

DRESSY SUIT OF SILK



The coat of this suit has a full flare back and sides. Embroidered pockets are introduced on coat. There are full flaring cuffs and embroidered lingerie collar.

MAKE THE HAIR BEAUTIFUL

Proper and Regular Attention to It Will Work Wonders in Appearance of Tresses.

It is quite possible to brush the hair too much, but few young girls are given to the fault. The use of the brush twice a day for five minutes each time is most beneficial, encouraging the growth of the hair, cleansing it of dust and promoting the gloss, which is the fairest feature of the hair. But this brushing must be done gently, with smooth, slow, downward strokes and without snapping away the brush suddenly when the ends of the hairs are reached. It is jerky brushing that is injurious to the hair, breaking it off and even severing it from the follicle. The hair does not drop out, especially in winter, though, growth is somewhat impeded with cold; the slight shedding manifested in the combings is a natural process, fulfilling the law of the survival of the strongest. The loosened and broken hairs drop in this manner and a new crop of young hairs take their place.

Regarding the influence of the hands on the beauty and health of the hair there is nothing more rewarding, providing the locks and scalp are treated tenderly. The hair loves to be caressed, and the heat and magnetism of the fingers, when they are used in the way of massage, exert the most wonderful influence upon it. Massage is to the scalp what physical culture is to the body. It promotes the growth of the hair by exciting to new activity the tiny glands which contribute to the structure, and also tones up the scalp layers, which, with neglect, relax unhealthily. The circulation of the scalp is also increased, thus preventing atrophy of the hair roots and the grayness which results from it.

"So valuable, in fact, is massage for young and old," says an authority on the subject, "that when properly understood and appreciated we shall see fewer bald heads and a vastly higher average of beautiful abundant tresses than we do now."

Any girl can massage her own scalp with ease if she only gives the time to it which is needed. Use the balls of the fingers only, keeping the thumb firm against the head and moving the tips of the fingers in a circular manner. After the whole head has been gone over in this fashion, use the fingers of the two hands at the same time for sliding the scalp this way and that, doing this in a brisk, vibratory manner. This proceeding is for loosening the scalp, for when it gets tight the hair growth is arrested and the health and beauty of the locks affected.

FASHION HINTS

There is nothing prettier or more comfortable for the little girl's chemise than white crepe de chine.

Checked taffeta makes a pretty trimming for a dress of plain color.

Button trimming is in evidence on suits and frocks.

Most utility coats are long enough to almost cover the dress.

Entire dresses are made of silk jersey for outing wear.

Many of the new silk suits have carefully fitted backs.

Mouse color is a soft and becoming shade.

New silks are in large and striking checks and daring stripes.

Flannel blazer jackets are coming into use for street wear with serge skirts.

Many new evening dresses have short puff sleeves.

Sleeves of chiffon are found in the newest gowns.

The Chinese Note. Another Chinese novelty is the jade or imitation jade bracelet used as a hat trimming. This idea was seen introduced on a leghorn with crepe crown. The bracelet, the usual green and white jade hoop, was suspended by loops at the left side, and hanging from the bracelet were five skeins of rope silk in bright colors.

For Her Daily Wear



The little girl of five, or six, or seven or so, looks well in almost any style of coat, and needs at least one that is livable for her daily wear. Here is one made of plain serge, piped with a striped fabric, that will serve for her journeyings to and from the kindergarten or school and for her play-time and any other time during the cool days of spring.

The model shown in the picture is about as simply put together as it is possible for a coat to be. It is cut on familiar lines and presents no difficulties to the home dressmaker, because she may secure a pattern very like it from any standard pattern company. It hangs almost straight from the shoulders, and therefore there is little in the way of fitting to do. It is to be lined with messaline or other thin silk, and may be interlined with a light muslin.

In making cuts at home it is a good plan to cut the interlining first and, if alterations are found neces-

sary, make them when the interlining has been basted up and tried on the figure. When the interlining has been made to set as it should, the material for the coat and the lining is to be cut according to the interlining, which will serve as a pattern. Sometimes the collar is a little difficult to adjust, and sometimes setting the sleeves in properly gives the home dressmaker some uneasiness.

The coat pictured has a wide belt of serge terminating at each side, where it joins a plaited girde of silk that extends across the front. This is fastened to the belt with a button at both sides and may be left off entirely. The belt is stitched to the coat along its upper side. The silk girde is merely an item of decoration and, if it is omitted, a fourth button is to be added to the three large, flat bone buttons at the front.

Julie Bottomley

Fashions in Fine Lingerie



Linen lawns and fine cotton fabrics are used for undergarments enriched with handwork and handsewing. The fabric must be soft and durable. Crepe de chine and chiffon are used also, but are not important in comparison with linen and cotton materials. All of them are dainty and elegant and much more durable than they look, but silk fabrics do not emerge from laundering quite like new, while linen and cotton in fine grades are not affected by washing.

There is nothing startlingly new in the designs displayed in new lingerie. Filet lace is a more important feature than it has ever been, used as yokes for nightgowns and other garments. Entire corset covers are made of it. Cluny and hand crochet or tatting edgings are used with it, and often additional ornament in hand embroidery, which may extend from the fabric to the lace, appears on the most elaborate things.

A nightdress and an envelope chemise are shown in the picture, in which hand embroidery is applied to fine nainsook. The nightdress is a

"all-over" model, with short sleeves cut in one with the body of the gown. It hangs straight and is finished with buttonhole-stitched scallops at the bottom. The neck and sleeves are edged in the same way. A floral festoon is embroidered about the top of the gown, and sprays of blossoms on the sleeves. It is a pretty fashion to embroider the initial or monogram on the top of one sleeve.

The envelope chemise is embroidered across the front with a bow-knot and flower pattern. The edges are finished with shallow scallops, with a fine val edging set under them. About the neck a narrow beading takes care of the baby ribbon which is threaded through it to adjust the garment.

The waist is held in place by a wider ribbon run through slashes in the nainsook. They are finished with buttonhole stitching. The bottom of the chemise is finished like the sleeves.

Julie Bottomley

SUMMER COSTUME



Walking suit of white flannel. Its striking feature is the double cape of dark green flannel. The deep cuffs and the edging of the coat are of the same dark flannel. The hat is of green and white flannel.

CANDLE SHADE EASILY MADE

Dainty Decoration That Will Add Immensity to the Appearance of the Living or Other Room.

Dainty candle shades make all the difference to the appearance of a room; they can be made so easily and cheaply at home that no one need lack this pretty form of decoration.

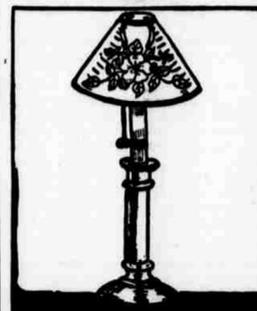
Very few materials are needed; just a sheet or two of white cartridge paper, some black and colored tissue paper, some paste and some pretty leftover wall paper.

To make the shade, rule out on the cartridge paper a circle, the size of it will depend upon the worker's choice; a medium size would be to make a circle with the compasses having a diameter of 12 inches, keeping the same center describe another circle having a diameter of four inches.

Cut round the two circles, fold them in half, then cut into two and each half circle will make one shade.

Now line the shade with some soft tissue paper to tone with the decorations of the room, such as pale pink or yellow.

From the wall paper cut out one or two pretty sprays of flowers and foliage, just as though they were for a scrapbook; paste these flowers on the shade, arranging them as pretty as possible. Fold the paper round to make the shade, and paste it well at the side. When the shade is dry from the pasting, put a strip of black paper or gold up the side where the shade



has been joined, and round the top and bottom; this is not essential, but it makes the shade look much more finished. The shades, when soiled, may be cleaned by rubbing over with bread-crumbs.

When shades are wanted for an invalid's room, it is wise to line them with soft green tissue paper, as this color is most restful and beneficial to the eyes.

New, Quick Way of Curling Feathers. Take an old-fashioned curling stick or a round ruler and hold the feather close to it lengthwise. Fold the down softly and carefully around the wood. Now slip over it a closely fitting bag made of any clean scrap of silk and a trifle larger than the curling stick. Hold the bag in the steam of the kettle until it is thoroughly dampened. Then place in a warm spot to dry out thoroughly. When the bag is removed the feather will be found nicely curled and without any damage to its texture.

Hint to Crochet Workers. When crocheting border on towels, pillow cases, etc., instead of working over the hem with crochet needles and thread, which is very tedious, try sewing battenberg braid to corner hem. It makes a nice finish, and the picot loops are ready for crochet needle.

THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council: Ward.

- 1-Michael KennaDem.
2-Oscar De Priest.....Rep.
3-Edward J. Werner.....Rep.
4-Ulysses S. Schwartz.....Rep.
5-David R. Hickey.....Dem.
6-John A. Richter.....Dem.
7-Charles Martin.....Dem.
8-Thomas A. Doyle.....Dem.
9-Alexander A. McCormick.....Rep.
10-Willis O. Nance.....Rep.
11-Charles E. Merriam.....Rep.
12-John N. Kimball.....Ind.
13-John E. Tyden.....Rep.
14-Ernest M. Cross.....Rep.
15-Hiram Vanderbilt.....Rep.
16-Eugene H. Block.....Dem.
17-Frank Klaus.....Dem.
18-James McNichols.....Dem.
19-Edward F. Cullerton.....Dem.
20-Herman Krumdieck.....Dem.
21-Otto Kerner.....Dem.
22-Joseph I. Novak.....Dem.
23-John R. Anderson.....Rep.
24-John G. Horne.....Dem.
25-James H. Lawley.....Rep.
26-Joseph H. Smith.....Dem.
27-Henry Upatel.....Rep.
28-W. E. Rodriguez.....Soc.
29-Vincent S. Zwielfka.....Dem.
30-John Szymkowski.....Dem.
31-Lewis D. Sitts.....Rep.
32-S. S. Walkowiak.....Dem.
33-Carl T. Murray.....Rep.
34-William J. Healy.....Rep.
35-John Povey.....Dem.
36-James B. Bowler.....Dem.
37-Herman Miller.....Rep.
38-Matt Frans.....Dem.
39-Ellis Geiger.....Dem.
40-Earl J. Walker.....Rep.
41-William P. Ellison.....Dem.
42-John H. Bauler.....Ind.
43-Thomas O. Wallace.....Rep.
44-John Kjellander.....Rep.
45-Herman Gnad.....Rep.
46-John Haderlein.....Dem.
47-Henry D. Captain.....Rep.
48-Frank J. Link.....Rep.
49-William F. Lappe.....Rep.
50-George Fritzel.....Rep.
51-John C. Kennedy.....Soc.
52-Oliver L. Watson.....Ind.
53-Harry E. Littler.....Rep.
54-Max Adamowski.....Dem.
55-John Hrubec.....Rep.
56-Thomas F. Byrne.....Dem.
57-William J. Lynch.....Dem.
58-William R. O'Toole.....Dem.
59-James A. Kearns.....Rep.
60-Robert H. Pegram.....Rep.
61-Albert J. Fisher.....Rep.
62-James Res.....Rep.
63-Robert M. Buck.....Rep.
64-M. A. Michaelson.....Rep.
65-Joseph G. Blahak.....Rep.
66-John Tomas.....Dem.
67-Conrad H. Janke.....Rep.
68-Thomas J. Lynch.....Dem.

Joseph I. Novak has always made a good record in public life.

M. A. O'Malley has the tact and good judgment that makes his advice valuable in labor matters.

Dr. Anthony Krygowski, the well-known physician and surgeon, and public-spirited Democrat of the 24th ward, is much talked of for coroner on the Democratic ticket.



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JOBBS FOR FAVORITES

The Impression Is Gaining Ground That the Civil Service Law Furnishes Them.

People who view the increase of the city pay rolls with alarm are wondering if any favorites are furnished with net answers and tips about poetical effusions to help increase the cost to taxpayers and to defeat honest people who try civil service examinations.

Michael Umbdenstock, former county commissioner and veteran soldier, is one of the live wires of Chicago life.

Patrick F. Haynes has always served the public well. He deserves a good office.

Wilhelm Engel, the well known cigar manufacturer of 1986 Mohawk street offers a very superior cigar in both his "La Subbia" and "Rambusa"

John F. Clare has thousands of friends who would like to see him elected judge.

Robert R. Jamppois would make a great judge.

CHICAGO IMPROVEMENTS

Congress Passes Items for Harbor Projects in Illinois.

The expenditure of \$805,300 on river and harbor projects in the vicinity of Chicago was approved by the House when the following items in the river and harbor appropriation bill were adopted, virtually without debate:

Harbor at Chicago, continuing improvement by construction of a breakwater to form an outer harbor, \$714,300.

Harbor at Calumet, for maintenance, \$25,000.

Chicago river, for maintenance, \$30,000.

Calumet river, Illinois and Indiana, for maintenance, \$20,000.

Illinois river maintenance and continuing improvement, \$55,000.

Waukegan harbor, \$10,000.

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