

ENTIRE HATS MADE OF PIQUE

Material is Used in a Great Many Ways and With a Very Wide Variety of Trimmings.

Not only have we pique collars and cuffs and pipings on serge frocks and wraps, but waistcoats also are made of pique in white or colors, and entire hats are made of pique. A famous Paris milliner makes a hat of black satin with an upward rolling brim and a "Boy Scout" crown of white pique. Another hat is made of bottle green duvetyne, and the under side of its brim is covered with white pique, says Vogue. Somewhat similar in shape is a hat of yellow duvetyne, the crown of which is banded with white pique, and the brim of which is faced with white. Borets of pique, unlined and washable, are worn by young girls, and for tiny children not only hats, but entire frocks are made of this stern white stuff.

Pique hats blossom suddenly on all sides; one is trimmed with a "floured" rosebud, one is banded with velvet, and one is trimmed with a simple pique cravat. Another is encircled with a tasseled cord of dull blue yarn, and still another is trimmed with small stubby dull blue cock's feathers.

LINEN FROCK OF TWO COLORS

Especially Attractive Model is Made of Pale Rose and a Darker Shade of Orchid Pink.

Among the pretty linen frocks which are being worn now in great quantities none is prettier than those of two contrasting or harmonizing colors. One model is especially attractive, made of a pale rose and a darker shade of orchid pink. The jumper top is of the lighter linen, and the rather full circular skirt is of the darker shade. Where the two colors join is a broad belt, made so that it lies like a broad upturned cuff around the hips. The sleeves are of the light, with cuffs of dark and turnbacks again of light.

This combining of materials is perhaps the outcome of necessity as well as design, for anyone who goes much about the shops will have noticed how many short lengths of linen there are for sale. It would seem as if the odd bits of this precious material were being gathered from all sources and made the most of. It quite frequently happens also that the price asked for these remnants is the old pre-war figure, and so they may achieve with clever handling quite satisfactory and economical results.

THE "WAR-BRIDE" VEIL



One of the most charming of the new fall bonnets is shown here. This military turban of navy blue accompanied by the popular long "war-bride" veil has a distinction all its own that few hats can even match. It is the kind of bonnet that pleases the most exacting.

POCKETS IN CHILD'S FROCKS

This Peculiarity is Noted Wherever One Looks for Newest Styles in Clothes for Little Girls.

Children's styles do not escape the rage for pockets. Everywhere one looks for the newest styles in clothes for little girls this peculiarity is noted.

Sometimes the pockets are cunning little bulgy gathered ones, on the front of the one-piece light yellow or blue linen frocks. The only other decoration is the smocking.

Pockets on jumper dresses are flat patch pockets or strap patch pockets which hang from a belt that encircles the outer jumper part.

Organdie in white and delicate tones is used for summer frocks for children. These are made with full skirts and baby bodices, with the waistline a bit high. The sleeves are elbow length, with frills of organdie, and the tiny skirts show two or three tucks, which is sufficient trimming.

One sees fewer pique dresses and more of filmy voile.

These voile frocks are in strawberry reds, gold yellows and rose pinks and have little on them but the white contrasting gumples, with a collar which is drawn over the jumper part of the dress.

Gingham dresses are also seen; the large plaids are avoided and the small checks and block plaids, in three-tone effect, make up charmingly. White linen or organdie collars are generally added, so as to keep the stronger colors away from the child's face.

Becomingness Decides Styles in Coiffures



Every woman may be a law unto herself in the matter of her coiffure. No particular style overshadows other styles or even crowds them in point of popularity. The time when one kind of hairdress eclipsed all others seems to have gone by for all time; all fare alike now. The only discernible preferences are in the direction of simple arrangements that look youthful, and even women of middle age affect them.

Since we may all be so independent this is a good time for experimenting. Except for very youthful faces, experiment would better begin by waving the hair, because waved hair is prettier than straight hair. After this, it may be combed back and off the forehead, or parted or curled high on the head, or at the nape of the neck, or anywhere between. In nearly all arrangements the ears are covered and the hair brought forward in front of them, where it rests on the cheek.

For youthful faces the hair is usually brought about the forehead, leaving it uncovered, and this arrangement will subtract years from older faces that can stand it. But a good many of them will sacrifice something of good looks by leaving the brow wholly uncovered. For them, waved hair, parted and partially covering the forehead, and coiled high on the head, usually gives the best results. In the high coiffure the ears need not be covered.

A lovely coiffure which is not far from the classic Greek, is shown in the picture. Nothing was ever any better. Very short, full curls are pinned in the coil at the back, and a few curled locks cling to the forehead held in place by a ribbon band or tiny wire pins, or other means known to the artist in coiffures. A very simple style is portrayed in the other picture with waved hair parted and coiled at the nape of the neck. A few short locks are curled and pinned back from the forehead and the ears are entirely covered where the hair is brought forward onto the cheeks at each side.

Julia Bottomley

To Color Flowers.

For special occasions it is often desirable to have flowers of odd colors. Try coloring lilies of the valley and carnations green. It can be done easily by placing the stems in green ink or dye, which will be drawn upward through the stems, causing the white flowers to become streaked with green. They are weirdly beautiful and attract a great deal of attention, as few people know how it is done. The change in color is caused by the oxalic acid in dye or ink, which opens the pores of the stem so that the coloring matter is drawn upward. To color the flowers pink, red ink may be used, and pink lilies of the valley are strikingly beautiful.

Late Summer Suit of Jersey



There is no end to the ways in which jersey cloth has been developed into suits. All the way from those formal affairs elaborated with bands of many-colored embroideries in silk or wool yarns, to others as plain and unadorned as that shown in the picture, there are jersey suits in every style. The late summer models are simple; sometimes entirely plain and sometimes banded with jersey cloth in a color contrasting with that used in the suit.

The material is soft and lends itself to graceful lines and it is made in many colors; therefore line and color come in for much consideration in suits made of jersey cloth. Sports styles are reflected in many of them, and the brighter colors are made up in the simplest models. A suit in rose-color, sulphur, bright green, turquoise, or any other of the colors classed as "sweater" shades could hardly be better finished than with white silk collar and cuffs and white pearl buttons. Worn with a white silk blouse and white canvas shoes these bright suits strike a new note in summer apparel—they are gay enough, and not too gay, for almost any wear.

Beige, tan, gray and white jersey are chosen for more formal meets. Those in white, ornamented in white soutache, and those in light gray with braid or embroidery in self color, reach the pinnacle of elegance. But all these colors are chosen for colored embroideries and for rich and sedate ornamentation in black.

Julia Bottomley

No Long Skirts for Street Wear.
The small waists have never returned once they were thoroughly ousted by the modern woman and there is small chance for them in the future so most women think. The long skirt seems inevitable, that is, longer than it is now. But the dressmakers and fashion makers announce it with the full understanding that these dresses are only for ceremonious occasions and not for service, like street wear and shopping and walking. Everybody hopes they will never return to drag the streets and when everybody joins pretty firmly against a style it has a hard time getting a foothold.

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