Household Help Wanted!

HELP YOU

There is a famine in household help in most of the cities and towns of the state of Washington, and especially in the city of Seattle, the largest town in the state. The crying demand for good household help is so general in Seattle that at least 1,000 girls in excess of what are already employed in the city could be placed in good positions at wages ranging from $25 to $30 per month, and in some instances even higher than that, the next day after they reached the city. **THE SEATTLE REPUBLICAN** is preparing to issue a special edition under the caption of

THE NORTHWEST NEGRO PROGRESS NUMBER,

which will be sent in large numbers to the Jamestown Exposition for free distribution in the Negro building, and the help situation might be greatly relieved in this section by a great number of families wanting help placing "want advertisements" in this special edition.

THE NUMBER

will contain pictures of a hundred or more homes of Negroes in this state. It will likewise contain the pictures of a hundred or more Negro men and women more or less prominent in the various localities of the state in which they reside, and through those channels many copies of the special will find their way back East, where they will be eagerly read by friends and relatives. With such opportunities staring them in the face, they may make up their minds to come West at once and seek such employment as they find advertised.

The proposition is worthy of your most earnest consideration, and the investment might mean a lasting benefit to the entire community. For further particulars call at the office of The Seattle Republican, 215 Marion Street, or call up Main 305, and some one from the office will call on you, or write to

THE SEATTLE REPUBLICAN,

215 Marion Street. **Main 305.**

HELP US

COLORED HELP OBTAINABLE!

The New York Herald qualifies the Greater Black Patti Troubadours as follows:

"Sissieretta Jones, better known perhaps as "Black Patti," is the star of a company of colored performers this week. Miss Jones is a singer with a large reputation, and is heralded as being the greatest of her race. She has a well cultivated soprano voice of good range, and there is much natural sweetness in her tones, particularly those of her middle and lower register. She sings quite a number of selections—both classical and otherwise—each being received with due appreciation and roundly applauded.

Among the other features is a farcical comedy and a long olio of variety performances. The musical comedy is a laughable absurdity entitled "A Royal Coon." There is little plot, but this shortcoming is made up by large quantities of laughable predicaments, and a profusion of swell and smartly dressed musical numbers, the latter being particularly well rendered by "Jolly" John Larkins, "The Giant Premier of Colored Comedians," and an exceptionally drilled chorus is said to be the best which has been heard in a New York theatre this season.

Among the new features in this season's show is a condensed version of Planquette's "Chimes of Normandy," with Black Patti in the famous role of "Germaine." All the specialties in "A Royal Coon" are new and up-to-date, and the vaudeville numbers include offerings by Harry and Ethel Kraton, the wonderful hoop rollers; "Jolly" John Larkins in "A Royal Coon" and "Goose Bone Man;" Lizzie Wallace in "A Coon of Pedigree;" Marie Lacals in "Colleen Bawn;" "Flirting Song," by the Troubadours' Double Sextette; Al F. Watts in "A Dixie Boy," and others.

The Troubadours are announced to appear at the Seattle Theatre starting Sunday matinee, March 10th, with special matinees on Thursday and Saturday.

If you want to see a musical show that is really clever, some comedians that can make you laugh, pretty girls that can sing and dance as though they liked it, and a hundred other things that you will like, then don't miss seeing the Zinn Musical Comedy Company, now playing at the Lyric Theatre.

"BLACK PATTI"

The bill the present week is "The Telephone Exchange," which is making a big impression, and it is safe to say the players will be greeted with large houses during the entire engagement, which promises to continue indefinitely.

A feature of the bill this week is the cake walk in the second act.

Beginning with a matinee next Sunday the offering will be "The Jolly Musketeers," an adaptation of Offenbach's famous comic opera, "The Grand Duchess." It is a musical comedy in two acts, which is said to offer all the principals splendid opportunities to be heard and seen in many bright and catchy musical numbers, of which some twenty are introduced.

The comedy parts will be in the hands of Gus. Mortimer, J. W. Clifford and Horace Mann, who have demonstrated their ability the past two weeks. Frances Grey, Gad. Franks, Sadie Ainsley and Jessie Brown will also have congenial roles. The costumes will all be new and the usual light effects will be shown.

Other matinees will be given on Wednesdays and Saturdays.

The New Black Patti Troubadours

Headed by the Original

Black Patti

At the SEATTLE THEATER
One week, starting Sunday Matinee, March 10;
Matinees Thursday and Saturday.
PRICES—Night 15 to 50c
Matinees 10 & 20c