures Scrofula, Salt Rheum, Boils, Pimples, all Humors, Dyspepsia, Biliousness, Sick Headache, Indigestion, General Debility, Catarrh, Rheumatism, Kidney and Liver complaints, overcomes that tired feeling, creates an appetite, and builds up the system.

Hood's Sarsaparilla

Has "a good name at home." Such has become its popularity in Lowell, Mass., where it is made, that whole neighborhoods are taking it at the same time. Lowell druggists say they sell more of Hood's Sarsaparilla than of all other sarsaparillas or blood purifiers. The same success is extending all over the country, as its real merit becomes known.

Hood's Sarsaparilla

Is peculiar in the confidence it gains among all classes of people. Where it is once used it becomes a favorite remedy, and is often adopted as the standard medicine. Do not be induced to buy other preparations. Be sure to get Hood's Sarsaparilla. Sold by all druggists, $1; six for $5. Prepared by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

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EXPOSITION

On all railroads within a radius of 50 miles of Pittsburg to all persons buying the best set of teeth, only $10, or filling done to that amount, by presenting your excursion ticket and have the amount deducted from work done.

TEETH, $5, $8 and $10.

Extracting, 25c. Administering Gas, 50c.
TEETH WITHOUT PLATES.
Work guaranteed equal to any in the city.

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FOR SEASICKNESS
Use Horsford's Acid Phosphate.

Dr. W. W. Blackman, Brooklyn, N. Y., says: "I am very much pleased with it in seasickness. Several cases have been brought to my attention where it afforded prompt and entire relief."

100 Dozen Children's Ribbed Cashmere Hose, Double Knees and Feet 50c, Formerly $1 00.

Sizes 6 to 9. You never saw such a bargain.
A. G. CAMPBELL & SONS, 27 Fifth ave.

Marriage Licenses Granted Yesterday.

Name.	Residence.
Wm. T. Donahue	Noblesville Ind.
Florentine Schneider	Ohio twp., Allegheny co.
Wm. J. Pfannenmueller	Pittsburg
Ellenora Allison	Allegheny
Evan Jones	Westmoreland county
Catherine Jones	Westmoreland county
Joseph Bartz	Pittsburg
Apolonia Czeplewska	Pittsburg
James McLaughlin	Allegheny
Ellen Moran	Allegheny
Frederick Minen	Pittsburg
Mary A. Feld	Pittsburg
Edwin E. Carter	Allegheny
Mary Sypherd	Waynesburg
Joseph Manning	Pittsburg
Bridget Durkin	Pittsburg
John Hopkins	Harmony
Catherine Bolithe	McKeesport
Wm. J. Bolander	Pittsburg
Lydia Frey	Pittsburg
Francis Monaghan	McDonald
Kate Mulligan	McDonald
Oscar Johansen	Pittsburg
Anna Anderson	Pittsburg
Joseph Lodendry	Pittsburg
Anna Kaminska	Pittsburg
Lewis O. Bentel	Pittsburg
Mary M. Reese	Pittsburg
Frank Damain	Creighton
Eugenie Vantard	Creighton
John Lynch	Pittsburg
Mary Flynn	Pittsburg
Thomas J. O'Brien	Allegheny
Lizzie Gillespie	Allegheny
John Glasson	Pittsburg
Mary Aikinson	Pittsburg
Samuel Hammel	Braddock towhship
Annie Magill	Mifflin township
Charles Rossiter	Pittsburg
Lizzie Barclay	Pittsburg
John Haberman	Sharpsburg
Anna Mueller	Sharpsburg
Walter W. Addison	Knoxville borough
Sadie Strosnider	Waynesburg
George Drueckheimer	Pittsburg
Caroline Engelsiepen	Pittsburg

MARRIED.

MEYER—KELLY—On Thursday, September 11, 1890, by Rev. J. M. A. Conway, Mr. CHARLES F. MEYER and KATHARINE M. KELLY, both of Pittsburg.

DIED.

DAUBENMEYER—On Thursday, September 11, 1890, at 5 o'clock P. M., JACOB DAUBENMEYER, aged 79 years.

Funeral from his late residence, No. 3339 Penn avenue, on SUNDAY, September 14, 1890, at 2 o'clock P. M. Friends of the family are respectfully invited to attend.

DINKER—On Friday, September 12, 1890, CATHRINE DINKER, aged 69 years, 4 months, at the residence of her son-in-law, George C. Roll, No. 3935 Forbes street, Oakland.

Funeral services on MONDAY at 10 o'clock A. M. Interment private at later hour. 2

DUNN—On Friday, September 12, 1890, at her residence, Butler street, near Sharpsburg bridge, Eighteenth ward, CATHRINE, widow of Thomas Dunn, aged 61 years, 3 months.

Funeral on SUNDAY, September 14, at 2:30 P. M. Friends of the family are respectfully invited to attend.

FINDLEY—On Saturday, September 13, 1890, suddenly, JOHN FINDLEY, oldest son of George and Jane Findley, aged 8 years.

Funeral from residence, 46 Congress street, SUNDAY, 14th inst., 3 P. M. Friends of the family respectfully invited to attend.

JOHNSON—At Washington, Pa., on Friday, September 12, 1890, at 7 P. M., the Rev. J. R. JOHNSON, D. D.

Funeral MONDAY, September 15, at 1:30 P. M. 2

MORROW—On Saturday, at 2:15 A. M., JOHN S., son of John and Susan Morrow (nee Maloney), aged 9 years, 6 months.

Funeral from the residence of his parents, 227 Main street, Thirty-sixth ward, Pittsburg, on SUNDAY, September 14, at 2:30 P. M. Friends of the family are respectfully invited to attend.

RAINEY—Suddenly on Saturday evening, September 13, 1890, at 7:45, at his residence, 525 Park avenue, East End, SAMUEL M. RAINEY, aged 62 years.

Notice of funeral hereafter.

SANDOMIRE—On Friday, September 12, 1890, at 2:30 A. M., Mrs. ANNA, wife of Peter Sandomire, aged 24 years and 6 months.

Funeral will take place on SUNDAY, September 14, from late residence, 45 Franklin street, at 9:30 A. M. Friends of the family are respectfully invited to attend.

WALTER.—August 28, 1890, at Copp, S. D., PHILIP, son of John and Martha Walter, in the 31st year of his age.

WEST—At Homestead, Pa., on Saturday morning, September 13, 1890, MATTHEW ALBERT, son of Samuel G. and Mary S. West, aged 18 years.

Funeral MONDAY AFTERNOON, September 15, at 2 P. M.

YOUNG—On Saturday, September 13, 1890, at 4 o'clock P. M., at the residence of the parents, No. 99 Roberts street, LEROY C., infant son of H. C. and Sadie J. Young (nee Over), aged 9 months.

Notice of funeral in Monday's papers.

ANTHONY MEYER,
(Successor to Meyer, Arnold & Co., Lim.,)
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SICK HEADACHE, DUMB AGUE, COSTIVE BOWELS, SOUR STOMACH, and BELCHING; if your food does not assimilate and you have no appetite,
Tutt's Pills
will cure these troubles. Try them, you have nothing to lose, but will gain a vigorous body. Price, 25c. per box.
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TEETH. $4, $7 AND $10. FULL gum. Elegant sets. Fine fillings a specialty. Vitalized air 50c. DR. PHILLIPS, 800 Penn ave., makes or repairs sets while you wait.
Open Sundays. mh22-148

J. J. McKENNA, LADIES' TAILOR, 36 East Twenty-third st., New York, between Broadway and Fourth avenue. Mr. McKenna takes pleasure in announcing to the ladies of Pittsburg and Allegheny that he will be at the Hotel Anderson on Tuesday, Wednesday and Thursday, Sept. 16 to 19. He will have samples and designs of the latest importations of fall and winter cloths suitable for ladies' suits, long coats, jackets and riding habits, etc. His cloths have been carefully selected from the best English and French manufacturers, and will give thorough satisfaction; a call solicited; all orders promptly attended to; a perfect fit guaranteed; riding habits a specialty. se14-119

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The only place where
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Is made a specialty. Fall styles now ready.
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Visitors and returned excursionists interested in furniture, call and compare our stock with the productions of other markets.

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THE BEST YET!

MEN'S TAP SOLE LACE SHOES

-AT-

HIMMELRICH'S,

$1.50.

This Shoe will impress you at once as one suited for all purposes. The price being so extremely low need not be a disturber in your mind that they would not give you the benefit expected. On the contrary, buy them with the greatest confidence. The demand is too great to alter our opinions.

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IN ADDITION

To our immense stock of MERCHANT TAILOR MADE GARMENTS we have just added 65 elegant and stylish Suits, a recent purchase from several well-known Pittsburg tailors and vicinity. They are beauties, and will be sold cheap.

Prices that tickle the public's fancy:

$10 for a Suit that was originally made up for $20.
$12 for a Suit that was originally made up for $25.
$15 for a Suit that was originally made up for $30.
$20 for a Suit that was originally made up for $40.
$25 for a Suit that was originally made up for $50.

Patterns that can only be found in tailoring shops. Goods that are thoroughly sponged before being made up. All of the latest cuts. Finest of fabrics.

Short Chat on Top Coats.

$10 to $20 will buy a magnificent Fall Weight Overcoat, in all of the desirable shades. They were originally made up for double the money.

PANTALOONS in all sizes, shades, styles, from $2 50 to $7. Worth from $6 to $15.

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BENN'S NATIONAL LINIMENT CURE RHEUMATISM,
Sprains, bruises, swellings, etc. Sold by druggists, 25c. W. B. BENN, Mfr., Allegheny, Pa. fe2-75-su

NEW ADVERTISEMENTS.

ISN'T IT WONDERFUL?

The degree of perfection reached in manufacturing clothing. It is only a few hundred years ago that a tailor to one of the European armies first conceived the idea of cutting average garments instead of measuring each soldier. His efforts were, of course, crude, but this was the birth of the ready-made clothing trade—and how it has grown! And imagine how amazed this tailor would be if he were to see our grand Fall line of MEN'S and YOUTHS' SUITS and OVERCOATS—perfect fitting and elegant styles—the acme of his ideas. We have some surprises for you, too, and therefore request an inspection.

STRASSBURGER AND JOSEPH
Clothiers, Tailors and Hatters,
161, 163 Federal St., Allegheny.
Please Note—Our store will be closed on Monday, September 15.
se14-WFSU

"FOR THE LADIES."

Comfort. Durability. Style.

PRICES FROM $2 50 TO $3 50.

If you are in need of a pair of shoes see those we are selling at the above prices. They are "Famous Specialties," made of bright Dongola, Brush Kid and Straight Goat, Extension Soles, Patent Tip or Plain Shoes. We have them in all the easy-fitting, fashionable lasts. Also, see our special last for tender feet and bunions.

The largest stock of Fancy Oxfords and Slippers in the two cities.

"THE FAMOUS"
SHOE HOUSE,
52 Sixth Street, Pittsburg.
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MILKMAID BRAND CONDENSED MILK.
NONE RICHER IN CREAM.
BEST ON EARTH.
SOLD BY
WM. HASLAGE & SON,
GEO. K. STEVENSON & CO.
M. R. THOMPSON.
jy6-67-su

NEW ADVERTISEMENTS

FLEISHMAN & CO. F PITTSBURG PA.

DOLLS GIVEN AWAY!
COOK BOOKS GIVEN AWAY!
SCHOLARS' COMPANIONS GIVEN AWAY!

During the Exposition we offer the following special inducements

TO EVERY PURCHASER OF INFANTS' APPAREL,

No matter how small the purchase, we will present a doll, varying in value according to amount of the purchase. Our line of Infants' apparel is the most complete in the two cities, and OUR PRICES ARE RIGHT.

TO EVERY PURCHASER OF HOUSEFURNISHING GOODS,

Whose purchase exceeds $5, we will present a copy of Mrs. Rorer's Cook Book.

TO EVERY PURCHASER OF SCHOOL SUPPLIES,

Whose purchase exceeds 50 cents, we will present a Scholar's Companion, containing a lead pencil, a penholder and a ruler, all put up in a neat little box.

We offer this week

Ten Special Bargains for Ladies,
Ten Special Bargains for Gentlemen,
Ten Special Bargains for Girls,
Ten Special Bargains for Boys,
Ten Special Bargains for Babies.

AND TEN THOUSAND BARGAINS FOR EVERYBODY.

We can't afford to advertise the ten thousand bargains, but here are the

TEN SPECIAL BARGAINS FOR LADIES.

No. 1—Ladies' elegant Beaver Cloth Jackets, 24 inches long, high sleeves, bound with braid, worth $5, this week only $3 25.
No. 2—Ladies' Muslin Night Gowns, embroidered yoke, worth $1 25, only 98c.
No. 3—Ladies' 500-bone Corsets, worth $1 50, only $1.
No. 4—Ladies' full size Victoria Lawn Aprons, worth 38c, only 25c.
No. 5—Ladies' 5-hook Kid Gloves, extra quality, worth $1 25, only $1.
No. 6—Ladies' Imported Swiss Wool Vests, worth $1 50, only $1.
No. 7—Ladies' Black Silk Plaited Hose, worth 75c, only 50c.
No. 8—Ladies' Embroidered Handkerchiefs, worth 35c, only 25c.
No. 9—Black Drapery Net, 45 inches wide, worth 75c, only 50c.
No. 10—Ladies' 26-inch Gloria Umbrellas, worth $2, only $1 25.

TEN SPECIAL BARGAINS FOR GENTLEMEN.

No. 1—Gentlemen's Seamless Cotton Socks, extra good value at 12½c.
No. 2—Gentlemen's regular-made Merino Socks, worth 35c, at 25c.
No. 3—Gentlemen's medium-weight Underwear, for early fall, at 50c, 75c, $1 and $1 50.
No. 4—Gentlemen's Unlaundried Shirts at 50c, 75c and $1.
No. 5—Gentlemen's All-Linen Handkerchiefs, worth 20c, only 12½c.
No. 6—Gentlemen's All-Linen Handkerchiefs, worth 35c, only 25c.
No. 7—Gentlemen's Fall Neckwear, worth 38c, only 25c.
No. 8—Gentlemen's Fall Neckwear, best value at 50c.
No. 9—Gentlemen's Black Suspenders.
No. 10—Gentlemen's Night Shirts.

TEN SPECIAL BARGAINS FOR GIRLS.

No. 1—The Elsie Dinsmore Books, publishers' price $1 25, only 75c.
No. 2—Black Cheviot Jackets, reefer style, pearl buttons, beautiful shape, worth $8, only $3.
No. 3—School Aprons, Gretchen waist, worth 75c, only 50c.
No. 4—Rubber Gossamers, Hubbard style, with sleeves, worth $2, only $1 50.
No. 5—Fine Trimmed Sailor Hats, worth $1 25, only 98c.
No. 6—School Umbrellas, strong and serviceable, worth $1 25, only 89c.
No. 7—School Handkerchiefs, 5c each, or 55c a dozen.
No. 8—Fast Black Cotton Hose, all sizes, 25c.
No. 9—All-Silk Windsor Ties, worth 25c, only 18c.
No. 10—Cord Edge Ruching, only 25c for box of 6 yards.

TEN SPECIAL BARGAINS FOR BOYS.

No. 1—Boys' One-Piece Suits, worth $2 50, only $1.
No. 2—Boys' Kilt Suits, worth $6, only $3 50.
No. 3—Boys' Pants Suits, worth $10, only $5.
No. 4—Boys' Rubber Coats, worth $2 50, only $1 50.
No. 5—Boys' Winter Underwear at 25c, 38c, 50c, 75c and $1 each.
No. 6—Boys' School Hose, extra strong, from 25c to $1 a pair.
No. 7—Boys' School Bags from 4c up to $1.
No. 8—Boys' Books of War and Adventure from 25c to $2.
No. 9—Boys' Air Guns at 95c, $1 50 and $2 19.
No. 10—Boys' Velocipedes and Bicycles—much below regular prices.

TEN SPECIAL BARGAINS FOR BABIES.

No. 1—Infants' Slips, worth 50c, only 35c.
No. 2—Infants' Long Dresses, worth $1 50, only $1.
No. 3—Infants' Robes, worth $3, only $2 25.
No. 4—Infants' Hand-Knit Booties, worth 15c, only 10c.
No. 5—Infants' Hand-Knit Sacques, worth 50c, only 35c.
No. 6—Infants' Cashmere Cloaks, worth $3 50, only $2 50.
No. 7—Infants' Silk Caps, worth 75c, only 50c.
No. 8—Infants' Flannel Sacques, worth $1, only 75c.
No. 9—Infants' Flannel Shawls, worth $1, only 75c.
No. 10—Two Dolls (boy and girl), in a box, only 35c.

Fleishman & Co.
504, 506 AND 503 MARKET STREET, PITTSBURG.
se14

THINK
How well we can furnish your home through the help that our credit system affords you without ready money at cash prices

Remember that Carpets purchased of us this month

MADE AND LAID FREE
OF ALL CHARGE.

PRICE $18.
$6 Down,
$1 per week for balance.

Household Credit Co.
723 and 725 Liberty St.,
Corner Eighth Street, Head of Wood.

Pittsburg's Most Reliable Outfitters of Homes.

See our $30 Parlor Suits.
See our $10 Wardrobes.
See our $10 Sideboards.
See our $25 Chamber Suits.
Bargains every department.

OUR MOTTO
If the goods we sell you do not prove satisfactory, we allow all reasonable claims.

OURS
Is a great credit house, where everybody is made welcome, where low prices rule—a credit house in every sense of the word.

Goods on Credit Lower
THAN
CASH PRICES.
We guarantee a saving of 25 to 40 cents on every dollar.