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Riding Habit for Fall



Of all seasons of the year autumn is the most alluring to the woman or girl who rides horseback; cool, bright days, without the fickleness of spring or the heat of summer, a world arrayed in gorgeous colors and air that stimulates and caresses, make it a joyous time for horse and rider.

Some of the riding habits for fall seem to interpret the season in their colors and texture. The bronzes and browns of oak leaves are translated into warm, rough fabrics that give a sense of comfort for frosty mornings. A youthful model in a riding habit for fall is shown in the picture above. It is made of a heavy, rough-surfaced cloth, tweed apparently, in a brown check. The coat sets snugly with a flaring skirt that is quite full in the back and is shorter than usual. It has flap pockets and fastens with three buttons at the front below narrow revers. The riding breeches that button below the knee do not reveal any change in style. A tan skirt with soft

collar, and a brilliant-hued, four-in-hand tie contribute their share to a costume that is beyond reproach. The soft felt hat has a high crown and brim that rolls upward. Brown leather boots and heavy kid gloves in the same color are items that put the finishing touches to this well-turned-out habit.

There are several weaves in sturdy woolsens that are represented in each season's showings of habits. For older women plain cloths make the best choice, and covert cloths or whipcord always prove reliable. Brown and dark blue are favored colors. Black and white in small checks always has a following in spring and summer and makes a snappy outfit with black boots and hat. But when one has a single habit that must serve the year round a plain dark color is altogether better than anything else.

Julia Bottomley

For Those in Mourning



There is considerable difference of opinion among people as to the propriety of wearing mourning apparel. It is a difference that cannot be settled one way or the other so long as mourning does not signify to some people what it does to others. The wearing of mourning is not a matter of fashion, but an expression of sentiment, and therefore each person is privileged to decide for himself whether it is fitting and appropriate or not.

Mourning hats must always be conservative in size and in style, avoiding all extremes. They require the most exact and painstaking workmanship and are made of distinctive materials. For first mourning crepe, in black or white, is used, and since it is not used for any other kind of apparel it has become the insignia of mourning. It appears in combination with other silk fabrics in garments and in millinery and is shown here in three of the four hats pictured. One of these has a medium wide drooping brim and soft, draped crown of black crepe, with brim facing of white crepe. There is a small embroidered flower motif set on the front of the crown as a trimming.

A combination of crepe and dull finished silk appears in a toque with flexible top—crown of crepe and the sides of the shape covered with bias folds of the silk. A flat, symmetrical bow of ribbon makes a trimming in keeping with the precise, even folds and perfectly fitted brim facing.

Another combination of black and crepe is shown in a narrow-brimmed shape that has a bandeau at the back. The underbrim and bandeau are covered with the white crepe and the upper brim with black crepe. The soft crown is formed by draping one end of a crepe veil over the shape and knotting it at the front. The veil is then caught to the bandeau in the back and falls from there as far as the waist line.

Either black or white beads, in a dull finish, are used in mourning millinery. In this hat white ones have been chosen to edge the brim.

Grosgrain and other dull-finished silks and ribbons are used for making mourning hats to be worn later than the first period of mourning or by persons who do not wish to wear crepe. The sailor shape illustrated has its crown entirely covered with loops of grosgrain ribbon. The narrow brim is covered with silk and serves to support a wide border made of rows of ribbon set about it with spaces between them. Georgette crepe and malines are used in hats for mourning wear—and any other materials that have the right sort of surface. Crepe is usually replaced, after a short period, by hats of these other materials.

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