

IMPERIAL THEATRE

"Where Everybody Goes"

SOMETHING "PEPPY" AT YOUR POPULAR THEATER

FIRST TIME SHOWN!
S. R. O.—SOME SHOW!

Select Pictures Present

BEAUTIFUL

ALICE BRADY



In Her Best Picture

HIS BRIDAL NIGHT

Just Like Sugar in Your Coffee!

YOU WILL REMEMBER MISS BRADY'S SPLENDID WORK IN "REDHEAD"

—Well we think this peppy story is better—Just a wee bit naughty.

One of the liveliest little farces the screen has seen in some time. Miss Brady, in the dual role of Vi and Tiny Playfair, twins, reaches the zenith of her screen acting. With her spontaneity and irresistible personality, her characterization of Vi, the gay, heartless little flirt, is superb. And as Tiny, the demure, faithful soul, she is equally splendid.

PRIZMA COLOR PICTURES "MODELS"

MR. AND MRS. SIDNEY DREW "Following the Scent"

LET'S GO! IT'S CONTINUOUS

PALACE

GREAT FALLS' FINEST THEATER

THE FIRST TIME SHOWN IN MONTANA

POPULAR PRICES

Adults 25c
Children 10c

A Burning Message of the Moment to Those Who Would Have More and Live Better

FRANK KEENAN

In an Intense Drama of the Social Upheaval Which is Now Permeating the Whole World

NOW SHOWING!



Facing the Red Agitators in their lair Mayor Carson Burr addressed the leader:

"THIS IS AMERICA—NOT RUSSIA—AND I SAY THE STREET CARS SHALL RUN TODAY!"

DOORS OPEN AT 12:45 P. M.

THE WORLD AFLAME

KINOGRAMS

Visual News of All The World

THE ORANGE

The Story From Orchard to Your Table

You will say that this is one of the best pictures you have ever seen—you will surely enjoy it whether you are man, woman or child, whether you are old or young. It's truly everybody's picture.

Continuous Show Today From 1 to 11:30 P. M.

At the Theaters This Week

STRONG FIRST-RUN FEATURES AT IMPERIAL

Showing today and Monday at the Imperial theater Select Pictures presents "His Bridal Night," a rollicking breezy farce, in which charming Alice Brady is featured. This is Miss Brady's newest release following her last success in "Redhead." The program is completed by a new Prizma color picture called "Models," and a Mr. and Mrs. Sidney Drew comedy, "Following the Scent."

Tuesday and Wednesday William Fox presents that spontaneous star, George Walsh, in his newest hurry-up comedy called "Putting One Over."

Thursday and Friday will be offered "The Bishop's Emeralds," a startling mystery story.

Starting next Saturday for three days is Constance Talmadge in "Veiled Adventure."

"TRAMP CARUSO" AND BILLY BURKE AT SEXTON.

Along with "Tramp Caruso" who assisted last night in packing the Sexton theatre to its greatest capacity, Billy Burke will be on the bill for today and Monday at that theatre in the latest Paramount-Arctcraft picture "The Misleading Widow." In this, Miss Burke's latest picture, she appears as Mrs. Betty Taradine, whose husband, according to the plot, deserted her several years ago on account of her extravagance. The "Tramp Caruso" will be on the bill for both days and Monday and the program for these two days will be

rounded out by Fatty Arbuckle in his highly amusing comedy, "Back Stage."

For Wednesday, Thursday and Friday the Sexton will show Dorothy Dalton in the new Paramount-Arctcraft photoplay "The Market of Souls." A scene of lavish revelry, unsurpassed in screen presentations, is shown in this picture.

Clever toe dancers, Egyptian maidens, and ballet girls mingle with the guests in the big ballroom of the Broadway restaurant. A great push ball is tossed among them, and a girl dances on top of it while competing sides of dress-suited diners strive to reach her. Then a high replica of the earth rolls into the room and spins on its axis. Suddenly it stops and parts into hemispheres, the upper half rising, while pigeons flutter from the centre of the earth and fly among the guests as emblems of peace.

"THE MINTS OF HELL" AT THE ALCAZAR TODAY

In a drama of the Yukon in the days of the rush for gold William Desmond is appearing at the Alcazar theater today and Monday. "The Mints of Hell," this drama of the north is flat gold, unalloyed. The passion for possession and the lure of untold riches drive men mad at the sight of this Midas treasure, and the frozen wastes of this weird region are strewn with the bones of men who have sought vainly for the precious ore; have eaten snow and died. Adding to the program for these two days will be the Alcazar News Weekly, Literary Digest, and "The Shell Game," a Mutt and Jeff comedy.

For Tuesday, Wednesday and Thursday the feature film will be "The Man Who Stayed at Home," a wonderful detective story with an all-star cast. This is not a war picture, still it has a bearing upon the recent world war in that it deals with the adventures of a young secret service man who is detailed by his chief to run down a band of desperate conspirators. His task is made harder from the fact that he falls in love and jealousy creeps into the affair. The picture is full of thrills and exciting incidents. With this will be shown, "Lonesome Hearts and Loose Lions," one of

those Lions comedies which make one hold on to the seat and gasp for air, and the Alcazar News Weekly.

For Saturday, Sunday and Monday, Sept. 27, 28 and 29, Dorothy Phillips will be shown in "Paid in Advance," a story of the Canadian northwest and the Klondike, written by James Oliver Curwood, an eminent writer, and translated by Allen J. Holubar. With Dorothy Phillips playing the part of Joan Gray, daughter of a Canadian trapper, who is lured to the Klondike by promises of wealth; with William Stowell playing opposite the star, with Priscilla Dean, a star in her own right, appearing in an important part in this production, nothing is lacking that will make "Paid in Advance" an epic in the world of motion pictures.

HAWAIIAN DRAMA AT GRAND THEATRE

"Daughter of the Sun," a drama based upon a romance of the Hawaiian Islands, will be the attraction at the Grand theater Monday night, and in it those who are fond of stories of intrigue and romance will find a most satisfying diversion. It tells the story of an Hawaiian butterfly intermingled with superstition, suspicion, secret service, and sentiment. A group of Hawaiian players and musicians appear in the songs and dances of their native land with the accompaniment of guitar and ukelele.

On Tuesday and Wednesday nights Pentages will offer his usually high class bill of vaudeville artists with K. T. Kuma & Co. presenting the very latest in Japanese mystery work. Kuma carries a company of four, one of the women entertaining with vocal work while another appears and disappears through boxes at Kuma's will and vanishes in thin air. Kuma does a number of illusions and puts on one of the quickest changes ever shown on the stage.

Wolfe & Patterson will put on a classical act in which the girl takes the place of a picture which the man has just painted and with which he falls in love. While he sleeps the girl steps forth and does a fancy dance. The act closes with a double dancing turn. "We Whittle," is the title of an act

in ventriloquism in which the principal takes the part of a policeman who has just picked up a crying baby at a park entrance.

The Kilkenny Four is a team of Irish comedians and singers who put on a side-splitting act. They constitute a whole family, father, mother and the two boys and they are Irish all through.

Tarzan, a monkey, who does everything but talk and cuts "monkey shines" every moment he is on the stage is another number on the bill which is completed by Dominique Amores, a French comedian with a Chaplinesque touch, assisted by Jeannette, a tall young woman of English extraction.

PALACE THEATER SHOWING A CLASS "A" PHOTODRAMA.

Following the opening presentation at that theater yesterday the Palace will, today and tomorrow, continue the showing of "The World Aflame," with Frank Keenan in the leading role. This is a photodrama that has received the highest sort of praise from the public and from all critics.

It is a photoplay full of human interest and the sort of action that everyone loves. Following is a short synopsis of the story:

Carson Burr was the one strong man in his home city. When the workers of that city had been grievously misled by foreign propagandists and egged on to strike when capillary tactics would have won them success, Mayor Burr fought like a tiger. He parleyed with Bolshevism. He substituted red-blooded Americanism instead. He preached common sense and true brotherhood of man. He showed the proper relation between the workers and the employers. And he won out, giving a brief synopsis of the enthrallingly interesting story in "The World Aflame," which will be shown again today and tomorrow at the Palace. The performance will be continuous today from 1 to 11:30.

Somehow or other a corn fed seems to imagine that style consists of making her clothes fit too tight.