

HISTORIC OLD CLUB WILL CLOSE DOORS

Electric City's Activities Stretch Back Over Quarter of Century and Are Closely Interwoven With History of Great Falls.

Tomorrow will mark the passing of a historic institution in Great Falls for on the last day of the present month, the Electric City club will cease to exist after having been a factor in the city's social and civic life for a quarter of a century. During that period practically all of the older business men of the city have, at one time or another, belonged to it and the extent to which it has been an influence in shaping the affairs of the community would be difficult to estimate. Men have met there to review the day's experiences and to lay plans for the next day to entertain themselves and each other and to benefit by the counsel of friends, but after tomorrow the habits of years will of necessity be broken.

The history of the Electric City club begins with its predecessor, the Rainbow club, out of whose membership the Electric City was principally organized in 1894. In the early nineties—a period otherwise referred to now as the "balmy days"—the Rainbow figured more prominently in the city's daily events than it has in recent years. An old visitor's register contains the signature of Mark Twain and the names of other celebrities entertained by the club appear at frequent intervals, among them being Louis James, the actor, Frederick Ward and James J. Hill. These are exclusive of the long list of statesmen of national reputation and many governors, senators, congressmen and prominent Montanans.

In the early days the club was used for holding receptions and similar functions and there probably was a time when that feature of the city's life that could be referred to as social or civic centered at the home of the organization. No reference to either the old Rainbow or the Electric City would be complete without mention of F. P. and S. E. Atkinson, both deceased, who were the first officers chosen for the organization. At the present time Willis T. Duran is president, O. F. Wadsworth vice president, and George Harper, secretary-treasurer. These officials, with Dr. J. V. Carroll, H. B. Lake, J. W. Sherwood, G. T. Boyd and William Silverman comprise the board of directors. In 1896 there were 104 members and at the present time there are 50 who are living in the city.

Disbanding of the Electric City is largely due to the fact that but comparatively few of the newer residents of the city have been especially attracted to it, the membership gradually falling off during the past several years until the present roster contains only half as many names as when the club came into being 25 years ago. Lack of adequate quarters is considered to be an important reason for the waning membership. Different attempts have been made to obtain a home for the club more commensurate with its purpose, but the rooms over the Cascade bank have been the club's home during its entire existence.

Secretary George Harper said yesterday that for some time the members have felt that by keeping the old organization alive they were maintaining that which is perhaps an obstacle in the way of another club that would have a much larger membership and a more representative personnel. There has been comment that the time is ripe for the organization of a club in which the younger element would take a greater interest and it is understood that a score or more of men are ready to devote their energies to the enterprise whenever suitable quarters become available. It has been suggested that an effort be made to secure the top floor of what will be the new Paris building when that structure is completed.

A meeting was held last night at the club rooms to wind up affairs and by tomorrow night the last proceedings looking to that end will have been completed.

See "The Brand," Alcazar today.

Ursuline Academy NOTES

PASSION PLAY BEING OFFERED

The late Robert Hugh Benson's Passion play, "The Upper Room," given last year with such wonderful success at the auditorium of the Ursuline academy in Great Falls, will be repeated, by request, on all Sundays and Thursdays of the present Lenten season, beginning March 17. To those who attended the original performance at the academy it came in the nature of a great surprise, and they have expressed astonishment at the remarkably able manner in which the play is presented by the young actors. All the parts are skilfully taken, the tableaux beautiful in the extreme, and well-selected musical numbers assist in giving proper effects. The accuracy of the costumes and the wonderful scenery add greatly to the faithful production of this remarkable drama.

"The Upper Room" is not a moving picture, but a vivid portrayal by living characters of the last sad scenes of the Master's life. It is not just the average high school entertainment, but enters deeper into the hearts of the spectators, by nature of the world-wide appeal that this greatest and most tragic story holds for the whole Christian world.

On Sundays the performance will be given in the afternoon at 2:30, when the price of admission will be 25 cents for children and 50 cents for adults. Thursday evenings the price will be the same for both children and adults and the curtain will rise at 8 sharp.

THE PERSONS OF THE DRAMA.

- The doctor..... Genevieve Bergez
- Achaz, landlord of the upper room..... Samuel, his servant..... Amelia
- Joseph of Arimathea..... Julia Murphy
- Peter..... Frances Sullivan
- John..... Mary Barclay
- Judas..... Genevieve McMahon
- Longinus..... Ruth Byer
- Blessed Virgin Mary..... Mary T. Gray
- Mary Magdalene..... Mary Leonard
- Veronica..... Mary Derrick
- Slave to Veronica..... Mary Ragan

PROGRAM

- "Oh Come and Mourn"..... Choral
 - Prologue..... The Doctor
 - "Tantum Ergo"..... Plain chant
 - The voice of Christ: "I am the vine; you the branches"
- ACT I.
Night (Holy Thursday, after Last Supper)..... "Upper Room" Interlude, "Go to Dark Gethsemane"..... Choral
- ACT II.
Scene I—The dawn, Good Friday..... "Voxilla Regis"..... Incidental Music Interlude, "Oh, Sacred Heart"..... Choral
- Scene II—"The Crucifixion"..... Interlude, "The Fire Wounds"..... Choral
- ACT III.
Sunset, Good Friday..... Interlude, "Stabat Mater"..... Choral
- Tableau, Calvary..... All characters

ADDITIONS TO THE LIBRARY

The Library of Modern Progress (26 volumes), Justin McCarthy, Imperial Dictionary and Cyclopaedia, Twentieth Century edition (eight volumes), Lights of Two Centuries, by E. E. Hale, Through Colonial Doorways, by A. H. Wharton, How We Think, by Dewey, Works of E. E. Poe (10 volumes), Cameo edition, Novels (12 volumes), Shakespeare, Household edition.

BIG CATTLE DEAL TRANSACTED HERE

Jack Kerr of Choteau Sells 327 Head to Mike Bodner for \$28,440.

Another big cattle transaction took place yesterday when J. A. Ford, representing Brown and Carney, when a high grade string of cattle belonging to Jack Kerr who owns a stock ranch 15 miles north of Choteau was sold to Mike Bodner of Spionkop. Kerr has been specializing in the raising of high grade cattle and those sold yesterday were of the better class. A total of 327 head were sold for the sum of \$28,440.

A number of important stock transactions have taken place in Great Falls recently, showing that stockmen from all parts of Montana are getting the habit of coming here to do their buying. Mr. Ford states the cattle industry in the state has a great future and says that at present there is an unusually heavy demand for steers. He urges stockmen to give attention to breeding cattle this year in an effort to restock the ranges.

He further says that already contracts have been made for fall calves at \$40 per head. This alone demonstrates faith in the future market conditions.

ANNA CASE AN ARTIST SUPREME, HE DECLARES



Miss Anna Case Grand opera soloist to sing here Monday.

Anna Case, Metropolitan Grand opera star is assured of a great welcome to Great Falls tomorrow night. The seat sale yesterday proved that there was a splendid demand for seats. Considering the sale is to continue through three days and with only reasonable demand from now there will be a capacity house. Local musicians and lovers of music are proving that they appreciate the good in the field of music by their splendid patronage of this attraction. But that they will be repaid for their patronage in a program rarely if ever equaled in the city is evident from what Walter Bodin, musical critic for the San Francisco Bulletin, says of Miss Case. Here is an extract from that criticism:

It is difficult to refrain from rhapsodizing in considering the case of Anna Case, artist and woman, after having heard her in her first San Francisco song recital at the Savoy theater last evening. Vocally, she is an artist supreme, with a voice tender in tone, vigorous with leaping joy or instinct with pain, whatever the artistic demand may be; physically she has beauty and charm, combined with an alluring personal magnetism that are not ordinarily met with on the concert stage. Her program covered a wide vocal field, with songs in English, French, Italian and Swedish. More than half of them were entirely new to a San Francisco audience, and all combined to display to the best advantage a vocal versatility that more than met the anticipations with which Miss Case was

awaited. She is indeed the "miracle girl."

At the first it seemed probable that the magnetic effect of the notes was due largely to the personal grace and beauty of the singer, but close attention to the singing quickly convinced the audience that the Case voice is a rare instrument of music. It is a pure soprano, rich, vibrant, strong. It is as flexible as a strip of velvet, and is backed with a technique so perfectly handled that it can scarcely be recognized as technique. The sustained notes, almost incredibly drawn out, are free of any sense of strain. She is a natural singer with a rare wealth of personal charm.

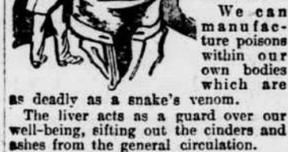
No better evidence of Miss Case's true ability can be cited than the manner in which she silenced her audience. For half an hour she sang in the face of a program-rattling, fidgeting, gossiping crowd, which automatically broke out into applause at the conclusion of each number, apparently because the conventions called for just that action. The house seemed to learn (slowly, of

course), that it was hearing and seeing an artist, and some semblance of proper attention was given the singer during the latter half of the long program. Miss Case displayed a fine dramatic ability in Grieg's "The Princess." All the tenderness of enduring love was sung into Rubinstein's "I feel thy breath blow round me," in the "Synnovos song," with its "We thought our play would never close. We thought our flowers would bloom forever, ending in its chill "our garden is white with snow," she sang of the loves that can't endure, reminiscent of Swinburne's "There go the loves that wither. A fine humor, too, naive in its simple presentation, was shown in a number of songs. Miss Case sang six encores, one of which, "The Battle Hymn of the Republic," she turned into an impromptu community sing.

Charles Gilbert Spross at the piano was a delight, something in the nature of a rare avis in the way of accompanist. He is as true an artist in this difficult task as is Miss Case in her's. The singer sang two of his songs, "Robin, Robin, Sing Me a Song" and "Will-o'-th'-Wisp," both of them brimming with the ineffable charm of youth and dreams.

A Coated Tongue? What it Means

A bad breath, coated tongue, bad taste in the mouth, languor and debility, are usually signs that the liver is out of order. PROF. HEM-METER says: "The liver is an organ secondary in importance only to the heart."



We can manufacture poisons within our own bodies which are as deadly as a snake's venom. The liver acts as a guard over our well-being, sifting out the cinders and ashes from the general circulation. A blockade in the intestines piles a heavy burden upon the liver. If the intestines are choked or clogged up, the circulation of the blood becomes poisoned and the system becomes loaded with toxic waste, and we suffer from headache, yellow-coated tongue, bad taste in mouth, nausea, or gas, acid dyspepsia, languor, debility, yellow skin or eyes. At such times one should take a pleasant laxative. Such a one is made of May-apple, leaves of aloë, jalap, put into ready-to-use form by Doctor Pierce, nearly fifty years ago, and sold for 25 cents by all druggists as Dr. Pierce's Pleasant Pellets.

STOCKTON, CALIF.—"For constipation, sick headache, an inactive liver, indigestion and biliousness there is nothing to equal Dr. Pierce's Pleasant Pellets. I have tried other things but like the 'Pellets' best of any,"—Mrs. F. CAMFIELD, 329 S. Grant Street.

MEYERS RELEASED FROM LIABILITY

Arrested Some Weeks Ago for Canadian Officers but They Failed to Show.

Frank Meyers, who was arrested several weeks ago for the authorities at Saskatoon, Canada, was yesterday discharged from custody by United States Commissioner W. S. Frary, who has been given separate power by Federal Judge George M. Bourquin to conduct extradition hearings. No witnesses were present for the Canadian government altho the hearing had been once postponed to permit of their arrival. The defendant was accused by officials at Saskatoon of receiving stolen property.

A woman who has only 14 red flowers and four green feathers on her hat gets so she hates another woman because the other woman has 15 red flowers and five green feathers on her hat. See "The Brand," Alcazar today.

Exclusive Styles

At the Bootery

With pumps and oxfords playing such an all-important part in Milady's costume as they do today—since "pumps and oxfords in evidence" is the watch word of Dame Fashion, it behooves you to choose with greatest care the proper style in the proper pattern.

You will find this choice of the "correct thing" a very simple matter at the Bootery with the many, many styles of smart and handsome pumps and oxfords to choose from, and you are sure to strike just the model to put the finishing touch to any well appointed costume.

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DON'T HAVE GRAY HAIR

It's Easy to look Young and Fascinating by Use of "La Creole"



"La Creole has made me look 15 years younger."

No woman should be handicapped socially by gray or faded hair. Every woman owes it to herself to look her best and avoid the appearance of coming age. Gray, streaked with gray, or faded hair makes many a woman look old before her time, and gray hair is so very unnecessary.

La Creole Hair Dressing is the most popular Hair Color Restorer in use among society Men and Women of America today. It is a safe, delightful toilet preparation which uniformly restores gray, streaked with gray, or faded hair to its youthful beauty and lustre.

La Creole Hair Dressing will not stain the scalp, wash or rub off, or leave the hair with that greasy or dyed appearance. You apply it yourself by simply combing or brushing it through the hair before retiring, and the results will delight you surprisingly.

La Creole is sold by Cascade Drug Store and Model Drug Store and all good drug stores and toilet counters everywhere. Price \$1.00

Many, Many, Thanks To Everybody

The management of the new McCoy store wishes to thank the people of this city and vicinity for the many hearty expressions of friendship and welcome that were extended to us yesterday. Our sales for the day far exceeded our fondest hopes, and is further proof to us that moderate prices and fine merchandise are fully appreciated by the women of Great Falls. Every day will see an improvement in the services rendered by this store. The salespeople will be more familiar with the stocks and the stocks will be augmented by daily express shipments.

Again we say "Thank you" with all possible sincerity, and to those whom we could not serve because of the crowds we offer our apology and ask you to come again.

McCOY'S

Department Store

420-422 Central Avenue Great Falls

See "The Brand," Alcazar today.