

TERMS, \$1.00 A YEAR IN ADVANCE. Remittances should be made by check or postal order, or registered letter.

RATES OF ADVERTISING. Advertisements are inserted at the rate of 15 cents per line for the first, and 8 cents for each subsequent insertion.

PROFESSIONAL. JAMES BURGARDNER, JR. J. L. BURGARDNER. RUDOLPH BURGARDNER.

ATTORNEYS-AT-LAW. SCHLIER BUILDING, STAUNTON, VA. J. M. PERRY. B. LEASE AND PERRY.

GENERAL AUCTIONEERS. CHARLES CURRY. HULST GLENN. CURRY & GLENN.

ATTORNEYS-AT-LAW. W. H. LANDES. ST. JOHN'S CHURCH. STAUNTON, VA.

ATTORNEYS-AT-LAW. F. R. KENNEDY. 1010 MARKET STREET, STAUNTON, VA.

DENTIST. DR. A. D. BUCHER. OFFICE IN CROWLEY BUILDING, ROOM 23, 3RD FLOOR.

ATTORNEYS-AT-LAW. HUGH G. EICHELBERGER. 1010 MARKET STREET, STAUNTON, VA.

ATTORNEYS-AT-LAW. R. S. TURK. HENRY W. HOLZ. TURK & HOLZ.

ATTORNEYS-AT-LAW. W. A. PRATT. HUGH HOLMES KERR. PRATT & KERR.

ATTORNEYS-AT-LAW. J. M. QUARLES. 1010 MARKET STREET, STAUNTON, VA.

ATTORNEYS-AT-LAW. W. A. PRATT. HUGH HOLMES KERR. PRATT & KERR.

ATTORNEYS-AT-LAW. J. H. CROSBY. OFFICE ON COURTHOUSE SQUARE, STAUNTON, VA.

ATTORNEYS-AT-LAW. A. C. BRAXTON. OFFICE—CROWLEY BUILDING OPPOSITE Y. M. C. A.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

THE PANSY. A Magazine for Young People. Edited by Isabella M. Alden.

THE ONLY MAGAZINE PUBLISHED BY THE LITCHFIELD HOUSE.

BABYLAND

The Babies' Own 50 CENTS A YEAR. For Baby, up to the Six-and even Seven-Year-Old.

ALPHA PUBLISHING CO. 212 Bay Street, Boston, Mass.

LITTLE MEN AND WOMEN. The only Magazine edited especially for children from 3 to 11.

ALPHA PUBLISHING CO. 212 Bay Street, Boston, Mass.

A QUEER CHARACTER

It was one evening about a fortnight after I had installed myself in a little villa at Siena.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

"Do you smoke, Mr. Winch?" I asked, after dinner was over.

execution of the law of public safety. No. 6144, of June 30, 1889, approved by royal decree No. 6517, third series, dated Nov. 8, 1889.

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

THE OLD FARM HORSE.

"Why don't you sell him? He must eat his value in a month, twice told.

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

"I'll tell you, neighbor, why I keep this old horse, though he's lame, half blind, and he don't look it now, I own—

A DAY DREAM IN ROME.

The Foundation of the Fane and the Memory of the Past in the Grand Piazza.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

VISIONS THAT COME TO THE VISITOR IN THE SACRED CITY.

The Foundation of the Fane and the Memory of the Past in the Grand Piazza.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

There is a plan of the place in every guidebook, with a description written to read while running.

Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

Who does not know women who are continually in tears? Who does not know women who are continually in tears?

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.

What is CASTORIA? Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance.