THE DAILY DISPATCH.

VOL. 3--NO 14. RICHMOND, WEDNESDAY MORNING, NOVEMBER 3, 1852. PRICE, ONE CENT.

THE DAILY DISPATCH

JAS. A. COWARDIN, Proprietor.
HUGH R. PLEASANTS, Editor.

MASONIC PILGRIMAGE TO MOUNT VERNON.—With the view of affording an opportunity and an inducement to Masons generally, of making a Masonic pilgrimage to Mount Vernon on the 4th of November next, in company with Fredericksburg Lodge, No. 4, which Lodge initiated George Washington into the mysteries of Masonry on that day, one hundred years ago, the fare will be reduced on the occasion as follows:

From Richmond to and from Mount Vernon..$5 00
From Milford do do do .. 4 00
From Fredericksburg do do do .. 2 50
From Aquia Creek do do do .. 2 00

Meals Extra.

The train will leave the Richmond Depot at 5 o'clock precisely, on the morning of the 4th of November, and stop at Milford a sufficient time for passengers to breakfast. The hour of departure from Fredericksburg will be 8½ A. M. Returning, passengers will reach Fredericksburg at 7 P. M., and Richmond about 10 P. M.

The splendid steamer BALTIMORE, with suitable decorations and a good band of music on board, will take the party from the Creek to Mount Vernon, and dinner will be served on board, on the conclusion of ceremonies at the tomb.

The train and boat will be subject to the control of Fredericksburg Lodge, No 4; but any person, whether attached to the Masonic order or not, can unite in the excursion.

To persons who have never visited the tomb of Washington, a better opportunity, or one under more favorable circumstances, will never be presented; and as good order is guaranteed on the occasion, the most fastidious should have no hesitation in regard to the excursion.

THOMAS SHARP, Supt.

Office Richmond, Fred'g and P. R. R. Co.,
Richmond, Oct. 18th, 1852.

P. S.—The attention of Masons is called to the notice below. T. S.

FREDERICKSBURG, Oct 15th, 1852

Fredericksburg Lodge, No. 4,

invites the Masonic fraternity, and those interested in Masonry, to accompany it on the above mentioned occasion.

ROBERT W. HART,
oc 19 Sec'y of Fredericksburg Lodge, No 4.

DAILY LINE TO BUCHANAN IN LESS THAN TWO DAYS, BY CENTRAL RAILROAD—ALSO DAILY BY NATURAL BRIDGE TO WHITE SULPHUR SPRINGS. Leave Richmond daily at half past 6, A M, to Staunton by night; second day to Buchanan by 5, P M.

On the return, leave Buchanan at 3 o'clock, A M, arrive at Richmond next day to dinner, by half past 1 o'clock, P M.

This makes a daily line via Natural Bridge to the White Sulphur Springs.

Fare from Richmond to Buchanan.....$8 8
do do Richmond to White Sulphur, via Natural Bridge..... 12

au 6 E. H. GILL, Superintendent.

FALL STYLES CLOAKS at CHRISTIAN & LATHROP'S—Just received new style of Cloth and Silk Cloaks, rich Crape and other Shawls; Lace Berthes, Sleeves, Capes and Collars; Extra Rich Paris Mousselines; do. do. Plain and Figured Silks. Also, beautiful Tapestry, Velvet and Brussels Carpets; Three-ply Ingrain and Dutch do; low priced Rag, Hemp and Wool do; Rugs, Door Mats, Oil Cloths, Printed Drugets; Satin, De Laines, Lace and Muslin Curtains—with other desirable styles of goods at 90 Main street. oc 15

DISSOLUTION.—The copartnership heretofore existing under the firm of L. & M. ROSE, is this day, by mutual consent, dissolved.

September 16th, 1852.

The subscriber, in returning his most sincere thanks for the very liberal patronage so kindly bestowed on the old firm, begs to inform his old customers and the citizens generally, that he has just returned from the North with an entire new stock of **Fall Goods**, amongst which may be found handsome designs in Silks, Silk Velvets, Mouslin de Laine, Cashmeres, Merinos, Alpacas, and an extensive assortment of crape, long, square and thibet Shawls; also, a very large assortment of Flannels, Blankets, Kerseys, Linseys, &c. &c., and almost every article usually kept in a dry goods house, which will be sold on the most reasonable terms.

MORRIS W. ROSE,
oc 6—2m 203 Broad street.

FALL AND WINTER DRY GOODS! 1852.—NEW STAPLE AND FANCY DRY GOODS STORE IN THE CITY OF RICHMOND, VA—**C. A. GWATKIN** takes pleasure in announcing to the citizens of Richmond and surrounding country, that he has taken the spacious Warehroom, No 167 Main street, opposite the Exchange Bank, and a few doors below the American Hotel, where he has opened a new and splendid stock of **Staple and Fancy Dry Goods**, suited to the Fall and Winter Sales, either at wholesale or retail. He now has in store almost every article usually kept in a Dry Goods Store, all of which he expects to sell much cheaper than the old prices, a great portion having been purchased at Auction, and since the late decline in a great many kinds of printed goods. He respectfully and cordially solicits a call from all in want of cheap goods, especially the Ladies.

oc 8—1m C A. GWATKIN.

IT IS AN OLD PROVERB THAT "TIME IS MONEY," and a great deal of time and money too may be saved by the citizens of Richmond in quest of rich SILKS, SHAWLS, MANTILLAS, MOUSELAINS, and other Dress Goods, by visiting the *Metropolitan Store*, 151 Eagle Square, as the prices will be found low and the assortment good.

oc 20 WILLCOX & BETTS.

ROBERT F. BROADDUS offers his services to the citizens of Richmond and the public generally, as a general Collector of Claims. He pledges himself to attend strictly to all business entrusted to his care. His office is in the rear of Mr James R. Sutten's office, in Law Building, Richmond, Va. my 4—6m*

BRAND CUTTING.—M. G. WHITMAN, Stencil Cutter, thankful for past favors, begs to inform his friends and the public, that for the present he can be found at his residence on 18th street, between Main and Franklin, where he will execute any work in his line with neatness and dispatch.

oc 4—1m

TO TOBACCO MANUFACTURERS—LIQUORICE—We will be regularly supplied by the importers with Mass Liquorice of the "Beck & Co." brand, a genuine and pure article, which we are authorized to sell and warrant as such.—Also, with the "G. C." brand. Manufacturers are requested to give us a call. Orders from the country promptly executed.

oc 18 LUDLAM & WATSON.

NOTICE.—At a meeting of the President and Directors of the Richmond, Fredericksburg and Potomac Railroad Company, held at the Depot in Richmond 20th October, 1852:

Resolved, That a dividend of 3½ per cent. out of the profits of the company for six months, ending 30th September last, be declared, payable to the stockholders, or their legal representatives, on and after the first of November next.

A true copy from the minutes.

oc 22 C. W. MACMURDO, Treas.

HUTCHESON'S CELEBRATED REMEDY FOR BLIND AND BLEEDING PILES—Warranted a safe, sure and mild remedy for Piles, Prolapsus Ani, and all other diseases of the rectum. One box will convince the patient of its mild and curative properties.

Price 4 oz. one dollar, 2 oz. 50c per box.

Prepared by W. HUTCHESON, Amsterdam, Botetourt County, Va.

For sale in Richmond by Purcell, Ladd & Co, Dove & Co and Adie & Gray. se 29—d1y

SHAVING, HAIR CUTTING AND DRESSING.—Cupping, Leeching, Bleeding, Extracting Teeth, &c. MR. J. F. SPACH, from Germany, late from Philadelphia, would most respectfully inform the citizens of Richmond and its vicinity, that he has opened and neatly fitted out the corner store on Governor street, under Mrs. Edding's Boarding House, where he will be at all times prepared to give ample satisfaction in all the above named branches, with promptitude and dispatch.

oc 12—1m*

CHOICE MADEIRA WINE.—A small invoice "Tinta" and "Navy" Wine, selected in Madeira by a gentleman of this city, for sale by

oc 13 R. M. BURTON.

EDUCATION.

YOUNG MEN, ATTENTION!—TUITION OF MODERN LANGUAGES.—To comply with a wish frequently expressed to me, I intend to open on the 1st of November, evening classes for young Men, for the tuition of the German, French and Spanish Languages, thus offering an opportunity to acquire the knowledge of the most important of Modern Languages, at a much lower rate than it is possible to single private scholars. I beg to refer the subjoined testimony. Apply to the French Consulate, from 11 o'clock A M, to 1 o'clock P M; or at 216 Broad street, before 10 o'clock A M, or after 4 o'clock P M. HENRY VON GRONING,

Teacher of Modern Languages.

Mr. Henry von Groning has enjoyed unusual opportunities, by education and continued residence abroad, to become practically familiar with the most important of Modern Languages, whilst his character and his habits are such as to insure to him, as a gentleman, that success which his extensive knowledge and great ability as a teacher, can not fail to obtain. DR. ERNEST VOLGER,

Adj. Prof. of Mod. Lang.

University of Virginia, March 1, 1852.

I take further liberty to refer to O A Strecker, Esq, and E W de Voss, Esq, of this city, and to John Endlich, Esq, of Reading, Pa.

oc 21—12t* H. v G.

DRAWING.—J. S. PERKINS having returned to Richmond for the winter, will give instruction in the various branches of Drawing, as Landscapes, Heads, Figures and Flowers. His subjects or models are by the best masters, and have been selected with a view to attract and interest the beginner, while they cultivate a correct taste, and gradually lead the pupil to a bold and independent style of execution that will readily enable him to draw from nature.

All lovers of this art are invited to call at his rooms (corner of 5th and Franklin streets) and examine his portfolios.

Lessons given at the pupils' residences, if desired. Separate hours devoted to young Gentlemen and young Ladies at his studio, where they will be received on the same terms as in schools.

oc 4—3m*

ALL SMALL BOYS.—H. P. TAYLOR, 8th street, between Grace and Franklin—My School being exclusively for beginners, I give special attention to Reading, Correct Enunciation, Grammar and Spelling; also to Geography, Map Drawing, Arithmetic and History. Specimens of my boys' composition and writing, may be always seen at the Dispatch office. My **Rule** is peremptory, but as gentle as possible. oc 9

NOTICE.—The subscriber is prepared to resume the tuition of the French Language grammatically and practically, with continued exertion, to enable his pupils to speak it with a pure pronunciation, and exempt from foreign and provincial locutions.

au 18—tawtsWS M. B. POITIAUX.

MR. & MRS. KEELING'S English, and French Boarding and Day School for Young Ladies, Seventh street, between Franklin and Grace, opens **Oct. 1st,** and closes July 31st. The course of instruction includes, Mathematics, Natural and Moral Science, Music, Ancient and Modern Languages; in a word, everything essential to a solid and ornamental education. The Principals are devoted to their profession, and are assisted in every department by an accomplished corps of instructers. Parents and others are invited to inspect the Institution.

TERMS—Board per 10 months, or in proportion from time of entrance, pay half yearly in advance, $200; washing, $20; English, $40 to $20, according to age and progress of pupil; Music at the Professors' fee. Modern Languages, of which French is always taught by an educated native of Paris, resident in the family, each $20. Day scholars pay quarterly. oc 25—3tawts

LOT ON FRANKLIN STREET FOR SALE.—We are authorized to sell privately, (if early application be made to us,) that desirable lot recently occupied by Mr. Mosby Johnson, carriage maker, fronting 65 feet on Franklin street, running back one hundred and twenty feet, and bounded by Shockoe creek on the east, and the property of the late Thomas Rutherford on the west. Its proximity to the old or lower market, the Central Railroad Depot, and other improvements now in progress, strongly recommends it to those disposed to make investments in real estate, as one of the best locations in the city. Enquire of

PHILIP M. TABB & SON,

Office on west side of Governor street, half way between Main and Franklin streets. oc 23—2w

DOGGETT & ANDERSON,
UPHOLSTERERS AND PAPER HANGERS,
16 Governor Street,

HAVE in store their Fall stock of French and American PAPER HANGINGS of every quality and style, purchased from the best factories in this country and France, many of them very rich and elegant. Also, a very complete assortment of curtain goods, cornices, gimps, tassels, cords, bands, window shades, in great variety, window blinds, curtain paper, buff Holland for shades, a superior stock of floor oil cloths, coco matting, curled hair and shuck mattresses, feather beds, bolsters and pillows, of the best quality, with many other articles, in our line, all of which will be sold on fair terms, and Paper Hanging and Upholstering done in town or country, at the shortest notice and by the best workmen. se 16—3m

ALL SMALL NOTES, (EXCEPT UNION BANK,) taken at the market rates for Dry Goods, at H. ROSENFELD'S, No. 175 Broad st, where the greatest bargains will be offered in every article—such as Mouslaines, Cashmeres, French and British Merinos, plain and figured Alpacas, Silks, Embroideries in great variety, Hosiery, Gloves, Chemisettes, Sleeves, Collars, Carpets, Blankets, Flannels, Cloths, Cassimeres, Satinets, Kerseys, Linseys, &c; Cotton Cloth from 4 cents to the finest. H ROSENFELD, 175 Broad street.

oc 22—1m*

HERRINGS! HERRINGS!—25 half bbls Family Roe Herrings
50 bbls No 1 Halifax Herrings
50 do No 2 do do
In store and for sale low by A. S. LEE.
au 10—ts

JAS. A. SNELL, Agent for MILLISON SNELL, has taken the stand No. 29 west Main street, lately occupied by Jno. A. Snell & Co., and has just received a part, and by Wednesday next, will have an entire new stock of **Staple and Fancy Dry Goods**, and most respectfully solicits the patronage of the friends of the late firms of Jno A. Snell & Co., Barnes & Snell and Hugh Rileigh oc 11—ts

NOTICE FOR YOUNG LADIES AND GENTLEMEN—MR. JOHN REINHARDT, Professor at the German St. Mary's Institute, corner of Marshall and 4th streets, has the honor to inform the public, that he will give instruction in German, what regards a correct speaking, reading and writing of that language. He will also give lessons in playing the piano, as well as in drawing in all its branches. The daily instructions begin with the 1st day of November next, from 3 to 7 o'clock P. M.

oc 16—1m*

FRANKLIN CLOTHING STORE, 132 Main Street, Richmond, Va.—The subscribers would respectfully call the attention of the citizens of Richmond and the surrounding country to their very large and well selected stock of **Ready Made Clothing,** consisting of every style and quality for Fall and Winter wear, all which we garrantee to sell lower than any Goods of the same quality in the city of Richmond. We, therefore, invite all who wish to obtain a good article at a very low price, to give us a call.

Also, a very large and select stock of gentlemens' Furnishing Goods.

se 25—2m R. DECOU & CO.

GUITARS, ACCORDEONS AND FLUTES.—P. H. TAYLOR has in store the largest and best assortment of Musical Instruments and Music to be found in the State.

Piano and Music Store,
no 1 160 Main street, opposite the Banks.

THE ARTS of Tanning, Currying and Leather-Dressing, theoretically and practically considered in all their details. Edited from the French of J. De Fontenelle and F. Malepeyre, with numerous emendations and additions, by Campbell Morfitt, illustrated by 200 wood engravings. For sale by

A MORRIS,
no 1 Late Drinker & Morris, 97 Main st.

BRAGG'S CITY MILL FAMILY FLOUR, for sale by

JAMES B. SHELTON,
oc 30 Corner 4th and Broad streets.

GROUND AND LUMP PLASTER, for sale by
no 2 JOHN H CLAIBORNE.

FOR RENT

HOUSE FOR RENT.—A Brick House in the Valley, corner of 17th and Venable streets, which contains four rooms, and has lately been painted throughout.

oc 21 TOLER & COOK.

HOUSES FOR RENT.—A good Brick House and two Wooden Tenements, on French Garden Hill. TOLER & COOK,

oc 18 General Agents.

FOR RENT, the House on 5th street between Grace and Franklin, at one time occupied by Mrs Tazewell. Possession may be had on the 1st of November.

TOLER & COOK,
oc 20 General Agents.

ROOM FOR RENT.—For rent, a fine large **Room,** over our store.

oc 20 C HARTWELL & CO.

WANTED.—We wish to purchase a **House and Lot** in a good neighborhood, within ten minutes walk of our office. The price not to exceed $3500. The cash will be paid. Persons having suitable property would do well to give us a call. TOLER & COOK,

oc 29 General Agents.

WATCHES,
CLOCKS, JEWELRY, &c. &c.,
made and repaired

promptly, thoroughly, and on reasonable terms by WILLIAM JAMES BARTHOLOMEW,
On Governor Street,
Opposite the Dispatch Office.

Musical Boxes, Accordeons, &c., repaired. Plate, &c., engraved. Clocks attended to within 2 miles of the Post Office. oc 20—d3m*

MUSIC.—JOSHUA, a No 1 Violinist, can be hired by the day, month or week, for Cotillon and Dancing Parties. Address W E or T J NOBLES, Lodore, Amelia.

oc 22—12t*

FINE WATCHES AND JEWELRY.—The subscribers are in receipt of their large and superior supply of **Watches and Jewelry.** Their Watches embrace some from the most celebrated makers, and are warranted superior time keepers. Among them are fine Gold Watches, as low as $30. Our Jewelry embraces all the newest styles.

GENNET & JAMES,
oc 26 149 Main street, Eagle Square.

ADMINISTRATOR'S NOTICE.—All persons having claims against the estate of Poitiaux Robinson, deceased, are requested to present them, properly authenticated, to the undersigned as administrator; and all persons indebted, are requested to make payment to him accordingly, with as little delay as possible.

JOHN ENDERS,
Administrator P. Robinson, deceased.

oc 23—1m

CLOTHING, CLOTHING.—Selling off at and below cost, for cash, a good stock of Ready Made Clothing, still to be disposed of. Most of the small notes will be taken for Goods. Call soon if you wish to get some bargains in Clothing, at the cheap store of P. DORNIN,

90 Main street.
☞ Store for Rent. oc 23—d1m

NOTICE.—MISS ABBA O. EANES and Sisters respectfully solicit the attention of the ladies of Richmond to their **Mantua-Making.**—As they have recently moved to this city, they would be happy to accommodate the ladies with their neat sewing and good fitting. Prices accommodating. They will be found on Broad street, over D. B. Franklin's shoe store. oc 19—1m*

REMOVAL.—F M ROBERTSON, Merchant Tailor, informs his friends and the public that he has removed his Taitoring Establishment from Governor street to the store on Main street, next to Messrs Pemberton & Brother's, where he will be pleased to accommodate them. oc 18—ts

REV. M. D. HOGE'S BOARDING AND DAY SCHOOL, **Corner of Franklin and 5th Streets, Richmond, Va.**—The next term of this Institution will commence on the 1st of October. The course of study will embrace all the branches pertaining to a thorough English education, together with Ancient and Modern Languages. Last year more then 100 pupils were in attendance at the same time, but during the next term the number will be restricted to 100—twenty of whom will be received as boarders in the family of the Principal. Charge for board, washing and all usual accommodations, for ten months, $220, as heretofore. Tuition in English, from $25 to $40, according to the advancement of the pupil. French, Spanish or Italian, $20; Latin, $15; Music, $7 per month. The German Language will be taught orally, or by the usual method, to as many as may wish to acquire it, *free of charge.*

Rev. J. P. SAFFORD will occupy the position which was filled by the Rev. W. J. Hoge last year. Mr. Safford is a gentleman of varied and accurate scholarship, and has had several years experience as an instructor in some of the best institutions in our country.

Young Ladies from the country, as well as from the city, are desired to be present on the first day of the session. It is often a serious inconvenience and discouragement to a pupil to enter a class which has made even a week's progress.

Payments *invariably in advance*—one-half on the first of October, the other on the first of March.

All communications will receive prompt attention. Address REV. M. D. HOGE,

au 27—d&w3m Richmond, Va.

TO TOBACCO MANUFACTURERS.—I am prepared for making, in the best manner, Mills and Presses of every description. Orders solicited. H. BALDWIN,

oc 8—d1mw4t* No. 148. Main St., Richmond.

BEAUTIFUL NEW MUSIC FOR PIANO, for sale by HARROLD & MURRAY—

The Old Log Hut, by the author of Ben Bolt—25c
Katy Darling's Farewell to Dermot (beautiful song)—38c
I Cannot Sing To-night, by Stephen Foster—25c
Gentle Eva, very pretty—38c
My Alpine Home, a choice song by Wallace—25c
The Ballad Singer, by Linley—38c
Old Folks at Home—25
Variations on the Same—38c
Daylight on the Sea, arranged as an easy lesson—12c
Fancy Polka, by Kleber—25c
The Ellena Polka, do —25c

All new Music received as soon as published. Any piece will be sent by mail, post paid, when ordered. oc 30

RICHMOND, FREDERICKSBURG & AND POTOMAC RAILROAD.—NOTICE—The departure of the morning train going North, from and after the 1st day of November next, will be at 7 o'clock, as formerly; the night train at 9, P. M. THOMAS SHARP, Sup't.

oc 23

Chas. R. Harreys. John A. Burgess.

HARREYS & BURGESS,
HOUSE, SIGN AND ORNAMENTAL PAINTERS,
No. 165, MAIN STREET, (NEARLY OPPOSITE THE EXCHANGE BANK,) RICHMOND, VA.,

WHERE they will thankfully receive and promptly execute all work entrusted to them.

N. B.—Orders from the country respectfully solicited. au 30—3m

NOTICE.—All persons indebted to the late firm of PEAKE, BRADLEY & CO, either by Bond or open account, are earnestly requested to come forward and settle them, as no longer indulgence will be given. These accounts are of long standing and must be settled.

Also, all persons indebted to us, whose accounts are due, are requested to settle them speedily, for we are determined to have them settled without delay.

au 31—ts BRADLEY & BROTHER.

TALIAFERRO'S FAMILY FLOUR, for sale by

oc EDWIN WORTHAM CO.

GREEN TEA.—Just received, a few small boxes very fine Tea, which I am retailing at one dollar per pound.

oc 30 GEORGE J. HERRING.

THOMAS & CHARLES ELLIS & CO. HAVE removed their office to No. 158 Main st—Entrance on 11th street, two doors above the Exchange Bank, in the room formerly occupied as the "Richmond Library."

Being engaged in closing their business, they request all persons indebted to them to call and settle their accounts. se 15—2m

TO CAPITALISTS.—LYNCHBURG CORPORATION BONDS.—The subscribers have for sale $40,000 of Lynchburg Corporation Bonds. The Corporation of Lynchburg, previous to issuing these bonds, owed the small debt of $102,000, one-half of which was for her *water works*, which are a source of revenue paying now, besides the expenses of their operations, about five per cent. upon their cost, into the sinking fund of the town treasury.—The other half of this debt is for the town's subscription to the James River and Kanawha Canal; the stock in which, although very low, will ultimately be valuable.

In the Lynchburg and Tennessee road the town of Lynchburg has assumed $500,000 of bonds; but she is a bona fide subscriber for only about $290,000. For the remaining $210,000 she stands in the relation of lender or endorser for the company, and whenever the road gets fairly into operation she will be relieved from paying at least the interest upon this $210,000.

The improvement is one of the greatest in the whole South, as well in the commercial advantages which it will have as for its magnitude; and there can scarcely be a doubt indulged that it will pay a *ten per cent.* dividend. For the payment of the interest upon these bonds, as well as the ultimate payment of the principal, the whole real estate within limits of the the corporation, public and private, is *pledged.*

But there is a feature in the new charter of the town which gives additional assurance to all who may become the possessers of her securities. It is provided that, besides the obligation to pay the annually accruing interest on her public liabilities, she shall levy, collect and set apart *one per cent.* upon the *principal* as a sinking fund, to be applied to the ultimate payment of the public debt. This sinking fund, in a short space of time, already reaches $5,000, and as it increases will be invested in interest-paying funds; so that it will be multiplied in amount as rapidly as possible.

The bonds of this town offer to the capitalist a favorable opportunity for a safe and judicious investment. The high premium upon State stock causes an inquiry for securities at lower prices, and we regard those of Lynchburg as among the very best now offered. That town includes within its sphere one of the most populous and productive countries in the whole South. It is the eastern terminus of the great Virginia and Tennessee Railroad, where that improvement strikes the James River and Kanawha Canal. The tobacco trade and manufacture has been one of the chief sources of that commercial prosperity which has made Lynchburg one of the wealthiest inland towns in the Union. There is hardly another that can show, *as she can*, a thousand dollars for each inhabitant within her corporate lines. There is a permanency in her commercial position, a firmness and solidity in the foundations of her commercial prosperity which prohibit any doubt whatever as to her steadily growing and improving career.

These bonds have coupons attached. Any further information that may be desired with regard to them, will be given on application to the subscribers, in person or by letter.

oc 14 C. W. PURCELL & CO.

LEVY STILL AHEAD IN SELLING THE CHEAPEST GOODS.

ALL IN WANT of the best bargains can be supplied by calling at my old stand, 15 Main street, and branch store, 59. French Worked Collars 6¼ cents; splendid assortment of Lace and Cambric Sleeves, which we are selling at one half the usual price; French embroidered Hdkfs, Collars, Cuffs, at half price; Mouslin Delaine 10, 12½ and 16 cents; rich styles and fine quality at 25 cents; Linen Hdkfs 6¼ cents; rich brocade and plain Silks; a large assortment of black Silks, 3-4 and yard wide; embroidered and plain Crape Shawls, from $8 to $50; Silk Velvets for Visettes, very cheap, with one thousand other articles, all to be sold for less than the same can be bought for in any city in the Union. Persons in want of their Fall and Winter Goods will find it to their advantage to call on me, and examine my stock and prices before purchasing elsewhere.

JACOB A. LEVY.

3000 Servants' Blankets; heavy Clothing for Servants. oc 7

NEW YORK LIFE INSURANCE COMPANY.—The quarterly statement of this company is received, ending 1st October

During the quarter 244 Policies were issued—premiums on the same amount to.....$16,048 56
Premiums on renewals, same time..... 69,475 76

Total premiums.....$85,524 32
Losses paid during the same time amount to 19,750 00

The assets of the company up to the same date (invested in United States and New York State Stock, &c.,) were...$589,860 00

This company confines its business to Life Insurance alone, and being on the Mutual plan, all profits accrue for the benefit of the insured. All losses paid punctually, 60 days after proof of the death of the party, or it will be advanced, deducting the 60 days interest

For further information, call on the Agent, No 208 Main street, square above the Banks.

oc 20 CHAS. WORTHAM, Agent.

NEW AND INTERESTING BOOKS—for sale by JAMES B. GIBB, 53 Main street, opposite City Hotel.

A Practical Treatise on Business, or how to Get, Save, Spend, Give, Lend, and Bequeath Money, with an inquiry into the chances of success and causes of failure in business, by Edwin T Freedley.

Romance of Natural History, or Wild Scenes and Wild Hunters, by C W Webber, author of Shot in the Eye, Old Hicks the Guide, &c

Night in a Block House, or Sketches of Border Life, embracing adventures among the Indians, Feats of Wild Hunters, &c. by Henry C Watson

Life of Lord Jeffrey, with a selection from his correspondence, by Lord Cockburn, 2 vols

The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake, a History of their Rise and Progress, Doctrines, &c, derived from personal observations during a residence among them by Lieut J W Gunnison, of the Topographical Engineers.

A Treatise on the Adulteration of Food and Drink, with plain and simple directions for detecting them, by M L Byrn, M D, Graduate of the University of the city of New York. oc 23

CLOTHING! CLOTHING! OF SUPERIOR CUT AND WORKMANSHIP—FALL AND WINTER '52-3.—**J. D. GOODMAN, No 134 Main Street,** opposite Eagle Square, Richmond, Va., has now open his large, new Winter stock of READY-MADE CLOTHING, all of which will be sold at the very lowest cash prices. He respectfully calls the attention of purchasers to his large and carefully selected assortment of dress and frock Coats, made of black and fancy French and English cloths; business and over Coats, of every handsome style and material, which cannot be surpassed for neatness of workmanship and fit; Pants and Vests in endless variety of styles, qualities, colors, cut and price; boys' Clothing, consisting of Frock and Over Coats, Round Jackets, Pants, Vests, &c.

Furnishing Goods.—He has spared no pains in making his stock of Fancy Goods one of the richest, consisting of black and fancy Silk and Satin Scarfs and Cravats, Ties and Stocks; silk, plush and merino Mufflers; Gloves, Suspenders, Handkerchiefs, Shirts, Collars, Socks, merino and silk Under Shirts and Drawers, &c.

From his very great facilities in purchasing and manufacturing his stock, he is offering the greatest bargains. J. D. GOODMAN,

oc 28 134 Main street.

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THE DAILY DISPATCH

THE POSTHUMOUS PORTRAIT.

AN ARTIST'S SKETCH.

A country town is not a very hopeful arena for the exercise of the portrait painter's art.—Supposing an artist to acquire a local celebrity in such a region, he may paint the faces of one generation, and then, haply finding a casual job once a year or so, may sit down and count the hours till another generation rises up and supplies him with a second run of work. In a measure, the portrait painter must be a rolling stone, or he will gather no moss. So thought Mr. Conrad Merlus, as he packed up his property, and prepared to take himself off from the town of C——, in Wiltshire, to seek fresh fields and pastures new, when the sun might be disposed to shine upon portrait painting, and where he might manage to make hay the while. Conrad was a native of C——. In that congenial spot he had first pursued the study of his art cheered by the praises of the good folks around him, and supported by their demands upon his talents. While, in a certain fashion, he had kept the spirit of art alive in the place, the spirit of art in return, had kept him alive. But now all the work was done for a long time to come; every family had its great portraits, and would want him no more yet awhile; and Conrad saw, that if he could not turn his hand to something else, and, in place of pencils and brushes, work with last, spade, needle, or quill, make shoes, coats, till the ground, or cast up accounts, he should shortly be hardly put to it to keep himself going. He had made and saved a pretty tolerable little purse during his short season of patronage, and determined to turn that to account in seeking, in other places, a continuation of commissions. His father and mother were both dead, and so far as he knew, he had no near relative alive. Therefore, there were no ties, save those of association, to bind him to his native place. "No ties," sighed Conrad, "no ties at all."

It was Monday evening, and the next day, Tuesday, was to behold his departure. His rent was paid, his traps were all packed up in readiness, and he had nothing to think about, saving whither he should proceed. He walked out, for the last time, into the little garden behind the modest house in which he had dwelt, pensive and somewhat *triste;* for one cannot, without sorrowful emotions of some sort, leave, perhaps for ever, a spot in which the stream of life has flowed peacefully and pleasantly for many years, and where many little enjoyments, successes, and triumphs have been experienced. Even a Crusoe cannot depart from his desolate island without a pang, although he goes, after years of miserable solitude, to rejoin the human family.

It was the month of August, and the glory of the summer was becoming mellowed and softened. The nights were gradually growing longer and the days shorter, the reapers were in the harvest fields, the woods and groves were beginning to show the autumn tint, the sun sank behind the hills earlier and earlier day by day, and the broad harvest moon reigned throughout the sweet and fragrant nights. Conrad felt the influence of the season, and, though he had for some time contemplated the departure from his home with all the cheerfulness which the spirit of adventure imparts to young men, he now, as the time arrived, felt inclined to weep over the separation. He was indulging in reveries of a mournful complexion, when he observed his landlady leave the house, and, entering the garden, bustle towards him in a great hurry.—Assured by the manner of the worthy old lady that he was wanted, and urgently, by some one or other, he rose from the rustic seat on which he had been sitting, and went to meet her. A gentleman had called to see him in a phaeton, and was waiting in the parlor in a state of impatience and excitement which Mrs. Farrell had never seen the like of. Wondering who the visitor could be, Conrad hastened into the parlor. He found there an elderly individual of gentlemanly appearance, who was walking to and fro restlessly, and whose countenance and demeanor bore affecting evidences of agitation and sorrow. He approached Conrad quickly.

"You are a portrait painter, Mr. Merlus?"

"Yes, sir,"

"The only one, I believe, in this neighborhood?"

"Yes."

"I am anxious," continued the gentleman, speaking in a low tone, and with a tremulous earnestness that rendered his speech peculiarly emphatic—"I am anxious to have painted the portrait of one who is—who was—very dear to me—*immediately*, for a few hours may make such a performance impossible. May I beg that you will submit to some sacrifice of convenience—that you will be good enough to set aside your arrangements for a day or two to execute this work? Do so, and you shall find that you have lost nothing."

"Without entertaining any consideration of that sort, sir," answered Conrad, deeply touched by the manner of his visitor, which betokened recent and heavy affliction, "my best abilities, such as they are, are immediately at your service."

"Many thanks," answered the gentleman, pressing his hand warmly. "Had you declined, I know not what I should have done; for there is no other of the profession in this neighborhood, and there is no time to seek further. Come; for heaven's sake, let us hasten!"

Conrad immediately gave the necessary intimation to his landlady; his easel, pallet, and painting box were quickly placed in the phaeton; the gentleman and himself took their places inside; and the coachman drove off at as great a pace as a pair of good horses could command.

Twilight was deepening into the dusk when, after a silent and rapid ride of some ten miles, the phaeton stopped before the gates of a park-like demesne. The coachman shouted; when a lad, who appeared to have been waiting near the spot, ran and opened the gates, and they resumed their way through a beautiful drive—the carefully kept sward, the venerable trees, and the light and elegant ha-has on either side, testifying that they were within the boundaries of an estate of some pretensions. Half a mile brought them to the portal of a sombre and venerable mansion, which rose up darkly and majestically in front of an extensive plantation of forest-like appearance. Facing it was a large, level lawn, having in the centre the pedestal and the sun-dial so frequently found in such situations.

A footman in livery came forth, and taking Conrad's easel and apparatus carried them in to the house. The young artist, who had always lived and moved among humble people, was surprised and abashed to find himself suddenly brought into contact with wealth and its accompaniments, and began to fear that more might be expected of him than he would be able to accomplish. The occasion must be urgent, indeed, thought he, nervously, which should induce wealthy people to have recourse to him—a poor, self-taught, obscure artist—merely because he happened to be the nearest at hand. However, to draw back was impossible; and although grief is always repellent, there was still an amount of kindness and consideration in the demeanor of his new employer that reassured him. Besides, he knew that, let his painting be as crude and amateur-like as any one might please to consider it, he had still the undoubted talent of being able to catch a likeness—indeed, his ability to do this had never once failed him. This reflection gave him some consolation, and he resolved to undertake courageously whatever was required of him and do his best.

When they had entered the house, the door was softly closed, and the gentleman, whose name, we may here mention, was Harrenburn, conducted Conrad across the hall, and up stairs to an apartment on the second story, having a southern aspect. The proportions of the house were noble. The wide entrance hall was boldly tresselated with white and black marble; the staircase was large enough for a procession of giants; the broad oaken stairs were partly covered with thick, rich carpet; fine pictures, in handsome frames, decorated the walls; and whenever they happened in their ascent to pass an open door, Conrad could see that the room within was superbly finished. To the poor painter, these evidences of opulence and taste seemed to have something of the fabulous about them. The house was good enough for a monarch; and to find a private gentleman of neither rank nor title living in such splendor, was what he should never have expected. Mr. Harrenburn placed his finger on his lips, as he opened the door of the chamber already indicated; Conrad followed him with stealthy steps and suppressed breath. The room was closely curtained, and a couple of night-lights shed their feeble and uncertain rays upon the objects within it. The height of the apartment, and the absorbing complexion of the dark oaken wainscot, here and there concealed by falls of tapestry, served to render such an illumination extremely ineffecient. But Conrad knew that this must be the chamber of death, even before he was able to distinguish that an apparently light and youthful figure lay stretched upon the bed—still, motionless, impressive, as death alone can be. Two women, dressed in dark habilaments—lately nurses of the sick, now watchers over the dead—rose from their seats, and retired silently to a distant corner of the room as Mr. Harrenburn and Conrad entered. Where does the poor heart suffer as it does in the chamber of the dead, where lies, as in this instance, the corpse of a beloved daughter?—A hundred objects, little thought of heretofore, present themselves, and by association with the lost one, assume a power over the survivor. The casual objects of every day life rise up and seize a place in the fancy and memory, and become invested with deep, passionate interest, as relics of the departed. There is the dress which lately so well became her; there the little shoes in which she stepped so lightly and gracefully; there the book which she was reading only yesterday, the satin ribbon still between the pages which she had arrived when she laid it down forever; there the cup from which she drank but a few hours back; there the toilet, with all its little knick knacks, and the glass which so often mirrored her sweet face.

Thus Conrad instinctively interpreted the glances which Mr. Harrenburn directed at the objects around him. The bereaved father, standing motionless, regarding one thing and then another with a sort of absent attention, which, under other circumstances, would have appeared like imbecility or loss of self-command, but now was full of a deeply touching significance, which roused the sympathies of the young painter more powerfully than the finest eloquence could have done. He seemed at first to shun the bed, as if the object lying there were too powerful a source of grief to bear—seemed to be anxious to discover in some minor souvenirs of sorrow, a preparatory step, which should enable him to approach with seemly and rational composure the mute wreck of his beloved child—the cast-shell of the spirit which had been the pride and joy, the hope and comfort of his life. But presently he succeeded in mastering this sensibility, and approaching the bed, motioned Conrad to follow him. He gently drew aside the curtain which had concealed the face of the figure that was lying there. Conrad started. Could that be death? That hair, so freshly black and glossy; those slightly parted lips, on which the light of fancy still seemed to play; the teeth within, so white and healthy looking; the small, well shapen hand and arm, so listlessly laid along the pillow; could these be ready