

THE BLIND SINGER.

A stranger stood within the cathedral at Rheims. He was leaning against a pillar perfectly motionless except occasionally drawing a glove, which he held in one hand idly through the other.

His eye was drinking in the scene around him. The paintings, the work of the famous artists of the olden time—the massive doric pillars, the richly frescoed ceiling, the stained glass windows, the narrow pews of polished walnut, the pulpits of porphyry, ornamented with Latin inscriptions and chert faces—the windows of stained glass, the savor organ with its high fluted front; as he calmly surveyed these and felt the holy presence that filled the place, a beautiful placidness rested upon his features, and more than one girlish face was turned at furtive moments towards his.

The ceremony was drawing to a close, and the deep, solemn tones of the organ floated through the church. It was a master hand that touched the keys. Music seemed to assume personification in that dim old room. Now the tones are loud, reverberating—then low, soft, flute-like—and ever and anon changing from allegro to andante, in which the unaccompanied introductions seemed more enchanting than either.

The young man looked up at the choir, and among the array of heads, there was one that he had made him bond his head more attentively, and a brighter light to irradiate his face. It was the soprano voice in the choir that was touching his heart with its exquisite sweetness. He seemed to hold his breath lest the smallest intonation should be lost. And a clear, distinct, melodious voice it was. Others had listened to its wretched, and had felt their worship fanned by a better inspiration. It rose and fell in a sort of voluptuousness. When it trembled, it was the tremor of pathos, and when it changed to rigidity, it was the assurance, the positiveness of faith.

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my sake. O! how kind and sweet your voice as I wish I could see your face and look into your eyes.

It was a touching sight to see these two young men, weeping in each other's arms, just as if friendship had been a friendship of many years. Ella's face was beautiful, but of a different style from Miriam's. It was full of freshness and close upon boldness as any face dare verge and yet be thoroughly feminine. It was an intellectual face, classic and prominent in its outline, with tempting lips, black eyes and hair dark and luxuriant, a vexation to the white fingers that daily essayed to bring into semblance of staidness.

And Ella did learn to love that sweet girl for herself alone. She was so kind, so beautiful, so trusting! Ella grew better from her companionship; and Miriam guided her in just the same quiet way, seemingly passive and yet positive withal, that she guided Ernest.

The latter was very happy; his aristocratic friends wondered at his choice, but that was nothing to him. He loved his wife, and the warm, gushing manner in which she reciprocated it, was more than life to him.

Often, in the still summer evenings, her voice would steal out on the air, echoing in the groves and floating among the shrubbery with more witchery than it did along the frescoed dome of the cathedral at Rheims.

Again Ernest Harcourt stood on the veranda, while the stage described a half circle in front of the door. He had been absent for a month, and his sister Ella again met him at the door. There was something very warm in her greeting, and her eyes twinkled with a more than common gleam.

"How is Miriam?" he asked. "Quite well. She is waiting for you in the parlour."

She led the way into the room. Miriam was sitting on the sofa. The lashes of those closed lids were lying like a shadow upon her fair cheek. Ernest came to her and took her hand.

"Well, my dear, how is my little blind girl?" "Very glad to see her dear husband!" He started at the significance of the words—then more so when a pair of sweet brown eyes flashed their radiance into his face. They were waiting in liquid light—on fire with a freshness came into them after years of dull, heavy darkness.

Washington, Special Telegram, March 5.—The proposed general legislation by congress at this session of great interest to the farmers of Dakota. Mr. Straub's bill reducing the price of public lands within the limits of railroad land grants is of the greatest concern to the settlers who expect to pay for their land.

There was something about the sturdy vigor of former generations that challenges the admiration of every man, woman and child. They were no neoplatonists—those ancient fathers. They lived simply, and successfully met and overcome difficulties that would have discouraged this age and generation.

It is well known to every conversant with the history of that time that certain home compounds of strengthening qualities were used almost universally by those pioneers. The malarial evils and exposures to which they were subjected necessitated this. When their bodies became chilled by cold or debilitated by the damp mists of a new country they were forced to counteract it by the use of antiseptics.

"Tippecanoe" is prepared and given to the family by Messrs H. V. Warner & Co. of Rochester, N. Y., proprietors of the famous Warner's Safe Cure, which is now the most extensively used of any American medicine. The well known standing of this house is sufficient guarantee of the purity and power of this preparation which seeks to banish one of the greatest plagues of the nineteenth century—malaria.

The kidneys form a very important channel for the outlet of disease from the system, carrying off accumulations that poison the blood. As the lungs remove the carbonic acid, the liver the biliary acid, so the kidneys remove the uric acid. The undue accumulation of this acid is the poison that often produces rheumatism and other chronic diseases.

Hon. Kenneth Raynor, solicitor of the treasury died in Washington on Wednesday. Mr. Raynor was a native of North Carolina. His father, John Raynor, was a member of the Washington cabinet, who appointed him to the position he had since held. Politically, he was an old line Whig before the war, but for many years had been identified with the republicans.

Hon. A. W. Sheldon, Associate Justice, Supreme Bench of Arizona Territory, writes as follows: "It affords me great pleasure to say, from my personal observation, and you know the scope of such has been very extended, that St. Jacobs Oil is the great and wonderful conqueror of pain, sovereign cure for all bodily aches and pains, and I cheerfully bear its testimony."

There are three daughters of Brigham Young among the demi-monde of San Francisco. "The great girls," Great Britain and Uruguay care. St. Jacobs Oil is the great and wonderful conqueror of pain, sovereign cure for all bodily aches and pains, and I cheerfully bear its testimony."

Leonard Weindel, president of the Weindel & Weindel Manufacturing Co., writes as follows: "I have been using Swift's Specific (S. S. & Co.) for several years, and it has cured me of all my ailments. It is a most valuable medicine, and I highly recommend it to all who are afflicted with any of the ailments mentioned in the directions."

OUR ANCESTORS' HERVE. The Secret of their Unusual Vigor Explained and How it can be Acquired. There was something about the sturdy vigor of former generations that challenges the admiration of every man, woman and child.

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