# A DUEL IN PITTSBURG

One of the Probabilities of the Future, if the Interest in Fencing Continues to Increase.

NUMEROUS GOOD SWORDSMEN HERE

And All That is Needed is a Dispute to Cause a Blood-Red Spot to Appear in Schenley Park.

EAST ENDERS TAKE PART IN THE SPORT

Great Benefits to be Derived From the Use of the Foils as an Exercise.

That interesting farcical comedy, "A French Duel," has gained a wonderful popularity in Pittsburg, and especially in the East End, where the clash of the sword is becoming one of the favorite pastimes.

Fencing, as one of the arts essential to the refined athlete's repertoire, is gaining a great foothold with aristocratic gymnasts, notwithstanding the fact that it is one of the most difficult things to attain. For this reason, where one American can handle the foils a dozen Frenchmen or Germans are to be found who are his equals and many who are his peers in swordsmanship. The Turners of the city make fencing one of the features of their athletic training, and it is rapidly growing in favor with the American athletic clubs. The East End Gymnastic Club is now making fencing one of the features of their athletic rooms, and although it has been on the programme but a short time several of the members are growing quite proficient in the art. Prof. Kirchner spent his vacation in Philadelphia the past summer in training up on fencing. He had been quite good with the foils before, but had laid them away and he, as well as the foils, had grown rusty from disuse.

A VERY FATIGUING SPORT.

The professor is a strongly built man, but he had to give in when he had had three days of the hard work with his fencing master. It is certainly one of the most fatiguing of sports, and for this reason it is very difficult to keep the young men at work.

A dozen young men started in to learn fencing under the tutorship of Prof. Kirchner, at the East End Club, and, as all were ambitious, nothing short of an hour would do for the first night's work. The boys all felt excellent after the exercise was over, and went home and to bed feeling that there was nothing like an hour's fencing to brace a man up. But the next morning! A dozen young men in the East End were lying in bed, all tied up in little knots and wondering why on earth they were living. At last they managed to get out of bed, take a bath and have a good rub down and all felt better. But yet each imagined he had been in a railroad accident, cut to pieces and then put together again with only a few mistakes, such as getting the legs and arms slightly mixed.

One week later the class in fencing was called, and numerous vacant places and idle foils were to be found in the room. The professor felt rather discouraged to see only four or five out of a dozen. Those who did survive were not anxious for an hour's work, but showed a determination to learn all the mysteries of the art.

DOING A LITTLE DUELING.

They took their medicine with the stolidity of young Germans, who consider fencing a prime necessity of life. Their second attack didn't prove quite so bad, and after awhile they began to look forward to the fencing night with pleasure, and even sometimes would do a little "dueling" between times. Thus it has picked up, and what at first looked like an inglorious failure is beginning to bear the aspect of success.

The class has turned out several good men with the foils, and as they continue to rapidly improve they will doubtless soon become experts, and then blood will surely flow down the gulleys of Schenley Park or some other sequestered spot, where a man's wounded honor can be satisfied. Among those who have proved to be the material of which good swordsmen are made are H. C. Fry and Will Myer, and their exhibitions are not only pretty to look at, but are really scientific, and show great judgment and nerve. George Lang, the club's corresponding secretary, can also show some excellent work. He is greatly interested and will not allow the sport to fall behind the procession of arts acquired in the rooms of the club.

Prof. Shearer, of the Forbes street Turners, is a remarkably fine swordsman, perhaps the best in the city. He is at least the finest fencer among those who make athletic sports a pastime. There is a young newspaper man in the city the walls of whose room could be plastered with certificates received in the Hungarian army as one of the leading swordsmen. He is quite small, but his agility, nerve and quick eye won him many "honorable mentions" in the sword contests during the time he was in service. He is very proud of these mementoes, though he now has no use for the sword, the sharpest cutting he now does being with the fine point of a pencil.

PERSEVERANCE A NECESSITY.

Fencing as an exercise hardly receives the proper amount of attention. The fact is that it requires an amount of perseverance that the average American is unwilling to bestow upon it. The Germans and French as well as our Italian cousins across the water, in their slow, go-ahead way, manage acquire a skill with the foils that to surpass costs the Americans too much time. A few years ago a French and an Italian professor gave a number of exhibitions in New York and created quite an interest in the sport, but for some reasons the Young Americans seem to prefer boxing to fencing.

There are three specific styles of fencing, the German, French and Italian, and then comes the American, which is a symplification of the French style. About the only place in America where the art really flourishes is at West Point, where soldiers are made to order and where the young man don't have time to think of the fatigue. If he rebels a knapsack filled with bricks and an extra amount of guard duty makes him feel that fencing is a vacation and picnic to which Thanksgiving and Christmas has no comparison. Thus he becomes an expert before he knows it, and is then ready to go to his regiment at some army post and cope with the smiles of the young ladies in the vicinity.

There are no professional fencing masters in Pittsburg, and only the turn verins and amateur athletic clubs give opportunities to learn the art. The number of these are on the increase in the city, and thus the opportunities for acquiring a knowledge of the art of fencing increase. This sport is one of the most beneficial for the development of the body. It brings into play every muscle in one's physical being, and also greatly develops the mind. It quickens the eye, strengthens the nerves and causes a surprising amount of agility to be acquired. It especially exercises the calf, thigh, arms, shoulder and entire right side, but at the same time brings into play all the muscles, nerve and mental force a man can muster.

The system used in Pittsburg is the same as that taught at West Point. If the young men were to try one of old country systems, he would suddenly conclude that the modification is difficult enough for him, though it would prove very easy for the Frenchman, the Italian or the German.

ETCHING engravings, mirrors, etc., at Jacob J. Fuchs', 1710 Carson street, S. S.

## MARRIAGE LICENSE CROP GOOD.

The Rate Increasing and the Holiday Outlook Extremely Brilliant.

"How is the marriage license crop this fall?" asked a DISPATCH reporter of Register Sam Connor yesterday afternoon.

"Never was better," came the reply. "Piling in on us by the score, and the outlook is that the holiday run will be immense. But that's what we are there for. If two hearts have a longing to beat as one, and they have the necessary soul embellishment of thought, we can always be found doing business at the same old stand."

"What has been the increase in licenses issued since the new law went into effect, five years ago?"

"Well, in round numbers it will amount to 40 per cent. The yearly increase now is 10 per cent, and next year it will likely be 15 per cent."

"What becomes of all the licenses issued to parties that indulge in so-termed high-toned weddings?"

"There is nothing in the law that compels us to publish licenses, and, in consequence, we withhold the publication of licenses by request. It makes no difference whether the parties are 'high rollers' or 'low rollers,' the rule is the same. It used to be different, but marriage is a sacred institution, and the wishes of the contracting parties must be respected."


Closing Out Auction Sale

Of diamonds, watches, jewelry, clocks, bronzes, silver and silver plated ware, etc.

Finding that I cannot give the necessary amount of attention to two stores, I have decided to dispose of my Smithfield street store and afterward give my entire attention to the store at 36 Fifth avenue. Both establishments have large and complete stocks of goods usually carried in first-class jewelry establishments. The consolidation of the two stocks would be too large for one store, in consequence I have decided to close out my stock at 533 Smithfield street, at auction, and have secured the services of Colonel J. M. Rutherford, of Philadelphia, as salesman. My stock is composed of over $75,000 worth of strictly first-class watches, diamonds, jewelry, silverware, clocks, bronzes, etc. This stock must be closed out as quickly as possible. All goods are guaranteed. I am not retiring from business. After disposing of my Smithfield street store, I will be located at 36 Fifth avenue. Sales begin Monday, November 24, at 10 A. M., 2:30 and 7:30 P. M., and will continue daily until entire stock and fixtures are disposed of, at M. G. Cohen's, Diamond Expert and Jeweler, 533 Smithfield street.

WINTER OPENING.

True Economy Dictates that Buyers Go to Lynch's, 438 and 440 Market Street.

Winter has come and with it merchants are displaying their winter lines of goods, but it is safe to say that a more complete stock than that of H. J. Lynch's, 438 and 440 Market st., cannot be found. That this is recognized by buyers is attested by the rapidly increasing patronage of this house. The stock comprises all the latest novelties in French and American dressgoods, Scotch plaids, serges, cashmeres and henriettas in all the leading shades. The underwear department is especially noted for its complete stock and low prices. It comprises camel's hair, Scotch wool, merino and scarlet underwear of every grade. Special bargains to be had in velvets, plushes, surahs and black silks. New line of plush sacques, cloth and plush jackets, jersey and stockinette coats and children's wraps just opened. Country blankets, comforts, spreads, country flannels and woolens of every description at bottom prices. In fact, all the lines of goods at Lynch's store are of the best quality and at the lowest prices.

Do You Eat?

There is no reason why you should not and get fat, live happy and prosper if you will call or send your order to Weldon's wholesale and retail grocery. Every article of merchandise offered is a bargain.

Sugar-cured hams per lb, 10½c.

Don't fail to send for price list.

| | |
|---|---|
| 1 gallon glass oil can, tin-covered | $ 25 |
| 32 lbs Butler Co. buckwheat | 1 00 |
| 8 lbs. white clover honey | 1 00 |
| 3 lbs. new evaporated raspberries for | 1 00 |
| 10 cans (best salmon in the world) for | 1 00 |
| 4 lbs. Weyman's smoking tobacco | 1 00 |
| 4 lbs. best chewing tobacco | 1 00 |
| 48 lbs new dried peas | 1 00 |
| 7 lbs fresh roasted coffee (ground) | 1 00 |
| 16 lbs standard A sugar | 1 00 |
| 15½ lbs granulated sugar | 1 00 |
| 5 lbs tea (in all varieties) | 1 00 |
| 50 bars family soap | 1 00 |
| 14 lbs cut loaf sugar | 1 00 |
| Large family scales | 1 95 |
| 1 case, 2 doz. cans tomatoes | 1 90 |
| 1 case, 2 doz. cans peas | 1 65 |
| 1 case, 2 doz. cans lima beans | 1 90 |
| 1 case, 2 doz. cans string beans | 1 70 |
| 1 case, 2 doz. cans solid packed corn | 1 90 |
| 1 doz. cans choice table peaches | 2 50 |
| 1 doz. cans large yellow peaches | 2 75 |
| 1 doz. cans French peas | 1 50 |
| 1 doz. cans California black cherries | 2 95 |
| 1 doz. cans California apricots | 2 40 |
| Family amber flour, per sack | 1 15 |
| Grandest flour in the city, per sack | 1 45 |
| Try it and be convinced. In barrel | 6 05 |
| 10 lb. kit mackerel | 1 00 |

Delivered to all parts of two cities. To parties living out of the city will prepay freight on all orders of $10 and upward.

Send for price list.

JAS. J. WELDON,
No. 201 Market street, corner Second avenue, Pittsburg.
Telephone 1864.

It'll Pay You to Travel 100 Miles

To take advantage of Kaufmanns' great annual Thanksgiving bargain sale of men's and boys' overcoats.

CHRISTY'S DANCING ACADEMY,

Nos. 10-12 Penn Avenue.

Prof. J. S. Christy is forming a new class on Monday evening, November 24, for beginners. Dancing taught in one term. Terms, $5.

A Truly Tempting Feast

Of fat Thanksgiving bargains in men's and boys' overcoats is awaiting you at Kaufmanns'.

DICKSON, the tailor, is fast gaining a reputation for turning out suits of the latest styles and at a reasonable cost. 65 Fifth avenue, upstairs.

From 25 to 40 Per Cent Saved

On all men's and boys' overcoats that will be bought at Kaufmanns' wonderful annual Thanksgiving sale during the next three days.

LACE CURTAINS—Special attention directed to our splendid display of Nottingham, Irish point and Tambour lace curtains. All prices. HUGUS & HACKE. TTSSu

Big Thanksgiving Cuts,

No cuts in turkeys, but in the prices of men's and boys' overcoats during the next three days. KAUFMANNS'.

Economical Women, Read This:

Tomorrow, Monday, 400 pairs ladies' pebble goat button shoes, solid throughout, sizes 2½ to 7, will be offered at only 99c per pair, at Kauffmanns'.

Overcoat Buyers Can Perform Miracles

With a $10 bill at Kaufmanns' special Thanksgiving sale during the next three days. Over 1,500 overcoats, worth all the way from $12 to $16, will go in this sale at the uniform price of $10.

KAUFMANNS'.

Plushes! Plushes!!

39c, 39c, 39c, this week at Knable & Shuster's, 35 Fifth avenue.

It Seems Strange, but It's True,

Nevertheless, that to-morrow you can buy ladies' solid leather button shoes, sizes 2½ to 7, at only 98c per pair, at Kaufmanns'.


# FREAKS IN SLUMBER.

Night in a Museum, After Show and When the Lights are Out.

SHORING UP THE FAT WOMAN'S BED

How the Giant Stretches His Cramped Limbs in Sections.

THE GREAT CATCH MADE BY A WHALER

Fairyland has shared the fate of that mighty continent, Atlantis. One lies buried beneath the foam-specked waters of the turbulent Atlantic Ocean, while the other has sunk beneath the dark waves of oblivion. Here and there a point of the lost continent rises above the ocean, and there still lingers with us a few relics of the golden age of gnomes, giants and fairies.

The big bell in the City Hall tower had called the turn at midnight, when an expedition of mortals stormed that portion of fairyland located in a Fifth avenue museum. As the party stole cautiously upstairs, crushing a stray peanut shuck under foot and inhaling the fragrant scent of popcorn, strains of music were heard. The voices were not those of gross humans, and their song was the same as that sung by the elves to Titania, the Queen of Fairyland, and overheard by Shakespeare while strolling through an English meadow at midnight when the moon was full:

Come not near our fairy queen.
Philomel with melody,
Sing in our sweet lullaby.
Lulla, lulla, lullaby, lulla, lulla, lullaby.
Never harm,
Nor spell nor charm,
Come our lovely lady nigh,
So, good night, with lullaby.

THE FAIRY QUEEN AT REST.

The chorus having gotten out of the way, as a discreet chorus should do when the principals have something to say, the fairy queen's bower was promptly invaded. It was a small apartment partitioned off from the curio hall, and without any leafy canopy through which the night winds might softly sigh. Occupying nearly the whole of the interior was a couch wrought by Vulcan out of the very stoutest of tough steel springs. This was shored up at the corners by chairs, and the head was braced by a heavy, iron-bound trunk. Here reclined the Fairy Queen, a blithesome being who can give a Fairbanks scale a shock at 718 pounds.

In one corner of the bower nestled in a bed which would give an ordinary 4-year-old a cramped sensation, was a handsome and dignified little lady who travels under the name of the Princess Nora. Her bright eyes sparkled as she viewed the visitors, although a shade of dread passed over her face as the Fairy Queen turned on her couch, while the springs squeaked ominously. Nothing gave way, however, and confidence was restored.

In another little room, also petitioned off from the curio hall, rested Colonel Picket Nelson, who never enters a dwelling without first taking off his hat and bowing. This habit is not the result of a study of Chesterfield's advice to his son, who had an ambition to excel as a dude, but from fear that he might dash out his brains against the lintel.

THE PENALTY OF GREATNESS.

There is always a penalty attached to greatness, and the Colonel's trouble is to find a bed which will allow him the luxury of stretching. He has not found it yet. When the Colonel reposes he folds himself up like a carpenter's two-foot rule, and then has to lie cornerwise. When he becomes cramped he stretches one length of himself at a time, and it takes him quite a while to get all the kinks out of his frame. In the same room, but in another bed, reclines General Turner Wood. The latter gentleman has plenty of room. His only trouble is to find himself when he wants to arise in the morning. Occasionally it is necessary to get out a search warrant to discover his lurking-place.

Tall and short, large and small, they sleep soundly, soothed by the singing of the elves, who have been forced by the advance of education to emigrate from their favorite haunts, and now attach themselves to these beings for whom they feel an affinity. The sound which disturbs their slumbers is the hoarse yelping of the lion-killing ape, who strongly objects to being incarcerated in a drygoods box. His remarks arouse the cockatoos, and they have something to say in a discordant voice, which wakes up a cageful of monkeys. They join in the conversation and are rebuked by the trained dogs. For a few minutes the building is filled with noise, but it finally subsides, as one by one the animals drop off to sleep again.

HOW FREAKS VIEW THE WORLD.

The general public knows what a freak looks like, but few people know how they appear to a freak. The Fairy Queen, who is known at home as Mrs. Bowen, and to audiences as "Big Hattie," takes as much delight in looking at people as the latter do in commenting on her appearance. She is a jovial woman, with a keen sense of humor tempered by a strong religious feeling.

"How do I like being a freak? Well, do you know, I enjoy it," said Mrs. Bowen last night. "People come here in thousands to see me, but they don't get half as much pleasure as I do in looking at them. Sometimes I am sorry when the show closes, because I have not had time to study the audience as thoroughly as I desire. I thought before I went out on my first street parade that it would be dreadful, but really, I enjoyed it. The band went ahead and stirred up the excitement, and by the time I came along there were thousands of people waiting to see me. The sidewalks would be crowded, and the windows filled with faces. I would watch the varying expressions on the faces, and you have no idea how interesting and laughable it was to me.

"I enjoy traveling around the country. I like to see different places and different people. Do you know I am gathering material for a book which I intend to publish some of these days. I keep a diary and put down my impressions of the places I visit and the people I meet. Then I get photographs of all the points of interest in the city, and in conversation with the people I meet I obtain many curious facts. I like meeting strangers. When I was traveling with a tent show I used to talk to the children about their Sunday school lessons. You know, I am a Methodist, and some of my people think the show business is wrong, but I guess it won't bar me from the Kingdom.

A WHALER'S BIG CATCH.

"My husband was the captain of a whaling vessel which sailed from New Bedford, Mass. He was killed by being caught in a harpoon line after a whale had been struck. When I married him I weighed five pounds more than the other five members of my family. I have lots of friends in New Bedford. I used to sit up with sick people, but it was considerable trouble for me to make visits, as I could not walk and it took six men to lift me in and out of my wagon.

"My greatest trouble is that I cannot go to church. While I am a Methodist I don't care whether I go to a Salvation Army or an Episcopal church, just so long as they preach the gospel of Christ. I talk to many people every day, and I try to drop a word in season wherever I can. Yes, I like the life, and should be sorry to return to my New Bedford home."


A Life Size Crayon $3 50,

Or 12 beautiful cabinets for $1, at Aufrecht's "Elite" Gallery, 516 Market st., Pittsburg, until Nov. 30, 1890. Bring the little ones. Come rain or shine.

All Former Records Will be Obliterated

By Kaufmanns' great special Thanksgiving sale of men's and boys' overcoats during the next three days.

THE CHICKERING PIANO

Leads the World.

Vladimir de Pachmann, the greatest Chopin player in the world, recently addressed a letter to the Messrs. Chickering, of New York, of which the following is a literal copy, and which speaks for itself:

THE WILLOUGHBY,
SARATOGA, August 25, 1890.

The Chickering piano rightfully stands alone, for on this earth it is not only unsurpassed but unequaled. I can give logical and esthetic proofs of my assertion. When one asks: Why do these unique manufacturers attain perfection? the answer is: Because they have endeavored to secure (as no others have done) and have succeeded in securing the nearest possible approach to the tone of nature, to what is known as the human voice; the Chickering piano sings like a lovely voice. This is no compliment, but the expression of my innermost conviction, if I may harbor an opinion on this subject. Yours truly,

VLADIMIR DE PACHMANN,

The Henricks Music Company handle not only the Chickering, but the famous Wheelock, well known for its durability, the Lindeman and the Stuyvesant pianos, and the Palace, the leading organ of the company, with the Bridgeport and Great Western. A large stock of these instruments is arriving daily, and those who intend making holiday presents of them should make their selections early, while the stock is large and before the holiday rush sets in.

Instruments wanted for that purpose can be selected now and set aside, and then delivered at the proper time. No need to wait. The lowest prices and the easiest terms of payment are the rules at the oldest music stand in the city.

Remember the place is the Henricks Music Company, Limited, 79 Fifth avenue.

Has Never Been Equaled.

This bargain: 600 pairs ladies' hand-turned kid slippers, common sense and opera toe, at only 79c—will be sold to-morrow only.

KAUFMANNS' SHOE PARLORS.

A Very Fine Upright Piano at a Sacrifice.

A splendid upright piano left 79 Fifth avenue for sale, the owner having left for Washington Territory. The piano is in first-class condition, and will be fully guaranteed. Will be sold for $245. This is a bona fide bargain, as the instrument is almost new. Call and see the instrument at Henrick's Music Co. Lim., 79 Fifth avenue.

THE time and place to buy overcoats is at Kaufmanns' special Thanksgiving sale during the next three days.

Prompt Delivery.

All orders, whether East End, Allegheny or any part of the city, for creams, ices, salads, croquettes, mince pie, etc., etc., delivered promptly at time specified.

THSu KENNEDY, No. 2 Sixth street.

Policemen and Letter Carriers

Are always "on the go," and, therefore, require good, waterproof shoes. To-morrow (Monday) Kaufmanns will sell 150 pairs genuine cork-sole shoes, in lace or congress, plain or tipped toes, warranted waterproof, never sold below $4, for only $2 23 per pair.

KAUFMANNS' SHOE DEPARTMENT.

Customers Will Flock

To our store during the next few days as naturally as water flows down hill. During this week we will fit out enough men and boys with clothing to populate a good-sized down. Thanksgiving week is alway a busy time at our store. Everyone seems to wait until Thanksgiving to buy a suit or overcoat. To meet the great demand and make quick sales we have arranged our big stocks into blocks of bargain prices. Suits, all styles, at $8, $10 and $12. Overcoats, every weight and every shade, $10, $12 and $15. Boy's suits and overcoats, with capes or plain, $2 00, $2 50 and $3 50. It will pay you to come up the hill to see us. Where rents are low prices are low.

P. C. C. C., PITTSBURG COMBINATION CLOTHING COMPANY, cor. Grant and Diamond streets, opp. Court House.

A LOT of regular $1 75 ladies' overgaiters, in 12 different shades, will be closed out for 98c to-morrow.

KAUFMANNS' SHOE PARLORS.

NOT FOR ONE, BUT FOR ALL,

Are the Bargains at Thompson's New York Grocery.

| | |
|---|---|
| 15½ lbs granulated sugar | $ 1 00 |
| 6 lbs new apricots | 1 00 |
| 7 lbs California peaches | 1 00 |
| 12 lbs evaporated blackberries | 1 00 |
| 14 lbs California raisins | 1 00 |
| 12 lbs extra large raisins | 1 00 |
| 16 lbs new currants | 1 00 |
| 28 lbs rolled oats | 1 00 |
| 10 cans Columbia river salmon | 1 00 |
| 28 bars 5-cent soap | 1 00 |
| 28 bars best 5-cent floating soap | 1 00 |
| 1 gallon choice New Orleans molasses | 45 |
| 1 gallon Golden Drip syrup | 37 |
| 32 lbs Butler county buckwheat | 1 00 |
| Extra sugar-cured hams per lb | 10½ |
| Extra sugar-cured shoulders per lb | 7½ |
| 6 lbs good tea | 1 00 |
| 5 lbs 25-cent tea | 1 00 |
| 4 lbs 30-cent tea | 1 00 |
| 3 lbs 40-cent tea | 1 00 |
| 1 bbl. good Amber flour | 5 50 |
| 1 dozen parlor matches, 200's | 10 |
| 4 bottles ketchup | 25 |
| 3 1-lb cans Thompson's baking powder | 25 |

Goods delivered free to all parts of both cities. To those living out of the city will prepay freight on all orders of $10 and upward to any station or landing within 100 miles of Pittsburg. Send for price list.

M. R. THOMPSON,
301 Market street and 69 Third avenue, opposite Gusky's.

It Seems Strange, but It's True,

Nevertheless, that to-morrow you can buy ladies' solid leather button shoes, sizes 2½ to 7, at only 98c per pair, at Kaufmanns'.

Gold Watches for the Holidays

For ladies and gentlemen. An elegant stock to select from. Now is the time to purchase goods of this kind. By making small payment we will hold goods until the holidays. At Hauch's Jewelry Store, No. 295 Fifth avenue. WFSu

Economical Women, Read This:

To-morrow, Monday, 400 pairs ladies' pebble goat button shoes, solid throughout, sizes 2½ to 7, will be offered at only 99c per pair, at Kaufmanns'.

Thanksgiving Day.

Order your mince pies, plum pudding, fruit cake, creams and ices for dinner from Kennedy, No. 2 Sixth street. THSu

150 More of Those Boy's Combination Suits, With Free Pants and Hats,

Will be opened by us to-morrow morning. They are genuine Scotch plaid, all wool, short pant suits, sizes 5 to 14, and are regularly sold at $5. We offer them at $3 98, and, as a special inducement, give free of charge an extra pair of pants and stylish hat to match suit. KAUFMANNS'.

SEAL coats, jackets and wraps. Large assortments and reliable qualities only. Prices the very lowest. HUGUS & HACKE. TTSSu

You Can Make $5 in Five Minutes

By purchasing one of Kaufmanns' special $10 men's Thanksgiving bargain overcoats; they're good value at $15.

Great Slaughter Sale.

Reductions in all departments this week, beginning Monday at Knable & Shuster's, 35 Fifth avenue.

Startling, Sensational, Surprising

Thanksgiving bargains in men's and boys' overcoats to-morrow, Tuesday and Wednesday, at Kaufmanns'.


[COMMUNICATED.]

# THE SEA KING.

First Production in Pittsburg of the New Comic Opera

The Wm. J. Gilmore Organization to Present the Work.

Story of the Opera, List of Principals, &c.

A week from to-morrow evening there will be presented at the Bijou Theater a comic opera which, from all accounts, has proved to be the hit of the present season in New York, where, at Palmer's Theater, the William J. Gilmore Opera Company introduced itself as one of the foremost companies ever organized for the presentation of comic opera, and in presenting "The Sea King," the latest opera comique, Mr. Gilmore has made a reputation that has been unequaled not alone in the opera itself, but more especially so in the magnificent manner in which he has placed it before the public, and surrounded it with one of the strongest casts ever in opera comique. Since its original production, the opera has been given in the principal cities only, and the engagement in Pittsburg, which will begin Monday evening next, will be the only appearance of this company this season.

The story of the opera, the scenes of which are laid in Spain, is as follows:

Don Bamboula, who is the ruler of an obscure province, comes with his retinue for the purpose of hunting, and also with the idea that he may find, at a distance from the court, a village girl willing to marry him.

A male heir is necessary to preserve the title to his Dukedom, and Don Bamboula is therefore most anxious to marry, but he is so painfully ill-featured that none of the court ladies will listen to his suit, and his estates are in a fair way to go to his niece, Dolores, who is next in succession.

On this part of the coast there is a legend regarding a fabulous personage known as the Sea King, who is supposed to visit the coast once a year for the purpose of carrying off one of the village girls.

The Sea King is, in reality, Mateo De Villereal, the rightful heir to the Dukedom which Don Bamboula has usurped. The latter has been the cause of the banishment and death of Mateo's father, and Mateo himself maintains his existence by smuggling, and is vested by the peasantry with a supernatural character.

Mateo and his band visit the coast simultaneously with Don Bamboula and his courtiers, and Dolores and the smuggler chieftain fall in love with each other.

Among the supernatural characteristics imputed by the peasantry to the Sea King is the power to render handsome all with whom he associates, and as Rosita, a village belle, has agreed to wed Don Bamboula provided he becomes more fair of face, the latter proposes to Mateo to exchange Dolores' hand for a transformation into personal beauty.

Don Bamboula is in reality practicing duplicity, for he means Dolores to wed Pedrillo, a young nobleman of wealth, for his own pecuniary benefit. Learning of this contemplated treachery, Mateo and his crew carry off Dolores, Don Bamboula and other members of the court to his stronghold, the entrance of the Sea King's ship and the embarkation constituting the striking finale of Act I.

The scene of Act II is the grotto of the Sea King, known as the Pearl Palace—a most picturesque and effective setting.

It is Mateo's intention to hold Don Bamboula prisoner until he is brought to terms, when the Sea King will wed Dolores and recover his dukedom.

Don Bamboula, not altogether confident of Mateo's ability to improve his looks, engages himself to Donna Olima, an aged court lady who has for years been a captive of the smugglers, in order that he may be sure of a wife should he fail to win Rosita. The anxious old bachelor, resolved to wed, despite all obstacles, is lavish to prodigality with his affections, and, together with two of his retinue, lays siege to the smugglers' wives, thinking them captives of the Sea King's followers. Their wooing is overheard by the smugglers, who swear vengeance, and but for Mateo's intervention it would have gone hard with them.

Mateo again asks for Dolores' hand, revealing his identity when Don Bamboula declares he cannot give his niece to one who is not of noble birth. Fearful of consequences, Don Bamboula again effects to consent, but secretly dispatches Miguel, his favorite page, by a secret path to the nearest town for the military. At an opportune moment the soldiers appear, rescue Don Bamboula and his companions and carry Mateo away with them a prisoner.

Act III. takes place in Don Bamboula's palace, where preparations for the marriage of Dolores and Pedrillo are rapidly being carried out. Mateo is retained a prisoner in the dungeons of the palace, awaiting his trial for treason.

Miguel, however, proves a true and valuable friend to Dolores and her persecuted lover; brings them together, and lays plans not only to thwart the intended marriage of Dolores and Pedrillo, but that of Don Bamboula and Rosita as well.

Rosita has finally consented to wed Don Bamboula, notwithstanding he has not improved in personal appearance, and in spite of the fact that she has been carrying on a serious flirtation with Pedrillo, who is half inclined to mate with the vivacious village maiden in preference to the stately Dolores, for whom he has but little affection.

Don Bamboula, to gratify one of his eccentric whims, and subtly abetted by Miguel, has concluded to have the double marriage ceremony celebrated in carnival fashion, with everyone en masque. This affords the desired opportunity for Miguel, who by ingenious planning and plotting unnecessary to detail, juggles with the prospective brides and bridegrooms most effectually, so that upon unmasking, after the ceremony, Mateo is found to have wedded the lovely Dolores, while Miguel, having impersonated Don Bamboula's bride, has saved Rosita for Pedrillo.

For Don Bamboula, disaster follows disaster, and he is forced to see even his aged flame, Donna Olima, led away by Pedro, one of his followers; whereupon he gives up the struggle for a wife.

However, with the best grace possible under the circumstances, he succumbs to the inevitable; acknowledges Mateo as his nephew-in-law, as well as his true nephew and legitimate heir to the Dukedom. Mateo, not to be outdone in magnanimity, permits Don Bamboula to continue his rule over the Province on the condition that he never again tries to get a wife, and, with the finale, sails away with his bride in the ship of the Sea King.

The scenery for the three acts was painted from actual sketches made in Spain, and represents the brushes of Homer Emenis and Maedder & Schneffer. The costumes, of which there are 42 plates, are from original designs, and made by the Eaves Costume Company. Of the company, which comprises 70 people, the best known are Mark Smith, R. E. Graham, Charles B. Church, Frank A. Howard, Ada Glasca, Katie Gilbert, Augusta Roche and Mamie Cerbi. The chorus numbers nearly 40, and the orchestra will be under the direction of Charles Bergman. The sale of seats will open Thursday morning next.


Smoking Jackets and Dressing Gowns.

A smoking jacket for husband, a dressing gown or robe de chamber for grand papa. Prettier or more acceptable Christmas gifts cannot be imagined. A full assortment of these lovely garments is displayed at Kaufmanns'.

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ONE of those fancy Scotch or plain house coats would make an excellent Christmas gift for husband or father. You can buy these comfortable garments at Kaufmanns'.

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We make the best fitting trousers in the city. Prices the lowest for fine materials. E. SCHAUER, Merchant Tailor, 407 Wood street.

To-Morrow, Tuesday and Wednesday.

Kaufmanns' great annual Thanksgiving sale of men's and boys' overcoats will take place during the above three days. You'll have no one but yourself to blame if you miss the opportunity.

Stylish Suitings.

The largest stock suitings, overcoatings and trouserings at moderate prices.

PITCAIRN'S, 434 Wood street.

Thanksgiving Specials in Overcoats.

The most wonderful ever known or heard of. A positive saving of at least 25 per cent guaranteed to every purchaser.

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To have your pictures taken and avoid the holiday rush. Cabinet photos $1 00 per dozen. Life size crayon portraits, with handsome frames, $7 00.

LIES' POPULAR GALLERY, 10, 12 Sixth st TTSu

The Oldest Citizen in Pittsburg

Cannot recall an instance when good, stylish overcoats were sold for as little money as during the next three days at Kaufmanns' great special Thanksgiving bargain sale.

OYSTER dealers go to Baltimore Oyster Co., 523 Liberty street. Bottom prices for choice stock of oysters.

You Have Good Cause to be Thankful

Next Thursday, if you'll avail yourself of the grand Thanksgiving bargains in overcoats Kaufmanns' will offer during the next three days.

Both See What They Want.

There may be people who do not know what they want, but we have never met any. Why? Because we know that tastes vary, and for every different taste we have a different variety, either of material or of cut. We cannot only consult your tastes, however fastidious they may be, but we can come within your means, however moderate they are. We have just concluded to mark down our entire stock of Men's, Youths' and Boys' Clothing, which will enable every Man, Youth and Boy to wear a handsome Suit at a very low price. Take notice of our prices. See our styles of fine Black and Blue Cheviot Suits at

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Bed Room, Parlor and Dining-Room Suites,
Wardrobes, Sideboards and Folding Beds,
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And what a more sensible and appropriate Christmas Gift can you buy than a comfortable Rocker, Arm or Reception Chair? Don't say you can't afford it. First see our prices and learn our easy terms.

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