

possible for our entertainment and comfort. The courtesies they extended to us were simply indescribable. While at Hongkong the commission was entertained by a former Seattle merchant, Chin Gee Hee, who is now building a railroad backed entirely by Chinese capital. Chin Gee Hee entertained the party at a Chinese restaurant with a Chinese dinner. Chinese music was furnished and Chinese singing girls contributed to the entertainment.

"Chin Chee Hee is very success. He expects to finish his railroad next year. He told me that he wants to come back to Seattle. He said he liked Seattle better than any city and may return to spend his last days here.

In the above Mr. Furth has spoken for the whole country in general and the Pacific Coast in particular, and being a selfish Seattleite, and Seattle Builders being the cry of this special edition, you are at a loss to know where Seattle gets off. If Seattle is to continue the gateway to the Orient she will, of course, be the distributing point in the United States for the trade coming from the Orient, which of itself gives her a decided advantage over cities with no such opportunities. Being the gateway to the Orient the merchants and business men of Seattle should see to it that the great bulk of the trade leaving this port be from the business houses of Seattle. If there are not a sufficient number of manufacturing now in Seattle to supply the needs of the Orient then let the Chamber of Commerce and the Seattle Commercial Club move heaven and earth in a business way to have a sufficient number of manufacturing concerns locate in Seattle. Foster and encourage every class of infant industry that may seek an opening in the city and once in operation lend them a helping hand in getting their goods into the markets of the Orient, and she will soon show a decided gain in her income accounts. If Seattle will do this it will soon be discovered that the Orient is not only hers in theory, but in actual fact. While her agents are at work among the Orientals let her principals be equally as busy in the Occident getting captains of industries to locate in Seattle, that the merchants from China, Japan and the islands of the Pacific will not have to go further than Seattle for all they want. All this accomplished and even a blind man could see where Seattle gets off.

SEATTLE PIONEER BUILDERS.

Much is being said in this special edition about those, who are building Seattle, that is to say, the men who are actively engaged in that undertaking at present, and it therefore might not be out of place to remember a few of those who served their probation and laid well the foundation on which the great municipal structure of Greater Seattle is now being erected, because they are deserving of just as much, if not more, praise and credit for Seattle being what she is and what she gives evidences of going to be, as those in the harness. In every instance it is the advantage taken at the flood tide that leads on to fortune. The old Seattle stagers that labored so faithfully to start the city off

right did their work well and when they yielded up the fight she was under such splendid headway that, those who came after then would have had a hard time to impede her progress even though they did not work a hundredth part as faithfully for her success as did her founders.

Henry L. Yesler was, perhaps, the foremost of all the original founders of the city, he having built the first saw mill, which furnished employment for a majority of those living in the village. He prospered in his business undertaking and so did those he employed, which resulted in all being able to hold on to their properties and slowly but surely develop the same. In after years he became the pioneer Seattle business block builder and as monuments to his memory stand the Pioneer and the Mutual Life building, which, until recently, was known as the Yesler block. Mr. Yesler was one of Seattle's most enterprising early builders and his name is closely linked with her history.

Charles Plummer was a business man of dash and push and he did as much or more to give the city a proper start as any one. He was connected with and likewise the owner of a great many public enterprises that gave Seattle a commercial standing in the business world. Mr. Plummer was the owner of the first Seattle steamboat and always took a lively interest in every new business enterprise that was undertaken. No mistake is made therefore in naming him as one of the men who laid the foundation in the early sixties for the present Greater Seattle.

Taking the version of the men who have taken a deep interest in the life of the city from its beginning to the present, it is very questionable if Charles C. Terry's name of the two names already mentioned should not be at the head of the list. In discussing the original Seattle builders Clarence B. Bagley, secretary of the board of public works of Seattle, gave it as his opinion that Charles C. Terry was one of the foremost men in laying the proper foundation for Seattle's greatness. He was a very energetic and enterprising man and fought for Seattle all the time and everywhere. When he was doing things for Seattle it was when she needed things done for her the worst, and which would result in the greatest good in after years, and using the vulgar vernacular of the street, he was always Charley on the spot—there with the goods—the man of the hour.

Dr. David S. Maynard belonged to the men who worked day and night to lay a foundation on which the city of Seattle might be built that would defy the ravages of time and that too, however great she might become. He and all of those who were active in this particular, always entertained the idea that Seattle would be a great city. Dr. Maynard was truly a builder and never left a stone unturned to bring about his future hopes.

David T. Denny never ceased to believe Seattle would be the future metropolis of the Northwest and with that view he bought up every acre of land that he could, even distressing himself and his family to do so. His judgment in this particular was good, for the land that he bought for