THE LUSCIOUS ORANGE.

THE EPICURE'S WAY OF CARVING AND SERVING IT.

Skinning and Dissecting the Fruit—There is No Economy in Buying So-Called Cheap Oranges—The Florida Product by Far the Best Sold in Our Markets—Points of Interest.

THERE is little if any economy in buying cheap oranges, writes Allen Foreman in the *Ladies' Home Journal*. As a rule, there is more pulp and juice in one solid "Florida," for which you will pay three or four cents during the season, than in five of the cheaper fruit, which may possibly be sold as low as a cent apiece.

Until the last few years, since oranges have become popularized, it was a matter of no little difficulty and concern to those who desired to eat gracefully to hit upon the best way to eat an orange. The thick, easily broken skin of the Spanish and Italian oranges admitted of but little variation in method. The skin was carefully removed and the fruit separated in its natural sections, and eaten piece by piece. With the thin, tough peel and tender interior skin of the Florida orange this was a matter of greater difficulty. Fastidious people objected to the style which is the delight of childhood, viz., punching a hole in the orange with the forefinger and extracting the juice by pressure and suction, and soon the fashion was set of dividing the orange in halves at the equator, if the expression may be permitted, and digging out the pulp with a teaspoon. Some genius improved upon this by cutting off only a small slice at the top of the orange, at about the arctic circle, so to speak, then with a sharp knife cutting out the core; a second circular cut just inside the skin separates the pulp, and if the operation is dexterously performed the fruit can be eaten with a spoon without spilling a drop of the juice, a recommendation which has made it more popular than any other method. The native Sicilian, who does not care if he does get a little of the juice smeared upon his countenance, takes his long, sharp knife—every Sicilian carries a long, sharp knife for family purposes, as he generally has a vendetta or two on hand—and cuts the orange spirally around, so that it becomes a long strip of peel and pulp. He grabs this strip at either end and draws it rapidly across his mouth, absorbing the juice as it passes. It is not pretty, but it is remarkably effective. A modification of this style is practiced in the United States and used to be known as "New Orleans' fashion." It consists in dividing the orange diagonally into four sections, cutting across the core. It is not, however, considered good form by orange experts.

Oranges are grown all over the semi-tropical world. Spain, Italy, Northern Africa, China, Southern California, Florida, Cuba, and Palestine send their quota of the fruit to the great markets. But for excellence the Florida orange takes the lead. Florida produces a larger variety of oranges and brings them to greater perfection than any other region in the orange belt. Whether this is to be attributed to the soil, the climate, or to methods of cultivation has not been definitely decided, though I fancy the latter cause has the most to do with the excellence of the Florida fruit.

Another fashion of eating an orange—which is considerable trouble and has but little to recommend it on score of elegance—is to cut just through the skin at the equator and by carefully turing the peel back form a cup of the skin at each pole of the orange. The pulp is then bitten off around and around, as a school-boy eats an apple. While this style keeps the hands comparatively clean, it smears the face most unpleasantly. The same objection may be urged against the fashion of peeling the orange on a fork and holding it in that way while eating it.

Some people thrust a fork into the core of an orange, peel the fruit, and then slice it as one would an apple, losing thereby a large quantity of the juice. At a dinner-table, if the orange-knives are very sharp—a circumstance that rarely happens, by the way—this is perhaps as good a way as any. It is simple and makes no fuss, and there is an air of refinement about touching the fruit only with the knife and fork, if it be gracefully done, which recommends it to many people.

With a mandarin orange, which, as its name suggests, originated in China, none of these methods are practicable. The mandarin is a delicate little fruit, with a strong musky flavor, and its tender skin fits as loosely upon the pulp as does the silken coat of its celestian namesake. Like the Italian and Spanish oranges, its inner skin is dry, and it can be readily peeled and divided into sections. Its first cousin, the tangarine, whose habitat is Algiers and Northern Africa, is a trifle larger, not quite so musky, but possesses all the other peculiarities of the mandarin.

There is no doubt that the orange has been brought to its highest perfection in Florida; larger, juicier, and fuller-flavored fruit comes from the groves of that State than from any other part of the world. Florida malaria does not affect the orange orchards, and it is said that orange growers utilize the disease by getting up in an orange tree when they feel a chill coming on, and let the ague shake down the fruit.

The navel orange, so called from the peculiar appearance of the blossom cup at the lower end, is a true seedless orange, and probably stands first among orange lovers. It has hardly any core, the flesh is solid and juicy, and the skin is thin and smooth. Tangarines, mandarins, sweet and sour oranges seem to thrive equally well on the sandy soil which looks as if it would not support a blade of grass. Orange-growers say that the long tap-root of the orange tree pierces through the sand into the primeval swamp which underlies all Florida, and it sucks nurishment from the same source whence the orange-grower gets his chills and fever. However that may be, the fact remains that Florida is rapidly approaching the point where she can supply the world with oranges. There is no more beautiful sight in the world than a Florida packing-barn during the season, great heaps of the yellow fruit piled up higher than a man's head; the pungent fragrance and the brilliant color delight the senses, and the low prices that they net home, after transportation and commissions are deducted, make the farmer wild.

A word or two as to the methods of serving oranges at table may not be amiss here. A simple way is to remove the peel from the top and bottom of the fruit, leaving a girdle about an inch wide all about the equator; sever this at one side, and carefully separate the sections from each other, leaving them all attached to the strip of skin. Another fashion which is effective for table-dressing is to cut the skin on lines of longitude, leaving the sections attached at the south pole. In making up a dish of oranges prepared in this way some of the points of the peel may be bent forward under the orange and others be allowed to stand loosely away from the fruit. Carefully done this makes an orange look like a large yellow flower with a white center. Sliced oranges is too familiar a dish to require any comment, but a very palatable modification is to alternate in the dish layers of sliced banana and sliced orange and cover the whole with a frosting of desiccated cocoanut. The oranges do not look quite so pretty if the slices are cut parallel with the core rather than across it, but they are easier to eat. But every housewife knows of dozens of ways of fixing oranges for the table. After all an orange is something like a watermelon. However beautiful and palatable it may be when prepared for the table, it never tastes quite so sweet as when it is plucked from the tree and sucked with the vigorous assistance of both hands to squeeze out the juice.

In a Chicago Cemetery.

Stranger—Fine monument you've got there, sir.

Citizen—Yes; that's in memory of my pet game-cock.

Stranger—Who's the little stone for?

Citizen—I ain't dead sure, but I believe one of my wives occupies that locality.—*Judge.*

His Honor's Time Was Precious.

A southwest Georgia Justice of the Peace had listened to the evidence in a case that was being tried before him, and when that had been concluded one of the lawyers arose to make a speech in favor of his client.

The Judge listened patiently for half an hour, and then began writing on a piece of paper in front of him. A few minutes later, he interrupted the lawyer by saying:

"Gentlemen, when you finish your speeches, you will find my decision written on this piece of paper. You will have to excuse me for awhile, as I have to plant some potato slips. Let me know when you have concluded, and I will return and sentence the prisoner."

It is unnecessary to mention the fact that another young lawyer had his finest effort cut short.—*Atlanta Constitution.*

A Foxy Hackman.

There is a Philadelphia hackman who has a regular bar-room in his carriage. A belt with pockets reaches around the inside and in the pockets are bottles holding beer, whisky, brandy, sherry, apollinaris, seltzer and all plain drinks. There are also pockets for cigars and cigarettes. He does a rushing trade Sundays and nights after the saloons are closed. His profits, outside of what he receives for the actual hire of the hack, are often $10 per day.

COUSIN LOTTIE (to bashful youth)—I'm sure that new suit of yours must be all wool. Lucy. Ahem—Why? Cousin Lottie—Because you look so shearpick in it.

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59 Dearborn St.,

CHICAGO.

DAVID SULLIVAN,

Attorney & Counselor at Law

87 Washington Street,

Suite 419-420, U. S. Express Building. CHICAGO.

RAILROAD TIME-CARDS.

ILLINOIS CENTRAL.

Depots, Lake, 22d, and 26th sts. Ticket offices, 193 Clark, 121 Randolph, Palmer, Grand Pacific, and Sherman house. Trains for the west must be taken at Lake st. depot.

TRAINS.	Leave.	Arrive.
St. Louis and Texas Express	* 4:45 a m	* 7:20 p m
St. Louis and Texas Fast Line	§ 8:35 p m	§ 1:20 a m
Cairo & New Orleans Express	* 8:40 a m	* 7:20 p m
New Orleans Fast Express	§ 8:35 p m	§ 7:20 a m
Kankakee & Bloomington Ex	* 2:35 p m	* 4:25 p m
Pontiac and Springfield Ex	* 8:40 a m	* 7:25 p m
Kankakee and Gilman Pass	* 4:30 p m	* 10:55 a m
Rockford, Dubuque, Sioux City & Sioux Falls Fast Line	§ 12:00 p m	§ 1:05 p m
Rockford, Dubuque, and Sioux City Express	‡11:55 p m	‡ 6:15 a m
Pacific Coast Express	§ 1:00 p m	§ 6:15 a m
Rockford and Freeport Pass	§ 4:15 p m	§ 10:15 a m
Rockford and Freeport Ex	* 9:05 a m	.....
Dubuque and Rockford Ex	.....	* 5:00 p m

*On Saturday night runs to Dubuque only. ‡Daily except Sunday. Sioux City to Dubuque only. §Dubuque to Chicago. ¶Daily. *Daily except Sunday.

Burlington Route

Berths and tickets at 211 Clark st. and at Union depot, on Canal st., between Madison and Adams.

TRAINS.	Leave.	Arrive.
Galesburg & Streator	* 8:45 a m	* 6:00 p m
Rockford & Dubuque	† 8:45 a m	* 2:05 p m
Council Bluffs Omaha & Denver	*12:01 p m	* 9:35 p m
From Council Bluffs, Fast Mail	.....	* 7:00 a m
Rockford & Rockford	† 4:30 p m	*10:05 a m
Streator & Mendota	† 4:30 p m	*10:05 a m
Omaha & Denver	* 5:30 p m	* 6:45 a m
St. Paul & Minneapolis	* 5:40 p m	* 9:05 a m
Kansas City, St. Joseph & Atchison	* 5:51 p m	* 9:15 a m
Hannibal, Galveston & Texas	* 5:30 p m	* 9:15 a m
Omaha, Council Bluffs, Cheyenne & Denver	*10:30 p m	* 6:30 a m
Kansas City, St. Joseph, Atchison & Quincy	*10:30 p m	* 6:30 a m
St. Paul & Minneapolis	*10:30 p m	*10:55 p m

*Daily. †Daily except Sunday. ‡Daily except Saturday.

The Santa Fé Route

Chicago to Kansas City.

Trains leave from Dearborn station, corner Dearborn and Polk sts. Ticket office, 212 Clark st., corner Adams.

TRAINS.	Leave.	Arrive.
Galesburg & Ft. Madison Ex	† 9:10 a m	† 6:40 p m
Kansas City, Los Angeles and San Diego Fast Vestibule Ex	* 6:00 p m	* 9:00 a m
Streator, Joliet and Peoria Ex	† 1:00 p m	† 1:20 p m
Joliet and Streator Vestibule	† 4:40 p m	† 9:50 a m
San Francisco Express	*11:30 p m	* 7:25 a m
Kansas City, Atchison and St. Joseph Express	*11:30 p m	* 7:05 a m

*Daily. †Except Sunday.

Chicago & Alton.

Grand Union Passenger depot, Canal st., between Madison and Adams sts.

TRAINS.	Leave.	Arrive.
Pacific Vestibuled Express	*12:00 N'n	* 7:00 p m
Kansas City Vestibuled Lim	* 6:00 p m	* 8:30 a m
Kansas City, Col. and Utah Ex	*11:20 p m	* 7:40 a m
St. Louis Vestibuled Limited	* 9:00 p m	* 7:00 a m
Springfield and St. Louis Day Ex	† 9:00 a m	† 7:15 p m
Springfield and St. Louis Night Ex	*11:20 p m	* 7:30 a m
Joliet and Streator Accom	† 5:00 p m	† 9:45 a m

*Daily. †Daily except Sunday.

Baltimore & Ohio.

Depots lake front, foot of Monroe st., and foot of 22d st. City offices 193 Clark st. and Palmer house.

TRAINS.	Leave.	Arrive.
Daily Express	7:10 a m	5:15 p m
N. Y. & Washington Ved. Lim	10:10 a m	9:45 p m
N. Y. & Washington Vest. Lim	9:55 p m	10:55 a m
Pittsburg Limited	5:00 p m	6:50 a m
Night Express	10:10 p m	4:30 a m
Walkerton Accommodation	4:15 p m	9:30 a m

All trains stop at 59th st. and Hyde Park. All trains run via Washington. No extra fares are charged on B. & O. limited trains.

Chicago & Grand Trunk

Depot Dearborn and Polk sts. Ticket offices, 193 Clark st., Palmer house, Grand Pacific hotel and at depot. Apply ticket offices for suburban and local train time-tables.

TRAINS.	Leave.	Arrive.
Mail and Pacific Express	* 8:00 a m	* 7:00 a m
Limited Express	* 9:15 p m	*10:10 p m
Night and Day Express	*12:05 p m	* 6:25 p m
Atlantic and Pacific Ex	* 4:15 p m	* 8:10 a m
Detroit, Mt. Clemens & Saginaw	* 8:10 p m	* 7:20 a m

*Daily. †Except Sunday.

C. & E. I.

Chicago & Eastern Illinois Railroad—Ticket offices, 64 Clark st., Palmer house, and Grand Pacific hotel. Depot, Dearborn and Polk sts.

TRAINS.	Leave.	Arrive.
Danville & Terre Haute Mail	* 8:00 a m	* 6:20 p m
Evansville & Nashville Fast Mail	‡11:15 p m	§ 7:05 a m
Nashville & Southern Fast Mail	§ 3:00 p m	‡11:20 a m
Momence Passenger	* 5:15 p m	* 9:15 a m

Pullman buffet sleeper to Nashville on 3:00 p. m. train. Entire train leaving at 11:15 p. m. runs through to Nashville and has Pullman buffet sleeper.

The "Nickel-Plate."

New York, Chicago & St. Louis Railroad—Trains depart from and arrive at Union depot, Van Buren st., as follows. All trains daily except Sunday.

TRAINS.	Leave.	Arrive.
Chicago	7:30 a m	8:10 p m

For rates or information call on nearest agent of the company or address N. A. Salisbury, Commercial agent, 111 La Salle st., or Charles H. Walker, agent passenger department, 79 Clark st., Chicago.

Wabash.

Trains leave from Dearborn station, corner Polk and Dearborn sts. Ticket office, 109 Clark st.

*Daily. †Daily except Sun.	Leave.	Arrive.
St. Louis, Peoria & Tex. Express	[illegible]	[illegible]
K. City, Peoria & Springfield Exp	[illegible]	[illegible]
St. Louis & Peoria Vestibuled Exp	[illegible]	[illegible]
Cedar Park & Essex Accom	[illegible]	[illegible]

Niagara Falls Short Line

Trains leave from Dearborn station. Offices, 109 Clark st., Palmer house, Grand Pacific.

DAILY.	Leave.	Arrive.
Detroit, New York, Boston Lim	3:00 p m	10:15 p m
Detroit, New York, Boston Ex	9:05 p m	7:10 a m

Big Four Route.

Depots foot of Lake, 22d, and 26th sts. Ticket offices at depots and 121 Randolph st., Grand Pacific hotel, and Palmer house.

ALL TRAINS DAILY.	Leave.	Arrive.
Cincinnati, Indianapolis, Lafayette & Louisville Fast Ex.	9:10 a m	[illegible]
Cincinnati, Indianapolis, Lafayette & Louisville Night Express	8:30 p m	[illegible]

MONON ROUTE — CINCINNATI LINE. Trains leave from Union Station for Indianapolis, Cincinnati and the South. [illegible]

MONON ROUTE — LOUISVILLE LINE. Direct main line, Chicago to Louisville, Lexington, Chattanooga and the South. [illegible]

RAILROAD TIME-CARDS.

Chicago & Northwestern

For tickets and sleeping-car reservations, maps, and time-tables apply at 206 and 208 Clark st., Grand Pacific hotel, Palmer House, Sherman house, depot corner Wells and Kinzie sts., or at Western av. station, corner Kinzie st. and Oakley av.

TRAINS.	Leave.	Arrive.
Denver Limited	§ 5:55 p m	§ 7:00 a m
Limited Fast Mail	‡11:30 p m	§ 7:30 a m
Overland Express	‡11:30 p m	§ 6:50 a m
Council Bluffs, Omaha, Denver, Lincoln, Sioux City, & California & Oregon points	‡12:01 p m	§ 2:15 p m
	§ 5:55 p m	§ 7:00 a m
	‡10:30 p m	§ 6:50 a m
	‡11:30 p m	§ 7:30 a m
Dixon, Sterling, Fulton, Clinton, De Witt, Cedar Rapids, and Marshalltown	‡12:01 p m	§ 2:15 p m
	§ 5:55 p m	§ 7:00 a m
	‡10:30 p m	§ 6:50 a m
	‡11:30 p m	§ 7:30 a m
Nebraska, Black Hills, and Wyoming	§ 5:55 p m	§ 7:30 a m
St. Paul, Minneapolis, Duluth, & Ashland, Mad'n & Jan'ville	§ 6:00 p m	§ 9:00 a m
	‡11:15 p m	§ 7:00 a m
Huron, Aberdeen, Winona & Madison, Jan'ville & Beloit	* 9:00 a m	* 6:50 p m
	† 9:00 p m	‡ 8:30 a m
Milwaukee and Racine	* 8:30 a m	¶ 1:45 p m
	§ 5:00 p m	* 4:00 p m
	§ 7:30 p m	§ 10:45 p m
	§ 9:05 p m	§ 6:25 a m
Milwaukee, Waukesha, and Madison	* 8:00 a m	‡10:00 a m
	*11:30 a m	* 1:50 p m
	§ 3:00 p m	§ 7:00 p m
	*11:30 a m	* 1:50 p m
Fond du Lac, Oshkosh, Neenah and Menasha, Appleton and Green Bay	§ 9:05 p m	§ 6:25 a m
Oshkosh, Neenah & Appleton	§ 3:00 p m	§ 7:00 p m
Marquette and Lake Superior, Ripon, Green Lake & Princeton	§ 9:05 p m	§ 6:25 a m
	*11:30 a m	* 1:50 p m
Ashland, Hurley, Bessemer, Ironwood, and Wakefield	§ 5:00 p m	‡10:00 a m
	† 9:05 p m	‡ 6:25 a m
Ashland, Appleton & Wausau	† 9:05 p m	‡ 6:25 a m
Dakota, via Northwestern Iowa	‡10:30 p m	§ 6:50 a m
Janesville, Watertown, Fond du Lac, and Oshkosh	* 9:20 a m	* 4:30 p m
	* 4:45 p m	*10:25 a m
Freeport, Rockford, & Elgin	*10:15 a m	* 2:40 p m
	* 4:15 p m	*10:30 a m
	*11:35 p m	*11:25 p m
Rockford and Elgin	* 7:15 a m	* 5:30 p m
Rockford, via Harvard	§ 9:00 a m	§ 6:50 p m
	* 4:45 p m	*10:25 a m
Dixon and Sterling	* 3:45 p m	*11:00 a m
Dixon, Sterling, and Clinton	* 8:30 a m	* 6:10 p m

*Except Sunday. †Except Saturday. ‡Except Monday. §Daily. ¶Sunday only.

Great Rock-Island Route.

Chicago, Rock Island & Pacific Ry.—Depot, corner Van Buren and Sherman sts. Ticket offices, 104 Clark st., Palmer house, and Grand Pacific hotel.

TRAINS.	Leave.	Arrive.
Illinois & Iowa Express	† 8:15 a m	† 7:25 p m
Peoria Express	† 1:00 p m	† 1:25 p m
Spirit Lake, Sioux Falls & Dakota Express	† 1:00 p m	¶ 1:25 p m
Minneapolis, St. Paul, and Council Bluffs Ex	* 1:00 p m	* 1:25 p m
Kansas City, Leavenworth, Denver, Colorado Springs, and Pueblo Solid Vest. Ex	* 4:30 p m	* 9:40 a m
St. Joseph, Atchison, Colorado Springs, Denver, and Pueblo Lim. Vestibule Ex	* 6:00 p m	* 9:25 a m
Council Bluffs & Omaha Solid Limited Vestibule Express	* 5:15 p m	* 8:30 a m
Joliet Accommodation	* 3:20 p m	* 9:20 a m
Peru Accommodation	† 5:00 p m	‡10:30 a m
Council Bluffs Night Express	*10:30 p m	* 6:50 a m
Minneapolis, St. Paul & Spirit Lake Night Express	‡10:30 p m	¶ 6:50 a m
Peoria Night Express	‡11:00 p m	¶ 6:25 a m
Kansas City, St. Joseph and Atchison Night Express	‡11:00 p m	* 6:25 a m
Kansas City, St. Joseph and Atchison Saturday Night Express	‡10:30 p m	o 6:50 a m

*Daily. †Except Sunday. ‡Except Saturday. ¶Except Monday. §Saturday only. oMonday only.

C., M. & St. P.

Chicago, Milwaukee & St. Paul—Union Passenger station, corner Madison, Canal, and Adams sts. City offices 207 and 209 Clark st., Grand Pacific, Palmer, and Sherman house.

TRAINS.	Leave.	Arrive.
Milwaukee, St. Paul & Minneapolis	* 7:00 a m	‡10:05 p m
	* 5:00 p m	* 9:20 a m
	*11:00 p m	* 7:00 p m
Milwaukee, Madison & West'rn	*11:00 a m	* 7:00 p m
	‡11:00 p m	§ 7:00 a m
Milwaukee, Sunday only	*8:00 a m	1:45 p m
Milwaukee	* 9:00 a m	† 1:15 p m
	† 5:00 p m	*10:30 a m
		* 4:00 p m
Marquette & Lake Superior	*11:00 p m	* 7:00 a m
Iowa, Minnesota & Nebraska	*11:00 a m	* 7:00 p m
Cedar Rapids, Omaha, Denver & Pacific Coast	* 1:00 p m	* 9:50 a m
	* 5:00 p m	* 6:50 a m
Dubuque, Iowa, and Dakota points	*11:00 a m	* 9:30 p m
	‡11:00 a m	* 6:00 a m
Kansas City and St. Joseph	‡11:00 p m	§ 6:50 a m

For time to other points apply at ticket offices.

References marks: *Daily. †Daily except Sunday. ‡Daily except Saturday. §Daily except Monday.

MICHIGAN CENTRAL

NEW YORK CENTRAL & HUDSON RIVER AND LAKE SHORE & MICHIGAN SOUTHERN RAILROADS

"The Niagara Falls Route."

Trains arrive and depart from foot of Lake st. as follows. Ticket offices, 67 Clark st., southeast corner Randolph, Palmer House, Grand Pacific Hotel, C. W. Ringel, General Passenger Agent, Ticket Agent, Adams Express Building, Chicago, Ill.

TRAINS. Nov. 15, 1888.	Leave.	Arrive.
Mail, via Main Line	* 7:05 a m	† 7:05 p m
Day Express, N. Y. and Boston	‡[illegible] a m	† 4:35 p m
N. Y. & Boston Ved. Limited	* 7:10 p m	† 9:00 p m
Kalamazoo Accommodation	* 4:00 p m	*11:20 a m
Atlantic Ex., N. Y. & Boston	*10:10 p m	† 7:45 a m
Night Express	§ 9:05 p m	§ 7:00 a m
Via G. R. & W. Michigan		
Grand Rapids & Muskegon Mail	† 7:55 a m	† 7:55 p m
Grand Rapids & Muskegon Ex	† 4:40 p m	§ 9:20 p m
Grand Rapids & Saugatuck	*10:10 p m	† 1:10 a m

*Daily. ‡Ex. Sunday. §Ex. Monday. ¶Ex. Saturday.

FROM PENNSYLVANIA STATION.

Pennsylvania Lines.

Madison and Canal sts., Chicago. Ticket offices, 109 Clark st., Palmer house, and Grand Pacific hotel.

TRAINS LEAVE		
For New York, Philadelphia, Baltimore, Washington, and Pittsburg	Mail Express	† * 8:00 a m
	Pennsylvania Special	‡ *10:30 a m
	Fast Line	† * 3:15 p m
	Pennsylvania Limited	‡ * 5:00 p m
	Eastern Express	† * 8:30 p m
	Atlantic Express	‡ *11:30 p m
For Louisville, Cincinnati, Indianapolis, and the south		‡ *10:00 a m
		† * 9:20 p m

Express trains arrive at Chicago F. *7:00 a. m., F. *9:05 a. m., F. *7:15 a. m., F. *9:45 a. m., F. *4:50 p. m., F. *5:00 p. m., F. *10:00 p. m., F. *9:50 p. m.

F. Via Fort Wayne route. *Via Pan-Handle route. *Daily. †Daily except Sunday.

THE LAKE SHORE ROUTE

LAKE SHORE & MICHIGAN SOUTHERN, NEW York Central & Hudson River, Boston & Albany Railways. Trains depart from Lake Shore depot, Van Buren st., opposite Board of Trade block. Ticket offices: Chicago, 66 Clark st., depot, 22d st., Grand Pacific hotel, and the Palmer house.

TRAINS.	Leave.	Arrive.
Mail (via Road)	* 8:00 a m	* 6:45 p m
New York & Boston Day Ex	* 8:50 a m	* 6:45 p m
New York & Boston Fast Ex	* 3:10 p m	* 9:10 p m
Vestibule Limited	* 5:00 p m	* 9:50 a m
Atlantic Ex., N. Y. & Boston	* 10:15 p m	* 7:05 a m
N. Y. & Boston Express (Old Rd)	*11:00 p m	* 7:00 a m
Elkhart-Goshen Accom	* 4:05 p m	*11:00 a m

*Daily. †Except Sunday.

Chicago & Atlantic.

Ticket offices, 107 S. Clark st., Dearborn station, Polk st., corner 4th av., Palmer house, and Grand Pacific hotel.

TRAINS.	Leave.	Arrive.
New York, Boston and Philadelphia Express	* 7:55 p m	*8:25 a m
N. Y. & Boston Ved. Limited	*10:25 a m	*9:00 p m
Philadelphia Ved. Limited	*10:25 a m	*9:00 p m
Lima, Marion and Columbus	* 4:00 a m	*6:15 p m
North Judson Accommodation	* 5:35 p m	*9:10 a m
Columbus, Jamestown & Buffalo Vestibule Limited	*10:22 a m	*9:00 p m
Columbus, Jamestown & Buffalo Through Express	* 7:55 p m	*8:25 a m

*Daily. †Except Sunday.

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